

MARIAN GOODMAN GALLERY

NAIRY BAGHRAMIAN

Born: Isfahan, Iran, 1971. Lives and works in Berlin, Germany

Awards: Nasher Prize Laureate, 2022
Yorkshire Sulcptide International at The Hepworth Wakefield, UK, 2019
Malcolm-McLaren-Award with Maria Hassabi, 2019
Zurich Art Prize, 2016
Arnold-Bode-Preis Award, 2014
Villa Aurora, Los Angeles, 2013
Hector Kunstpreis Award, 2012
Senatsstipendium, Berlin, 2009
Ernst Schering Foundation Award, 2007

SELECTED SOLO EXHIBITIONS

- 2021** *Nairy Baghramian: Misfits*, Galerie Marian Goodman, Paris
Nairy Baghramian: Misfits, Fondazione Furla and GAM - Galleria d'Arte Moderna, Milan, Italy
- 2020** Monash University Museum of Art (MUMA), Melbourne, Australia
- 2019** *Nairy Baghramian and Janette Laverrière*, Marian Goodman Gallery, New York
Privileged Points, MUDAM, Luxembourg
- 2018** *Vitrine Rafrâchirée*, Galerie Buchholz, Berlin, Germany
Maintainers, Kurimanzutto, Mexico City, Mexico
Nairy Baghramian: Maintainers, Festival d'Automne, Ecole nationale des Beaux-arts de Paris, France
Breathing Spell (Un respire), Palacio de Cristal, Madrid, Spain
Solo presentation at ADAA, New York, Marian Goodman Gallery
- 2017** *Déformation Professionnelle*, Walker Art Center, Minneapolis
SÅ LAENGE DET VARER (As Long As It Lasts), Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Dwindle Down, Marian Goodman Gallery, New York
- 2016** *Nairy Baghramian: Scruff of the Neck*, Marian Goodman Gallery, London
Déformation Professionnelle, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
Nairy Baghramian - Scruff of the Neck (Supplements), Zürich Art Prize, Museum Haus Konstruktiv, Zürich, Switzerland
- 2015** *Nairy Baghramian: Hand Me Down*, Museo Tamayo, Mexico City, Mexico

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Off Broadway, CCA Wattis Institute for Contemporary Arts, San Francisco

- 2014** *Nairy Baghramian: Off The Rack*, Neuer Berliner Kunstverein, Berlin, Germany
Cold Shoulder, Serralves Museum, Porto, Portugal
Nairy Baghramian: French Curve/Slip of the Tongue, Bluhm Family Terrace, Art Institute of Chicago, Chicago, United States
Sonae / Serralves Project 2014: Nairy Baghramian, Serralves Museum, Porto, Portugal
Open Dress, An Exhibition in Four Rehearsals, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2013** *Nairy Baghramian: Fluffing the Pillows (Moorings, Gurneys, Silos, Mops News Rack, Railing)*, MIT Visual Arts Center, Cambridge, United States
Retainer, Sculpture Center, Long Island City, New York, United States
- 2012** *Fluffing the pillows*, Galerie Buchholz, Cologne, Germany
Fluffing the Pillows, Kunsthalle Mannheim, Germany
Nairy Baghramian: Class Reunion, The Contemporary Art Gallery, Vancouver, Canada
- 2011** *Formage de tête*, Galerie Buchholz, Cologne, Germany
- 2010** *Nairy Baghramian and Phyllida Barlow*. Serpentine Gallery, London
- 2009** *Butcher, Barber, Angler & Others*, Studio Voltaire, London, United Kingdom
- 2008** *Affairs: A Semiotic House that was never built*, New Art Association Aachen, Aachen, Germany
The Walker's Day Off, Staatliche Kunsthalle Baden-Baden, Germany
- 2007** *Everlasting layers of ideas, images, feelings have fallen upon your brain softly as light. Each succession has seemed to bury all that went before. And yet, in reality, no one has been extinguished*, Kunstverein Nuremberg, Nuremberg, Germany
- 2006** *It is not at home*, Kunsthalle Basel, Basel, Switzerland
- 2005** *The Ghosts like to saunter*, Galerie Christian Nagel, Cologne, Germany
- 2004** *Voluptuous Panic*, Galerie Christian Nagel, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2021** *Future Bodies Museum*, Brandhorst, Munich
- 2020** *Ground/work*, Public sculpture project, The Clark Museum, Williamstown, Massachusetts
Untitled" at Punta della Dogana, Venice, Italy

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

Blumensprengung: Künstlerinnen der Sammlung Ludwig, Ludwigforum, Aachen
Dependent Objects, Cohen and Stone Family Galleries, MCA Chicago
Transparent Things, CCA Goldsmith, London
Wir blumen, Die Leichtigkeit des Fragilen, Kunstverein Hannover
13 rooms in Materials and Objects, Marisa Merz and Nairy Baghramian, Tate Modern, London

