

MARIAN GOODMAN GALLERY

JAMES WELLING

Born: 1951, Hartford, Connecticut

Education:

1971-1974 BFA and MFA, California Institute of the Arts, Valencia
1970-1971 University of Pittsburgh
1969-1971 Carnegie Mellon University, Pittsburgh

Awards:

2014 2014 Infinity Award, International Center of Photography, New York
2009 Pilara Foundation Distinguished Visiting Photography Fellow
2007-2008 International Association of Art Critics Award of Excellence to James Welling/First Place/Best Show in a Commercial Gallery Nationally for James Welling, Regen Projects, Los Angeles
1999 DG-BANK-Förderpreis Fotografie, Sprengel Museum Hannover
1986 New York Foundation for the Arts Fellowship
1985 National Endowment for the Arts Fellowship

Teaching Posts:

2012-present Visiting Professor of Photography, Visual Arts Program, Princeton University, New Jersey
1995-2016 Professor, Department of Art, University of California, Los Angeles
1995 Visiting Faculty, Milton Avery Graduate School of the Arts, Bard College, Annendale-on-Hudson, New York
Visiting Lecturer, Visual Arts Program, Massachusetts Institute of Technology, Cambridge, Massachusetts

SELECTED SOLO EXHIBITIONS

2018 *James Welling: Choreograph*, Galeria Marta Cervera, Madrid, Spain
2017 *James Welling, Chronology*, Marian Goodman Gallery, Paris
James Welling: Metamorphosis, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
2016 *James Welling: Choreograph*, Regen Projects, Los Angeles
James Welling: Chronograph, Henry Art Gallery, University of Washington, Seattle
2015 *James Welling: Choreograph*, David Zwirner, New York
Things Beyond Resemblance: James Welling Photographs, Brandywine River Museum of Art, Chadds Ford, Pennsylvania

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M A R I A N G O O D M A N G A L L E R Y

- 2014 *James Welling: Diary of Elizabeth and James Dixon, 1840-41/Connecticut Landscapes, 1977-86*, Art Institute of Chicago, Illinois
- 2013 *James Welling: Autograph*, Fotomuseum Winterthur, Switzerland
James Welling, Maureen Paley, London
James Welling: Monograph, Cincinnati Art Museum, Ohio; Hammer Museum, Los Angeles
James Welling: Open Space, University Museum of Contemporary Art, UMASS Amherst, Amherst, Massachusetts
- 2012 *James Welling: Geometric Abstraction*, Regen Projects, Los Angeles
James Welling, Donald Young Gallery, Chicago
James Welling: The Mind on Fire, MK Gallery, Milton Keynes, England; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Contemporary Art Gallery, Vancouver
James Welling: Overflow, David Zwirner, New York
James Welling: Wyeth, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
James Welling: Wyeth, Wako Works of Art, Tokyo
- 2011 *James Welling*, Galería Marta Cervera, Madrid
James Welling, Maureen Paley, London
- 2010 *James Welling: Glass House*, David Zwirner, New York
James Welling: Glass House, Regen Projects, Los Angeles
New Pictures 3: James Welling, Glass House, Minneapolis Institute of Arts, Minnesota
- 2009 *James Welling: Hapax Legomena*, Donald Young Gallery, Chicago
James Welling, Galerie Nelson-Freeman, Paris
James Welling: Notes on Color, Wako Works of Art, Tokyo
- 2008 *James Welling*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
James Welling, Regen Projects, Los Angeles
Walead Beshty & James Welling, The Suburban, Oak Park, Illinois
James Welling: Works 1980-2008, David Zwirner, New York
- 2007 *James Welling: Flowers*, Horticultural Society of New York
James Welling, David Zwirner, New York
James Welling, Maureen Paley, London
- 2006 *James Welling*, Donald Young Gallery, Chicago
James Welling, Xavier Hufkens, Brussels
James Welling: New Photographs, Wako Works of Art, Tokyo
James Welling: New Series, Galerie Nelson-Freeman, Paris

