

MARIAN GOODMAN GALLERY

AN-MY LÊ

- Born:** Saigon, Vietnam
Lives and works in Brooklyn, New York
Charles Franklin Kellogg and Grace E. Ramsey Kellogg Professor in the Arts at
Bard College, New York
- Education:** 1993 MFA Yale University School of Art, New Haven, Connecticut
1985 MS Stanford University, Stanford, California
1981 BAS Stanford University, Stanford, California
- Awards:** 2012 John D. and Catherine T. MacArthur Foundation Fellowship
2009 The Louis Comfort Tiffany Foundation Award
2007 National Science Foundation, Antarctic Artists and Writers Program
Award
2006 Anonymous Was A Woman
2004 John Gutmann Photography Fellowship
1997 John Simon Guggenheim Memorial Foundation fellowship
1996 New York Foundation for the Arts fellowship in photography
1995 Camera Works Inc. fellowship
1993 Blair Dickinson Memorial Award, Yale University School of Art

SELECTED SOLO EXHIBITIONS

- 2020** *On Contested Terrain*, Carnegie Museum, Pittsburgh, Pennsylvania
Marian Goodman Gallery, London
- 2017** Galerie Marian Goodman, Paris
29 Palms, Sheldon Art Museum, Lincoln, Nebraska
- 2015** Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver,
Canada
Hasselblad Foundation, Gothenburg, Sweden
- 2014** MK Gallery, Milton Keynes, UK, Museum Aan de Stroom, Antwerp, Belgium
- 2013** Baltimore Museum of Art, Baltimore, MD, curated by Ann Shafer
- 2010** Murray Guy, New York, NY
- 2008** *Events Ashore*, Murray Guy, New York, NY
The Photographs of An-My Lê, University of Kentucky Art Museum, Lexington,
Kentucky
Trap Rock, Dia: Beacon, New York

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Small Wars: Photographs by An-My Lê, Marion Center, Santa Fe, NM; RISD Museum, Providence, RI; Museum of Contemporary Photography, Columbia College, Chicago, traveling to National Media Museum, Bradford, UK; Ffotogallery, Cardiff, Wales, UK; Henry Art Gallery, Seattle, Washington; San Francisco Museum of Modern Art, California; Contemporary Arts Center, Cincinnati, Ohio; Johnson Museum, Cornell University, Ithaca, NY, Boise Art Museum, Boise, Idaho

2004 *29 Palms*, Murray Guy, New York, New York

2002 *Small Wars*, MoMA PS1, Long Island City, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Another West, Fraenkel Gallery, San Francisco, California
The American War, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2018 *Pompeii: Photographs and Fragments*, Yale University Art Gallery, New Haven, Connecticut
This Land, Pier 24, San Francisco, California
Light in War Time, Apexart, New York, New York
- 2017 *Before the Event/After the Fact: Contemporary Perspectives on War*, Yale University Art Gallery, New Haven, Connecticut
Something Fierce, The Lannan Foundation, Santa Fe, New Mexico
Whitney Biennial, Whitney Museum of American Art, New York
Poetics of Place, Metropolitan Museum of Art, New York
- 2016 *The Shape of Things: Photographs from Robert B. Menschel*, the Museum of Modern Art, New York
Unsuspending Disbelief, Logan Center, University of Chicago, Chicago, Illinois
New Genealogies, Green Gallery, Yale School of Art, New Haven, Connecticut
MoCP at 40, Museum of Contemporary Photography at Columbia College, Chicago, Illinois
Security Theatre, Or Gallery, Vancouver, Canada
On Limits: Estrangement in the Everyday, Whitney Independent Study Program Curatorial Exhibition, The Kitchen, New York, New York
Gallery of Modern Art, Brisbane, Australia
Staging Disorder, University of the Arts, London
- 2015 *America is Hard to See*, the Whitney Museum of American Art, New York, New York
Time of Others, Museum of Contemporary Art, Tokyo; traveling to National Museum of Art, Osaka, Japan; Singapore Art Museum

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- 2014 *Taipei Biennial: The Great Acceleration (curated by Nicolas Bourriaud)*, Taipei Fine Arts Museum, Taipei, Taiwan
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Conflict, Time, Photography, Tate Modern, London; traveling to Museum Fokwang, Essen; Staatliche Kunstsammlungen Dresden
La Guerra Che Verrà Non è la Prima (The war which is coming is not the first one), MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto Trento, Italy
Ri-Conoscere Michelangelo: la scultura del Buonarroti nella fotografia e nella pittura dall'ottocento a oggi, Galleria dell' Accademia, Florence, Italy
Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
- 2013 *An I for an Eye*, Austrian Cultural Forum, New York, New York
Contemporary Vietnamese Art, Maier Museum at Randolph College, Lynchburg, Virginia
- 2012 *War / Photography: Photographs of Armed Conflict and its Aftermath*, The Museum of Fine Arts, Houston; traveling to The Brooklyn Museum, New York; The Annenberg Space for Photography, Los Angeles; and The Corcoran Gallery of Art, Washington, DC
Poetic Politic, Kadist Foundation, San Francisco, California
Prix Pictet, Saatchi Gallery, London; traveling to Hungarian House of Photography, Budapest; Istanbul Museum of Modern Art, Istanbul; Dublin Gallery of Photography, Dublin; Beirut Exhibition Center, Beirut; Thessaloniki Museum of Photography, Thessaloniki; Museum of Photographic Arts, San Diego, California
Newtopia: The State of Human Rights, Mechelen, Belgium
Provisional Aesthetic, Davis Museum, Wellesley College, Wellesley, Massachusetts
More Real? Art in the Age of Truthiness, Minneapolis Institute of the Arts, Minneapolis, Minnesota; traveling to Site Sante Fe, Sante Fe, New Mexico
Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia
- 2011 *Prospect 2*, New Orleans, New Orleans, Louisiana
After the Gold Rush, The Metropolitan Museum of Art, New York, New York
Photography After Color: Roger Ballen, An-My Lê, Matthew Pillsbury, Pennsylvania College of Art & Design, Philadelphia, Pennsylvania
Role Models – Role Playing, Museum der moderne, Salzburg, Austria
New Topography of War, Le Bal, Paris, France
- 2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York
Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York
Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, New York