2019 *Soft Power*, San Francisco Museum of Modern Art, California
Entre Deux Actes (Ménage à Quatre), Nairy Baghramian and Maria Hassabi, Performa Commission, New York
Yorkshire Sculpture Center International, The Hepworth Wakefield Museum, UK
Performa, New York
Forever Young – 10 Jahre, Museum Brandhorst, Munich, Germany
Highlights for a Future, S.M.A.K. Ghent, Belgium
Future Perfect, Musée Theodore Monod d'Art Africaine, Dakar, Senegal; Evliyagil Müze, Ankara, Turkey
Yorkshire Sculpture International: A Festival of Sculpture, The Hepworth Wakefield, Wakefield, UK
40,000 Ein Museum der Neugier, Fellbach Triennale, Fellbach, Germany
May You Live in Interesting Times, Venice Biennale, Italy
Negative Raum, ZKM, Karlsruhe, Germany
A new MoMA, Museum of Modern Art, New York

2018 *Artist for Studio Voltaire*, Studio Voltaire, England
A Time Capsule / Works made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich
Summer Selections, Marian Goodman Gallery, New York
Future Perfect, Kaunas Litauen, Lithuania; National Art Gallery of Namibia, Windhuk; The Model Irland, Iran
Other Mechanisms, Secession, Vienna, Austria
Klassentreffen, MUMOK, Vienna, Austria
Space Edits (around Guy de Cointet), Beirut Art Center, Lebanon
Deutschland ist keine Insel, Bundeskunsthalle Bonn, Germany
Class Reunion- Works from the Gaby and Wilhelm Schürmann Collection, Museum Moderner Kunst Stiftung (MUMOK), Vienna, Austria
Special 40th Anniversary Exhibition: Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
Marian Goodman Gallery, London
Odradek, Kunsthall Malmö, Sweden
Galerie Marian Goodman, Paris

2017 *Materia Archeologica*, Pompeij at Madre, Madre Museum Napoli, Italy
Lyon Biennale, France
Skulptur Projekte 2017, Munster
Documenta 14, Kassel and Athens

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

Future Perfect. The Future as it Will Have Been. Guadalajara Museo de las Artes, Mexico

- 2016** *From the collection | NEW*, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
Fade In, Swiss Institute, New York, NY
Painting 2.0: Expression in the information age, MUMOK, Vienna, Austria
Future Perfect. The Future as it Will Have Been. Cali Museo La Tertulia, Columbia
Question the Wall Itself, Walker Art Center, Minneapolis
Répétition. Villa Empain. Collection Boghossian, Brussels, Belgium
La Apertura del Futuro perfecto, Museo La Tertulia, Cali, Columbia
Adhesive Products, Bergen Kunsthall, Norway
- 2015** *Future Perfect. The Future as it Will Have Been.* Porto Alegre Memorial do RS, Brazil;
Pelotas MALG and Casa 6, Brazil
Slip of the Tongue, Punta della Dogana, Venice, Italy
Checkpoint California. 20 Jahre Villa Aurora in Los Angeles, Deutsche Bank Kunsthalle,
Berlin, Germany
Painting 2.0: Expression in the information age, Museum Brandhorst, Munich, Germany
Parasophia, Kyoto International Festival of Contemporary Culture 2015, Kyoto, Japan
- 2014** *Future Perfect. The Future as it Will Have Been.* Centrum Sztuki Współczesnej, Zamek
Ujazdowski, Centre for Contemporary Art, Poland; Kaliningrad State Art
Gallery, Russia
Not Yet Titled: New and Forever, Museum Ludwig, Köln, Germany
Chat Jet (Part 2) Sculpture in Reflection, KM Künstlerhaus Halle für Kunst und Medien,
Graz, Austria
8th Berlin Biennial, Berlin, Germany
No Such Thing As History, Espace Louis Vuitton, Munich, Germany
- 2013** *Return of a Model. Permanent sculpture in the reopened "Neoplastik Raum,"* Muzeum
Sztuki, Łódź, Poland
Do It, open exhibition model curated by Hans Ulrich Obrist
Reinvneting the Wheel: The Readymade Century, Monash University Museum of Art,
Caulfield, Austria
Obrazy a Předobrazy / Figures and Prefigurations, Galerie hlavního města Prahy,
Prague, Czech Republic
Future Perfect. The Future as It Will Have Been, Frankfurter Kunstverein, Frankfurt,
Germany
A top-hat, a monocle, and a butterfly, Etablissement D'en face, Brussels, Belgium
A Stone Left Unturned, curated by Simon Castets, Galerie Yvon Lambert, Paris, France
The Assistants, curated by Fionn Meade, David Kordansky Gallery, Los Angeles,
California
- 2012** *Sculptural Matter*, Australian Center for Contemporary Art, Victoria, Australia
30 Künstler / 30 Räume, Kunsthalle Nuremberg, Nuremberg, Germany
Olinka or where movement is created, Museo Tamayo, Mexico City, Mexico

