

MARIAN GOODMAN GALLERY

EIJA-LIISA AHTILA

- Born:** Hämeenlinna, Finland, 1959
Lives and works in Helsinki
- Education:** Helsinki University, Faculty of Law, Helsinki, Finland, 1980-85
Independent Art School, Helsinki, 1981-84
London College of Printing, School of Media and Management, Film and Video
Department, London, England, United Kingdom, 1990-91
UCLA, Certificate Program, Film, TV, Theater and Multimedia Studies, Los Angeles,
California, 1994-95
America Film Institute, Advanced Technology Program special courses, Los Angeles,
California, 1994-95

AWARDS

- 2021** ARS FENNICA 2021, Henna and Pertti Niemistö Art Foundation, Hämeenlinna,
Finland
- 2020** Commander, First Class, of the Order of the White Rose of Finland, Helsinki, Finland
- 2019** The Honorary Doctorate from Ionian University, Corfu, Greece
- 2018** The Honorary Doctorate from Aalto University of Applied Arts, Espoo, Finland
- 2013** *The Annunciation* - Main Prize, Art Lab category, Festival Internazionale del Cinema
d'Arte, Milan, Italy
- 2012** *The Annunciation* - Arte Award for Best European Film, International Short Film
Festival Oberhausen, Germany
- 2009** The Prince Eugen Medal for outstanding artistic achievement, Sweden
Title of Academician of Art, presented by the President of Finland, Helsinki,
Finland
- 2006** Artes Mundi, Wales International Visual Arts Prize, Cardiff, Wales, United
Kingdom
- 2005** Pro Finlandia Medal, Order of the Lion of Finland, Helsinki, Finland
- 2002** *Love is a Treasure*, Great Prize Fiction, Vila do Conde International Short Film
Festival, Vila do Conde, Portugal
Best Fiction Prize, Kettupäivät Film Festival, Helsinki, Finland
- 2001** 5-year grant, The Central Committee for the Arts, Finland

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- 2000** The Vincent van Gogh Bi-annual Award for Contemporary Art in Europe,
Maastricht, The Netherlands
Coutts Contemporary Art Foundation Award, Switzerland
Consolation Service, Nordisk Panorama, Best Nordic Short Film, Bergen, Norway
Consolation Service, Tampere International Short Film Festival, Tampere,
Finland, National Competition, Main Prize
- 1999** Honorary Mention, 48th Venice Biennale, Venice, Italy
DAAD, Germany
- 1998** Edstrand Art Prize, Malmö, Sweden
Today, International Competition Film Award, VIPER Int. Film-, Video-&
Multimedia Festival, Zurich, Switzerland
Today, International Short Film Festival Oberhausen, Jury's Honorary Mention,
Oberhausen, Germany
Today, Bonn Videonale, WDR Prize for female artist, Bonn, Germany
- 1997** *Today*, Tampere International Short Film Festival, Tampere, Finland, National
Competition, Main Prize
AVEK-award for important achievements in the field of audio-visual culture
If 6 Was 9, International Competition Film Award, VIPER Int. Film-, Video- &
Multimedia Festival, Zurich, Switzerland
5-year grant, The Central Committee for the Arts, Finland
- 1995** 1-year grant, The Central Committee for the Arts, Finland Visek
- 1994** Center for the Audiovisual Promotion, Finland
- 1993** Visek
Quality Production Award, National Council for Audiovisual Arts, Helsinki,
Finland
- 1992** 3-year grant, The Central Committee for the Arts, Finland
Finnish Cultural Foundation, Finland
- 1991** Visek
Center for the Audiovisual Promotion, Finland
- 1990** Young Artist of the Year Award, Tampere, Finland
Paulo Foundation, Finland
- 1989** Center of the Audiovisual Promotion, Finland
Finnish Cultural Foundation, Finland
- 1988** Finish Cultural Foundation, Finland

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SELECTED SOLO EXHIBITIONS

- 2025** *On Breathing*, Galerie Marian Goodman, Paris, France
- 2024-25** *Reflection of a Forest*, Serlachius Manor, Mänttä, Finland
- 2022** *The Annunciation & The Bridge*, Ulrich Museum of Art, Wichita, Kansas
HORIZONTAL, Gardenroom, Voorlinden Museum & Gardens, Wassenaar, The Netherlands
- 2021** *Potentiality for Love*, National Gallery of Art, Vilnius, Lithuania
HORIZONTAL, Finlayson Art Area, Tampere, Finland
- 2020** *Istanbul Billboard Project*, Istanbul, Turkey
- 2019** *Eija-Liisa Ahtila: Sculpture in the Age of Posthumanism*, Lehmbruck Museum, Duisburg, Germany
- 2018** *Eija-Liisa Ahtila*, M Museum, Leuven, Belgium
Potentiality for Love, Galerie Marian Goodman, Paris, France
Potentiality for Love, Serlachius Museum Gösta, Mänttä, Finland
- 2017** *Studies on the Ecology of Drama*, Australian Centre for the Moving Image, Melbourne, Australia
Ecologies of Drama, Salon Dahlmann, Berlin, Germany
Studies on the Ecology of Drama, Marian Goodman Gallery, New York, New York
Eija-Liisa Ahtila: Ecologías del drama, Museo de Arte Contemporáneo, La Coruña, Spain
- 2016** *The Annunciation*, Guggenheim Bilbao, Bilbao, Spain
- 2015** *Eija-Liisa Ahtila*, Hämeenlinnan Taidemuseo, Hämeenlinna, Finland
Eija-Liisa Ahtila, Oi Futuro Flamengo, Rio de Janeiro, Brazil
Eija-Liisa Ahtila: Ecologies of Drama, Albright-Knox Art Gallery, Buffalo, New York, New York
- 2014** *Eija-Liisa Ahtila: Horizontal*, The Israel Museum, Jerusalem
Eija-Liisa Ahtila: Tutkimuksia draaman ekologiasta, Serlachius Museum, Mantta, Finland
Sculpture 21st – Eija-Liisa Ahtila, Lehmbruck Museum, Duisburg, Germany
Eija-Liisa Ahtila: Studies on the Ecology of Drama 1, Serlachius Museum, Mantta, Finland
- 2013** *Eija-Liisa Ahtila: Parallel Worlds*, Kiasma, Helsinki, Finland
The Endless Renaissance, Six Solo Artist Projects, Bass Museum of Art, Miami, Florida
Eija-Liisa Ahtila: Olentoja (Creatures), Davis Museum at Wellesley College, Wellesley, Massachusetts