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- 2005 *James Welling: New Photographs*, Regen Projects, Los Angeles
James Welling: New Work, David Zwirner, New York
- 2004 *James Welling: Agricultural Works & Insect Chorus*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York; Albany Institute of History and Art, Albany, New York; Hudson River Museum, Yonkers, New York
James Welling: New Photographs, Wako Works of Art, Tokyo
- 2003 *James Welling: California*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
James Welling, Galleria Raffaella Cortese, Milan
James Welling: Los Angeles, Gorney Bravin + Lee, New York
James Welling: New Photographs, Regen Projects, Los Angeles
James Welling: Photographs, Wako Works of Art, Tokyo
- 2002 *James Welling: Abstract*, Donald Young Gallery, Chicago
James Welling: Abstract, Palais des Beaux-Arts, Brussels; Art Gallery of York University, Toronto
- 2001 Casetti Galleria Libreria, Rome, Italy
- 2000 *James Welling: New Abstractions*, Regen Projects, Los Angeles
James Welling: New Abstractions and Photographs from the Seventies, Xavier Hufkens, Brussels
James Welling: New Abstractions and Work from the Seventies, Donald Young Gallery, Chicago
James Welling: Photographs, 1974-1999, Wexner Center for the Arts, Columbus, Ohio; Baltimore Museum of Art; Museum of Contemporary Art, Los Angeles
James Welling, Blum & Poe, Los Angeles
James Welling, Galerie Nelson, Paris
James Welling, Gorney Bravin + Lee, New York
- 1999 *James Welling: New Abstractions*, Sprengel Museum Hannover [catalogue]
James Welling: Photographs 1981-98, Society for Contemporary Photography, Kansas City, Missouri
James Welling: Recent Works, Wako Works of Art, Tokyo
James Welling, Galerie Barbara Gross, Munich
- 1998 *James Welling: 1981*, Xavier Hufkens, Brussels
James Welling: Early Photographs 1976-1985, Leslie Tonkonow, New York
James Welling, Carnegie Museum of Art, Pittsburgh [exhibition brochure]
James Welling, Kunstmuseum Luzern, Lucerne [catalogue]
James Welling: Light Sources, Regen Projects, Los Angeles
Paul Strand/James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
James Welling, Galerie Nelson, Paris

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- 1997 *James Welling: Eastern Window*, Haus Editions, Antwerp
James Welling: Light Sources, Galerie Paul Andriesse, Amsterdam
James Welling: Light Sources, Jay Gorney Modern Art, New York
James Welling: Light Sources, S.L. Simpson Gallery, Toronto
James Welling: Light Sources, Xavier Hufkens, Brussels
- 1996 *James Welling: Calais Lace Factories*, Camden Arts Center, London
- 1995 *James Welling: New Photographs*, Wako Works of Art, Tokyo
James Welling: The Ugly America, American Fine Arts, Co., New York
James Welling, Jürgen Becker, Hamburg
James Welling, Módulo-Centro Difusor de Arte, Lisbon
James Welling, Project Room, Jay Gorney Modern Art, New York
James Welling, Whitney Center, Hamden, Connecticut
- 1994 *James Welling*, Arts Club of Chicago
James Welling, Regen Projects, Los Angeles
James Welling: Photographs from the '90s, Galerie Nelson, Paris
James Welling: Photographs from the '90s, Galerie Paul Andriesse, Amsterdam
James Welling: Wolfsburg, Kunstmuseum Wolfsburg, Germany
- 1993 *James Welling: Calais Lace Factories*, Jay Gorney Modern Art, New York
James Welling: Photographs 1977-1993, Wako Works of Art, Tokyo
Rodney Graham, James Welling, Jack Hanley Gallery, San Francisco
James Welling: Usines de Dentelle, Galerie de l'Ancienne Poste, Calais, France
James Welling, Galeri F15, Moss, Norway
James Welling, S.L. Simpson Gallery, Toronto
James Welling, Xavier Hufkens, Brussels
- 1992 *James Welling: The Gangplank*, Lawrence Markey Gallery, New York
James Welling, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France ; Musée de la Roche sur Yon, La Roche sur Yon, France
James Welling: Photographs, Kunstnernes Hus, Oslo
James Welling, Donald Young Gallery, Seattle
James Welling, Galerie Samia Saouma, Paris
James Welling, Johnen + Schöttle, Cologne
- 1991 *James Welling*, Galerie Nelson, Lyon, France
James Welling, Jay Gorney Modern Art, New York
- 1990 *James Welling*, École Supérieure d'Art Visuel, Geneva
James Welling. Les Voies Ferrées: St. Etienne et la Plaine du Forez, Maison de la Culture et de la Communication de St.-Etienne, St.-Etienne, France
James Welling: Photographs 1977-1990, Kunsthalle Bern
James Welling, Galerie Samia Saouma, Paris

