

M A R I A N G O O D M A N G A L L E R Y

EIJA-LIISA AHTILA

Born: Hämeenlinna, Finland, 1959

Education: Helsinki University, Faculty of Law, 1980-85
Independent Art School, 1981-84
London College of Printing, School of Media and Management, Film and Video
Department, 1990-91
UCLA, Certificate Program, Film, TV, Theater and Multimedia Studies, Los Angeles,
California, 1994-95
America Film Institute, Advanced Technology Program special courses, Los Angeles,
California, 1994-95

Awards: The Prince Eugen Medal for outstanding artistic achievement, Sweden, 2009
Artes Mundi, Wales International Visual Arts Prize, Cardiff, United Kingdom, 2006
Love Is A Treasure, Great Prize Fiction, Vila do Conde International Short Film Festival,
Vila do Conde, Portugal, 2002
Best Fiction Prize, Kettupäivät Film Festival, Helsinki, Finland, 2002
5 year grant, The Central Committee for the Arts, Finland, 2001
The Vincent van Gogh Bi-annual Award for Contemporary Art in Europe,
Maastricht, The Netherlands, 2000
Coutts Contemporary Art Foundation Award, Switzerland, 2000
Consolation Service, Nordisk Panorama, Best Nordic Short Film, 2000
Consolation Service, Tampere International Short Film Festival, Finland, National
Competition, Main Prize, 2000
Honorary Mention, 48th Venice Biennale, 1999
DAAD, Germany, 1999
Edstrand Art Prize, Sweden, 1998
Today, International Competition Film Award, VIPER Int. Film-, Video-& Multimedia
Festival, Switzerland, 1998
Today, International Short Film Festival Oberhausen, Jury's Honorary Mention,
Oberhausen, Germany, 1998
Today, Bonn Videonale, WDR Prize for female artist, Bonn, Germany, 1998
Today, Tampere International Short Film Festival, Finland, National Competition, Main
Prize, 1997
AVEK-award for important achievements in the field of audio-visual culture, May 1997
If 6 Was 9, International Competition Film Award, VIPER Int. Film-, Video- &
Multimedia Festival, Switzerland, 1997
5-year grant, The Central Committee for the Arts, Finland, 1997
1-year grant, The Central Committee for the Arts, Finland Visek, 1995
Center for the Audiovisual Promotion, Finland, 1994
Visek, 1993
3-year grant, The Central Committee for the Arts, Finland
Finnish Cultural Foundation, Finland, 1992
Visek, 1991
Center for the Audiovisual Promotion, Finland, 1991

MARIAN GOODMAN GALLERY

Young Artist of the Year Award, Tampere, Finland, 1990

Paulo Foundation, Finland, 1990

Center of the Audiovisual Promotion, Finland, 1989

Finnish Cultural Foundation, Finland, 1989

Finish Cultural Foundation, Finland, 1988

SELECTED SOLO EXHIBITIONS

- 2020** *Istanbul Billboard Project*, Istanbul, Turkey
- 2019** *Eija-Liisa Ahtila*, Lehmbbruck Museum, Duisburg, Germany
- 2018** *Eija-Liisa Ahtila*, M Museum, Leuven, Belgium
Potentiality for Love, Galerie Marian Goodman, Paris
Potentiality for Love, Serlachius Museum Gösta, Mänttä, Finland
- 2017** *Studies on the Ecology of Drama*, Australian Centre for the Moving Image, Melbourne, Australia
Ecologies of Drama, Salon Dahlmann, Berlin, Germany
Studies on the Ecology of Drama, Marian Goodman Gallery, New York
Eija-Liisa Ahtila: Ecologías del drama, Museo de Arte Contemporáneo, La Coruña, Spain
- 2016** *The Annunciation*, Guggenheim Bilbao, Spain
- 2015** *Eija-Liisa Ahtila*, Hämeenlinnan Taidemuseo, Hämeenlinna, Finland
Eija-Liisa Ahtila, Oi Futuro, Rio de Janeiro, Brazil
Eija-Liisa Ahtila, Albright-Knox Art Gallery, Buffalo, New York
- 2014** *Eija-Liisa Ahtila: Horizontal*, The Israel Museum, Jerusalem, Israel
Eija-Liisa Ahtila, Serlachius Museum, Mantta, Finland
Sculpture 21st – Eija-Liisa Ahtila, Lehmbbruck Museum, Duisburg, Germany
Eija-Liisa Ahtila: Studies on the Ecology of Drama 1, Serlachius Museum, Mantta, Finland
- 2013** *Eija-Liisa Ahtila: Parallel Worlds*, Kiasma, Helsinki, Finland
The Endless Renaissance, Six Solo Artist Projects, Bass Museum of Art, Miami
Eija-Liisa Ahtila: Olentoja (Creatures), Davis Museum at Wellesley College, Wellesley, Massachusetts
- 2012** *Eija-Liisa Ahtila: Parallel Worlds*, Moderna Museet, Stockholm, Sweden
Screening of The Annunciation, Zentrum Paul Klee, Bern, Switzerland
Screening of The Annunciation, Bass Museum of Art, Miami, Florida
Screening of The Annunciation, Museum of Modern Art, New York, New York
Screening of The Annunciation, University Museum of Contemporary Art, Amherst, Massachusetts
Eija-Liisa Ahtila, Museo del Palacio de Bellas Artes, Mexico City, Mexico