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- 2012** *Eija-Liisa Ahtila: Parallel Worlds*, Moderna Museet, Stockholm, Sweden; Musee Carre D'Art, Nimes, France
Screening of The Annunciation, Zentrum Paul Klee, Bern, Switzerland
Screening of The Annunciation, Bass Museum of Art, Miami, Florida
Screening of The Annunciation, Museum of Modern Art, New York, New York
Screening of The Annunciation, University Museum of Contemporary Art, Amherst, Massachusetts
Eija-Liisa Ahtila, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Eija-Liisa Ahtila: The Hour of Prayer, Galería La Fabrica, Madrid, Spain
- 2011** *Eija-Liisa Ahtila*, Marian Goodman Gallery, New York, New York
Eija-Liisa Ahtila, Sørlandets Kunstmuseum, Kristiansand, Norway
The House, Art Institute of Chicago, Chicago, Illinois
The Annunciation, Venice Film Festival, Venice, Italy
WHERE IS WHERE: ARS11 in collaboration with Klasma Museum of Contemporary Art & Turku, Logomo, Turku, Finland
- 2010** *The Annunciation*, Galerie Marian Goodman, Paris, France
The Annunciation, Galleria Heino, Helsinki, Finland
Eija-Liisa Ahtila: INT. STAGE-DAY, DHC/ART Foundation for Contemporary Art, Montreal, Quebec, Canada
Eija-Liisa Ahtila, Parasol Unit, London, England, United Kingdom
- 2009** *Eija-Liisa Ahtila*, Museum of Modern Art Aalborg, Denmark
The Present, Temple Bar Gallery, Dublin, Ireland
Eija-Liisa Ahtila, Void, Derry, Northern Ireland, United Kingdom
- 2008** *Where is Where?*, Marian Goodman Gallery, New York, New York
The Present, Multimedia Center Kibla, Maribor, Slovenia
Eija-Liisa Ahtila: A Retrospective, Jeu de Paume, Paris, France; K21, Düsseldorf, Germany
Eija-Liisa Ahtila, Tranzitdisplay, Prague, Czech Republic
Focus 2: Eija-Liisa Ahtila Exhibition, Maugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2007** *Private Stories- Sensory Surroundings*, Galeria Stary Browar, Poznan, Poland
The Hour of Prayer, National Gallery of Canada, Ottawa, Canada
Eija-Liisa Ahtila, GL Strand, Copenhagen, Denmark
The Hour of Prayer, Museum of Contemporary Art San Diego, San Diego, California
- 2006** *The Hour of Prayer*, Marian Goodman Gallery, New York, New York
The Wind, Museum of Modern Art, New York, New York, New York
Frontiers in Movement, Museo de Arte Contemporaneo de Monterrey, Nuevo Leon, Mexico
The Hour of Prayer, Contemporary Art Venue, Two Rooms, Auckland, New Zealand

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Ground Control, Billboard Vision Project, Shibuya City, Tokyo, Japan

- 2004** *Intention to Fail*, Berkeley Art Museum, Berkeley, California
Eija-Liisa Ahtila: The House, Klemens Gasser & Tanja Grunert, New York
- 2003** *Le cinéma est un trésor: Rétrospective Eija-Liisa Ahtila*, Institut Finlandais, Paris, France
Eija-Liisa Ahtila, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
Eija-Liisa Ahtila, De Appel Centre for Contemporary Art, Amsterdam, The Netherlands
Eija-Liisa Ahtila: Fantasized Persons and Taped Conversations, Tokyo Opera Gallery, Tokyo, Japan
Talo/The House, Dallas Museum of Contemporary Art, Dallas, Texas
Eija-Liisa Ahtila ME/WE, OKAY, GRAY, École Supérieure d'Art, Perpignan, France
- 2002** *Real Characters, Invented Worlds*, Dundee Contemporary Arts, Dundee, Scotland, United Kingdom
FRAC Basse-Normandie, Caen, France
Eija-Liisa Ahtila, Galerie Marian Goodman, Paris, France
Fantasized persons and Taped Conversations, Zurich Kunsthalle, Zurich, Switzerland
Real Characters, Invented Worlds, Tate Modern, London, England, United Kingdom
Fantasized persons and Taped Conversations, Kiasma-Museum of Contemporary Art, Helsinki, Finland
Eija-Liisa Ahtila, Klemens Gasser & Tanja Grunert Inc., New York, New York
- 2001** *Consolation Service*, Art Gallery of Windsor, Windsor, Canada
Eija-Liisa Ahtila, Charles H. Scott Gallery, Vancouver, Canada
- 2000** *Eija-Liisa Ahtila*, Neue Nationalgalerie, Berlin, Germany
Eija-Liisa Ahtila, Klemens Gasser & Tanja Grunert, New York, New York
Consolation Service, Galerie Index, Stockholm, Sweden
- 1999** *Consolation Service*, Salzburger Kunstverein, Salzburg, Austria
Today, me/we; okay; gray, Museum of Contemporary Art, Chicago, Illinois
Consolation Service, Anthony Reynolds Gallery, London, England, United Kingdom
Me/We; Okay; Gray, Kunstwerke Berlin, Berlin, Germany
- 1998** *Today, If 6 was 9*, Museum Fridericianum, Kassel, Germany
Today, If 6 was 9, Me/we; ok; gray, Kunsthau Glarus, Switzerland
If 6 was 9, Centre pour L'image Contemporaine, Geneve, Switzerland
Anne, Aki & God, Klemens Gasser & Tanja Grunert, New York, New York
Me/We; Okay; Gray, Gallery Arnolfini, Bristol, England, United Kingdom
- 1997** *Today, If 6 was 9, Me/we; ok; gray*, Raum der aktuellen Kunst, Vienna, Austria
Today, Klemens Gasser und Tanja Grunert, Cologne, Germany
If 6 was 9, Me/We; Okay; Gray, Gallery Roger Pailhas, Marseille, France; Paris, France
- 1996** *If 6 was 9*, Cable Gallery, Helsinki, Finland