M A R I A N G O O D M A N G A L L E R Y

Glasgow International Festival of Visual Arts, Glasgow, Scotland
Various Stages – Bedingte Bühnen, Kunsthaus Dresden

- 2011** *Auxiliary Constructions – Behelfskonstruktionen*, Kunsthaus Dresden, Germany
Carlo Mollino. *Maniera moderna*, Haus der Kunst, Munich, Germany
Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Cologne, Germany
Temporary Stedelijk 2 - Making Histories: Changing views of the collection, Stedelijk Museum, Amsterdam, Netherlands
54th International Venice Biennial, Venice, Italy
- 2010** *In the middle of affairs*, Künstlerhaus Stuttgart, Germany
Gesehen & geliebt: # 4 Besser leben mit...Aus jungen Sammlungen, Museum Ludwig, Cologne, Germany
... nur Papier, und doch die ganze Welt ..., Staatsgalerie Stuttgart, Germany
Yesterday's Tomorrows, Musée d'Art Contemporain de Montréal, Montreal, Canada
Nairy Baghramian and Phyllida Barlow, Serpentine Gallery, London, United Kingdom
Galerie Daniel Buchholz, Cologne, Germany
- 2009** *Looking is Political*, Bergen Kunsthall, Bergen, Norway
Kunstpreis der Böttcherstraße in Bremen 2009, Museum Weserburg, Bremen, Germany
Pop-Up!, Ludwig Forum Aachen, Aachen, Germany
Das Gespinst. Die Sammlung Schürmann zu Besuch im Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany
De Avant-Garde: Depression, Marres —Centrum voor Contemporaine Cultuur, Maastricht, Netherlands
Entre deux actes – Loge de Comedienne, Staatliche Kunsthalle Baden-Baden, Germany
Utopia and Monument I: On the validity of art between privatization and the public sphere, steirischer herbst, Graz, Austria
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
Kunstpreis der Böttcherstraße, Museum Weserburg, Bremen, Germany
Table Light, Silberkuppe, Berlin, Germany
7 x 14 Silberkuppe in Kur, Staatliche Kunsthalle Baden-Baden, Germany
Speculations on the end of interieur, The Mews Project Space, Lisbon, Portugal
Looking is Political, Bergen Kunsthall, Norway
- 2008** *Looking is Political*, Bergen Kunsthall, Norway
Group exhibition, Galerie Catherine Bastide, Brussels, Belgium and dependence, Brussels, Belgium
Marc Camille Chaimowicz...In the Cherished Company of Others..., DeAppel Arts Centre, Amsterdam, Netherlands; MuZEE, Oostende, Belgium
The Opening, Silberkuppe, Berlin, Germany
Termas and Conditions, De Ateliers, Amsterdam, The Netherlands
Draw a Straight Line and Follow It, Tate Modern, London, UK
In the Cherished Company of Others..., Museum of Modern Art, Oostende, Netherlands and de Appel arts centre, Amsterdam, Netherlands
Terms and Conditions, de ateliers, Amsterdam, Netherlands

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

When things cast no shadow, 5th Berlin Biennial, Berlin, Germany
Nairy Baghramian. La lampe dans l'horologe – Janette Laverrière, 5th Berlin Biennale
for contemporary art, Schinkel Pavilion, Berlin, Germany

- 2007** *Expats / Clandestines*, WIELS, Contemporary Art Centre, Brussels, Belgium
Devotee, Cabinet Gallery, London, UK
Nairy Baghramian, Julia Horstmann, Kalin Lindena, Stefan Müller, Hanna
Schwarz, The Buena Vista Building, Miami Design District, Miami, USA
Erblätterte Identitäten. Mode-Kunst-Zeitschriften, Galerie der Hochschule für
Grafik und Buchkunst, Leipzig, Germany
Förderpreis Bildende Kunst der Schering Stiftung 2007, Berlinische Galerie, Berlin,
Germany
Entr'acte, Skulptur Projekte Münster, Münster, Germany
Door Slamming Festival, Kunsstraum Mehringdamm 72, Berlin, Germany
- 2006** *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
A Public Private Mystery Tour, Academy of Fine Arts, Vienna, Austria
Bonanza, Jack Tilton Gallery, New York, USA
Erblätterte Identitäten: Mode – Kunst – Zeitschrift, Stadhaus Ulm, Germany
- 2005** *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Possession, Apartement Dominic Eichler, Berlin, Germany
- 2004** *Splendor Geometrik*, Galerie Gisela Capitain, Cologne, Germany
- 2003** *Villa Romana 2003*, Museum Morsbroich, Leverkusen, Germany
Hausordnungen, Stadthaus Ulm, Ulm, Germany
- 2002** *Here and Now*, Büro Friedrich, Berlin, Germany
- 1999** *How is your work going ?*, Galerie Christian Nagel, Cologne, Germany