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- 2011** *Eija-Liisa Ahtila*, Marian Goodman Gallery, New York, New York
Eija-Liisa Ahtila, Sørlandets Kunstmuseum, Kristiansand, Norway
The House, Art Institute of Chicago, Chicago, Illinois
The Annunciation, Venice Film Festival, Venice, Italy
ARS11 in collaboration with Klasma Museum of Contemporary Art & Turku, Logomo, Finland
- 2010** *The Annunciation*, Galerie Marian Goodman, Paris, France
Eija-Liisa Ahtila: INT. STAGE-DAY, DHC/ART Foundation for Contemporary Art, Montreal, Quebec, Canada
Eija-Liisa Ahtila, Parasol Unit, London, United Kingdom
- 2009** *Eija-Liisa Ahtila*, Museum of Modern Art Aalborg, Denmark
- 2008** *Where is Where?*, Marian Goodman Gallery, New York, New York
Eija-Liisa Ahtila: A Retrospective, Jeu de Paume, Paris, France; K21, Düsseldorf, Germany
Eija-Liisa Ahtila, KIBLA, Maribor, Slovenia
Eija-Liisa Ahtila, Tranzitdisplay, Prague, Czech Republic
Focus 2: Eija-Liisa Ahtila Exhibition, Maugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2007** *Eija-Liisa Ahtila*, National Gallery of Canada, Ottawa, Canada
Eija-Liisa Ahtila, GL Strand, Copenhagen, Denmark
The Hour of Prayer, Museum of Contemporary Art San Diego, San Diego, California
- 2006** *The Hour of Prayer*, Marian Goodman Gallery, New York, New York
The Wind, Museum of Modern Art, New York, New York
Frontiers in Movement, Museo de Arte Contemporaneo de Monterrey, Nuevo Leon, Mexico
The Hour of Prayer, Contemporary Art Venue, Two Rooms, Auckland, New Zealand
- 2004** *Intention to Fail*, Berkeley Art Museum, Berkeley, California
Klemens Gasser & Tanja Frunert, New York, New York
- 2003** *Le cinéma est un trésor: Rétrospective Eija-Liisa Ahtila*, Institut Finlandais, Paris, France
Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
De Appel Centre for Contemporary Art, Amsterdam, The Netherlands
Eija-Liisa Ahtila: Fantasized Persons and Taped Conversations, Tokyo Opera Gallery, Tokyo, Japan
Talo/The House, Dallas Museum of Art, Dallas, Texas
Eija-Liisa Ahtila ME/WE, OKAY, GRAY, École Supérieure d'Art, Perpignan, France
- 2002** Dundee Contemporary Arts, Dundee, United Kingdom
FRAC Basse-Normandie, Caen, France
Galerie Marian Goodman, Paris, France

MARIAN GOODMAN GALLERY

Fantasized persons and Taped Conversations, Zurich Kunsthalle, Zurich, Switzerland
Real Characters, Invented Worlds, Tate Modern, London, United Kingdom
Fantasized persons and Taped Conversations, Kiasma-Museum of Contemporary Art,
Helsinki, Finland
Klemens Gasser & Tanja Grunert Inc., New York, New York

