

## MARIAN GOODMAN GALLERY

### EIJA-LIISA AHTILA

**Born:** Hämeenlinna, Finland, 1959

**Education:** Helsinki University, Faculty of Law, Helsinki, Finland, 1980-85  
Independent Art School, Helsinki, Finland, 1981-84  
London College of Printing, School of Media and Management, Film and Video  
Department, London, England, United Kingdom, 1990-91  
UCLA, Certificate Program, Film, TV, Theater and Multimedia Studies, Los Angeles,  
California, 1994-95  
America Film Institute, Advanced Technology Program special courses, Los Angeles,  
California, 1994-95

**Awards:** Commander, First Class, of the Order of the White Rose of Finland, Helsinki, Finland, 2020  
The Honorary Doctorate from Ionian University, Corfu, Greece, 2019  
The Honorary Doctorate from Aalto University of Applied Arts, Espoo, Finland, 2018  
*The Annunciation* - Main Prize, Art Lab category, Festival Internazionale del Cinema d'Arte,  
Milan, Italy, 2013  
*The Annunciation* - Arte Award for Best European Film, International Short Film Festival  
Oberhausen, Germany, 2012  
The Prince Eugen Medal for outstanding artistic achievement, Sweden, 2009  
Title of Academician of Art, presented by the President of Finland, Helsinki, Finland, 2009  
Artes Mundi, Wales International Visual Arts Prize, Cardiff, Wales, United Kingdom,  
2006  
Pro Finlandia Medal, Order of the Lion of Finland, Helsinki, Finland, 2005  
*Love Is A Treasure*, Great Prize Fiction, Vila do Conde International Short Film Festival,  
Vila do Conde, Portugal, 2002  
Best Fiction Prize, Kettupäivät Film Festival, Helsinki, Finland, 2002  
5 year grant, The Central Committee for the Arts, Finland, 2001  
The Vincent van Gogh Bi-annual Award for Contemporary Art in Europe,  
Maastricht, The Netherlands, 2000  
Coutts Contemporary Art Foundation Award, Switzerland, 2000  
*Consolation Service*, Nordisk Panorama, Best Nordic Short Film, Bergen, Norway, 2000  
*Consolation Service*, Tampere International Short Film Festival, Tampere, Finland,  
National Competition, Main Prize, 2000  
Honorary Mention, 48th Venice Biennale, Venice, Italy, 1999  
DAAD, Germany, 1999  
Edstrand Art Prize, Malmö, Sweden, 1998  
*Today*, International Competition Film Award, VIPER Int. Film-, Video-& Multimedia  
Festival, Zurich, Switzerland, 1998  
*Today*, International Short Film Festival Oberhausen, Jury's Honorary Mention,  
Oberhausen, Germany, 1998  
*Today*, Bonn Videonale, WDR Prize for female artist, Bonn, Germany, 1998  
*Today*, Tampere International Short Film Festival, Tampere, Finland, National  
Competition, Main Prize, 1997  
AVEK-award for important achievements in the field of audio-visual culture, May 1997  
*If 6 Was 9*, International Competition Film Award, VIPER Int. Film-, Video- &  
Multimedia Festival, Zurich, Switzerland, 1997

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5-year grant, The Central Committee for the Arts, Finland, 1997  
1-year grant, The Central Committee for the Arts, Finland Visek, 1995  
Center for the Audiovisual Promotion, Finland, 1994  
Visek, 1993

Quality Production Award, National Council for Audiovisual Arts, Helsinki, Finland, 1993  
3-year grant, The Central Committee for the Arts, Finland  
Finnish Cultural Foundation, Finland, 1992  
Visek, 1991  
Center for the Audiovisual Promotion, Finland, 1991  
Young Artist of the Year Award, Tampere, Finland, 1990  
Paulo Foundation, Finland, 1990  
Center of the Audiovisual Promotion, Finland, 1989  
Finnish Cultural Foundation, Finland, 1989  
Finish Cultural Foundation, Finland, 1988

### SELECTED SOLO EXHIBITIONS

- 2022**      *The Annunciation & The Bridge*, Ulrich Museum of Art, Wichita, Kansas  
*HORIZONTAL*, Gardenroom, Voorlinden Museum & Gardens, Wassenaar, The Netherlands
- 2021**      *Potentiality for Love*, National Gallery of Art, Vilnius, Lithuania  
*HORIZONTAL*, Finlayson Art Area, Tampere, Finland
- 2020**      *Istanbul Billboard Project*, Istanbul, Turkey
- 2019**      *Eija-Liisa Ahtila: Sculpture in the Age of Posthumanism*, Lehmbrock Museum, Duisburg, Germany
- 2018**      *Eija-Liisa Ahtila*, M Museum, Leuven, Belgium  
*Potentiality for Love*, Galerie Marian Goodman, Paris  
*Potentiality for Love*, Serlachius Museum Gösta, Mänttä, Finland
- 2017**      *Studies on the Ecology of Drama*, Australian Centre for the Moving Image, Melbourne, Australia  
*Ecologies of Drama*, Salon Dahlmann, Berlin, Germany  
*Studies on the Ecology of Drama*, Marian Goodman Gallery, New York  
*Eija-Liisa Ahtila: Ecologías del drama*, Museo de Arte Contemporáneo, La Coruña, Spain
- 2016**      *The Annunciation*, Guggenheim Bilbao, Bilbao, Spain
- 2015**      *Eija-Liisa Ahtila*, Hämeenlinnan Taidemuseo, Hämeenlinna, Finland  
*Eija-Liisa Ahtila*, Oi Futuro Flamengo, Rio de Janeiro, Brazil  
*Eija-Liisa Ahtila: Ecologies of Drama*, Albright-Knox Art Gallery, Buffalo, New York
- 2014**      *Eija-Liisa Ahtila: Horizontal*, The Israel Museum, Jerusalem, Israel

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*Eija-Liisa Ahtila: Tutkimuksia draaman ekologiasta*, Serlachius Museum, Mantta, Finland

*Sculpture 21<sup>st</sup> – Eija-Liisa Ahtila*, Lehmbrock Museum, Duisburg, Germany

*Eija-Liisa Ahtila: Studies on the Ecology of Drama 1*, Serlachius Museum, Mantta, Finland

**2013** *Eija-Liisa Ahtila: Parallel Worlds*, Kiasma, Helsinki, Finland  
*The Endless Renaissance, Six Solo Artist Projects*, Bass Museum of Art, Miami, Florida  
*Eija-Liisa Ahtila: Olentoja (Creatures)*, Davis Museum at Wellesley College, Wellesley, Massachusetts