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- 1995** *If 6 was 9*, Gallery Index, Stockholm, Sweden
- 1991** *Tender Trap*, Kluuvin Galleria, Helsinki, Finland
- 1990** *Teacher, Teacher*, The Young Artist of the Year, Tampere Art Museum, Tampere, Finland

SELECTED GROUP EXHIBITIONS

- 2025** *Nordic noir: works on paper from Edvard Munch to Mamma Andersson*, The British Museum, London, England, United Kingdom
The Power of Trees, Kew Gardens, Richmond, England, United Kingdom
- 2024** *The Wood For the Trees*, Kröller Muller Museum, Otterlo, The Netherlands
Your Patience is Appreciated, Marian Goodman Gallery, New York, New York
Horizontal, The Third Hand, Moderna Museet, Stockholm, Sweden
Me/We, Okay, Gray, Museum of Contemporary Art, Lyon, France
- 2023** *Connect Me*, Trapholt Museum of Modern Art and Design, Kolding, Denmark
Fishermen, Museum Jorn, Silkeborg, Denmark
Morning Coffee on the Roof of a Town, Gösta, Serlachius Museums, Mänttä, Finland
Incarnations, Lyon Museum of Contemporary Art, Lyon, France
- 2022** *Anthropomorphic Exercises on Film*, Gösta, Serlachius Museums, Mänttä, Finland
Face-à-Face, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Potentiality for Love, Future Cities, Daejeon Art and Science Biennale, Daejeon Museum of Art, Daejeon, South Korea
If 6 was 9, Moderna Museet, Malmö, Sweden
Horizontal, World Living Soils Forum, La Grande Halle, Arles, France
Casting Portraits, Images of Humanity, Kunstmuseum Wolfsburg, Germany
Potentiality for Love, Diversity United, New Tretyakov Gallery, Moscow, Russia
Horizontal, Ars Fennica, Hämeenlinna Museum, Hämeenlinna, Finland
Horizontal, Lichtsicht Triennale, Bad Rothenfelde, Germany
- 2021** *Horizontal*, Diversity United: Contemporary European Art, Tempelhof Airport Berlin, Berlin, Germany
Potentiality for Love, Axis of Horizon, National Museum of Contemporary Art, Seoul, South Korea
Alternative Secrecy, Moderna Museet, Stockholm, Sweden
Potentiality for Love, Secrets of Alidades, The Saudi Art Council, Jeddah, Saudi Arabia
If 6 was 9, Moderna Museet, Malmö, Sweden; Stockholm, Sweden
- 2020** *Potentiality for Love*, Diversity United, The New Tretyakov Gallery, Moscow, Russia
Horizontal, Lichtsicht Triennale, Bad Rothenfelde, Germany
The House, Istanbul Billboard Project, Istanbul, Turkey
Horizontal, Axis of Horizon, National Museum of Modern and Contemporary Art, Seoul, South Korea
Horizontal, Among the Trees, Hayward Gallery, London, England, United Kingdom

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- 2019** *Studies on the Ecology of Drama, Curves to the Apple:* Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer, Dieter Roth, Hollybush Gardens, London, England, United Kingdom
Today, Momentum 10: The Emotional Exhibition, Momentum Kunsthall, Moss, Norway
The Annunciation, Vulgata77, Dommuseum, Mainz, Germany
The Bridge, Nordic Impressions, Scandinavia House, New York, New York
Fisherman, Video Video, Nikolaj Kunsthall, Copenhagen, Denmark
- 2018** *Fisherman,* The Nordic House, Tórshavn, Faroe Islands, Denmark
The Bridge, Nordic Impressions, The Philipps Collection, Washington D.C.
Evidence of Contemporary Disquiet, Church of San Giuseppe delle Scalze, Naples, Italy
The Bridge, Nordic Impressions, Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Heritage Museum, Seattle, Washington
Potentiality for Love, SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 2017** *The Annunciation, Luther and the Avant-Garde. Former Prison of Wittenberg,* Berlin and Kassel, Stiftung für Kunst und Kultur e.V., Bonn, Germany
The House, DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, Texas
Fisherman, You&I, A4 Arts Foundation, Cape Town, South Africa
Scenographer's Mind, Dreamaholic, Kunst aus Finnland, Miettinen Collection, Weserburg Museum für Moderne Kunst, Bremen, Germany
The Annunciation, VULGATA. Künstlerische Zugriffe auf die Bibel, Kulturzentrum bei den Minoriten, Graz, Austria
- 2016** *Casting Portraits; If 6 was 9,* Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France
Horizontal, Another North, Scandinavia House - American-Scandinavian Foundation, New York, New York
The Hours of Prayer, Natureculture. OSL Contemporary Art Gallery, Oslo, Norway
The Present, Invisible Adversaries. Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, New York
From Heino with Love, Helsinki Art Museum, Helsinki, Finland
Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou - Musée National d'Art Moderne, Paris, France
The Present, Wasted Time, Ferenczy Museum Center, Szentendre, Hungary
Me/We; okay; Gray, The Possibility To Be Different, National Centre for Contemporary Arts, Moscow, Russia
- 2015** *The Annunciation, The Problem of God,* Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2014** *Horizontal, Touch,* Emma, Espoo, Finland
Me/We; okay; Gray, Projections, Galerie Esther Donatz, Munich, Germany

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The Annunciation, Story Time: Or Was It?, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel

Anne, Aki and God, The Illusion of Light, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy

Kosketus (Touch), Espoo Museum of Contemporary Art, Espoo, Finland

Horizontal, Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Hours of Prayer, Menagerie, ACAA, Melbourne, Australia

2013

Ground Control, Rushgrove House Project, Rushgrove House, London, England, United Kingdom

Consolation Service, What to Think, La Caixa Forum, Barcelona, Spain

5th Moscow Biennale of Contemporary Art, Moscow, Russia

Fishermen, Mécaniques des Fluides, Galerie Cecile Hakhoury Abidjan, Abidjan, Ivory Coast

Veil of Ignorance, Parkett- 220 Artists' Editions & Collaborations since 1984 + 5, Tapei Fine Arts Museum, Taipei, Taiwan

The Annunciation, What we See, The National Museum of Art, Osaka, Japan

The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin, Germany

Fishermen, Nordic Outbreak, Dag Hammarskjöld, New York, New York; Streaming Museum, Reykjavik, Iceland