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- 1989 *James Welling*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
James Welling: Photography and Abstraction, Bertha and Karl Leubsdorf Art Gallery,
Hunter College, New York
James Welling: Richardson Photographs/1988-89, Beaver College Art Gallery, Glenside,
Pennsylvania
- 1988 *James Welling: Photographies*, Galerie Nelson, Lyon, France
James Welling: Photographs, Jay Gorney Modern Art, New York
James Welling, Christine Burgin Gallery, New York
James Welling, Feature Inc., Chicago
James Welling, Johnen + Schöttle, Cologne
- 1987 *James Welling: New Photographs and Paintings*, Feature Inc., Chicago
James Welling: Paintings and Photographs, Kuhlenschmidt/Simon, Los Angeles
James Welling, Galerie Samia Saouma, Paris
- 1986 *James Welling*, Cash/Newhouse, New York
James Welling, Coburg Gallery, Vancouver
- 1985 *James Welling: First, Last, and Always*, Cash/Newhouse, New York
- 1984 *James Welling: Gelatin Photographs 1-12*, CEPA Gallery, Buffalo, New York
James Welling, Cash/Newhouse, New York
- 1983 *James Welling: Artificial Miracles*, Simon Frazer University, Vancouver
- 1982 *James Welling: Photographs*, Metro Pictures, New York
James Welling, CEPA Gallery, Buffalo, New York
- 1981 *James Welling: Photographs*, Metro Pictures, New York
- 1976 *James Welling: Polaroid Photographs*, Arco Center for Visual Art, Los Angeles
- 1974 *James Welling: Hair Helmet*, University of California-Irvine Art Gallery, Irvine, California
James Welling: MFA Thesis Exhibition, Gallery D301, California Institute of the Arts,
Valencia
- 1973 *James Welling*, Project Inc., Cambridge, Massachusetts
- 1971 *James Welling: Five Shows/Five Days*, Fine Arts Building, Carnegie-Mellon University,
Pittsburgh

SELECTED GROUP EXHIBITIONS

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M A R I A N G O O D M A N G A L L E R Y

- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York
A Change of Heart, Hannah Hoffman Gallery, Los Angeles
EXTRA #20: Apparaat. Fotomuseum Provincie Antwerpen, Antwerp
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee, New York
A History of Photography: Selection from the Museum's Collection, Museum of Fine Arts, Houston, Texas
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, New York
In Place: Contemporary Photographers Envision a Museum, Florence Griswold Museum, Old Lyme, Connecticut
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art
Pandora's Box - Another photography by Jan Dibbets, Musée d'Art Moderne de la Ville de Paris
Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art Jacksonville, Florida
The Sun Placed in the Abyss, Columbus Museum of Art, Ohio
- 2015 *Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh
Blind Architecture, Thomas Dane Gallery, London
Cámara de Maravillas/Camera of Wonders, Centro de la Imágen, Mexico City; Museo de Arte Moderna de Medellín, Colombia; Casa França-Brasil, Rio de Janeiro
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York; Centre Georges Pompidou, Paris
The Human Apparatus, Klemm's, Berlin
Grand Illusions: Staged Photography from the Met Collection, The Metropolitan Museum of Art, New York
Light, Paper, Process: Reinventing Photography, The Getty Center, Los Angeles
The Noing Uv It, Bergen Kunsthall, Norway
Part Picture, Museum of Contemporary Canadian Art, Toronto
RIDEAUX/blinds, Institut d'art contemporain Villeurbanne/Rhône-Alpes, France
The Secret Life, Murray Guy, New York
- 2014 *Altarations: Built, Blended, Processed*, The University Galleries at Florida Atlantic University, Boca Raton
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York
A Machinery for Living, Petzel Gallery, New York
Trouble with the Index, California Museum of Photography, University of California, Riverside
Staring at the Sun, Griffin Editions, Blind Spot Lab, New York
What is a Photograph?, International Center of Photography, New York
The Will to Architecture, The Museum of Fine Arts, Houston, Texas
- 2013 *Alchemical*, Steven Kasher Gallery, New York
Art for Rollins: The Alford Collection of Contemporary Art, Cornell Fine Arts Museum,