**2012** *Eija-Liisa Ahtila: Parallel Worlds*, Moderna Museet, Stockholm, Sweden; Musee Carre D'Art, Nimes, France  
*Screening of The Annunciation*, Zentrum Paul Klee, Bern, Switzerland  
*Screening of The Annunciation*, Bass Museum of Art, Miami, Florida  
*Screening of The Annunciation*, Museum of Modern Art, New York, New York  
*Screening of The Annunciation*, University Museum of Contemporary Art, Amherst, Massachusetts  
*Eija-Liisa Ahtila*, Museo del Palacio de Bellas Artes, Mexico City, Mexico  
*Eija-Liisa Ahtila: The Hour of Prayer*, Galería La Fabrica, Madrid, Spain

**2011** *Eija-Liisa Ahtila*, Marian Goodman Gallery, New York  
*Eija-Liisa Ahtila*, Sørlandets Kunstmuseum, Kristiansand, Norway  
*The House*, Art Institute of Chicago, Chicago, Illinois  
*The Annunciation*, Venice Film Festival, Venice, Italy  
*WHERE IS WHERE: ARS11 in collaboration with Klasma Museum of Contemporary Art & Turku*, Logomo, Turku, Finland

**2010** *The Annunciation*, Galerie Marian Goodman, Paris  
*The Annunciation*, Galleria Heino, Helsinki, Finland  
*Eija-Liisa Ahtila: INT. STAGE-DAY*, DHC/ART Foundation for Contemporary Art, Montreal, Quebec, Canada  
*Eija-Liisa Ahtila*, Parasol Unit, London, England, United Kingdom

**2009** *Eija-Liisa Ahtila*, Museum of Modern Art Aalborg, Denmark  
*The Present*, Temple Bar Gallery, Dublin, Ireland  
*Eija-Liisa Ahtila*, Void, Derry, Northern Ireland

**2008** *Where is Where?*, Marian Goodman Gallery, New York  
*The Present*, Multimedia Center Kibla, Maribor, Slovenia  
*Eija-Liisa Ahtila: A Retrospective*, Jeu de Paume, Paris, France; K21, Düsseldorf, Germany  
*Eija-Liisa Ahtila*, Tranzitdisplay, Prague, Czech Republic  
*Focus 2: Eija-Liisa Ahtila Exhibition*, Maugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

**2007** *Private Stories- Sensory Surroundings*, Galeria Stary Browar, Poznan, Poland

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*The Hour of Prayer*, National Gallery of Canada, Ottawa, Canada  
*Eija-Liisa Ahtila*, GL Strand, Copenhagen, Denmark  
*The Hour of Prayer*, Museum of Contemporary Art San Diego, San Diego, California

**2006** *The Hour of Prayer*, Marian Goodman Gallery, New York  
*The Wind*, Museum of Modern Art, New York, New York  
*Frontiers in Movement*, Museo de Arte Contemporaneo de Monterrey, Nuevo Leon, Mexico  
*The Hour of Prayer*, Contemporary Art Venue, Two Rooms, Auckland, New Zealand  
*Ground Control*, Billboard Vision Project, Shibuya City, Tokyo, Japan

**2004** *Intention to Fail*, Berkeley Art Museum, Berkeley, California  
*Eija-Liisa Ahtila: The House*, Klemens Gasser & Tanja Frunert, New York, New York

**2003** *Le cinéma est un trésor: Rétrospective Eija-Liisa Ahtila*, Institut Finlandais, Paris, France  
*Eija-Liisa Ahtila*, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
*Eija-Liisa Ahtila*, De Appel Centre for Contemporary Art, Amsterdam, The Netherlands  
*Eija-Liisa Ahtila: Fantasized Persons and Taped Conversations*, Tokyo Opera Gallery, Tokyo, Japan  
*Talo/The House*, Dallas Museum of Contemporary Art, Dallas, Texas  
*Eija-Liisa Ahtila ME/WE, OKAY, GRAY*, École Supérieure d'Art, Perpignan, France

**2002** *Real Characters, Invented Worlds*, Dundee Contemporary Arts, Dundee, Scotland  
FRAC Basse-Normandie, Caen, France  
*Eija-Liisa Ahtila*, Galerie Marian Goodman, Paris, France  
*Fantasized persons and Taped Conversations*, Zurich Kunsthalle, Zurich, Switzerland  
*Real Characters, Invented Worlds*, Tate Modern, London, England, United Kingdom  
*Fantasized persons and Taped Conversations*, Kiasma-Museum of Contemporary Art, Helsinki, Finland  
*Eija-Liisa Ahtila*, Klemens Gasser & Tanja Grunert Inc., New York, New York

**2001** *Consolation Service*, Art Gallery of Windsor, Windsor, Canada  
*Eija-Liisa Ahtila*, Charles H. Scott Gallery, Vancouver, Canada

**2000** *Eija-Liisa Ahtila*, Neue Nationalgalerie, Berlin, Germany  
*Eija-Liisa Ahtila*, Klemens Gasser & Tanja Grunert, New York, New York  
*Consolation Service*, Galerie Index, Stockholm, Sweden

**1999** *Consolation Service*, Salzburger Kunstverein, Salzburg, Austria  
*Today, me/we; okay; gray*, Museum of Contemporary Art, Chicago, Illinois  
*Consolation Service*, Anthony Reynolds Gallery, London, England, United Kingdom  
*Me/We; Okay; Gray*, Kunstwerke Berlin, Berlin, Germany

**1998** *Today, If 6 was 9*, Museum Fridericianum, Kassel, Germany  
*Today, If 6 was 9, Me/we; ok; gray*, Kunsthaus Glarus, Switzerland  
*If 6 was 9*, Centre pour L'image Contemporaine, Geneve, Switzerland

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*Anne, Aki & God*, Klemens Gasser & Tanja Grunert, New York, New York  
*Me/We; Okay; Gray*, Gallery Arnolfini, Bristol, England, United Kingdom

- 1997** *Today, If 6 was 9, Me/we; ok; gray*, Raum der aktuellen Kunst, Vienna, Austria  
*Today*, Klemens Gasser und Tanja Grunert, Cologne, Germany  
*If 6 was 9, Me/We; Okay; Gray*, Gallery Roger Pailhas, Marseille, France; Paris, France
- 1996** *If 6 was 9*, Cable Gallery, Helsinki Finland
- 1995** *If 6 was 9*, Gallery Index, Stockholm, Sweden
- 1991** *Tender Trap*, Kluuvin Galleria, Helsinki, Finland
- 1990** *Teacher, Teacher*, The Young Artist of the Year, Tampere Art Museum, Tampere, Finland