Horizontal, Paisaje. Revision de un genero (Landscape. A revision of a genre,) Museo del Palacio de Bellas Artes, Mexico City, Mexico

The Wind, HEIMsuchung – Uncanny Spaces in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany

Horizontal, Unlimited, Art Basel, Switzerland

Lima Independiente International Film Festival, Lima, Peru

Fisherman, Ikono On Air Festival of Video Art, International Stream

A Thousand Years of Nonlinear History, Centre Pompidou, Paris, France

Exhibition Coup de ville, Sint-Niklaas, Belgium

The House, Making Space. 40 Years of Video Art, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Fassbinder – Jetzt, Deutsches Filmmuseum & RWFF, Frankfurt, Germany

Sculpture 21st, 50th Anniversary Jubilee Exhibition, Lehmbruck Museum, Duisberg, Germany

Fishermen, Retours de Mer, Musée des Beaux-Arts, Dunkerque, France

Anne, Aki and God, PLAY Stars of Media Art, Helsinki City Art Museum, Helsinki, Finland

2012

Horizontal, What to Think. What to Desire. What to Do., La Caixa Forum, Barcelona, Spain

The House Sculptures: Tent House, The Desire for Freedom. Art in Europe since 1945. Deutsches Historisches Museum, Berlin, Germany

Parings: The Collection at 50, Orange County Museum of Art, Newport Beach, California, United States

The House, Telling Everything, Not Knowing How, Centro de Arte Dos de Mayo, Madrid, Spain

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Assistant Series: Laugh, Again and Again and Again... Repetitive Actions and Serial Formats, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Veil of Ignorance, Inside A Book A house of Gold, Artists' Editions for Parkett, UCCA, Beijing, China
Companions, MUMO - Musée Mobile, MUMO - Musée Mobile, Dakar, Senegal
Companions, MUMO - Musée Mobile, Douala, Cameroon
Voyage en Afrique, MUMO - Musée Mobile, Abidjan, Ivory Coast
Tehe Annunciation, The First Kyiv International Biennale Arsenale 2012, Mystetskyi Arsenal, Kiev, Ukraine
Fisherman, Cave Parables – Finnish Contemporary Art and Pictures of the Times, Rerretti Art Centre, Punkaharju, Finland
The House, Big Picture III, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Annunciation, The Angels of Klee, Zentrum Paul Klee, Bern, Switzerland
Fisherman, Art Basel Miami 2012, Art Basel, Miami, Florida

2011

Companions, MUMO - Musée Mobile, Du Nord au Sud, MUMO - MUSÉE MOBILE, Saint Venant / Vielle Chapelle / Grand Laviers / Paris / La Guéroulde / Vierzon / Avallon / Ladoix Serrigny / Arc-et-Sanans / Vesoul / Chapelle d'Huin / Poligny / Commentry / Jussac / Beaumont du Lac / Valence / Joyeuse / Carderousée / Vaison la Romaine / Apt / Marseille, France
Companions, MUMO - Musée Mobile, MUMO - MUSÉE MOBILE, Paris, France
Scenographer's Mind, Personal Tempest, UH Galleries, Hatfield, England; South Gallery Square, Thornton, England; The Brönte Patrongage Museum, Haworth, England, United Kingdom
Personal Tempest, Diue Neue Galerie, Innsbruck, Austria
The House, Eija-Liisa Ahtila: *The House*, The Art Institute of Chicago, Illinois
Consolation Service, KulttuuriKauppilan kesänäyttely, Taidekeskus Kulttuurikauppila, Ii, Finland
Where is Where?, Expanded Art/Expanded Cinema, Moscow Museum of Modern Art, Garage Center of Contemporary Culture, Moscow, Russia
Where is Where?, The Last First Decade, Ellipse Foundation, Cascais, Portugal
The Wind, Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; The Museo Universitario Arte Contemporáneo, Mexico City, Mexico

2010

The More Things Change, SF MOMA, San Francisco, California
The Wind, elles@centrepompidou, *artistes femmes dans les collections du Centre Pompidou*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Le Meilleur des Mondes, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Veil of Ignorance, 200 Artworks – 25 years, Artists' Editions for Parkett, Seoul Arts Center Hangaram Museum, Seoul, South Korea ; Singapore Tyler Print Institute, Robertson Quay, Singapore
Fisherman, Eija-Liisa Ahtila *Fishermen* (Études no 1), Michael Stevenson Gallery, Cape Town, South Africa
The Wind ; The House, Limbicus, Bòlit Centre D'art Contemporani, Girona, Spain

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Fisherman, Villa Karo 10 Years, Kunsthalle Helsinki, Helsinki, Finland
Where is Where?, Biennale Cuvee 10, OK Center for Contemporary Art, Linz, Austria
Fisherman, Body & Soul, Art Basel at Miami Beach, Miami Beach, Florida, United States
The House, Brave New World, Musée D'art Moderne Grand-Duc Jean (MUDAM),
Luxembourg
Scenographer's Mind, Trä, Virserum Konsthall, Virserum, Sweden
The House- Everything is going to be alright, KUMU, Tallinn, Estonia
The House, Hareng Saur : Ensor and Contemporary Art, S.M.A.K., Ghent, Belgium

2009

Where is Where?, Contour Biennale 2009, Belgian Video Festival, Mechelen, Belgium
The House, The Dwelling, ACCA, Melbourne, Australia
The House, Performance/Art, Dallas Museum of Art, Dallas, Texas
The Present, The Moving Image: Scan to Screen, Pixel to Projection (Part I), OCMA,
Newport Beach, Costa Mesa, California
The Present, The Moving Image: Scan to Screen, Pixel to Projection (Part II), OCMA,
Newport Beach, Costa Mesa, California
The Delight of Collecting, Kunst Meran, Merano, Italy
Veil of Ignorance, 200 Artworks - 25 Years - Artists' Editions for Parkett, 21st Century
Museum for Contemporary Art, Kanazawa, Japan
Fishermen, Northwave, Scuola Dei Calegheri, Venice, Italy
Today, Tracking Traces..., Kiasma, Helsinki, Finland
The House, Sounds and Visions: Artists' Films and Videos from Europe, Tel Aviv
Museum of Art, Tel Aviv, Israel
Fishermen, Live art/levende scene, Kunstnerenes Hus, Oslo, Norway
Dog Bites, Becoming Animal, Becoming Human, Neue Gesellschaft für bildende Kunst
(NGBK), Berlin, Germany
Dog Bites, Cocker Spaniel and Other Tools for International Understanding, Ursula
Blickle Stiftung, Kraichtal-Unteröwisheim, Germany; Kunsthalle Zu Kiel, Kiel,
Germany

