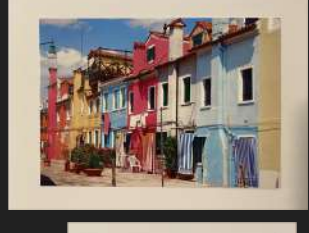
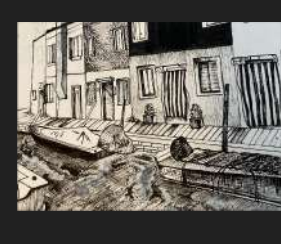
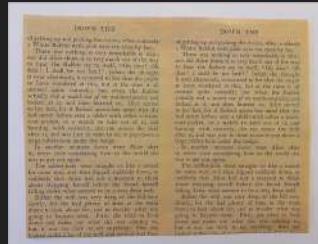
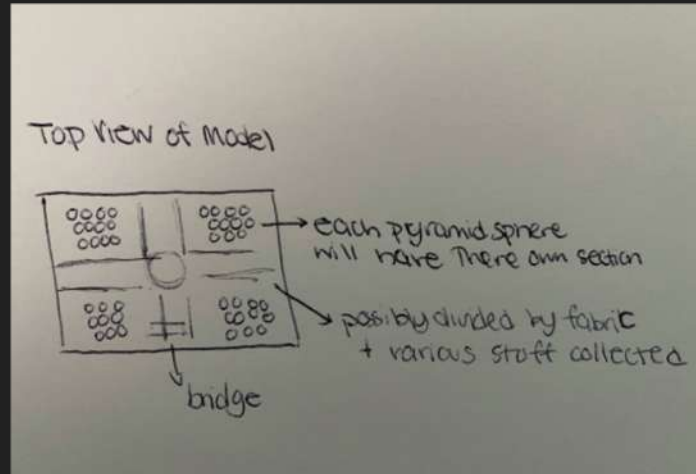
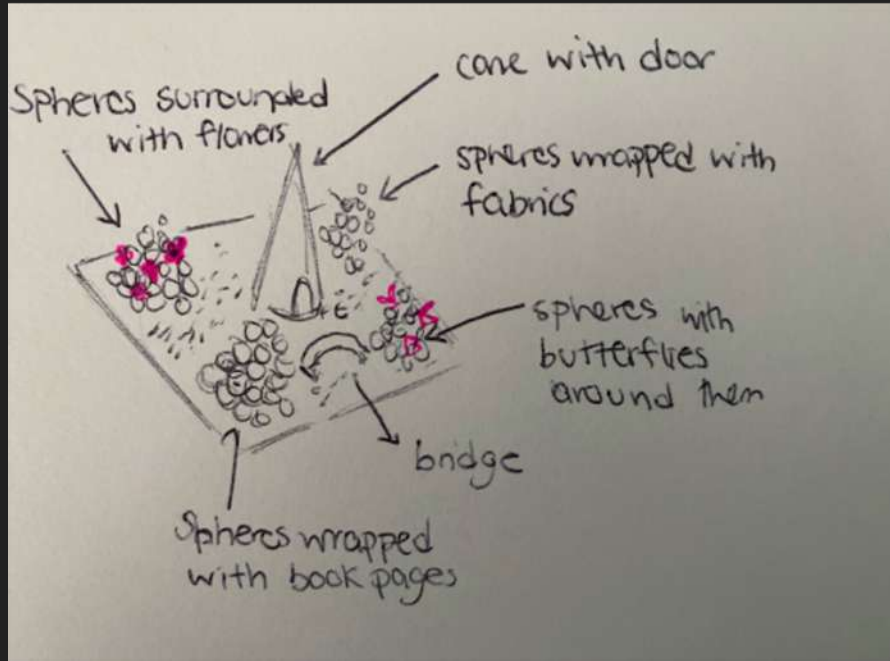


