

MARIAN GOODMAN GALLERY

NAIRY BAGHRAMIAN

- Born:** Isfahan, Iran, 1971. Lives and works in Berlin, Germany
- Awards:** Nasher Prize Laureate, 2022
Yorkshire Sculpture International at The Hepworth Wakefield, UK, 2019
Malcolm-McLaren-Award with Maria Hassabi, 2019
Zurich Art Prize, 2016
Arnold-Bode-Preis Award, 2014
Villa Aurora, Los Angeles, 2013
Hector Kunstpreis Award, 2012
Senatsstipendium, Berlin, 2009
Ernst Schering Foundation Award, 2007

SELECTED SOLO EXHIBITIONS

- 2023** *Nairy Baghramian : Modèle vivant*, kurimanzutto, Mexico City
- 2022** *Nairy Baghramian: Parloir*, Carré d'Art, Nîmes, France
Nairy Baghramian: Maintainers, Winsing Art Foundation, Taipei, Taiwan
2022 Nasher Prize Laureate Nairy Baghramian, Nasher Sculpture Center, Dallas, Texas
- 2021** *Nairy Baghramian : Breath Holding Spell*, Secession, Vienna, Austria
Nairy baghramian : Side Leaps, Marian Goodman Projects, London, United Kingdom
Nairy Baghramian: Misfits, Galerie Marian Goodman, Paris, France
Nairy baghramian : Side Leaps, Librairie Marian Goodman, Paris, France
Nairy Baghramian: Misfits, Fondazione Furla and GAM - Galleria d'Arte Moderna, Milan, Italy
- 2020** Monash University Museum of Art (MUMA), Melbourne, Australia
- 2019** *Nairy Baghramian and Janette Laverrière*, Marian Goodman Gallery, New York
Privileged Points, MUDAM, Luxembourg
- 2018** *Vitrine Rafrâichirée*, Galerie Buchholz, Berlin, Germany
Maintainers, Kurimanzutto, Mexico City, Mexico
Nairy Baghramian: Maintainers, Festival d'Automne, Ecole nationale des Beaux-arts de Paris, France
Breathing Spell (Un respire), Palacio de Cristal, Madrid, Spain
The ADAA, Marian Goodman Gallery, New York
- 2017** *Déformation Professionnelle*, Walker Art Center, Minneapolis
SÅ LAENGE DET VARER (As Long As It Lasts), Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Dwindle Down, Marian Goodman Gallery, New York
- 2016** *Nairy Baghramian: Scruff of the Neck*, Marian Goodman Gallery, London, United Kingdom

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Déformation Professionnelle, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
Nairy Baghramian - Scruff of the Neck (Supplements), Zürich Art Prize, Museum Haus
Konstruktiv, Zürich, Switzerland