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Rollins College, Winter Park, Florida

The Black Mirror, Diane Rosenstein Fine Art, Los Angeles

Endless Bummer II/Still Bummin', Marlborough Gallery, New York

The Estate, Galerie Micky Schubert, Berlin

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection,
Montclair Art Museum, Montclair, New Jersey

*Minimal Resistance. Between late modernism and globalization: artistic practices
during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofía, Madrid

Museum of Modern Art and Western Antiquities, Department of Light Recordings,
Section IV: Lens Drawings, Galerie Marian Goodman, Paris

Pivot Points: 15 Years & Counting, Museum of Contemporary Art, North Miami

The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman
Loeb Art Center, Vassar College, Poughkeepsie, New York; Norton Museum of
Art, West Palm Beach, Florida

Tenth Anniversary Show, WallSpace, New York

THINGE, Dan Gunn, Berlin

Think First, Shoot Later: Photography from the MCA Collection, Museum of
Contemporary Art Chicago

2012

101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco

Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Fotografie Total: Works from the MMK Collection, Museum für Moderne Kunst,
Frankfurt

Inaugural Exhibition, Regen Projects, Los Angeles

Last Exit: Pictures, Blondeau Fine Art Services, Geneva

Le FRAC s'invite au Consortium, Fonds Régional d'Art Contemporain Bourgogne, Dijon,
France

Lost and Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles

New Photography, Mallorca Landings, Palma de Mallorca, Spain

The Permanent Way, apexart, New York

Project Inc. Revisited, Churner and Churner, New York

Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej
Jensen, Kunstmuseum Wolfsburg, Germany

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art
Chicago; Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art,
Boston

Zauberspiegel: Die Sammlung nach 1945, Kunsthalle Bremen, Germany

2011

25 Years/25 Artists, Julie Saul Gallery, New York

Anti-Photography, Focal Point Gallery, Southend-on-Sea, England

Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK
Exhibition Hall, Vienna

Fabric is Form, Tilton Gallery, New York

Jeff Wall: The Crooked Path, Palais des Beaux-Arts, Brussels; Centro Galego de Arte
Contemporánea, Santiago de Compostela, Spain

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs,

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Morgan Library & Museum, New York
New Space, New Works, Wako Works of Art, Tokyo
Noli me tangere, Collection Vanmoerkerke, Ostend, Belgium
ParaDesign, San Francisco Museum of Modern Art
Process(ing), Galerie Perrotin, Paris
Seeing Now: Photography Since 1960, Baltimore Museum of Art
Stuff: Still Life Photography, Paddle8.com
Under the Big Black Sun: California Art 1974-1981, Geffen Contemporary at Museum of Contemporary Art, Los Angeles
Vision is Elastic. Thought is Elastic., Murray Guy, New York