### SELECTED GROUP EXHIBITIONS

- 2024** *Horizontal*, The Third Hand, Moderna Museet, Stockholm, Sweden  
*April*, Kröller Muller Museum, Otterlo, The Netherlands  
*Me/We, Okay, Gray*, Museum of Contemporary Art, Lyon, France
- 2023** *Horizontal, Connect Me*, Trapholt Museum of Modern Art and Design, Kolding, Denmark  
*Fishermen*, Museum Jorn, Silkeborg, Denmark  
*Morning Coffee on the Roof of a Town*, Gösta, Serlachius Museums, Mänttä, Finland  
*Incarnations*, Lyon Museum of Contemporary Art, Lyon, France
- 2022** *Anthropomorphic Exercises on Film*, Gösta, Serlachius Museums, Mänttä, Finland  
*Face-à-Face*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Potentiality for Love, Future Cities*, Daejeon Art and Science Biennale, Daejeon Museum of Art, Daejeon, South Korea  
*If 6 was 9*, Moderna Museet, Malmö, Sweden  
*Horizontal*, World Living Soils Forum, La Grande Halle, Arles, France  
*Casting Portraits, Images of Humanity*, Kunstmuseum Wolfsburg, Germany  
*Potentiality for Love, Diversity United*, New Tretyakov Gallery, Moscow, Russia  
*Horizontal*, Ars Fennica, Hämeenlinna Museum, Hämeenlinna, Finland  
*Horizontal*, Lichtsicht Triennale, Bad Rothenfelde, Germany
- 2021** *Horizontal, Diversity United: Contemporary European Art*, Tempelhof Airport Berlin, Berlin, Germany  
*Potentiality for Love, Axis of Horizon*, National Museum of Contemporary Art, Seoul, Korea  
*Alternative Secrecy*, Moderna Museet, Stockholm, Sweden  
*Potentiality for Love, Secrets of Alidades*, The Saudi Art Council, Jeddah, Saudi Arabia  
*If 6 was 9*, Moderna Museet, Malmö, Sweden; Stockholm, Sweden
- 2020** *Potentiality for Love, Diversity United*, The New Tretyakov Gallery, Moscow, Russia

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*Horizontal*, Lichtsicht Triennale, Bad Rothenfelde, Germany  
*The House*, Istanbul Billboard Project, Istanbul, Turkey  
*Horizontal*, Axis of Horizon, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Horizontal*, Among the Trees, Hayward Gallery, London, England, United Kingdom

**2019** *Studies on the Ecology of Drama*, Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer, Dieter Roth, Hollybush Gardens, London, England, United Kingdom  
*Today*, Momentum 10: The Emotional Exhibition, Momentum Kunsthall, Moss, Norway  
*The Annunciation*, Vulgata77, Dommuseum, Mainz, Germany  
*The Bridge*, Nordic Impressions, Scandinavia House, New York, New York  
*Fisherman*, Video Video, Nikolaj Kunsthal, Copenhagen, Denmark

**2018** *Fisherman*, The Nordic House, Tórshavn, Faroe Islands  
*The Bridge*, Nordic Impressions, The Philipps Collection, Washington D.C.  
*Evidence of Contemporary Disquiet*, Church of San Giuseppe delle Scalze, Naples, Italy  
*The Bridge*, Nordic Impressions, Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Heritage Museum, Seattle, Washington  
*Potentiality for Love*, SUPERPOSITION: Equilibrium & Engagement, 21<sup>st</sup> Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

**2017** *The Annunciation*, Luther and the Avant-Garde. Former Prison of Wittenberg, Berlin and Kassel, Stiftung für Kunst und Kultur e.V., Bonn, Germany  
*The House*, DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, Texas  
*Fisherman*, You&I, A4 Arts Foundation, Cape Town, South Africa  
*Scenographer's Mind*, Dreamaholic, Kunst aus Finnland, Miettinen Collection, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*The Annunciation*, VULGATA. Künstlerische Zugriffe auf die Bibel, Kulturzentrum bei den Minoriten, Graz, Austria

**2016** *Casting Portraits; If 6 was 9*, Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France  
*Horizontal*, Another North, Scandinavia House - American-Scandinavian Foundation, New York, New York  
*The Hours of Prayer*, Natureculture. OSL Contemporary Art Gallery, Oslo, Norway  
*The Present*, Invisible Adversaries. Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
*From Heino with Love*, Helsinki Art Museum, Helsinki  
*Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*The Present*, Wasted Time, Ferenczy Museum Center, Szentendre, Hungary  
*Me/We; okay; Gray*, The Possibility To Be Different, National Centre for Contemporary Arts, Moscow, Russia

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- 2015** *The Annunciation*, The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2014** *Horizontal*, Touch, Emma, Espoo, Finland  
*Me/We; okay; Gray*, Projections, Galerie Esther Donatz, Munich, Germany  
*The Annunciation*, *Story Time: Or Was It?*, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Anne, Aki and God*, The Illusion of Light, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy  
*Kosketus (Touch)*, Espoo Museum of Contemporary Art, Espoo, Finland  
*Horizontal*, Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*The Hours of Prayer*, Menagerie, ACAA, Melbourne, Australia
- 2013** *Ground Control*, Rushgrove House Project, Rushgrove House, London, England, United Kingdom  
*Consolation Service*, *What to Think*, La Caixa Forum, Barcelona, Spain  
*5<sup>th</sup> Moscow Biennale of Contemporary Art*, Moscow, Russia  
*Fishermen*, Mécaniques des Fluides, Galerie Cecile Hakhoury Abidjan, Abidjan, Ivory Coast  
*Veil of Ignorance*, *Parkett- 220 Artists' Editions & Collaborations since 1984 + 5*, Tapei Fine Arts Museum, Taipei, Taiwan  
*The Annunciation*, What we See, The National Museum of Art, Osaka, Japan  
*The Desire for Freedom. Art in Europe since 1945*, German Historical Museum, Berlin, Germany  
*Fishermen*, Nordic Outbreak, Dag Hammarskjold, New York, New York; Streaming Museum, Reykjavik, Iceland  
*Horizontal*, Paisaje. Revision de un genero (Landscape. A revision of a genre,) Museo del Palacio de Bellas Artes, Mexico City, Mexico  
*The Wind*, HEIMsuchung – Uncanny Spaces in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany  
*Horizontal*, Unlimited, Art Basel, Basel, Switzerland  
*Lima Independiente International Film Festival*, Lima, Peru  
*Fisherman*, Ikono On Air Festival of Video Art, International Stream  
*A Thousand Years of Nonlinear History*, Centre Pompidou, Paris, France  
*Exhibition Coup de ville*, Sint-Niklaas, Belgium  
*The House*, Making Space. 40 Years of Video Art, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*Fassbinder – Jetzt*, Deutsches Filmmuseum & RWFF, Frankfurt, Germany  
*Sculpture 21<sup>st</sup>*, *50<sup>th</sup> Anniversary Jubilee Exhibition*, Lehmbrock Museum, Duisberg, Germany  
*Fishermen*, Retours de Mer, Musée des Beaux-Arts, Dunkerque, France  
*Anne, Aki and God*, PLAY Stars of Media Art, Helsinki City Art Museum, Helsinki, Finland
- 2012** *Horizontal*, What to Think. What to Desire. What to Do., La Caixa Forum, Barcelona, Spain