2008

Where is Where? 11th Cairo Biennial, Giza, Egypt
The Present, Disturbance, Johannesburg Art Gallery, Johannesburg, South Africa
In Living Contact, 28th Bienal De São Paulo, São Paulo, Brazil
Me/We, okay, gray, Kunstverein Prize-Villa Minimo, Studio Stipend Villa Minimo,
Kunstverein Hannover, Hannover, Germany
Where is Where?, Listen Darling... The World is Yours, Ellipse Foundation Art Centre,
Cascais, Portugal
The Bearable Lightness of Being, Exhibition of Architecture – La Biennale di Venezia,
Palazzo Pesaro Papafava, Venice, Italy
Fishermen, Sixth Setting, Hoviart, Anttola, Finland
Consolation Service, Risk Zones, La Caixa Forum, Barcelona, Spain

2007

Love is a Treasure, Casino Luxembourg, Luxembourg
The Present, Auto Emotion, The Power Plant Contemporary Art Gallery, Toronto,
Ontario, Canada
Me/We, okay, gray, Unidentified Emotions, Art Statements Gallery, Hong Kong, China

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The House, Sounding the Subject, MIT/The List Visual Arts Center, Cambridge, Massachusetts

If 6 was 9, Views from the Bosphorus, Istanbul Modern, Istanbul, Turkey

The Hour of Prayer, Moving Portraits, Espoo Museum of Modern Art, Espoo, Finland

The Present, The Monique Zajfen Collection, Stedelijk Museum CS, Amsterdam, The Netherlands

Consolation Service, Love, Think and Resist, Artium, Vitoria-Gasteiz, Spain

Me/We, okay, gray, L'oeil-Écran ou la Nouvelle Image, Casino Luxembourg, Luxembourg, Luxembourg

The Hour of Prayer, Eija-Liisa Ahtila: The Hour of Prayer, Museum of Contemporary Art San Diego, San Diego, California

Consolation Service, Pensar, amar y resistir, La Lonja, Zaragoza, Spain

Me/We, okay, gray, 30/40, Marian Goodman Gallery, New York, New York

The Hour of Prayer, Ambush, The Bushwick Star, New York, New York

2006

Consolation Service, Dreamlands Burn, Consolation Service, Mucsarnok, Budapest, Hungary

If 6 was 9, L'art d'une vie, hommage à Roger Pailhas, Musée d'Art Contemporain, Marseille, France

The Hour of Prayer, 1st Architecture, Art and Landscape Biennial of the Canaries, Hermitage of San Miguel, Canary Islands, Spain

The Present, Wrestle, CCS Bard Hessel Museum, Annandale-On-Hudson, New York, New York

Consolation Service, Beyond Cinema: The Art of Projection, Nationalgalerie Im Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

The Present, Archaeology of Reality, Contemporary Art Center, Riga, Latvia

The Present, Tomma Abts, Eija-Liisa Ahtila, Tania Bruguera, Isa Genzken, Kunsthalle Zur Kiel, Kiel, Germany

The Hour of Prayer, To See the World, to Feel with your Eyes, Lofoten International Art Festival, Svolvær, Norway

Today, Short History of Performance, Whitechapel Art Gallery, London, England, United Kingdom

The Present, Breaking the Ice, Zeitgenössische Kunst Aus Finnland, Kunstmuseum Bonn, Bonn, Germany

The Present, Girls' Night Out, Blaffer Gallery, University of Houston, Houston, Texas

The Forest: Politics, Poetics, and Practice, Nasher Museum of Art at Duke University, Durham, North Carolina

Night Sites, Kunstverein Hannover, Germany

The Present, Bent: Gender and Sexuality in Contemporary Scandinavian Art, San Francisco State University Art Gallery, San Francisco, California

Exhibition of Finnish Art, Kunstmuseum Bonn, Bonn, Germany

The Hour of Prayer, Margulies Collection, The Warehouse, Miami, Florida

Scenographer's Mind, Art'Fab Women of Europe, Espace Des Lices, Saint-Tropez, France

2005

The Wind, Night Sites, Kunstverein Hannover, Hannover, Germany

The House, Ecstasy: In and About Altered States, MOCA, Los Angeles, California

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If Me/We, okay, gray, Time Bandits, Råhuset, Copenhagen, Denmark
Ground Control, 10th Anniversary Exhibition, Beaconsfield, London, England, United Kingdom
The House, 50 Years Documenta, Kunsthalle Fridericianum, Kassel, Germany
Kunstsammlung Nordrhein-Westfalen 2005, K21, Düsseldorf, Germany
The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan
The Present, Girls' Night Out, Aspen Art Museum, Aspen, Colorado; Addison Gallery, Andover, Massachusetts
De l'architecture, Galerie Marian Goodman, Paris, France
The Hour of Prayer, The Experience of Art, 51st Venice Biennale, The Italian Pavilion, Venice, Italy
The House, Munch Revisited: Edvard Munch and the Art of Today, Kunsthalle Dortmund, Dortmund, Germany

2004

The Present, Busan Biennale 2004, Busan Metropolitan Art Museum, Busan, South Korea
Viel of Ignorance, Kunsthau Zurich presents Parkett - 20 Years of Artists' Collaborations, Kunsthau, Zürich, Switzerland
Scenographer's Mind, Contemporary Visions Photographs and videos from Helga de Alvear's collection, Wäinö Aaltonen Museum Of Art, Turku, Finland
Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
The Present, Eyelids and Lips, *Photoespana* Antigua Fábrica De Tabacos, Madrid, Spain
Consolation Service, Mann und Frau Intim, Galerie Im Kunsthaus, Erfurt, Germany
The Present, X – Wohnungen, Märkisches Viertel, Berlin, Germany
The Present, Plug In, Futura, Prague, Czech Republic
Scenographer's Mind, Identity 2, Nichido Contemporary Art, Tokyo, Japan
The House, Berlin North, Hamburger Bahnhof, Berlin, Germany
The Wind, Dream Extensions, The Municipal Museum of Contemporary Art, Ghent, Belgium

