

## MARIAN GOODMAN GALLERY

### NAIRY BAGHRAMIAN

**Born:** Isfahan, Iran, 1971. Lives and works in Berlin, Germany

**Awards:** Zurich Art Prize, 2016  
Arnold-Bode-Preis Award, 2014  
Villa Aurora, Los Angeles, 2013  
Hector Kunstpreis Award, 2012  
Senatsstipendium, Berlin, 2009  
Ernst Schering Foundation Award, 2007

### SELECTED SOLO EXHIBITIONS

- 2019** *Nairy Baghramian and Janette Laverrière*, Marian Goodman Gallery, New York  
*Privileged Points*, MUDAM, Luxembourg
- 2018** *Vitrine Rafrâichirée*, Galerie Buchholz, Berlin, Germany  
*Maintainers*, Kurimanzutto, Mexico City, Mexico  
*Nairy Baghramian: Maintainers*, Festival d'Automne, Ecole nationale des Beaux-arts de Paris, France  
*Breathing Spell (Un respire)*, Palacio de Cristal, Madrid, Spain
- 2017** *Déformation Professionnelle*, Walker Art Center, Minneapolis  
*SÅ LAENGE DET VARER (As Long As It Lasts)*, Statens Museum for Kunst, National Gallery of Denmark, Copenhagen  
*Dwindle Down*, Marian Goodman Gallery, New York
- 2016** *Nairy Baghramian: Scruff of the Neck*, Marian Goodman Gallery, London  
*Déformation Professionnelle*, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium  
*Nairy Baghramian - Scruff of the Neck (Supplements)*, Zürich Art Prize, Museum Haus Konstruktiv, Zürich, Switzerland
- 2015** *Nairy Baghramian: Hand Me Down*, Museo Tamayo, Mexico City, Mexico  
*Off Broadway*, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2014** *Nairy Baghramian: Off The Rack*, Neuer Berliner Kunstverein, Berlin, Germany  
*Cold Shoulder*, Serralves Museum, Porto, Portugal  
*Nairy Baghramian: French Curve/Slip of the Tongue*, Bluhm Family Terrace, Art Institute of Chicago, Chicago, United States  
*Sonae / Serralves Project 2014: Nairy Baghramian*, Serralves Museum, Porto, Portugal  
*Open Dress, An Exhibition in Four Rehearsals*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2013** *Nairy Baghramian: Fluffing the Pillows (Moorings, Gurneys, Silos, Mops News Rack,*

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## M A R I A N G O O D M A N G A L L E R Y

*Railing*), MIT Visual Arts Center, Cambridge, United States  
*Retainer*, Sculpture Center, Long Island City, New York, United States

- 2012** *Fluffing the pillows*, Galerie Buchholz, Cologne, Germany  
*Fluffing the Pillows*, Kunsthalle Mannheim, Germany  
*Nairy Baghramian: Class Reunion*, The Contemporary Art Gallery, Vancouver, Canada
- 2011** *Formage de tête*, Galerie Buchholz, Cologne, Germany
- 2010** *Nairy Baghramian and Phyllida Barlow*. Serpentine Gallery, London
- 2009** *Butcher, Barber, Angler & Others*, Studio Voltaire, London, United Kingdom
- 2008** *Affairs: A Semiotic House that was never built*, New Art Association Aachen, Aachen, Germany  
*The Walker's Day Off*, Staatliche Kunsthalle Baden-Baden, Germany
- 2007** *Everlasting layers of ideas, images, feelings have fallen upon your brain softly as light. Each succession has seemed to bury all that went before. And yet, in reality, no one has been extinguished*, Kunstverein Nuremberg, Nuremberg, Germany
- 2006** *It is not at home*, Kunsthalle Basel, Basel, Switzerland
- 2005** *The Ghosts like to saunter*, Galerie Christian Nagel, Cologne, Germany
- 2004** *Voluptuous Panic*, Galerie Christian Nagel, Berlin, Germany

### SELECTED GROUP EXHIBITIONS

- 2020** *"Untitled"* at *Punta della Dogana*, Venice, Italy
- 2019** *Soft Power*, San Francisco Museum of Modern Art, California  
*Entre Deux Actes (Ménage à Quatre)*, Nairy Baghramian and Maria Hassabi, Performa Commission, New York  
*Yorkshire Sculpture Center International*, The Hepworth Wakefield Museum, UK  
*Performa*, New York  
*Forever Young – 10 Jahre*, Museum Brandhorst, Munich, Germany  
*Highlights for a Future*, S.M.A.K. Ghent, Belgium  
*Future Perfect*, Musée Theodore Monod d'Art Africaine, Dakar, Senegal; Evliyagil Müze, Ankara, Turkey  
*Yorkshire Sculpture International: A Festival of Sculpture*, The Hepworth Wakefield, Wakefield, UK  
*40,000 Ein Museum der Neugier*, Fellbach Triennale, Fellbach, Germany  
*May You Live in Interesting Times*, Venice Biennale, Italy  
*Negative Raum*, ZKM, Karlsruhe, Germany