- 2010
- 25 or 30 Years Gallery Part III: Photography*, Galerie Paul Andriessse, Amsterdam
After Architects, Kunsthalle Basel
The Artist's Museum, Museum of Contemporary Art, Los Angeles
Bedtime for Bonzo, M + B, Los Angeles
Connecticut, D'Amelio Terras, New York
The Grenfell Press: Thirty Years of Collaborations, Knoedler & Company, New York
Group Show, BravinLee programs, New York
How Many Billboards? Art In Stead, MAK Center for Art + Architecture at the Schindler House, Los Angeles
Jeanne Dunning, Rodney Graham, Josiah McElheny, Iñigo Manglano-Ovalle, James Welling, Donald Young Gallery, Chicago
Mark Grotjahn, Sol LeWitt, Alan McCollum, James Siena, James Welling, Bravin Lee, New York
Milk Drop Coronet, 30 Exhibitions on the Virtuosity of Thingness, Camera Austria, Graz, Austria
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid
Nachleben, Goethe Institut, New York
Outside the Box: Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles
Stairway to Heaven: Paul McMahon, Matt Mullican, James Welling, 1970-1976, Susan Inglett Gallery, New York
Sunless, Thomas Dane Gallery, London
To a Degree, Rational, Galleria Gentili, Prato, Italy
- 2009
- 1989: End of History or Beginning of the Future?*, Kunsthalle Wien, Vienna
Can I Come Over To Your House: The First Ten Years of the Suburban, The Suburban, Oak Park, Illinois
The Chef's Theory, Five Thirty Three, Los Angeles
The Edge of Vision, Aperture Foundation, New York; Mois de la Photo à Montréal, Galerie Pangee, Montreal
Enacting Abstraction, Vancouver Art Gallery
Flower Power, CRAA Centro di ricerca arte attuale Villa Giulia, Verbania, Italy
The Garden at 4 am, Gana Art, New York
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, The Museum of Modern Art, New York

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Jack Goldstein, Museum für Moderne Kunst, Frankfurt
Photography in the Abstract, Lora Reynolds Gallery, Austin, Texas
The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York
Vague Terrain: Analogues of Place in Contemporary Photography, FLAG Art Foundation, New York
Vortexhibition Polyphonica, Henry Art Gallery, Seattle
Werken, Fragmenten van een Collectie, STUK Kunstcentrum, Leuven, Belgium

2008

2008 Whitney Biennial, Whitney Museum of American Art, New York
Anthony Hernandez, Christopher Grimes Gallery, Santa Monica, California
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles
Espèces d'espace, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
The Eternal Network, Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France
The Gallery, David Zwirner, New York
Group Show, 1301PE, Los Angeles
Implant, UBS Art Gallery, New York
Implant Redux, Horticultural Society of New York
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Jennifer Bornstein Selects from the Grunwald Collection, Hammer Museum, Los Angeles
Kavalierstart, Museum Morsbroich, Leverkusen, Germany
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles
No Room, Christopher Grimes Gallery, Santa Monica, California
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
Pictures: Gerhard Richter, Andreas Slominski, Wolfgang Tillmans, James Welling, Wako Works of Art, Tokyo
Renaissance, Ferragamo USA, New York
Sonic Youth Etc.: Sensational Fix, LiFE, St. Nazaire, France; Museion, Bolzano, Italy; Kunsthalle Düsseldorf; Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles
Untitled (Vicarious): Photographing the Constructed Object, Gagosian Gallery, New York
When It's a Photograph, Bolsky Gallery at Otis College of Art and Design, Los Angeles
The World Is All That Is The Case, Hudson Franklin, New York

2007

25th Anniversary Exhibition, Galerie Nelson-Freeman, Paris
Calendar of flowers, gin bottles, steak bones, Orchard, New York
Concrete Works, Mitchell-Innes & Nash, New York
Edit! Photography and Film in the Ellipse Collection, Centro de Artes Visuais, Coimbra, Portugal

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Elusive Subjects, Togonon Gallery, San Francisco
End(s) of Photography: Modeling the Photographic, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
Films Around Photography, Billy Wilder Theatre, Hammer Museum, Los Angeles
Global Anxieties, College of Wooster Art Museum, Wooster, Ohio
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf
Les Temps Modernes: Collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France
Method, Ellen Curlee Gallery, St. Louis, Missouri
Paint It Blue: ACT Art Collection Siegfried Loch, Weserburg Museum für Moderne Kunst, Bremen, Germany
Private/Public, Museum Boijmans Van Beuningen, Rotterdam
Real Life, Artists Space, New York
Seeing Things, Dorsky Gallery Curatorial Programs, Long Island City, New York
Viewfinder, Henry Art Gallery, Seattle
Wako Works of Art: 15 Years, Part I, Wako Works of Art, Tokyo