- 2001** Art Gallery of Windsor, Windsor, Canada
Charles H. Scott Gallery, Vancouver, Canada
- 2000** Neue Nationalgalerie, Berlin, Germany
Klemens Gasser & Tanja Grunert, New York, New York
Galerie Index, Stockholm, Sweden
- 1999** *Consolation Service*, Salzburger Kunstverein, Salzburg, Austria
Today, me/we; okay; gray, Museum of Contemporary Art, Chicago, Illinois
Consolation Service, Anthony Reynolds Gallery, London, United Kingdom
Me/We; Okay; Gray, Kunstwerke Berlin, Berlin, Germany
- 1998** *Today, If 6 was 9*, Museum Fridericianum, Kassel, Germany
Today, If 6 was 9, Me/we; ok; gray, Kunsthaus Glarus, Switzerland
If 6 was 9, Centre pour L'image Contemporaine, Geneve, Switzerland
Anne, Aki & God, Klemens Gasser & Tanja Grunert, New York, New York
Me/We; Okay; Gray, Gallery Arnolfini, Bristol, United Kingdom
- 1997** *Today, If 6 was 9, Me/we; ok; gray*, Raum der aktuellen Kunst, Vienna, Austria
Today, Klemens Gasser und Tanja Grunert, Cologne, Germany
If 6 was 9, Me/We; Okay; Gray, Gallery Roger Pailhas, Marseille, Paris, France
- 1990** *Teacher, Teacher*, The Young Artist of the Year, Tampere Art Museum, Tampere,
Finland

SELECTED GROUP EXHIBITIONS

- 2021** *Diversity United: Contemporary European Art*, Tempelhof Airport Berlin,
Germany
Alternative Secrecy, Moderna Museet, Stockholm, Sweden
- 2020** *Diversity United*, The New Tretyakov Gallery, Moscow, Russia
Lichtsicht Triennale, Bad Rothenfelde, Germany
Axis of Horizon, National Museum of Modern and Contemporary Art, Seoul
Among the Trees, Hayward Gallery, London, UK
- 2019** *Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer,*
Dieter Roth, Hollybush Gardens, London, UK
Momentum 10, Momentum Kunsthall, Moss, Norway
Dommuseum, Mainz, Germany
Nordic Impressions, Scandinavia House, New York

M A R I A N G O O D M A N G A L L E R Y

- 2018** *Nordic Impressions*, The Philipps Collection, Washington DC
Evidence of Contemporary Disquiet, Church of San Giuseppe delle Scalze, Naples, Italy
Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Heritage Museum, Seattle, Washington
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 2017** *Luther and the Avant-Garde. Contemporary Art in Wittenberg, Berlin and Kassel*, Stiftung für Kunst und Kultur e.V., Bonn, Germany
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, Texas
You&I, A4 Arts Foundation, Cape Town, South Africa
Dreamaholic: Kunst aus Finnland, Miettinen Collection, Weserburg Museum für Moderne Kunst, Bremen, Germany
VULGATA. Künstlerische Zugriffe auf die Bibel, Kulturzentrum bei den Minoriten, Graz, Austria
- 2016** *Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Georges Pompidou, Paris, France
Another North, Scandinavia House - American-Scandinavian Foundation, New York
Natureculture. OSL Contemporary gallery, Oslo, Norway
Invisible Adversaries. Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
From Heino with Love, Helsinki Art Museum, Helsinki
Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou - Musée National d'Art Moderne, Paris
Wasted Time, Ferenczy Museum Center, Szentendre, Hungary
The Possibility To Be Different, National Centre for Contemporary Arts, Moscow, Russia
- 2015** *The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2014** *Story Time: Or Was It?*, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
The Illusion of Light, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy
Kosketus (Touch), Espoo Museum of Contemporary Art, Espoo, Finland
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Menagerie, ACAA, Melbourne, Australia
- 2013** *What to Think*, Caixa Forum, Barcelona, Spain
5th Moscow Biennale of Contemporary Art, Moscow, Russia
What we See, The National Museum of Art, Osaka, Japan
The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin, Germany
Nordic Outbreak, Streaming Museum, New York, New York
Paisaje. Revision de un genero (Landscape. A revision of a genre), Museo del Palacio de Bellas Artes, Mexico City, Mexico