- 2015** *Nairy Baghramian: Hand Me Down*, Museo Tamayo, Mexico City, Mexico
Off Broadway, CCA Wattis Institute for Contemporary Arts, San Francisco, California
- 2014** *Nairy Baghramian: Off The Rack*, Neuer Berliner Kunstverein, Berlin, Germany
Cold Shoulder, Serralves Museum, Porto, Portugal
Nairy Baghramian: French Curve/Slip of the Tongue, Bluhm Family Terrace, Art Institute
of Chicago, Chicago, Illinois
Sonae / Serralves Project 2014: Nairy Baghramian, Serralves Museum, Porto, Portugal
Open Dress, An Exhibition in Four Rehearsals, Städtisches Museum Abteiberg,
Mönchengladbach, Germany
- 2013** *Nairy Baghramian: Fluffing the Pillows (Moorings, Gurneys, Silos, Mops News Rack,
Railing)*, MIT Visual Arts Center, Cambridge, Massachusetts
Retainer, Sculpture Center, Long Island City, New York
- 2012** *Fluffing the pillows*, Galerie Buchholz, Cologne, Germany
Fluffing the Pillows, Kunsthalle Mannheim, Germany
Nairy Baghramian: Class Reunion, The Contemporary Art Gallery, Vancouver, Canada
- 2011** *Formage de tête*, Galerie Buchholz, Cologne, Germany
- 2010** *Nairy Baghramian and Phyllida Barlow*, Serpentine Gallery, London, United Kingdom
- 2009** *Butcher, Barber, Angler & Others*, Studio Voltaire, London, United Kingdom
- 2008** *Affairs: A Semiotic House that was never built*, New Art Association Aachen,
Aachen, Germany
The Walker's Day Off, Staatliche Kunsthalle Baden-Baden, Germany
- 2007** *Everlasting layers of ideas, images, feelings have fallen upon your brain softly as light.
Each succession has seemed to bury all that went before. And yet, in reality, no
one has been extinguished*, Kunstverein Nuremberg, Nuremberg, Germany
- 2006** *It is not at home*, Kunsthalle Basel, Basel, Switzerland
- 2005** *The Ghosts like to saunter*, Galerie Christian Nagel, Cologne, Germany
- 2004** *Voluptuous Panic*, Galerie Christian Nagel, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2022** *Shifting the Silence*, San Francisco Museum of Modern Art, California
Future Bodies, Museum Brandhorst, Munich, Germany

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- 2021** *Smashing into My Heart*, The Renaissance Society, University of Chicago, Illinois
- 2020** *Ground/work*, Public sculpture project, The Clark Museum, Williamstown, Massachusetts
Untitled at *Punta della Dogana*, Venice, Italy
Blumensprengung: Künstlerinnen der Sammlung Ludwig, Ludwigforum, Aachen, Germany
Dependent Objects, Cohen and Stone Family Galleries, MCA Chicago, Illinois
Transparent Things, CCA Goldsmith, London, United Kingdom
Wir blumen, Die Leichtigkeit des Fragilen, Kunstverein Hannover, Germany
13 rooms in Materials and Objects, Marisa Merz and Nairy Baghramian, Tate Modern, London, United Kingdom
- 2019** *Soft Power*, San Francisco Museum of Modern Art, California
Entre Deux Actes (Ménage à Quatre), Nairy Baghramian and Maria Hassabi, Performa Commission, New York
Yorkshire Sculpture Center International, The Hepworth Wakefield Museum, United Kingdom
Performa, New York
Forever Young – 10 Jahre, Museum Brandhorst, Munich, Germany
Highlights for a Future, S.M.A.K. Ghent, Belgium
Future Perfect, Musée Theodore Monod d'Art Africaine, Dakar, Senegal; Evliyagil Müze, Ankara, Turkey
Yorkshire Sculpture International: A Festival of Sculpture, The Hepworth Wakefield, Wakefield, United Kingdom
40,000 Ein Museum der Neugier, Fellbach Triennale, Fellbach, Germany
May You Live in Interesting Times, Venice Biennale, Italy
Negative Raum, ZKM, Karlsruhe, Germany
A new MoMA, Museum of Modern Art, New York
- 2018** *Artist for Studio Voltaire*, Studio Voltaire, London, United Kingdom
A Time Capsule / Works made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich
Summer Selections, Marian Goodman Gallery, New York
Future Perfect, Kaunas Litauen, Lithuania; National Art Gallery of Namibia, Windhuk; The Model Irland, Iran
Other Mechanisms, Secession, Vienna, Austria
Klassentreffen, MUMOK, Vienna, Austria
Space Edits (around Guy de Cointet), Beirut Art Center, Lebanon
Deutschland ist keine Insel, Bundeskunsthalle Bonn, Germany
Class Reunion- Works from the Gaby and Wilhelm Schürmann Collection, Museum Moderner Kunst Stiftung (MUMOK), Vienna, Austria
Special 40th Anniversary Exhibition: Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
Marian Goodman Gallery, London, United Kingdom
Odradek, Kunsthall Malmö, Sweden
Galerie Marian Goodman, Paris
- 2017** *Materia Archeologica*, Pompeii at Madre, Madre Museum Napoli, Italy