Project Mission: 3D Installation

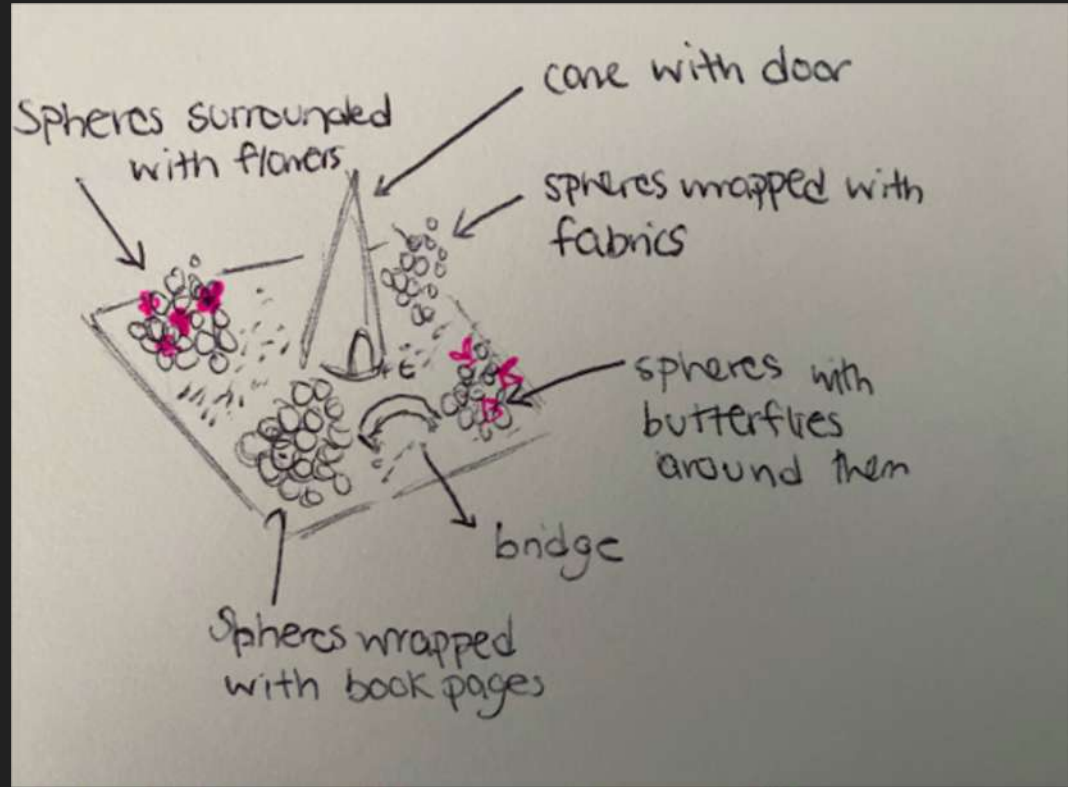
Katerina Anastasopoulos



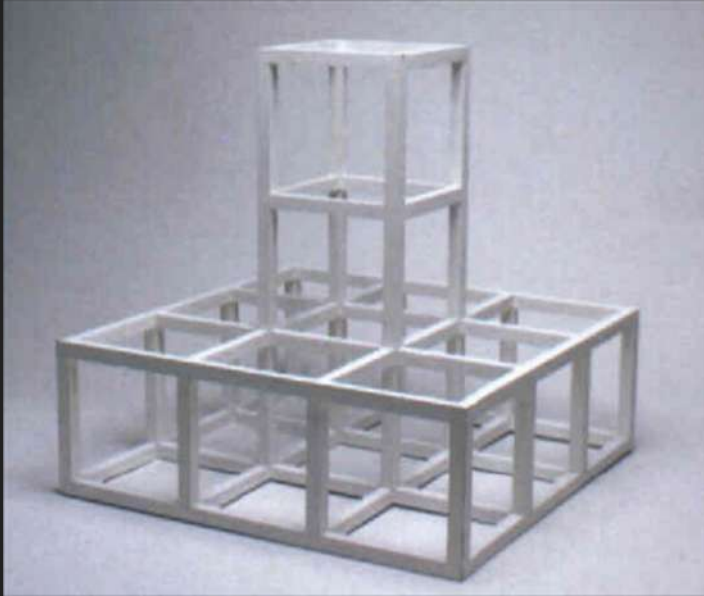
Three Vignettes



Best Vignette I'm Working With



Inspirational Images

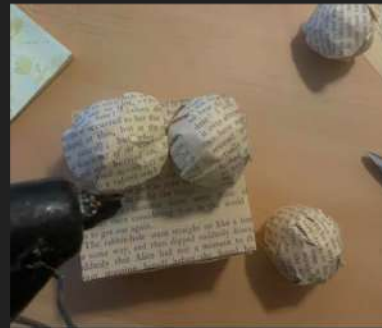
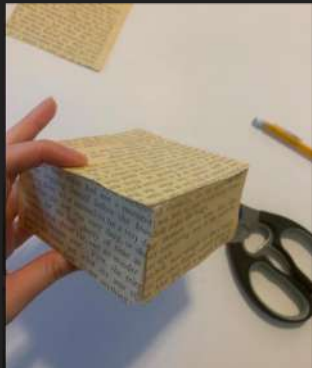
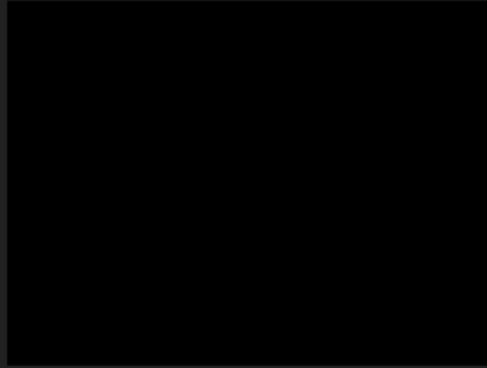