2003-04

The Wind, Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
The Wind, Outlook, International Art Exhibition, Athens, Greece
The House, Remind, Kunsthau Bregenz, Bregenz, Austria

2003

Consolation Service, Away from Home, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
The Present, *Micropolitics Art and the Quotidian*, ESPAI D'ART CONTEMPORANI DE CASTELLO, Castellon, Spain
The Wind, Home Sweet Home, Århus Kunstmuseum, Århus, Denmark
The Present, Reel Sculpture, San Francisco Museum of Modern Art, San Francisco, California
The House, Future Cinema, Kiasma, Museum of Contemporary Art, Helsinki, Finland
The Wind, Vila do Conde International Short Film Festival, Vila do Conde, Portugal
The Present, Girls' Night Out, Orange County Museum of Art, Newport Beach, California

MARIAN GOODMAN GALLERY

The House, Women 2003, Billboards, Copenhagen, Denmark; Malmö, Sweden
Tuuli/The Wind, Matrix, Berkeley Art Museum, Berkeley, California
The House, Trasparente, MAXXI, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
The House, Centro Nazionale per le Arti Contemporanee, Rome, Italy
Consolation Service, Future Cinema, ICC, Tokyo, Japan
The Present, Girls Don't Cry, Parco Museum, Tokyo, Japan
The House, World Rush_4, National Gallery of Victoria, Melbourne, Australia
The Wind, Home Sweet Home, Aarhus Kunstmuseum, Aarhus, Denmark
Assistant Series, Knowing Looks, CGAC, Santiago de Compostela, Spain
The Wind, Fast Forward, Media Art Sammlung Goetz, Zkm Zentrum Für Kunst Und Medientechnologie, Karlsruhe, Germany

2002

Argos Festival, Media Library, Brussels, Belgium
The Present, Impakt Festival, Utrecht, The Netherlands
Boreales Festival, FRAC, Caen, France
Consolation Service, Future Cinema, Kunsthalle Karlsruhe, Karlsruhe, Germany
Consolation Service, Truth Be Told, Yokohama Portside Gallery, Yokohama, Japan
The Present, Impakt Festival, Utrecht, The Netherlands
Consolation Service, Subreel, MAC, Marseille, France
The Present, Eight Nordic Stories, CGAC, Santiago de Compostela, Spain
The House, Documenta 11, Kassel, Germany
The Present, Beyond Paradise, The National Gallery, Kuala Lumpur, Malaysia
The Present, Biennale of Sydney, Artspace, Sydney, Australia
Consolation Service, Never Ending Stories, Haus der Kunst, Munich, Germany
The Present, Video Works, Kunsternes Hus, Oslo, Norway
The Present, Beyond Paradise, Bangkok National Gallery, Bangkok, Thailand
Consolation Service, Attachment+, Kunsthalle Lophem, Brugge, Belgium
The Present, Mäntän Kuvataideviikot, Mänttä, Finland

2001

Me/We, Okay, Gray, Interferenze Nordic Countries, Palazzo delle Papesse, Siena, Italy
Casting Portraits, The Beauty of Intimacy, Kunstraum Innsbruck, Innsbruck, Austria
Today, Inner Health. The person in the mirror of contemporary video art,
KUNSTMUSEUM LIECHTENSTEIN, Vaduz, Liechtenstein
Casting Portraits, Recent acquisitions of the Van Abbemuseum, Athens School of Fine Arts, Athens, Greece
Assistant Series, Wechselstrom, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Casting Portraits, The Uncertain, Galería Pepe Cobo, Sevilla, Spain
Anne, Aki and God, Screen and projectors, Fundacio "La Caixa", Barcelona, Spain
Assistant Series, Enduring Love, Gasser and Grunert Inc., New York, New York
Me/We; okay; gray, Musée Art Contemporain Lyon, Lyon, France
Consolation Service, Surface and Whirlpools, Borås Konstmuseum, Borås, Sweden
Me/We; okay; Gray, A film Retrospective, Images Festival, Toronto, Canada
Consolation Service, Me/We; Okay; Gray, A film retrospective, Assistant Series, Media City Festival, Artcote Inc., Windsor, Canada
Assistant Series, Blick nach vorn, Museum Abteiberg, Mönchengladbach, Germany

2000

Anne, Aki and God, Organizing Freedom, Kunsthall Charlottenburg, Copenhagen,

MARIAN GOODMAN GALLERY

Denmark; Moderna Museet, Stockholm, Sweden
Me/We, okay, Gray, Medi@terra, Hellenic-American Union, Athens, Greece
Consolation Service, Eija-Liisa Ahtila and Ann-Sofi Sidén, Contemporary Arts Museum,
Houston, Texas
Anne, Aki and God, Amateur/Eldsjäl, Göteborg Konstmuseum, Göteborg, Sweden
Today, Norden, Kunsthalle Vienna, Vienna, Austria
Anne, Aki and God; Today, Maastricht, The Netherlands
Consolation Service, New Media and Experimental Film Festival, Utrecht, The
Netherlands
If 6 was 9, Man and Space, 3rd Gwangju Biennale, Gwangju, South Korea
Consolation Service, Me/We; okay; gray, Institute of Contemporary Art, Boston,
Massachusetts
Me/We;okay;gray, Zona F, Espai D'Art Contemporani Castello, Castello, Spain
Me/We;okay;gray, Viva Scanland, Catalyst Arts, Belfast, Northern Ireland, United
Kingdom