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## M A R I A N   G O O D M A N   G A L L E R Y

- 2018**     *Artist for Studio Voltaire*, Studio Voltaire, England  
*A Time Capsule / Works made by Women for Parkett, 1984 – 2017*, Parkett Exhibition Space, Zurich  
*Summer Selections*, Marian Goodman Gallery, New York  
*Future Perfect*, Kaunas Litauen, Lithuania; National Art Gallery of Namibia, Windhuk; The Model Irland, Iran  
*Other Mechanisms*, Secession, Vienna, Austria  
*Klassentreffen*, MUMOK, Vienna, Austria  
*Space Edits (around Guy de Cointet)*, Beirut Art Center, Lebanon  
*Deutschland ist keine Insel*, Bundeskunsthalle Bonn, Germany  
*Class Reunion- Works from the Gaby and Wilhelm Schürmann Collection*, Museum Moderner Kunst Stiftung (MUMOK), Vienna, Austria  
*Special 40th Anniversary Exhibition: Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan  
Marian Goodman Gallery, London  
*Odradek*, Kunsthall Malmö, Sweden  
Galerie Marian Goodman, Paris
- 2017**     *Materia Archeologica*, Pompeij at Madre, Madre Museum Napoli, Italy  
*Lyon Biennale*, France  
*Skulptur Projekte 2017*, Munster  
*Documenta 14*, Kassel and Athens  
*Future Perfect. The Future as it Will Have Been*. Guadalajara Museo de las Artes, Mexico
- 2016**     *From the collection | NEW*, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium  
*Fade In*, Swiss Institute, New York, NY  
*Painting 2.0: Expression in the information age*, MUMOK, Vienna, Austria  
*Future Perfect. The Future as it Will Have Been*. Cali Museo La Tertulia, Columbia  
*Question the Wall Itself*, Walker Art Center, Minneapolis  
*Répétition*. Villa Empain. Collection Boghossian, Brussels, Belgium  
*La Apertura del Futuro perfecto*, Museo La Tertulia, Cali, Columbia  
*Adhesive Products*, Bergen Kunsthall, Norway
- 2015**     *Future Perfect. The Future as it Will Have Been*. Porto Alegre Memorial do RS, Brazil; Pelotas MALG and Casa 6, Brazil  
*Slip of the Tongue*, Punta della Dogana, Venice, Italy  
*Checkpoint California. 20 Jahre Villa Aurora in Los Angeles*, Deutsche Bank Kunsthalle, Berlin, Germany  
*Painting 2.0: Expression in the information age*, Museum Brandhorst, Munich, Germany  
*Parasophia*, Kyoto International Festival of Contemporary Culture 2015, Kyoto, Japan
- 2014**     *Future Perfect. The Future as it Will Have Been*. Centrum Sztuki Współczesnej, Zamek Ujazdowski, Centre for Contemporary Art, Poland; Kaliningrad State Art Gallery, Russia

## M A R I A N G O O D M A N G A L L E R Y

*Not Yet Titled: New and Forever*, Museum Ludwig, Köln, Germany

*Chat Jet (Part 2) Sculpture in Reflection*, KM Künstlerhaus Halle für Kunst und Medien,  
Graz, Austria

*8<sup>th</sup> Berlin Biennial*, Berlin, Germany

*No Such Thing As History*, Espace Louis Vuitton, Munich, Germany

**2013** *Return of a Model. Permanent sculpture in the reopened "Neoplastik Raum,"* Muzeum  
Sztuki, Łódź, Poland

*Do It*, open exhibition model curated by Hans Ulrich Obrist

*Reinvneting the Wheel: The Readymade Century*, Monash University Museum of Art,  
Caulfield, Austria

*Obrazy a Předobrazy / Figures and Prefigurations*, Galerie hlavního města Prahy,  
Prague, Czech Republic

*Future Perfect. The Future as It Will Have Been*, Frankfurter Kunstverein, Frankfurt,  
Germany

*A top-hat, a monocle, and a butterfly*, Etablissement D'en face, Brussels, Belgium

*A Stone Left Unturned*, curated by Simon Castets, Galerie Yvon Lambert, Paris, France

*The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los Angeles,  
California

**2012** *Sculptural Matter*, Australian Center for Contemporary Art, Victoria, Australia

*30 Künstler / 30 Räume*, Kunsthalle Nuremberg, Nuremberg, Germany

*Olinka or where movement is created*, Museo Tamayo, Mexico City, Mexico

Glasgow International Festival of Visual Arts, Glasgow, Scotland

*Various Stages – Bedingte Bühnen*, Kunsthaus Dresden

**2011** *Auxiliary Constructions – Behelfskonstruktionen*, Kunsthaus Dresden, Germany

Carlo Mollino. *Maniera moderna*, Haus der Kunst, Munich, Germany

*Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Cologne, Germany

*Temporary Stedelijk 2 - Making Histories: Changing views of the collection*, Stedelijk  
Museum, Amsterdam, Netherlands