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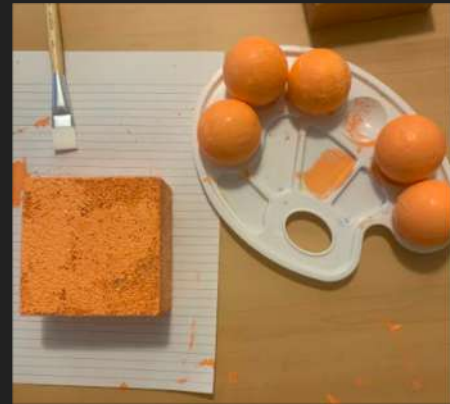
- 2. Canicosa, G. (September 7th 2017). Abstract Self Portrait [Artwork]. Retrieved January 11, 2021, from <https://www.artnet.com/WebServices/images/110026511d1aKFFgUNECfDrCWvaHBOcx0/sol-lewitt-maquette-for-outdoor-sculpture.jpg>

- 3. A. (June 21st, 2013). Life as Hide and Seek [Artwork]. Retrieved January 12, 2021, from <https://www.artnet.com/WebServices/images/110026511d1aKFFgUNECfDrCWvaHBOcx0/sol-lewitt-maquette-for-outdoor-sculpture.jpg>

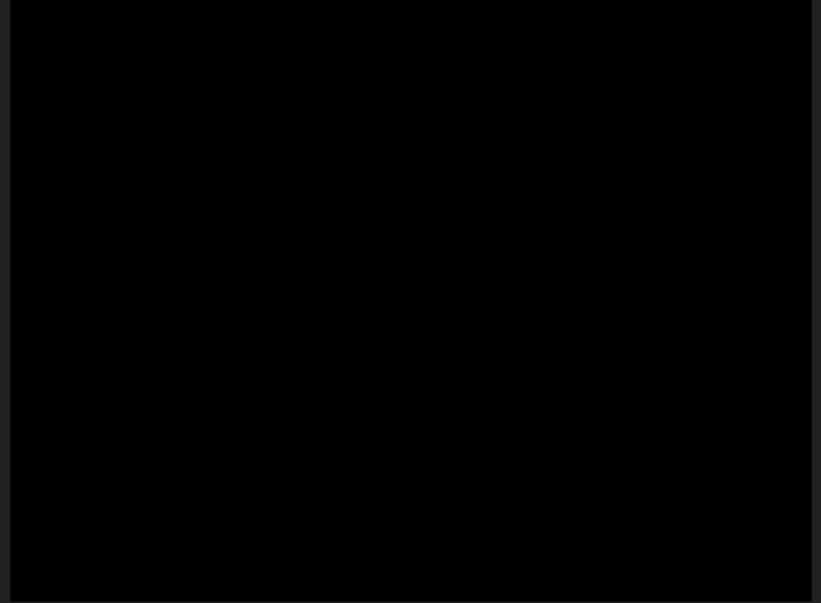
Videos & Pictures Of Building Model



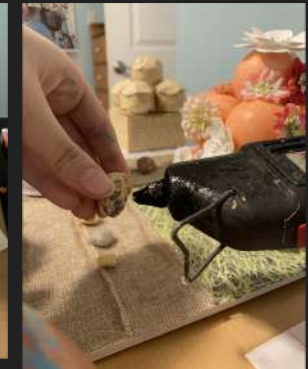
Videos & Pictures Of Building Model



Videos Of Building Model



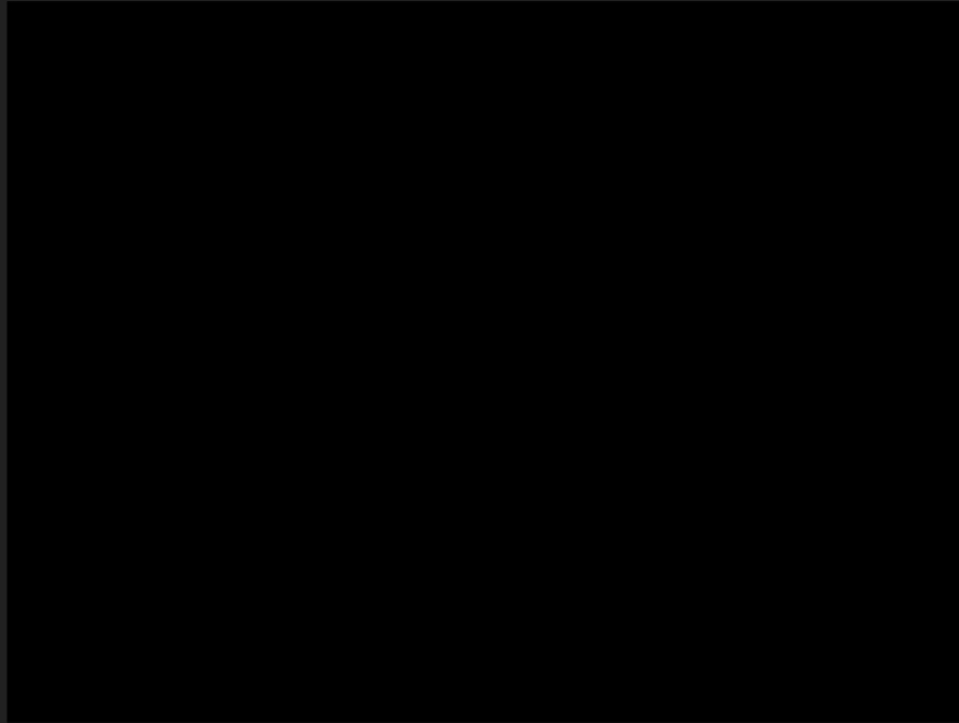
Videos & Pictures Of Building Model



Final Product of 3D Model:



Video discussing Design Process:



1) Artist Mission Statement: Project Design Goals/Processes and Finale

For this 3D Abstract Self Portrait project inspired by Sol LeWitt Grids, I wanted to represent four aspects of my life that vary between my interests and the elements that I believe reflect me best as a person, by creating a simple grid consisting of four quadrants. I have a square base holding the main pieces of my model. This represents how the pieces on it create a sense of stability in my life. On the board, I will have four sides and each of them will be different. In the center, I placed a cone with my images to unite all four different sides. All four sides are the same with different designs and ideas that are incorporated. They are mirrored on each side.

2) Artist Mission Statement: Project Design Goals/Processes and Finale

I want this model to communicate that the audience is coming into my world, a place that really shows who I am. Now, for each of the four quadrants, I used spheres arranged in pyramid form with a cube on the bottom that represent unity, stability and wholeness of all the sides. Each side of the spheres are decorated differently. One side of the spheres are covered with printed pages of a book and music notes on the base to represent my love of reading and