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In the Vernacular, The Art Institute of Chicago, Illinois

- 2009
- America*, Beirut Art Center, Beirut
- Manmade: Notions of Landscape* from the Lannan Collection New Mexico Museum of Art, Santa Fe, New Mexico
- Images Recalled – Bilder auf Aufruf.*, 3. Fotofestival Mannheim Ludwigshafen Heidelberg; Kunsthalle Mannheim; Kunstverein Ludwigshafen; Heidelberger Kunstverein, Germany
- Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York Vague
- Terrain: Analogues of Place in Contemporary Photography*, FLAG Art Foundation, New York Lives of the Hudson, Tang Museum, Skidmore College, Saratoga Springs, New York
- 2008
- Soft Manipulation, or Who is Afraid of the New Now?*, Casino Luxembourg, Luxembourg; Stiftelson 3,14, Bergen, Norway
- Zones of Conflict*, Pratt Manhattan Gallery, New York
- On The Subject of War*, Barbican Art Gallery, London
- The Printed Picture*, Museum of Modern Art, New York
- The Greenroom*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
- Portraits: Of People and Places*, Gallery of the University of Massachusetts, Amherst, Massachusetts
- Framing and Being Framed: The Uses of Documentary Photography*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- That was then and this is now*, PS1 Contemporary Art Center, Long Island City, New York
- Lugares comprometidos. topografía y actualidad/compromised places.topography and actuality*, PhotoEspaña, Fundación ICO, Madrid
- Así se escribe la historia/This is how history is written*, Casa Encendida, Madrid
- Marlon Brando, Pocahontas, and Me* (curated by Jeremy Deller), The Aspen Art Museum, Aspen, Colorado
- Intimacies of Distant War*, Dorsky Gallery, SUNY New Paltz, New Paltz, New York
- 2007
- transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul, South Korea, traveling to University Art Gallery at UC Irvine, Irvine California; Yerba Buena Center for the Arts, San Francisco, California
- To the Point: A New Reality: Black and White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2006
- Witness to War: Revisiting Vietnam in Contemporary Art*, San Francisco State University Fine Arts Gallery, California
- Changing Identity: Recent Works by Women Artists from Vietnam*, Kennesaw State University Art Galleries, Kennesaw, Georgia; traveling to Trammell & Margaret Crow Collection of Asian Art, Dallas; Mills College Art Museum, Oakland, California; Stedman Art Gallery, Rutgers University, Camden, New Jersey;

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Depree Gallery, Hope College, Holland, Michigan (2008); Clara M. Eagle Gallery, Murray State University, Murray, Kentucky; Center for Visual Arts, Metropolitan State College of Denver, Denver, Colorado; Iris and B. Gerald Cantor Gallery, College of Holy Cross, Worcester, Massachusetts; Utah Museum of Fine Arts, Salt Lake City, Utah; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota

Dirty Yoga: 2006 Taipei Biennial, Taipei

Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York

Hereford Photography Festival, Courtyard Gallery and left Bank Gallery, Hereford, UK
New Landscape, Museum of Modern Art, New York

Image War: Contesting Images of Political Conflict, CUNY Graduate Center Gallery, New York

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Connecticut

- 2005 *The Pentagruel Syndrome*, T1 Torinotriennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Fondazione Sandretto Re Rebaudengo. Turin, Italy
The Forest: Politics, Poetics and Practice, The Nasher Museum at Duke University, Durham, North Carolina
Stages of Memory: The War in Vietnam, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York
The Art of Aggression, Reynolds Gallery, Richmond, Virginia; The Moore Space, Miami, Florida
- 2004 *The Freedom Salon*, Deitch Projects, New York
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York: Seattle Art Museum; San Diego Museum of Art (2005)
- 2002 *Fiona Banner, An-My Lê, Ann Lislegaard*, Murray Guy, New York
Road Trip, Murray Guy, New York
Gravity Over Time, Milleventi gallery, Milan, Italy
- 2001 *Photographs from the Permanent Collection*, Metropolitan Museum of Art, New York
- 2000 *Documents, Perceptions, and Perspectives*, Rhode Island College, Providence, Rhode Island
Reconsidering Vietnam, St Lawrence University, Brush Gallery, Canton
- 1999 *Things They Carry*, University of North Texas Art Gallery, Denton, Texas
- 1998 *Re-imagining Vietnam*, Fotofest, Houston, Texas

M A R I A N G O O D M A N G A L L E R Y

- 1997 *Selections from the Permanent Collection*, San Francisco Museum of Modern Art,
 California
New Photography 13, Museum of Modern Art, New York
Picturing Communities, Houston Center for Photography, Houston, Texas
- 1994 *Picturing Asia America: Communities, Culture, Difference*, Houston Center for
 Photography, Houston; traveling to Hunt Gallery of Webster University, St.
 Louis, Missouri; Silver Eye Center for Photography, Pittsburgh, Pennsylvania
1994 Building, Dwelling, Thinking, Lowinski Gallery, New York
- 1993 *Contemporary American Photography*, Canton Cultural Center, China