2006

666: An Exhibition Organized by Jan Tumlir, University of Southern California Roski School of Fine Arts, Los Angeles
Chaos or Control, Perloff Hall, UCLA School of Architecture Gallery, Los Angeles
Dark Places, Santa Monica Museum of Art, Santa Monica, California
Double Exposure, Center for Contemporary Non-Objective Art, Brussels
The Gold Standard, P.S.1 Contemporary Art Center, Long Island City, New York
In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts
It's Not A Photo, Chelsea Art Museum, New York
The Los Angeles Art Scene: 1955-1985, Centre Georges Pompidou, Paris
The Materialization Of Sensibility: Art And Alchemy, Leslie Tonkonow Artworks + Projects, New York
The Monty Hall Problem, Blum & Poe, Los Angeles
Mystique de la Couleur, Roger Raveel Museum, Machelen-Zulte, Belgium
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto
Our Town: Architecture in Art, Hudson Untitled Foundation, Hudson, New York
Sixteen Tons: UCLA Department of Art Faculty, Eli and Edythe Broad Art Center, University of California, Los Angeles
Studio City, Tal Esther Gallery, Tel Aviv; Pescali & Sprovieri, London]
TomorrowLand: CalArts in Moving Pictures, The Museum of Modern Art, New York; Centre Georges Pompidou, Paris
Verde, Jessica Bradley Art + Projects, Toronto
William Eggleston, James Welling, Stephen Wilks, Xavier Hufkens, Brussels

2005

Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, Ohio
Early Work by Gallery Artists, David Zwirner, New York
Enchanté Château, Château d'Arenthon, Alex, France
Intuition Box, Curator's Office, Washington, D.C.
L'Invention du Paysage, Fonds Régional d'Art Contemporain Franche-Comté, Musée

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des Beaux-Arts de Lons-le-Saunier, Lons-le-Saunier, France

Paper, Groups and Grids, Leslie Tonkonow Artworks + Projects, New York

The Photograph in Question, Von Lintel Gallery, New York

Photographies, Galerie Nelson, Paris

Recent Acquisitions, Museum of Contemporary Art, Los Angeles

Theorema: Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France

2004

100 Artists See God, Naples Museum of Art, Naples, Florida; The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Memorial Art Gallery, University of Rochester, Rochester, New York; Institute of Contemporary Art, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College; Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee

Art History: Photography References Painting, Yancey Richardson Gallery, New York

Bell, Book, and Candle, Hayworth, Los Angeles

The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Double Exposure: A Portfolio of Photographic Diptychs, Inman Gallery, Houston, Texas
D'une image qui ne serait pas du semblant, La photographie écrite, 1950-2005, Passage de Retz, Paris

Éblouissement, Jeu de Paume, Paris

In America: William Eggleston, Roe Ethridge, Stephen Shore, Joel Sternfeld, James Welling, Sutton Lane, London

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco; McColl Center for Visual Art, Charlotte, North Carolina; Institute of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax, Canada; University Art Museum, California State University, Long Beach, California; Illingworth, Kerr Gallery, Alberta College of Art & Design, Calgary, Canada; Contemporary Art Center of Virginia, Virginia Beach, Virginia

Out of Place, Galerie Nordenhake, Berlin

Spread in Prato, Prato, Italy

2003

Abstraction in Photography, Von Lintel Gallery, New York

Artists' Gifts, Museum of Contemporary Art, Los Angeles

Double Exposure, Brigitte March Galerie, Stuttgart

Imaging the Abstract, Feigen Contemporary, New York

Imprimés: Stéphane Couturier, Philippe De Gobert, Matthias Hoch, Bernard Viota, James Welling, Galerie Rodolphe Janssen, Brussels

Inaugural Show, Regen Projects, Los Angeles

The Last Picture Show: Artists Using Photography, 1960-82, Walker Art Center, Minneapolis, Minnesota; Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland