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Floating Worlds: 14th Biennale de Lyon, France

Skulptur Projekte 2017, Munster, Germany

Documenta 14, Kassel, Germany and Athens, Greece

Future Perfect. The Future as it Will Have Been. Guadalajara Museo de las Artes, Mexico

2016

From the collection | NEW, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium

Fade In, Swiss Institute, New York

Painting 2.0: Expression in the information age, MUMOK, Vienna, Austria

Future Perfect. The Future as it Will Have Been. Cali Museo La Tertulia, Columbia

Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota

Répétition. Villa Empain. Collection Boghossian, Brussels, Belgium

La Apertura del Futuro perfecto, Museo La Tertulia, Cali, Columbia

Adhesive Products, Bergen Kunsthall, Norway

2015

Future Perfect. The Future as it Will Have Been. Porto Alegre Memorial do RS, Brazil;
Pelotas MALG and Casa 6, Brazil

Slip of the Tongue, Punta della Dogana, Venice, Italy

Checkpoint California. 20 Jahre Villa Aurora in Los Angeles, Deutsche Bank Kunsthalle,
Berlin, Germany

Painting 2.0: Expression in the information age, Museum Brandhorst, Munich, Germany

Parasophia, Kyoto International Festival of Contemporary Culture 2015, Kyoto, Japan

2014

Future Perfect. The Future as it Will Have Been. Centrum Sztuki Współczesnej, Zamek
Ujazdowski, Centre for Contemporary Art, Poland; Kaliningrad State Art
Gallery, Russia

Not Yet Titled: New and Forever, Museum Ludwig, Köln, Germany

Chat Jet (Part 2) Sculpture in Reflection, KM Künstlerhaus Halle für Kunst und Medien,
Graz, Austria

8th Berlin Biennial, Berlin, Germany

No Such Thing As History, Espace Louis Vuitton, Munich, Germany

2013

Return of a Model. Permanent sculpture in the reopened "Neoplastik Raum," Muzeum
Sztuki, Łódź, Poland

Do It, open exhibition model curated by Hans Ulrich Obrist

Reinvneting the Wheel: The Readymade Century, Monash University Museum of Art,
Caulfield, Austria

Obrazy a Předobrazy / Figures and Prefigurations, Galerie hlavního města Prahy,
Prague, Czech Republic

Future Perfect. The Future as It Will Have Been, Frankfurter Kunstverein, Germany

A top-hat, a monocle, and a butterfly, Etablissement D'en face, Brussels, Belgium

A Stone Left Unturned, curated by Simon Castets, Galerie Yvon Lambert, Paris, France

The Assistants, curated by Fionn Meade, David Kordansky Gallery, Los Angeles,
California

2012

Sculptural Matter, Australian Center for Contemporary Art, Victoria, Australia

30 Künstler / 30 Räume, Kunsthalle Nuremberg, Nuremberg, Germany

Olinka or where movement is created, Museo Tamayo, Mexico City, Mexico

Glasgow International Festival of Visual Arts, Glasgow, Scotland

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Various Stages – Bedingte Bühnen, Kunsthaus Dresden, Germany

2011

Auxiliary Constructions – Behelfskonstruktionen, Kunsthaus Dresden, Germany

Carlo Mollino. *Maniera moderna*, Haus der Kunst, Munich, Germany

Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Cologne, Germany

Temporary Stedelijk 2 - Making Histories: Changing views of the collection, Stedelijk Museum, Amsterdam, Netherlands

54th International Venice Biennial, Venice, Italy

2010

In the middle of affairs, Künstlerhaus Stuttgart, Germany

Gesehen & geliebt: # 4 Besser leben mit...Aus jungen Sammlungen, Museum Ludwig, Cologne, Germany