M A R I A N G O O D M A N G A L L E R Y

HEIMsuchung, Kunstmuseum Bonn, Bonn, Germany
Art Unlimited, Art Basel, Basel, Switzerland
Lima Independiente International Film Festival, Lima, Peru
Ikono On Air Festival
A Thousand Years of Nonlinear History, Centre Pompidou, Paris, France
Exhibition Coup de ville, Sint-Niklaas, Belgium
Making Space. 40 Years of Video Art, Musee cantonal des Beaux-Arts, Lausanne, Switzerland
Fassbinder – Jetzt, Deutsches Filmmuseum & RWFF, Frankfurt, Germany
Sculpture 21st, 50th Anniversary Jubilee Exhibition, Lehbruck Museum, Duisberg, Germany
Retours de Mer, Musée des Beaux-Arts, Dunkerque, France
PLAY Stars of Media Art, Helsinki Art Museum, Helsinki, Finland

- 2012** *Parings: The Collection at 50*, Orange County Museum of Art, Newport Beach, California
Telling Everything, Not Knowing How, Centro de Arte Dos de Mayo, Madrid, Spain
Big Picture III, K21, Düsseldorf, Germany
- 2011** *The Last First Decade*, Ellipse Foundation, Portugal
Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- 2010** *The More Things Change*, SF MOMA, San Francisco, California
elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Le Meilleur des Mondes, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2009** *Contour 2009*, Belgian Video Festival, various locations in Belgium
Sounds and Visions: Artists' Films and Videos from Europe, Tel Aviv Museum of Art, Tel Aviv, Israel
Becoming Animal, Becoming Human, Neue Gesellschaft für bildende Kunst (NGBK), Berlin, Germany
Cocker Spaniel and Other Tools for International Understanding, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- 2008** *Kunstverein Prize-Villa Minimo*, Kunstverein Hannover, Germany
Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal
- 2007** *Love is a Treasure*, Casino Luxembourg, Luxembourg
Auto Emotion, The Power Plant Contemporary Art Gallery, Toronto, Ontario, Canada
Views from the Bosphorus, Istanbul Modern, Istanbul, Turkey
- 2006** *Dreamlands Burn*, Consolation Service, Mucsarnok, Budapest, Hungary
Musée d'Art Contemporain, Marseille, France

M A R I A N G O O D M A N G A L L E R Y

1st Architecture, Art and Landscape Biennial of the Canaries, Hermitage of San Miguel, Canary Islands, Spain

Beyond Cinema, Museum fur Gegenwart, Berlin, Germany

Girl's Night Out, Blaffer Gallery, University of Houston, Texas

The Forest: Politics, Poetics, and Practice, Nasher Museum of Art at Duke University, Durham, North Carolina

Night Sites, Kunstverein Hannover, Germany

Bent: Gender... San Francisco State University Art Gallery, San Francisco, California

Exhibition of Finnish Art, Kunstmuseum Bonn, Bonn, Germany

2005

Ecstasy: In and About Altered States, MOCA, Los Angeles, California

The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan

Girls' Night Out, Aspen Art Museum, Aspen, Colorado

De l'architecture, Galerie Marian Goodman, Paris, France

The Experience of Art, 51st Venice Biennale, Venice, Italy

Munch Revisited: Edvard Munch and the Art of Today, Kunsthalle Dortmund, Dortmund, Germany

2004

Busan Biennale, Busan Metropolitan Art Museum, Busan, South Korea

Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Consolation Service, Mann und Frau Intim, Galerie Im Kunsthaus, Erfurt, Germany