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*The House Sculptures: Tent House, The Desire for Freedom. Art in Europe since 1945.*  
Deutsches Historisches Museum, Berlin, Germany  
*Parings: The Collection at 50,* Orange County Museum of Art, Newport Beach,  
California  
*The House, Telling Everything, Not Knowing How,* Centro de Arte Dos de Mayo, Madrid,  
Spain  
*Assistant Series: Laugh, Again and Again and Again... Repetitive Actions and Serial  
Formats,* Vancouver Art Gallery, Vancouver, Canada  
*Veil of Ignorance, Inside A Book A house of Gold,* Artists' Editions for Parkett, UCCA,  
Beijing, China  
*Companions,* MUMO - Musée Mobile, MUMO - Musée Mobile, Dakar, Senegal  
*Companions,* MUMO - Musée Mobile, *Voyage en Afrique,* MUMO - Musée Mobile,  
Douala, Cameroon, Abidjan  
*Tehe Annunciation, The First Kyiv International Biennale Arsenale 2012,* Mystetskyi  
Arsenal, Kiev, Ukraine  
*Fisherman, Cave Parables – Finnish Contemporary Art and Pictures of the Times,*  
Rerretti Art Centre, Punkaharju, Finland  
*The House, Big Picture III,* K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf,  
Germany  
*The Annunciation, The Angels of Klee,* Zentrum Paul Klee, Bern, Switzerland  
*Fisherman,* Art Basel Miami 2012, Art Basel, Miami, Florida

### 2011

*Companions,* MUMO - Musée Mobile, Du Nord au Sud, MUMO - MUSÉE MOBILE, Saint  
Venant / Vielle Chapelle / Grand Lavier / Paris / La Guéroulde / Vierzon /  
Avallon / Ladoix Serrigny / Arc-et-Sanans / Vesoul / Chapelle d'Huin / Poligny /  
Commentry / Jussac / Beaumont du Lac / Valence / Joyeuse / Carderousée /  
Vaison la Romaine / Apt / Marseille, France  
*Companions,* MUMO - Musée Mobile, MUMO - MUSÉE MOBILE, Paris, France  
*Scenographer's Mind, Personal Tempest,* UH Galleries, Hatfield, England, United  
Kingdom; South Gallery Square, Thornton, England, United Kingdom; The  
Brönte Patrongage Museum, Haworth, England, United Kingdom  
*Personal Tempest,* Diue Neue Galerie, Innsbruck, Austria  
*The House, Eija-Liisa Ahtila: The House,* The Art Institute of Chicago, Chicago, Illinois  
*Consolation Service,* KulttuuriKauppilan kesänäyttely, Taidekeskus Kulttuurikauppila, Ii,  
Finland  
*Where is Where?, Expanded Art/Expanded Cinema,* Moscow Museum of Modern Art,  
Garage Center of Contemporary Culture, Moscow, Russia  
*Where is Where?, The Last First Decade,* Ellipse Foundation, Cascais, Portugal  
*The Wind, Blockbuster: Cinema for Exhibitions,* Museo de Arte Contemporaneo de  
Monterrey, Monterrey, Mexico; The Museo Universitario Arte  
Contemporáneo, Mexico City, Mexico

### 2010

*The More Things Change,* SF MOMA, San Francisco, California  
*The Wind, elles@centrepompidou, artistes femmes dans les collections du Centre  
Pompidou,* Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*Le Meilleur des Mondes,* MUDAM – Musée d'Art Moderne Grand-Duc Jean,  
Luxembourg



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*Veil of Ignorance*, 200 Artworks – 25 years, Artists' Editions for Parkett, Seoul Arts Center Hangaram Museum, Seoul, South Korea ; Singapore Tyler Print Institute, Robertson Quay, Singapore  
*Fisherman*, Eija-Liisa Ahtila Fishermen (Études no 1), Michael Stevenson Gallery, Cape Town, South Africa  
*The Wind ; The House*, Limbicus, Bòlit Centre D'art Contemporani, Girona, Spain  
*Fisherman*, Villa Karo 10 Years, Kunsthalle Helsinki, Helsinki, Finland  
*Where is Where?*, Biennale Cuvee 10, OK Center for Contemporary Art, Linz, Austria  
*Fisherman*, Body & Soul, Art Basel at Miami Beach, Miami Beach, Florida  
*The House*, Brave New World, Musée D'art Moderne Grand-Duc Jean (MUDAM), Luxembourg, Luxembourg  
*Scenographer's Mind*, Trä, Virserum Konsthall, Virserum, Sweden  
*The House- Everything is going to be alright*, KUMU, Tallinn, Estonia  
*The House*, Hareng Saur : Ensor and Contemporary Art, S.M.A.K., Gent, Belgium

### 2009

*Where is Where?*, Contour Biennale 2009, Belgian Video Festival, Mechelen, Belgium  
*The House*, The Dwelling, ACCA, Melbourne, Australia  
*The House*, Performance/Art, Dallas Museum of Art, Dallas, Texas  
*The Present*, The Moving Image: Scan to Screen, Pixel to Projection (Part I), OCMA, Newport Beach, Costa Mesa, California  
*The Present*, The Moving Image: Scan to Screen, Pixel to Projection (Part II), OCMA, Newport Beach, Costa Mesa, California  
*The Delight of Collecting*, Kunst Meran, Merano, Italy  
*Veil of Ignorance*, 200 Artworks - 25 Years - Artists' Editions for Parkett, 21<sup>st</sup> Century Museum for Contemporary Art, Kanazawa, Japan  
*Fishermen*, Northwave, Scuola Dei Calegheri, Venice, Italy  
*Today*, Tracking Traces..., Kiasma, Helsinki, Finland  
*The House*, Sounds and Visions: Artists' Films and Videos from Europe, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Fishermen*, Live art/levende scene, Kunstnerenes Hus, Oslo, Norway  
*Dog Bites*, Becoming Animal, Becoming Human, Neue Gesellschaft für bildende Kunst (NGBK), Berlin, Germany  
*Dog Bites*, Cocker Spaniel and Other Tools for International Understanding, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany; Kunsthalle Zu Kiel, Kiel, Germany