54<sup>th</sup> International Venice Biennial, Venice, Italy

**2010** *In the middle of affairs*, Künstlerhaus Stuttgart, Germany

*Gesehen & geliebt: # 4 Besser leben mit...Aus jungen Sammlungen*, Museum Ludwig,  
Cologne, Germany

*... nur Papier, und doch die ganze Welt ...*, Staatsgalerie Stuttgart, Germany

*Yesterday's Tomorrows*, Musée d'Art Contemporain de Montréal, Montreal, Canada

*Nairy Baghramian and Phyllida Barlow*, Serpentine Gallery, London, United Kingdom

Galerie Daniel Buchholz, Cologne, Germany

**2009** *Looking is Political*, Bergen Kunsthall, Bergen, Norway

*Kunstpreis der Böttcherstraße in Bremen 2009*, Museum Weserburg, Bremen, Germany

*Pop-Up!*, Ludwig Forum Aachen, Aachen, Germany

*Das Gespinst. Die Sammlung Schürmann zu Besuch im Museum Abteiberg*, Museum  
Abteiberg, Mönchengladbach, Germany

## M A R I A N   G O O D M A N   G A L L E R Y

*De Avant-Garde: Depression, Marres* — Centrum voor Contemporaine Cultuur,  
Maastricht, Netherlands

*Entre deux actes – Loge de Comedienne*, Staatliche Kunsthalle Baden-Baden, Germany  
*Utopia and Monument I: On the validity of art between privatization and the public  
sphere*, steirischer herbst, Graz, Austria

*Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Germany

*Kunstpreis der Böttcherstraße*, Museum Weserburg, Bremen, Germany

*Table Light, Silberkuppe*, Berlin, Germany

*7 x 14 Silberkuppe in Kur*, Staatliche Kunsthalle Baden-Baden, Germany

*Speculations on the end of interieur*, The Mews Project Space, Lisbon, Portugal

*Looking is Political*, Bergen Kunsthall, Norway

### 2008

*Looking is Political*, Bergen Kunsthall, Norway

*Group exhibition*, Galerie Catherine Bastide, Brussels, Belgium and dependence,  
Brussels, Belgium

*Marc Camille Chaimowicz...In the Cherished Company of Others...*, DeAppel Arts Centre,  
Amsterdam, Netherlands; MuZEE, Oostende, Belgium

*The Opening, Silberkuppe*, Berlin, Germany

*Terms and Conditions, De Ateliers, Amsterdam, The Netherlands*

*Draw a Straight Line and Follow It*, Tate Modern, London, UK

*In the Cherished Company of Others...*, Museum of Modern Art, Oostende, Netherlands  
and de Appel arts centre, Amsterdam, Netherlands

*Terms and Conditions, de ateliers, Amsterdam, Netherlands*

*When things cast no shadow*, 5<sup>th</sup> Berlin Biennial, Berlin, Germany

*Nairy Baghramian. La lampe dans l'horologe – Janette Laverrière*, 5<sup>th</sup> Berlin Biennale  
for contemporary art, Schinkel Pavilion, Berlin, Germany

### 2007

*Expats / Clandestines*, WIELS, Contemporary Art Centre, Brussels, Belgium

*Devotee*, Cabinet Gallery, London, UK

Nairy Baghramian, Julia Horstmann, Kalin Lindena, Stefan Müller, Hanna  
Schwarz, The Buena Vista Building, Miami Design District, Miami, USA

*Erbitterte Identitäten. Mode-Kunst-Zeitschriften*, Galerie der Hochschule für  
Grafik und Buchkunst, Leipzig, Germany

*Förderpreis Bildende Kunst der Schering Stiftung 2007*, Berlinische Galerie, Berlin,  
Germany

*Entr'acte, Skulptur Projekte Münster*, Münster, Germany

*Door Slamming Festival*, Kunsstraum Mehringdamm 72, Berlin, Germany

### 2006

*Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

*A Public Private Mystery Tour*, Academy of Fine Arts, Vienna, Austria

*Bonanza*, Jack Tilton Gallery, New York, USA

*Erbitterte Identitäten: Mode – Kunst – Zeitschrift*, Stadhaus Ulm, Germany

### 2005

*Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

*Possession*, Apartement Dominic Eichler, Berlin, Germany

M A R I A N   G O O D M A N   G A L L E R Y

- 2004**     *Splender Geometrik*, Galerie Gisela Capitain, Cologne, Germany
- 2003**     *Villa Romana 2003*, Museum Morsbroich, Leverkusen, Germany  
*Hausordnungen*, Stadthaus Ulm, Ulm, Germany
- 2002**     *Here and Now*, Buro Friedrich, Berlin, Germany
- 1999**     *How is your work going ?*, Galerie Christian Nagel, Cologne, Germany