The Present, Photoespana, Madrid, Spain

The Wind, Dream Extensions, Museum of Contemporary Art, Ghent, Belgium

2003-04

Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany

Outlook, Athens, Greece

Remind, Kunsthaus Bregenz, Bregenz, Austria

2003

Away from Home, Wexner Center for the Arts, Columbus, Ohio

Micropolitics and Art, Museo de Arte Contemporanea, Castellon, Spain

Home Sweet Home, Århus Kunstmuseum, Århus, Denmark

Reel Sculpture, San Francisco Museum of Modern Art, San Francisco, California

Future Cinema, Kiasma, Museum of Contemporary Art, Helsinki, Finland

Vila do Conde International Short Film Festival, Vila do Conde, Portugal

Girls' Night Out, Orange County Museum of Art, Newport Beach, California

Matrix, Berkeley Art Museum, Berkeley, California

Trasparente, MAXXI, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

The House, Centro Nazionale per le Arti Contemporanee, Rome, Italy

Consolation Service, Future Cinema, ICC, Tokyo, Japan

The Present, Girls Don't Cry, Parco Museum, Tokyo Japan

The House, World Rush_4, National Gallery of Victoria, Melbourne, Australia

The Wind, Home Sweet Home, Aarhus Kunstmuseum, Aarhus, Denmark

Assistant Series, Knowing Looks, CGAC, Santiago de Compostela, Spain

2002

Argos Festival, Media Library, Brussels, Belgium

M A R I A N G O O D M A N G A L L E R Y

Impakt Festival, Utrecht, The Netherlands
Boreales Festival, Caen, France
Kunsthalle Karlsruhe, Karlsruhe, Germany
The Present, Impakt Festival, Utrecht, The Netherlands
Consolation Service, Subreel, MAC, Marseille, France
The Present, Eight Nordic Stories, CGAC, Santiago de Compostela, Spain
The House, Documenta 11, Kassel, Germany
The Present, Beyond Paradise, Kuala Lumpur, Malaysia
The Present, Biennale of Sydney, Artspace, Sydney, Australia
Consolation Service, Never Ending Stories, Haus der Kunst, Munich, Germany
The Present, Video Works, Kunstneres Hus, Oslo, Norway
The Present, Beyond Paradise, Bangkok National Gallery, Bangkok, Thailand
Consolation Service, Attachment+, Kunsthalle Lophem, Brugge, Belgium
The Present, Mantan Kuvataideviikot, Mantta, Finland

2001 *Me/We, Okay, Gray*, Interferenze Nordic Countries, Palazzo delle Papesse, Siena, Italy
Casting Portraits, The beauty of intimacy, Kunstraum Innsbruck, Innsbruck, Austria
Casting Portraits, Athens School of Fine Arts, Athens, Greece
Anne, Aki and God, Fundacio "La Caixa", Barcelona, Spain
Me/We; okay; gray, Musee Art Contemporain Lyon, France
Consolation Service, Boras Konstmuseum, Boras, Sweden
Me/We; okay; Gray, A film Retrospective, Images Festival, Toronto, Canada
Consolation Service, Me/We; Okay; Gray, A film retrospective, Assistant Series, Media City Festival, Windsor, Canada
Assistant Series, Museum Abteiberg, Monchengladbach, Germany

2000 *Anne, Aki & God*, Charlottenburg, Copenhagen, Denmark
Me/We, okay, Medi@terra, Athens, Greece
Consolation Service, Contemporary Arts Museum, Houston, Texas
Anne, Aki & God, Göteborg Konstmuseum, Göteborg Sweden
Today, Kunsthalle Vienna, Austria
Anne, Aki and God; Today, Maastricht, The Netherlands
Consolation Service, New Media and Experimental Film Festival, Utrecht, The Netherlands
If 6 was 9, Kwangju Biennale, South Korea
Consolation Service, Me/We; okay; gray, Institute of Contemporary Art, Boston, Massachusetts
Me/We; okay; gray, Espai D'Art Contemporani Castello, Spain

1999 *Consolation Service*, CAPC, Bordeaux
Me/We; okay; gray, The Stockholm Syndrome, Stockholm, Sweden
Today, 1/3 screen projection, Bonner Kunstverein, Bonn, Germany
Anne, Aki and god, Kramlich collection, San Francisco Museum of Modern Art, San Francisco, California
Consolation Service, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Consolation Service, Venice Biennial, Venice, Italy
Me/We; Okay; Gray, The Marche Bonsecours, Montreal, Canada

M A R I A N G O O D M A N G A L L E R Y

Anne, Aki & God, Musees de strasbourg, Strasbourg, France
Today, Elective Affinites Wiener Festwochen, Vienna, Austria
Today, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Today, Wacoal Art Center, Tokyo, Japan
Today, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Today, Montevideo, Multimedia Center Amsterdam, The Netherlands
Me/We; okay; Gray, Bergen Fine Art Society, Bergen, Norway
Today, Lothringstrasse, Munich, Germany
Today, Hartware project, Dortmund, Germany