... nur Papier, und doch die ganze Welt ..., Staatsgalerie Stuttgart, Germany

Yesterday's Tomorrows, Musée d'Art Contemporain de Montréal, Montreal, Canada

Nairy Baghramian and Phyllida Barlow, Serpentine Gallery, London, United Kingdom

Galerie Daniel Buchholz, Cologne, Germany

2009

Looking is Political, Bergen Kunsthall, Bergen, Norway

Kunstpreis der Böttcherstraße in Bremen 2009, Museum Weserburg, Bremen, Germany

Pop-Up!, Ludwig Forum Aachen, Aachen, Germany

Das Gespinst. Die Sammlung Schürmann zu Besuch im Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany

De Avant-Garde: Depression, Marres —Centrum voor Contemporaine Cultuur, Maastricht, Netherlands

Entre deux actes – Loge de Comedienne, Staatliche Kunsthalle Baden-Baden, Germany

Utopia and Monument I: On the validity of art between privatization and the public sphere, steirischer herbst, Graz, Austria

Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany

Kunstpreis der Böttcherstraße, Museum Weserburg, Bremen, Germany

Table Light, Silberkuppe, Berlin, Germany

7 x 14 Silberkuppe in Kur, Staatliche Kunsthalle Baden-Baden, Germany

Speculations on the end of interieur, The Mews Project Space, Lisbon, Portugal

Looking is Political, Bergen Kunsthall, Norway

2008

Looking is Political, Bergen Kunsthall, Norway

Group exhibition, Galerie Catherine Bastide, Brussels, Belgium and dependence, Brussels, Belgium

Marc Camille Chaimowicz...In the Cherished Company of Others..., DeAppel Arts Centre, Amsterdam, Netherlands; MuZEE, Oostende, Belgium

The Opening, Silberkuppe, Berlin, Germany

Termas and Conditions, De Ateliers, Amsterdam, Netherlands

Draw a Straight Line and Follow It, Tate Modern, London, United Kingdom

In the Cherished Company of Others..., Museum of Modern Art, Oostende, Netherlands and de Appel arts centre, Amsterdam, Netherlands

Terms and Conditions, de ateliers, Amsterdam, Netherlands

When things cast no shadow, 5th Berlin Biennial, Berlin, Germany

Nairy Baghramian. La lampe dans l'horologe – Janette Laverrière, 5th Berlin Biennale for contemporary art, Schinkel Pavilion, Berlin, Germany

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- 2007** *Expats / Clandestines*, WIELS, Contemporary Art Centre, Brussels, Belgium
Devotee, Cabinet Gallery, London, United Kingdom
Nairy Baghramian, Julia Horstmann, Kalin Lindena, Stefan Müller, Hanna Schwarz, The Buena Vista Building, Miami Design District, Miami, Florida
Erblätterte Identitäten. Mode-Kunst-Zeitschriften, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany
Förderpreis Bildende Kunst der Schering Stiftung 2007, Berlinische Galerie, Berlin, Germany
Entr'acte, Skulptur Projekte Münster, Münster, Germany
Door Slamming Festival, Kunsstraum Mehringdamm 72, Berlin, Germany
- 2006** *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
A Public Private Mystery Tour, Academy of Fine Arts, Vienna, Austria
Bonanza, Jack Tilton Gallery, New York
Erblätterte Identitäten: Mode – Kunst – Zeitschrift, Stadhaus Ulm, Germany
- 2005** *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Possession, Apartement Dominic Eichler, Berlin, Germany
- 2004** *Splender Geometrik*, Galerie Gisela Capitain, Cologne, Germany
- 2003** *Villa Romana 2003*, Museum Morsbroich, Leverkusen, Germany
Hausordnungen, Stadthaus Ulm, Ulm, Germany
- 2002** *Here and Now*, Büro Friedrich, Berlin, Germany
- 1999** *How is your work going ?*, Galerie Christian Nagel, Cologne, Germany