Prima Facie, Nina Freudenheim Gallery, Buffalo, New York

Print Publishers Spotlight: Edition Schellmann, Barbara Krakow Gallery, Boston

Rethinking Photography/Narration and Reduction in Photography, Forum Stadtpark,

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Graz, Austria

Rethinking Photography III. Die Relativierung des Objektbezuges in der zeitgenössischen Fotografie, Galerie Fotohof, Salzburg

2002

Acquiring Taste, Real Art Ways, Hartford, Connecticut

Anti-Form: New Photographic Work from Los Angeles, Society for Contemporary Photography, Kansas City, Missouri

Art Downtown: New Photography, Wall Street Rising, New York

Back Grounds: Impressions photographiques, Galerie Nelson, Paris; Andrew Kreps Gallery, New York

Ballpoint Inking, Geoffrey Young Gallery, Great Barrington, Massachusetts

Double Exposure, Edition Schellmann, New York

Fold: Drapery in Contemporary Visual Culture, City Gallery, Leicester, England

Fotografie, Landschaften, Towntown, Abstractions, Barbara Gross Galerie, Munich

Hot and New in 2002: A Print and Photography Exhibition and Sale, Katonah Museum of Art, Katonah, New York

New Acquisitions/New Work/New Directions 3: Contemporary Selections, Los Angeles County Museum of Art

Painting Matter, James Cohan Gallery, New York

Photography by Gallery Artists, Donald Young Gallery, Chicago

Regarding Landscape, Museum of Contemporary Canadian Art, Toronto; Saidye Bronfman Centre for the Visual Arts, Montreal

Remarks On Color, Sean Kelly Gallery, New York

Transform the World 2002, Wako Works of Art, Tokyo

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York

2002

Hexenwahn, Deutsches Historisches Museum, Berlin, Germany

2001

As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, Ohio

At Home, Lennon, Weinberg, Inc., New York

Ellipsis, Leslie Tonkonow Artworks + Projects, New York

Kaye Donachie, Maureen Gallace, James Welling, Maureen Paley Interim Art, London

Nature in Photography, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

Next Wave Prints, Elias Fine Art, Allston, Massachusetts

this is [not] a photograph, University Art Gallery, University of California at San Diego, La Jolla, California; Bayly Art Museum, University of Virginia, Charlottesville,

Virginia; DePaul Art Museum, DePaul University, Chicago; Williams Center for the Arts, Lafayette College, Easton, Pennsylvania

This Side of Paradise, Marian Goodman Gallery, New York

W, Musée des Beaux-Arts, Dôle, France

2000

Black & White, Anita Friedman Fine Arts, New York

A Changing Summer Group Exhibition, Senior & Shopmaker Gallery, New York

Light-heeled, Light-Handed: Edward Ruscha, Julius Schulman, James Welling, Kölnischer Kunstverein, Cologne

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M A R I A N G O O D M A N G A L L E R Y

Los Angeles, Monika Sprüth Philomene Magers, Cologne
Maison, Portraits Singuliers, Galerie du Petit Château, Sceaux, France
Mises en jeu, Fonds Régional d'Art Contemporain Bourgogne, Dijon, France
Mixing Memory and Desire, Neues Kunstmuseum Luzern, Lucerne [catalogue]
Photo Art Photo, Andrew Kreps Gallery, New York
Voici, 100 ans d'art contemporain/Look, 100 years of contemporary art, Palais des Beaux-Arts, Brussels

1999
Gallery Artists, Gorney Bravin + Lee, New York
Gesammelte Werke 1: Zeitgenössisches Kunst Zeit 1968, Kunstmuseum Wolfsburg, Germany
Los Angeles, Sabine Kunst Maximilian Verlag & Philomene Magers Projekte, Munich
Multiplicity, Angles Gallery, Los Angeles
Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York
Plain Air, Gladstone Gallery, New York
Re-Structure, Grinnell College Art Gallery, Bucksbaum Center for the Arts, Grinnell, Iowa
Schöpfung, Diözesanmuseum, Munich
Sequences, University Art Museum, California State University, Long Beach, California
Thin Air, Julie Saul Gallery, New York
Thomas Struth, Hiroshi Sugimoto, James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