1998 *Me/We; okay; Gray*, White Columns, New York, New York
Anne, Aki & God, Estrand Art Prize 1998, Rooseum, Malmö, Sweden
Anne, Aki & God, Manifesta 2, Luxembourg
Me/We; okay; Gray, Medialization, Edsvik konst och kultur, Stockholm, Sweden
Anne, Aki & God, Kiasma-Museum of Contemporary Art, Helsinki, Finland, catalog
Today, Musee d'Art Moderne de la Ville, Paris, France

1997 *Today*, Skanska Konstmuseum, Lund, Sweden
If 6 Was 9, 5th Istanbul Biennial 1997, Istanbul, Turkey
Today; Me/We; okay; Gray, Badischer Kunstverein, Karlsruhe, Germany
If 6 Was 9, Stedelijk Museum, Amsterdam, The Netherlands
Today, Kunsthalle Nurnberg, Nürnberg, Germany
Today; If 6 Was 9, Film section Venice Biennale, Venice, Italy
If 6 Was 9; Me/We; okay; Gray, Le Consortium, Dijon, France
If 6 Was 9, Institute Finlandaise, Paris, France
If 6 Was 9; Me/We; okay; Gray, Van AbbeMuseum, Eindhoven, The Netherlands

1996 *If 6 Was 9*, Kiemens Gasser und Tanja Grunert GmbH, Cologne, Germany
If 6 Was 9; Me/We; okay; Gray, Louisiana Museum of Modern Art, Denmark
Me/We; okay; Gray, The Museum of Contemporary Art, Warsaw, Poland
Me/We; okay; Gray, The Museum of Contemporary Art, Vilna, Lithuania

1995 *Me/We; okay; Gray*, The Center for Contemporary Art, Malmö, Sweden

1994 *Me/We; okay; Gray*, Museum of Contemporary Art Helsinki, Finland and Moscow,
 Russia
Me/We; okay; Gray, The Museum of Contemporary Art, Bergen, Norway
Secret Garden, Hämeenlinna Art Museum, Hämeenlinna, Finland

1993 *Me/We; okay; Gray; Dog Bites*, Lilljevalchs Art Hall, Stockholm, Sweden and Nordic Arts
 Center, Helsinki, Finland

1992 *Doing It*, Taidehalli, Helsinki, Finland

1991 *The Tender Trap*, Museum of Contemporary Art, Helsinki, Finland
The Tender Trap, Tallinna Kunstihoone, Estonia
The Tender Trap, Porin taidemuseo, Pori, Finland

M A R I A N G O O D M A N G A L L E R Y

- 1990** *Wonderland*, Biennale of Young Nordic Artists, Reykjavik, Iceland & Helsinki, Finland
A Short Cultural-Political Quadrille, Audiovisual Biennale in Lahti, Finland
A Project for "Kotkan Sanomat" Newspaper, Kotka, Finland
Wonderland, Art Museum of Kajaani, Finland
- 1989** *In His Absolute Proximity*, Museum of Contemporary Art, Helsinki, Finland

PERFORMANCES

- 1989** *Jokes*, performed in the 125th Year Jubilee of the Artist Association, Finland
- 1988** *A Short Cultural-Political Quadrille*, Lahti Audiovisual Biennale, Finland

SELECTED FILM FESTIVALS AND SCREENINGS

Studies on the Ecology of Drama

Vancouver International Film Festival, Canada
Helsinki International Film Festival, Finland
Savonlinna International Nature Film Festival, Finland
Curtas Vila do Conde, Vila do Conde, Portugal
Sheffield Doc/Fest, Sheffield, United Kingdom
Festival of Audio-Visual Arts, Athens & Corfu, Greece
LOOP, Barcelona, Spain
67th Berlin International Film Festival / Forum Expanded, Berlin, Germany

The Annunciation

MoMA, New York, New York
Kino Der Kunst, Munich, Germany
Video_Dumbo, Brooklyn, New York

Where is Where?