1999

Consolation Service, CAPC, Bordeaux, France
Me/We;okay;gray, The Stockholm Syndrome, Stockholm, Sweden
Me/We;okay;gray, Horizontabschreitung, Kaiser Wilhelm Museum, Krefeld, Germany
Today, 1/3 screen projection, Rewind to the Future, Bonner Kunstverein, Bonn,
Germany
Today, Very Private, Art gallery Slovenj, Slovenj Gradec, Slovenia
Anne, Aki and God, Kramlich collection, San Francisco Museum of Modern Art, San
Francisco, California
Consolation Service, Contemporary Art and Carl Th. Dreyer, Nikolaj Contemporary Art
Center, Copenhagen, Denmark
Consolation Service, End of Story, Venice Biennial, Nordic Pavillion, Venice, Italy
Me/We; Okay; Gray, Living in the present; Mois de la Photo à Montreal, The Marche
Bonsecours, Montreal, Canada
Casting Portraits, Le Grand Premiere Opening Show, Galleri Nicolai Wallner,
Copenhagen, Denmark
Anne, Aki and God, Finnish line-starting point: jeunes artistes finlandais, Musees de
Strasbourg, Strasbourg, France
Anne, Aki and God, Signs of Life, Melbourne International Biennial, Melbourne,
Australia
Today, Elective Affinites Wiener Festwochen, Vienna, Austria
Today, Video Cult/ures, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Anne, Aki, and God, Freizeit und Überleben, Galerie Im Taxispalais, Innsbruck, Austria
Today, Spiral TV, Wacoal Art Center, Tokyo, Japan
Today, Cinema Cinema - Contemporary Art and the Cinematic Experience., Stedelijk
Van Abbemuseum, Eindhoven, The Netherlands
Today, Nordic Light- Nordic Scenes from the 1990s, Montevideo, Multimedia Center
Amsterdam, The Netherlands
Me/We; okay; Gray, Gikk du glipp av nittitallet? – Videokunst, Bergen Fine Art Society,
Bergen, Norway
Today, Künstlerwerkstatt, Lothringstrasse, Munich, Germany
Today, Dis.Location, Hartware Projekte, Dortmund, Germany

MARIAN GOODMAN GALLERY

- 1998** *Me/We; okay; Gray*, Nordic Nomads, White Columns, New York, United States
Casting Portraits, Gallery Mot & Van Boogaard, Brussels, Belgium
Anne, Aki and God, Estrand Art Prize 1998, Rooseum, Malmö, Sweden
Anne, Aki and God, European Biennial of Contemporary Art, Manifesta 2, Luxembourg
Me/We; okay; Gray, Medialization, Edsvik konst och kultur, Stockholm, Sweden
Anne, Aki and God, Aavan meren tällä puolen. Härom de stora haven. This side of the ocean, Kiasma-Museum of Contemporary Art, Helsinki, Finland
Today, Nuit blanche, scènes nordiques : les années 1990, Musée d'Art Moderne de la Ville, Paris, France
Today, Momentum, Nordic Festival of Contemporary Art, Moss, Norway
Today, The King is not the Queen, Archipelago, Stockholm, Sweden
Me/We; okay; Gray, Unknown Adventures, Städtische Galerie Kiel, Kiel, Germany
- 1997** *Today*, Nordic Female Art, Skanska Konstmuseum, Lund, Sweden
If 6 Was 9, 5th Istanbul Biennial 1997, Istanbul, Turkey
Today; Me/We; okay; Gray, *Spuren un Strukturen*, Badischer Kunstverein, Karlsruhe, Germany
Today, Zones of Disturbance, Steirischer Herbst, Graz, Austria
If 6 Was 9, World Wide Video Festival, Stedelijk Museum, Amsterdam, The Netherlands
Today, Time Out, Kunsthalle Nürnberg, Nürnberg, Germany
Today; If 6 Was 9, Loco Motion, Film Section Venice Biennale, Venice, Italy
If 6 was 9; Me/We; okay; Gray, Le Nouveau Musée Villeurbanne, Lyon, France
If 6 Was 9; Me/We; okay; Gray, Le Consortium, Dijon, France
If 6 Was 9, Les Femmes et l'esthétique, Institute Finlandaise, Paris, France
If 6 Was 9; Me/We; okay; Gray, Van AbbeMuseum, Eindhoven, The Netherlands
Body as a Membrane, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1996** *Today*, Rax, Beaconsfield Art Gallery, London, England, United Kingdom
If 6 Was 9, Found Footage, Kiemens Gasser und Tanja Grunert GmbH, Cologne, Germany
If 6 Was 9; Me/We; okay; Gray, Now Here, Louisiana Museum of Modern Art, Humlebæk, Denmark
Me/We; okay; Gray, The Museum of Contemporary Art, Warsaw, Poland
Me/We; okay; Gray, The Museum of Contemporary Art, Vilna, Lithuania
- 1995** *Me/We; okay; Gray*, The Center for Contemporary Art, Malmö, Sweden
- 1994** *Me/We; okay; Gray*, Identity, Museum of Contemporary Art, Helsinki, Finland; Museum of Contemporary Art, Moscow, Russia
Me/We; okay; Gray, The Museum of Contemporary Art, Bergen, Norway
Secret Garden, Hämeenlinna Art Museum, Hämeenlinna, Finland
- 1993** *Me/We; okay; Gray*, Fördomar, Nordic Arts Center, Helsinki, Finland
Me/We; okay; Gray; Dog Bites, Fördomar, Lilljevalchs Art Hall, Stockholm, Sweden
- 1992** *Doing It*, Postmoraali, 150 Years of Photography, Taidehalli, Helsinki, Finland

MARIAN GOODMAN GALLERY

- 1991** *The Tender Trap*, Seeing, Museum of Contemporary Art, Helsinki, Finland
The Tender Trap, Sinirand, Uut some kunsti, Tallinna Kunstihoone, Estonia
The Tender Trap, Näkeminen - Seende – Seeing, Porin taidemuseo, Pori, Finland
- 1990** *Wonderland*, Aurora 3, Biennale of Young Nordic Artists, Reykjavik, Iceland; Helsinki, Finland
A Short Cultural-Political Quadrille, Audiovisual Biennale in Lahti, Lahti, Finland
A Project for "Kotkan Sanomat" Newspaper, Kotka, Finland
Exhibition of the Countries, RADAR, Exhibiton of the Countries of the Baltic Sea, Kotka, Finland
Wonderland, 7 tilaa ja ympäristö, Art Museum of Kajaani, Kajaani, Finland
- 1989** *In His Absolute Proximity*, Ateneum, Museum of Contemporary Art, Helsinki, Finland
In His Absolute Proximity, Gallery Katrariina, Helsinki, Finland

PERFORMANCES

- 1989** *Jokes*, performed in the 125th Year Jubilee of the Artist Association, Finland
- 1988** *A Short Cultural-Political Quadrille*, Lahti Audiovisual Biennale, Finland

SELECTED FILM FESTIVALS AND SCREENINGS

Studies on the Ecology of Drama

Vancouver International Film Festival, Canada
Helsinki International Film Festival, Finland
Savonlinna International Nature Film Festival, Finland
Curtas Vila do Conde, Vila do Conde, Portugal
Sheffield Doc/Fest, Sheffield, United Kingdom
Festival of Audio-Visual Arts, Athens & Corfu, Greece
LOOP, Barcelona, Spain
67th Berlin International Film Festival / Forum Expanded, Berlin, Germany

The Annunciation

MoMA, New York, New York
Kino Der Kunst, Munich, Germany
Video_Dumbo, Brooklyn, New York

Where is Where?