### 2008

*Where is Where?* 11<sup>th</sup> Cairo Biennial, Giza, Egypt  
*The Present*, Disturbance, Johannesburg Art Gallery, Johannesburg, South Africa  
*In Living Contact*, 28<sup>th</sup> Bienal De São Paulo, São Paulo, Brazil  
*Me/We, okay, gray*, Kunstverein Prize-Villa Minimo, Studio Stipend Villa Minimo, Kunstverein Hannover, Hannover, Germany  
*Where is Where?*, Listen Darling... The World is Yours, Ellipse Foundation Art Centre, Cascais, Portugal  
*The Bearable Lightness of Being*, Exhibition of Architecture – La Biennale di Venezia, Palazzo Pesaro Papafava, Venice, Italy  
*Fishermen*, Sixth Setting, Hoviart, Anttola, Finland

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*Consolation Service*, Risk Zones, La Caixa Forum, Barcelona, Spain

### 2007

*Love is a Treasure*, Casino Luxembourg, Luxembourg

*The Present*, *Auto Emotion*, The Power Plant Contemporary Art Gallery, Toronto, Ontario, Canada

*Me/We*, *okay*, *gray*, Unidentified Emotions, Art Statements Gallery, Hong Kong, China

*The House*, *Sounding the Subject*, MIT/The List Visual Arts Center, Cambridge, Massachusetts

*If 6 was 9*, Views from the Bosphorus, Istanbul Modern, Istanbul, Turkey

*The Hour of Prayer*, *Moving Portraits*, Espoo Museum of Modern Art, Espoo, Finland

*The Present*, The Monique Zajfen Collection, Stedelijk Museum CS, Amsterdam, the Netherlands

*Consolation Service*, *Love*, *Think and Resist*, Artium, Vitoria-Gasteiz, Spain

*Me/We*, *okay*, *gray*, L'oeil-Écran ou la Nouvelle Image, Casino Luxembourg, Luxembourg, Luxembourg

*The Hour of Prayer*, Eija-Liisa Ahtila: *The Hour of Prayer*, Museum of Contemporary Art San Diego, San Diego, California

*Consolation Service*, *Pensar*, *amar y resistir*, La Lonja, Zaragoza, Spain

*Me/We*, *okay*, *gray*, 30/40, Marian Goodman Gallery, New York

*The Hour of Prayer*, *Ambush*, The Bushwick Star, New York, New York

### 2006

*Consolation Service*, *Dreamlands Burn*, *Consolation Service*, Mucsarnok, Budapest, Hungary

*If 6 was 9*, *L'art d'une vie*, *hommage à Roger Pailhas*, Musée d'Art Contemporain, Marseille, France

*The Hour of Prayer*, 1st Architecture, Art and Landscape Biennial of the Canaries, Hermitage of San Miguel, Canary Islands, Spain

*The Present*, *Wrestle*, CCS Bard Hessel Museum, Annandale-On-Hudson, New York

*Consolation Service*, *Beyond Cinema: The Art of Projection*, Nationalgalerie Im Hamburger Bahnhof - Museum für Gegenwart, Berlin

*The Present*, *Archaeology of Reality*, Contemporary Art Center, Riga, Latvia

*The Present*, *Tomma Abts*, Eija-Liisa Ahtila, Tania Bruguera, Isa Genzken, Kunsthalle Zur Kiel, Kiel, Germany

*The Hour of Prayer*, *To See the World, to Feel with your Eyes*, Lofoten International Art Festival, Svolvær, Norway

*Today*, *Short History of Performance*, Whitechapel Art Gallery, London, England, United Kingdom

*The Present*, *Breaking the Ice*, Zeitgenössische Kunst Aus Finnland, Kunstmuseum Bonn, Bonn, Germany

*The Present*, *Girls' Night Out*, Blaffer Gallery, University of Houston, Houston, Texas

*The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art at Duke University, Durham, North Carolina

*Night Sites*, Kunstverein Hannover, Germany

*The Present*, *Bent: Gender and Sexuality in Contemporary Scandinavian Art*, San Francisco State University Art Gallery, San Francisco, California

*Exhibition of Finnish Art*, Kunstmuseum Bonn, Bonn, Germany

*The Hour of Prayer*, Margulies Collection, The Warehouse, Miami, Florida

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*Scenographer's Mind*, Art'Fab Women of Europe, Espace Des Lices, Saint-Tropez, France

### 2005

*The Wind*, Night Sites, Kunstverein Hannover, Hannover, Germany

*The House*, Ecstasy: In and About Altered States, MOCA, Los Angeles, California

*If Me/We, okay, gray*, Time Bandits, Råhuset, Copenhagen, Denmark

*Ground Control*, 10<sup>th</sup> Anniversary Exhibition, Beaconsfield, London, England, United Kingdom

*The House*, 50 Years Documenta, Kunsthalle Fridericianum, Kassel, Germany

*Kunstsammlung Nordrhein-Westfalen 2005*, K21, Düsseldorf, Germany

*The World is a Stage: Stories Behind Pictures*, Mori Art Museum, Tokyo, Japan

*The Present*, Girls' Night Out, Aspen Art Museum, Aspen, Colorado; Addison Gallery, Andover, Massachusetts

*De l'architecture*, Galerie Marian Goodman, Paris

*The Hour of Prayer, The Experience of Art*, 51st Venice Biennale, The Italian Pavilion, Venice, Italy

*The House*, Munch Revisited: Edvard Munch and the Art of Today, Kunsthalle Dortmund, Dortmund, Germany

### 2004

*The Present*, Busan Biennale 2004, Busan Metropolitan Art Museum, Busan, South Korea

*Viel of Ignorance*, Kunsthaus Zurich presents Parkett - 20 Years of Artists' Collaborations, Kunsthaus, Zürich, Switzerland

*Scenographer's Mind*, Contemporary Visions Photographs and videos from Helga de Alvear's collection, Wäinö Aaltonen Museum Of Art, Turku, Finland

*Friedrich Christian Flick Collection*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

*The Present*, Eyelids and Lips, *Photoespana* Antigua Fábrica De Tabacos, Madrid, Spain

*Consolation Service*, Mann und Frau Intim, Galerie Im Kunsthaus, Erfurt, Germany

*The Present*, X – Wohnungen, Märkisches Viertel, Berlin, Germany

*The Present*, Plug In, Futura, Prague, Czech Republic

*Scenographer's Mind*, Identity 2, Nichido Contemporary Art, Tokyo, Japan

*The House*, Berlin North, Hamburger Bahnhof, Berlin, Germany

*The Wind*, Dream Extensions, The Municipal Museum of Contemporary Art, Ghent, Belgium