Algeria - Extract of Perfumes, Cinemateket, Oslo, Norway

Love is a Treasure

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, New York (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
International Short Film Festival, Vila do Conde, Portugal
Tate Modern, London, United Kingdom
Tampere Film Festival, Tampere, Finland

Consolation Service

Film Basel, Art Basel, Basel, Switzerland

M A R I A N G O O D M A N G A L L E R Y

MoMA, New York, New York (*A Film Retrospective*)
Media City Festival, Windsor, Canada
Nordisk Panorama, Bergen, Norway
Telluride International Cinema Expo, Denver, Colorado
Festival Int'l nouveau Cinéma nouveaux Médias Montréal, Canada
VIPER, Basel Switzerland
European Film Academy Awards, Berlin, Germany
Festival Internacional, Curtas Metragens Vila do Conde, Portugal
Impakt, Utrecht, The Netherlands
Osnabrück Media Art Festival, Germany
"Crossing Boundaries," Danish Film Institute, Denmark
Internationale Kurzfilmetage Oberhausen, Germany
Tampere International Short Film Festival, Finland
Göteborg Film Festival, Sweden

Today

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, New York (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
Minimalen Short Film Festival, Trondheim, Norway
Media City Festival, Windsor, Canada
2nd Bangkok Experimental Film Festival, Thailand
Crossing Boundaries, Copenhagen, Denmark
Internationale Kurzfilmetage Oberhausen, Germany
Viper Int. Film- . Video- & Multimedia Festival, Luzern, Switzerland
Short film Festival, Milano, Italy
Videoexperimental film festival VIDEOEX, Zürich, Switzerland
Chicago International Film Festival, Chicago, Illinois
New York Film Festival, New York, New York
Edinburgh International Film Festival, United Kingdom
Kunsthalle Basel, Basel, Switzerland
European Media Art Festival, Osnabrück, Germany
International Short Film Festival, Reykjavik, Iceland
Tampere International Short Film Festival, Finland
Berlin International Film Festival, Panorama, Berlin, Germany

If 6 Was 9

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, New York (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
Images Festival of Independent Film & Video, Toronto, Canada
"Lyhyt Kevät," Kiasma, Helsinki
Crossing Boundaries, Copenhagen, Denmark
Internationale Kurzfilmetage Oberhausen, Germany
Edinburgh International Film Festival, United Kingdom
Sao Paulo International Short Film Festival, Brazil
Kino Engel, Helsinki, Finland

MARIAN GOODMAN GALLERY

Espoo Cine, Finland
Osnabrück Media Art Festival, Osnabrück, Germany
Viper Int. Film-. Video- & Multimedia Festival, Luzern, Switzerland
Feminale Projekt Frauenfilmfest, Cologne, Germany
International Outdoor Short Film Festival
Bondi Beach, Alice Springs, Perth, Canberra, Australia
International Short Film Festival Oberhausen, Germany
Festival International de Films de Femmes du Creteil, France
Impakt'97, The Netherlands
Kunsthalle Basel, Basel, Switzerland
Loco Motion, Venice Bienial, Venice, Italy
Hamburg International Short Film Festival, Germany
Toronto International Short Film Festival, Canada

Me/We; okay; Gray

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, New York (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
Pacific Cinematheque, Vancouver, Canada
"Close-ups," Copenhagen, Denmark
"Catalyst Arts," Belfast, Northern Ireland, United Kingdom
SHOOT, moving pictures by martists, Malmö, Sweden
Crossing Boundaries, Copenhagen, Denmark
International Short Film Festival Oberhausen, Germany
Melbourne International Film Festival, Australia
Sao Paulo International Short Film Festival, Brazil
Director's Guild of America, Los Angeles, California
Reading Room project, Camden Art Center, London, United Kingdom
Cinewomen Screening Series, Los Angeles, California
Tampere International Short Film Festival, Finland
Monitor 94, Göteborg, Sweden
Nordisk Panorama, Reykjavik, Iceland
Love & Anarchy, Helsinki Film Festival, Helsinki, Finland
Uppsala International Short Film Festival, Uppsala, Sweden
Stockholm Film Festival, Bondi Beach, Alice Springs, Perth, Canberra, Australia
International Film Festival, Clermont-Ferrand, France

TELEVISION SCREENINGS (selection)

Love Is A Treasure

YLE TV-1, Finland
Artsworld, London, United Kingdom
Kunstkanaal, The Netherlands

Consolation Service

YLE TV-1, Finland

NEW YORK PARIS LONDON

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M A R I A N G O O D M A N G A L L E R Y

Kunstkanaal, The Netherlands

Today

YLE TV-1, Finland

Kunstkanaal, The Netherlands

SBS-channel, Australia

Me/We; okay; Gray

YLE TV-1, Finland

ARTE, G.E.I.E., Germany & France

Kunstkanaal, The Netherlands

SBS-channel, Australia

N E W Y O R K P A R I S L O N D O N

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