Algeria - Extract of Perfumes, Cinemateket, Oslo, Norway

Love is a Treasure

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, New York (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
International Short Film Festival, Vila do Conde, Portugal

MARIAN GOODMAN GALLERY

Tate Modern, London, United Kingdom
Tampere Film Festival, Tampere, Finland

Consolation Service

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, United States (*A Film Retrospective*)
Media City Festival, Windsor, Canada
Nordisk Panorama, Bergen, Norway
Telluride International Cinema Expo, Denver, Colorado
Festival Int'l nouveau Cinéma nouveaux Médias Montréal, Canada
VIPER, Basel, Switzerland
European Film Academy Awards, Berlin, Germany
Festival Internacional, Curtas Metragens Vila do Conde, Portugal
Impakt, Utrecht, The Netherlands
Osnabrück Media Art Festival, Germany
"Crossing Boundaries," Danish Film Institute, Denmark
Internationale Kurzfilmetage Oberhausen, Germany
Tampere International Short Film Festival, Finland
Göteborg Film Festival, Sweden

Today

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, United States (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
Minimalen Short Film Festival, Trondheim, Norway
Media City Festival, Windsor, Canada
2nd Bangkok Experimental Film Festival, Thailand
Crossing Boundaries, Copenhagen, Denmark
Internationale Kurzfilmetage Oberhausen, Germany
Viper Int. Film- . Video- & Multimedia Festival, Luzern, Switzerland
Short film Festival, Milano, Italy
Videoexperimental film festival VIDEOEX, Zürich, Switzerland
Chicago International Film Festival, Chicago, Illinois
New York Film Festival, New York, New York
Edinburgh International Film Festival, United Kingdom
Kunsthalle Basel, Basel, Switzerland
European Media Art Festival, Osnabrück, Germany
International Short Film Festival, Reykjavik, Iceland
Tampere International Short Film Festival, Finland
Berlin International Film Festival, Panorama, Berlin, Germany

If 6 Was 9

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, New York (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
Images Festival of Independent Film & Video, Toronto, Canada

MARIAN GOODMAN GALLERY

"Lyhyt Kevät," Kiasma, Helsinki
Crossing Boundaries, Copenhagen, Denmark
Internationale Kurzfilmetage Oberhausen, Germany
Edinburgh International Film Festival, United Kingdom
Sao Paulo International Short Film Festival, Brazil
Kino Engel, Helsinki, Finland
Espoo Cine, Finland
Helena Anrather Gallery
Osnabrück Media Art Festival, Osnabrück, Germany
Viper Int. Film- . Video- & Multimedia Festival, Luzern, Switzerland
Feminale Projekt Frauenfilmfest, Cologne, Germany
International Outdoor Short Film Festival
Bondi Beach, Alice Springs, Perth, Canberra, Australia
International Short Film Festival Oberhausen, Germany
Festival International de Films de Femmes du Creteil, France
Impakt'97, The Netherlands
Kunsthalle Basel, Basel, Switzerland
Loco Motion, Venice Biennial, Venice, Italy
Hamburg International Short Film Festival, Germany
Toronto International Short Film Festival, Canada

Me/We; okay; Gray

Film Basel, Art Basel, Basel, Switzerland
MoMA, New York, New York (*A Film Retrospective*)
55th Locarno International Film Festival, Locarno, Switzerland
Pacific Cinematheque, Vancouver, Canada
"Close-ups," Copenhagen, Denmark
"Catalyst Arts," Belfast, Northern Ireland, United Kingdom
SHOOT, moving pictures by artists, Malmö, Sweden
Crossing Boundaries, Copenhagen, Denmark
International Short Film Festival Oberhausen, Germany
Melbourne International Film Festival, Australia
Sao Paulo International Short Film Festival, Brazil
Director's Guild of America, Los Angeles, California
Reading Room project, Camden Art Center, London, United Kingdom
Cinewomen Screening Series, Los Angeles, California
Tampere International Short Film Festival, Finland
Monitor 94, Göteborg, Sweden
Nordisk Panorama, Reykjavik, Iceland
Love & Anarchy, Helsinki Film Festival, Helsinki, Finland
Uppsala International Short Film Festival, Uppsala, Sweden
Stockholm Film Festival, Bondi Beach, Alice Springs, Perth, Canberra, Australia
International Film Festival, Clermont-Ferrand, France

SELECTED TELEVISION SCREENINGS

NEW YORK PARIS LOS ANGELES

MARIAN GOODMAN GALLERY

The Annunciation

YLE TV1, Finland, 2014

YLE Teema, Finland, 2014

Where is Where?

YLE TV1, Finland, 2014

YLE Teema, Finland, 2011

If 6 Was 9

YLE Teema, 2013

Love Is A Treasure

YLE Teema, Finland, 2012

Kunstkanaal, The Netherlands, 2003

YLE TV1, Finland, 2002

Artsworld, United Kingdom, 2002

Consolation Service

YLE Teema, Finland, 2012

YLE TV1, Finland, 2000

Kunstkanaal, The Netherlands, 2000

ARTV for CNN, United Kingdom / United States, 1999

Today

YLE Teema, Finland, 2012

ARTV for CNN, United Kingdom / United States, 1999

Kunstkanaal, The Netherlands, 1997

SBS, Australia, 1997

YLE TV1, Finland, 1996

Me/We; okay; Gray

YLE Teema, Finland, 2012

ARTV for CNN, United Kingdom / United States, 1999

Moscow TV, Russia, 1993

YLE TV1, Finland, 1993

Kunstkanaal, The Netherlands, 1993

ARTE, Germany / France, 1993

SBS, Australia, 1993