### 2003-04

*The Wind*, Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany

*The Wind*, Outlook, International Art Exhibition, Athens, Greece

*The House*, Remind, Kunsthaus Bregenz, Bregenz, Austria

### 2003

*Consolation Service*, Away from Home, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio

*The Present*, *Micropolitics Art and the Quotidian*, ESPAI D'ART CONTERMPORANI DE CASTELLO, Castellon, Spain

*The Wind*, Home Sweet Home, Århus Kunstmuseum, Århus, Denmark

## MARIAN GOODMAN GALLERY

*The Present*, Reel Sculpture, San Francisco Museum of Modern Art, San Francisco, California

*The House*, Future Cinema, Kiasma, Museum of Contemporary Art, Helsinki, Finland

*The Wind*, Vila do Conde International Short Film Festival, Vila do Conde, Portugal

*The Present*, Girls' Night Out, Orange County Museum of Art, Newport Beach, California

*The House*, Women 2003, Billboards, Copenhagen, Denmark; Malmö, Sweden

*Tuuli/The Wind*, Matrix, Berkeley Art Museum, Berkeley, California

*The House*, Trasparente, MAXXI, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

*The House*, Centro Nazionale per le Arti Contemporanee, Rome, Italy

*Consolation Service*, Future Cinema, ICC, Tokyo, Japan

*The Present*, Girls Don't Cry, Parco Museum, Tokyo, Japan

*The House*, World Rush\_4, National Gallery of Victoria, Melbourne, Australia

*The Wind*, Home Sweet Home, Aarhus Kunstmuseum, Aarhus, Denmark

*Assistant Series*, Knowing Looks, CGAC, Santiago de Compostela, Spain

*The Wind*, Fast Forward, Media Art Sammlung Goetz, Zkm Zentrum Für Kunst Und Medientechnologie, Karlsruhe, Germany

### 2002

Argos Festival, Media Library, Brussels, Belgium

*The Present*, Impakt Festival, Utrecht, The Netherlands

Boreales Festival, FRAC, Caen, France

*Consolation Service*, Future Cinema, Kunsthalle Karlsruhe, Karlsruhe, Germany

*Consolation Service*, Truth Be Told, Yokohama Portside Gallery, Yokohama, Japan

*The Present*, Impakt Festival, Utrecht, The Netherlands

*Consolation Service*, Subreel, MAC, Marseille, France

*The Present*, Eight Nordic Stories, CGAC, Santiago de Compostela, Spain

*The House*, Documenta 11, Kassel, Germany

*The Present*, Beyond Paradise, The National Gallery, Kuala Lumpur, Malaysia

*The Present*, Biennale of Sydney, Artspace, Sydney, Australia

*Consolation Service*, Never Ending Stories, Haus der Kunst, Munich, Germany

*The Present*, Video Works, Kunstneres Hus, Oslo, Norway

*The Present*, Beyond Paradise, Bangkok National Gallery, Bangkok, Thailand

*Consolation Service*, Attachment+, Kunsthalle Lophem, Brugge, Belgium

*The Present*, Mäntän Kuvataideviikot, Mänttä, Finland

### 2001

*Me/We, Okay, Gray*, Interferenze Nordic Countries, Palazzo delle Papesse, Siena, Italy

*Casting Portraits*, The Beauty of Intimacy, Kunstraum Innsbruck, Innsbruck, Austria

*Today*, Inner Health. The person in the mirror of contemporary video art,  
KUNSTMUSEUM LIECHTENSTEIN, Vaduz, Liechtenstein

*Casting Portraits*, Recent acquisitions of the Van Abbemuseum, Athens School of Fine Arts, Athens, Greece

*Assistant Series*, Wechselstrom, Sammlung Hauser und Wirth, St. Gallen, Switzerland

*Casting Portraits*, The Uncertain, Galería Pepe Cobo, Sevilla, Spain

*Anne, Aki and God*, Screen and projectors, Fundacio "La Caixa", Barcelona, Spain

*Assistant Series*, Enduring Love, Gasser and Grunert Inc., New York, New York

*Me/We; okay; gray*, Musee Art Contemporain Lyon, Lyon, France

*Consolation Service*, Surface and Whirlpools, Borås Konstmuseum, Borås, Sweden

## MARIAN GOODMAN GALLERY

*Me/We; okay; Gray, A film Retrospective*, Images Festival, Toronto, Canada  
*Consolation Service, Me/We; Okay; Gray, A film retrospective, Assistant Series*, Media City Festival, Artcite Inc., Windsor, Canada  
*Assistant Series, Blick nach vorn*, Museum Abteiberg, Mönchengladbach, Germany

### 2000

*Anne, Aki and God*, Organizing Freedom, Kunsthall Charlottenburg, Copenhagen, Denmark; Moderna Museet, Stockholm, Sweden  
*Me/We, okay, Gray*, Medi@terra, Hellenic-American Union, Athens, Greece  
*Consolation Service*, Eija-Liisa Ahtila and Ann-Sofi Sidén, Contemporary Arts Museum, Houston, Texas  
*Anne, Aki and God*, Amateur/Eldsjäl, Göteborg Konstmuseum, Göteborg, Sweden  
*Today*, Norden, Kunsthalle Vienna, Vienna, Austria  
*Anne, Aki and God; Today*, Maastricht, The Netherlands  
*Consolation Service*, New Media and Experimental Film Festival, Utrecht, The Netherlands  
*If 6 was 9, Man and Space*, 3<sup>rd</sup> Gwangju Biennale, Gwangju, South Korea  
*Consolation Service, Me/We; okay; gray*, Institute of Contemporary Art, Boston, Massachusetts  
*Me/We; okay; gray*, Zona F, Espai D'Art Contemporani Castello, Castello, Spain  
*Me/We; okay; gray*, Viva Scanland, Catalyst Arts, Belfast, Northern Ireland

### 1999

*Consolation Service*, CAPC, Bordeaux, France  
*Me/We; okay; gray*, The Stockholm Syndrome, Stockholm, Sweden  
*Me/We; okay; gray*, Horizontabschreitung, Kaiser Wilhelm Museum, Krefeld, Germany  
*Today, 1/3 screen projection*, Rewind to the Future, Bonner Kunstverein, Bonn, Germany  
*Today*, Very Private, Art gallery Slovenj, Slovenj Gradec, Slovenia  
*Anne, Aki and God, Kramlich collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Consolation Service, Contemporary Art and Carl Th. Dreyer*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*Consolation Service*, End of Story, Venice Biennial, Nordic Pavillion, Venice, Italy  
*Me/We; Okay; Gray*, Living in the present; Mois de la Photo à Montreal, The Marche Bonsecours, Montreal, Canada  
*CASTING PORTRAITS*, Le Grand Premiere Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Anne, Aki and God*, Finnish line-starting point: jeunes artistes finlandais, Musees de Strasbourg, Strasbourg, France  
*Anne, Aki and God*, Signs of Life, Melbourne International Biennial, Melbourne, Australia  
*Today*, Elective Affinities Wiener Festwochen, Vienna, Austria  
*Today*, Video Cult/ures, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*Anne, Aki, and God*, Freizeit und Überleben, Galerie Im Taxipalais, Innsbruck, Austria  
*Today*, Spiral TV, Wacoal Art Center, Tokyo, Japan  
*Today*, Cinema Cinema - Contemporary Art and the Cinematic Experience., Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