music, as well as my curiosity. I crumbled up printed pages of Alice in Wonderland to mirror Alice's curiosity and reflect that in my work. On the other side, I have glued on flowers to represent the importance of honesty in my life, which is shown through the way the flowers open up. I used pink flowers to represent positivity. The third side includes butterflies to show transformation and hope. I used blue paint to represent inspiration and wisdom. The last side includes the spheres wrapped with the fabrics I collected to show my love for art and design. On the base of the model I will include rocks that I have collected over the years. In the highest hierarchy of the piece, the cone serves to unify the piece through its form, space, size, shape, and placement in relation to the other objects on the board. The axis is a central line that is created with the cross. It helps to organize the design and allows the arrangement of the model to be symmetrical and balanced.



Katerina Anastasopoulos



Katerina Anastasopoulos

Artist Statement

For the 3D Abstract Self Portrait project inspired by Sol LeWitt Grids I wanted to represent four aspects of my life that vary between my interests and the elements that I believe reflect me best as a person, by creating a simple grid consisting of four quadrants. I have a square base holding the main pieces of my model. This represents how the pieces on it create a sense of stability in my life. On the board, I will have four sides and each of them will be different. In the center, I placed a cone with my images to unite all four different sides. All four sides are the same with different designs and ideas that are incorporated. They are mirrored on each side.

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It was challenging to come up with a way to symbolize who I am and to translate so many different aspects of my character and interests into my model, but I was inspired by many different art pieces that allowed me to reflect the many different factors of my personality. By the end of the creative process, I loved how my artwork came out and I am proud of what I accomplished.