## MARIAN GOODMAN GALLERY

*Today*, Nordic Light- Nordic Scenes from the 1990s, Montevideo, Multimedia Center  
Amsterdam, The Netherlands

*Me/We; okay; Gray*, Gikk du glipp av nittitallet? – Videokunst, Bergen Fine Art Society,  
Bergen, Norway

*Today*, Künstlerwerkstatt, Lothringstrasse, Munich, Germany

*Today*, Dis.Location, Hartware Projekte, Dortmund, Germany

**1998**

*Me/We; okay; Gray*, Nordic Nomads, White Columns, New York, New York

*CASTING PORTRAITS*, Gallery Mot & Van Boogaard, Brussels, Belgium

*Anne, Aki and God*, Estrand Art Prize 1998, Rooseum, Malmö, Sweden

*Anne, Aki and God*, European Biennial of Contemporary Art, Manifesta 2, Luxembourg

*Me/We; okay; Gray*, Medialization, Edsvik konst och kultur, Stockholm, Sweden

*Anne, Aki and God*, Aavan meren tällä puolen. Härom de stora haven. This side of the  
ocean, Kiasma-Museum of Contemporary Art, Helsinki, Finland

*Today*, Nuit blanche, scènes nordiques : les années 1990, Musée d'Art Moderne de la  
Ville, Paris, France

*Today*, Momentum, Nordic Festival of Contemporary Art, Moss, Norway

*Today*, The King is not the Queen, Archipelago, Stockholm, Sweden

*Me/We; okay; Gray*, Unknown Adventures, Städtische Galerie Kiel, Kiel, Germany

**1997**

*Today*, Nordic Female Art, Skanska Konstmuseum, Lund, Sweden

*If 6 Was 9*, 5<sup>th</sup> Istanbul Biennial 1997, Istanbul, Turkey

*Today; Me/We; okay; Gray*, *Spuren un Strukturen*, Badischer Kunstverein, Karlsruhe,  
Germany

*Today*, Zones of Disturbance, Steirischer Herbst, Graz, Austria

*If 6 Was 9*, World Wide Video Festival, Stedelijk Museum, Amsterdam, The Netherlands

*Today*, Time Out, Kunsthalle Nürnberg, Nürnberg, Germany

*Today; If 6 Was 9*, Loco Motion, Film Section Venice Biennale, Venice, Italy

*If 6 was 9; Me/We; okay; Gray*, Le Nouveau Musée Villeurbanne, Lyon, France

*If 6 Was 9; Me/We; okay; Gray*, Le Consortium, Dijon, France

*If 6 Was 9*, Les Femmes et l'esthétique, Institute Finlandaise, Paris, France

*If 6 Was 9; Me/We; okay; Gray*, Van Abbe Museum, Eindhoven, The Netherlands

*Body as a Membrane*, Kunsthallen Brandts Klædefabrik, Odense, Denmark

**1996**

*Today*, Rax, Beaconsfield Art Gallery, London, England, United Kingdom

*If 6 Was 9*, Found Footage, Kiemens Gasser und Tanja Grunert GmbH, Cologne,  
Germany

*If 6 Was 9; Me/We; okay; Gray*, Now Here, Louisiana Museum of Modern Art,  
Humlebæk, Denmark

*Me/We; okay; Gray*, The Museum of Contemporary Art, Warsaw, Poland

*Me/We; okay; Gray*, The Museum of Contemporary Art, Vilna, Lithuania

**1995**

*Me/We; okay; Gray*, The Center for Contemporary Art, Malmö, Sweden

**1994**

*Me/We; okay; Gray*, Identity, Museum of Contemporary Art, Helsinki, Finland; Museum  
of Contemporary Art, Moscow, Russia

*Me/We; okay; Gray*, The Museum of Contemporary Art, Bergen, Norway

## MARIAN GOODMAN GALLERY

*Secret Garden*, Hämeenlinna Art Museum, Hämeenlinna, Finland

- 1993**      *Me/We; okay; Gray*, Fördomar, Nordic Arts Center, Helsinki, Finland  
*Me/We; okay; Gray; Dog Bites*, Fördomar, Lilljevalchs Art Hall, Stockholm, Sweden
- 1992**      *Doing It*, Postmoraali, 150 Years of Photography, Taidehalli, Helsinki, Finland
- 1991**      *The Tender Trap*, Seeing, Museum of Contemporary Art, Helsinki, Finland  
*The Tender Trap*, Sinirand, Uut some kunsti, Tallinna Kunstihoone, Estonia  
*The Tender Trap*, Näkeminen - Seende – Seeing, Porin taidemuseo, Pori, Finland
- 1990**      *Wonderland*, Aurora 3, Biennale of Young Nordic Artists, Reykjavik, Iceland; Helsinki, Finland  
*A Short Cultural-Political Quadrille*, Audiovisual Biennale in Lahti, Lahti, Finland  
*A Project for "Kotkan Sanomat" Newspaper*, Kotka, Finland  
*Exhibition of the Countries*, RADAR, Exhibiton of the Countries of the Baltic Sea, Kotka, Finland  
*Wonderland*, 7 tilaa ja ympäristö, Art Museum of Kajaani, Kajaani, Finland
- 1989**      *In His Absolute Proximity*, Ateneum, Museum of Contemporary Art, Helsinki, Finland  
*In His Absolute Proximity*, Gallery Katrariina, Helsinki, Finland

### PERFORMANCES

- 1989**      *Jokes*, performed in the 125th Year Jubilee of the Artist Association, Finland
- 1988**      *A Short Cultural-Political Quadrille*, Lahti Audiovisual Biennale, Finland

### SELECTED FILM FESTIVALS AND SCREENINGS

#### *Studies on the Ecology of Drama*

Vancouver International Film Festival, Canada  
Helsinki International Film Festival, Finland  
Savonlinna International Nature Film Festival, Finland  
Curtas Vila do Conde, Vila do Conde, Portugal  
Sheffield Doc/Fest, Sheffield, United Kingdom  
Festival of Audio-Visual Arts, Athens & Corfu, Greece  
LOOP, Barcelona, Spain  
67th Berlin International Film Festival / Forum Expanded, Berlin, Germany

#### *The Annunciation*

MoMA, New York, New York  
Kino Der Kunst, Munich, Germany  
Video\_Dumbo, Brooklyn, New York

#### *Where is Where?*

Algeria - Extract of Perfumes, Cinemateket, Oslo, Norway

## MARIAN GOODMAN GALLERY

### *Love is a Treasure*

Film Basel, Art Basel, Basel, Switzerland  
MoMA, New York, New York (*A Film Retrospective*)  
55th Locarno International Film Festival, Locarno, Switzerland  
International Short Film Festival, Vila do Conde, Portugal  
Tate Modern, London, United Kingdom  
Tampere Film Festival, Tampere, Finland

### *Consolation Service*

Film Basel, Art Basel, Basel, Switzerland  
MoMA, New York, New York (*A Film Retrospective*)  
Media City Festival, Windsor, Canada  
Nordisk Panorama, Bergen, Norway  
Telluride International Cinema Expo, Denver, Colorado  
Festival Int'l nouveau Cinéma nouveaux Médias Montréal, Canada  
VIPER, Basel Switzerland  
European Film Academy Awards, Berlin, Germany  
Festival Internacional, Curtas Metragens Vila do Conde, Portugal  
Impakt, Utrecht, The Netherlands  
Osnabrück Media Art Festival, Germany  
"Crossing Boundaries," Danish Film Institute, Denmark  
Internationale Kurzfilmetage Oberhausen, Germany  
Tampere International Short Film Festival, Finland  
Göteborg Film Festival, Sweden

### *Today*

Film Basel, Art Basel, Basel, Switzerland  
MoMA, New York, New York (*A Film Retrospective*)  
55th Locarno International Film Festival, Locarno, Switzerland  
Minimalen Short Film Festival, Trondheim, Norway  
Media City Festival, Windsor, Canada  
2nd Bangkok Experimental Film Festival, Thailand  
Crossing Boundaries, Copenhagen, Denmark  
Internationale Kurzfilmetage Oberhausen, Germany  
Viper Int. Film-. Video- & Multimedia Festival, Luzern, Switzerland  
Short film Festival, Milano, Italy  
Videoexperimental film festival VIDEOEX, Zürich, Switzerland  
Chicago International Film Festival, Chicago, Illinois  
New York Film Festival, New York, New York  
Edinburgh International Film Festival, United Kingdom  
Kunsthalle Basel, Basel, Switzerland  
European Media Art Festival, Osnabrück, Germany  
International Short Film Festival, Reykjavik, Iceland  
Tampere International Short Film Festival, Finland  
Berlin International Film Festival, Panorama, Berlin, Germany



## MARIAN GOODMAN GALLERY

### *If 6 Was 9*

Film Basel, Art Basel, Basel, Switzerland  
MoMA, New York, New York (*A Film Retrospective*)  
55th Locarno International Film Festival, Locarno, Switzerland  
Images Festival of Independent Film & Video, Toronto, Canada  
"Lyhyt Kevät," Kiasma, Helsinki  
Crossing Boundaries, Copenhagen, Denmark  
Internationale Kurzfilmetage Oberhausen, Germany  
Edinburgh International Film Festival, United Kingdom  
Sao Paulo International Short Film Festival, Brazil  
Kino Engel, Helsinki, Finland  
Espoo Cine, Finland  
Helena Anrather Gallery  
Osnabrück Media Art Festival, Osnabrück, Germany  
Viper Int. Film- . Video- & Multimedia Festival, Luzern, Switzerland  
Feminale Projekt Frauenfilmfest, Cologne, Germany  
International Outdoor Short Film Festival  
Bondi Beach, Alice Springs, Perth, Canberra, Australia  
International Short Film Festival Oberhausen, Germany  
Festival International de Films de Femmes du Creteil, France  
Impakt'97, The Netherlands  
Kunsthalle Basel, Basel, Switzerland  
Loco Motion, Venice Biennial, Venice, Italy  
Hamburg International Short Film Festival, Germany  
Toronto International Short Film Festival, Canada

### *Me/We; okay; Gray*

Film Basel, Art Basel, Basel, Switzerland  
MoMA, New York, New York (*A Film Retrospective*)  
55th Locarno International Film Festival, Locarno, Switzerland  
Pacific Cinematheque, Vancouver, Canada  
"Close-ups," Copenhagen, Denmark  
"Catalyst Arts," Belfast, Northern Ireland, United Kingdom  
SHOOT, moving pictures by artists, Malmö, Sweden  
Crossing Boundaries, Copenhagen, Denmark  
International Short Film Festival Oberhausen, Germany  
Melbourne International Film Festival, Australia  
Sao Paulo International Short Film Festival, Brazil  
Director's Guild of America, Los Angeles, California  
Reading Room project, Camden Art Center, London, United Kingdom  
Cinewomen Screening Series, Los Angeles, California  
Tampere International Short Film Festival, Finland  
Monitor 94, Göteborg, Sweden  
Nordisk Panorama, Reykjavik, Iceland  
Love & Anarchy, Helsinki Film Festival, Helsinki, Finland

## MARIAN GOODMAN GALLERY

Uppsala International Short Film Festival, Uppsala, Sweden  
Stockholm Film Festival, Bondi Beach, Alice Springs, Perth, Canberra, Australia  
International Film Festival, Clermont-Ferrand, France

### SELECTED TELEVISION SCREENINGS

*The Annunciation*

YLE TV1, Finland, 2014  
YLE Teema, Finland, 2014

*Where is Where?*

YLE TV1, Finland, 2014  
YLE Teema, Finland, 2011

*If 6 Was 9*

YLE Teema, 2013

*Love Is A Treasure*

YLE Teema, Finland, 2012  
Kunstkanaal, The Netherlands, 2003  
YLE TV1, Finland, 2002  
Artsworld, United Kingdom, 2002

*Consolation Service*

YLE Teema, Finland, 2012  
YLE TV1, Finland, 2000  
Kunstkanaal, The Netherlands, 2000  
ARTV for CNN, United Kingdom / United States of America, 1999

*Today*

YLE Teema, Finland, 2012  
ARTV for CNN, United Kingdom / United States of America, 1999  
Kunstkanaal, The Netherlands, 1997  
SBS, Australia, 1997  
YLE TV1, Finland, 1996

*Me/We; okay; Gray*

YLE Teema, Finland, 2012  
ARTV for CNN, United Kingdom / United States of America, 1999  
Moscow TV, Russia, 1993  
YLE TV1, Finland, 1993  
Kunstkanaal, The Netherlands, 1993  
ARTE, Germany / France, 1993  
SBS, Australia, 1993