1998
Art that Happens to be Photography, Nina Freudenheim Gallery, Buffalo, New York
The Cultured Tourist, Leslie Tonkonow Artworks + Projects, New York
Dust Breeding: Photographs, Sculpture & Film, Fraenkel Gallery, San Francisco
Exterminating Angel, Ghislaine Hussenot, Paris
From the Heart: The Power of Photograph: A Collector's Choice, Art Museum of South Texas, Corpus Christi, Texas
L'Hypothèse du Tableau Volé, Musée d'art moderne et contemporain, Geneva
Launch of the New Evergreen Review, 644 Broadway, New York
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore
Nouvelles Acquisitions, 97, Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France
Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson, Arizona; International Center of Photography, New York
Sequences, Edition Schellmann, New York
Stare, Marianne Boesky Gallery, New York
TransFiction 1, Galerie Charim Klocker, Vienna
Utz: A Collected Exhibition, Lennon, Weinberg, Inc., New York

1997
10 Jahre Stiftung Kunsthalle Bern, Kunsthalle Bern
About Painting: Eggleston, Gerber, Gursky, Kalpakjian, Polidori, Welling, Robert Miller Gallery, New York

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Bring your own Walkman, W139, Amsterdam
Contemporary Collections '97, Los Angeles Center for Photographic Studies
Density or the Unimaginable Museum/Discontinuity/Synchrony/Presence, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, Whitney Museum of American Art, New York
Heaven, P.S.1 Contemporary Art Center, Long Island City, New York
Kunst...Arbeit: Aus Der Sammlung Südwest Landesbank, Südwestdeutsche Landesbank, Stuttgart
Photographie d'une collection, Caisse des Dépôts et Consignements, Paris
Someone else with my fingerprints, David Zwirner, New York; Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein München, Munich; Kunsthaus Hamburg
Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus, Ohio
Track Records: Trains and Contemporary Photography, Oakville Galleries, Oakville, Canada; Canadian Museum of Contemporary Photography, Ottawa, Canada; Presentation House Gallery, North Vancouver; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Centre Culturel l'Université de Sherbrooke, Sherbrooke, Canada; Centre d'Exposition de Drummondville, Drummondville, Canada

- 1996
- 100 Photographs*, American Fine Arts, Co., New York
Ab Fab, Feature Inc., New York
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York
Changing Summer Group Show, Jay Gorney Modern Art, New York
Deep Surface, Pace Wildenstein MacGill, Los Angeles
Evident: New Landscape Photography, Photographers' Gallery, London
Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, Museum of Contemporary Art, Los Angeles
Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles
Muse [x] Editions: Recent Publications, Shoshana Wayne Gallery, Los Angeles
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein im Steinernen Haus and Schirn Kunsthalle Frankfurt
Swag & Puddle, The Work Space, New York
- 1995
- Abstract Photography*, Baltimore Museum of Art
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, Seattle
Blind Spot, McKinney Avenue Contemporary, Dallas
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston
Drawings and Photographs, Galerie Paul Andriess, Amsterdam
Fact and Fiction: Photographs from the Permanent Collection, Whitney Museum at Champion, Stamford, Connecticut
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto

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The Reflected Image, Museo Pecci, Prato, Italy
Romantico Contemporaneo, Castello di Bentivoglio, Bologna
Strung into the Apollonian Dream, Feature Inc., New York
Summer Group Exhibition, American Fine Arts, Co., New York
Uta Barth, Candida Höfer, Andreas Gursky, James Welling, Rena Bransten Gallery, San Francisco

- 1994
- The Abstract Urge: Recent Photographs Beyond Description*, Ansel Adams Center for Photography, San Francisco
Content and Discontent in Today's Photography, *Friends of Photography*, San Francisco
David Deutsch, Douglas Blau, James Welling, Jay Gorney Modern Art, New York
Experimental Vision: The Evolution of the Photogram since 1919, Denver Art Museum, Colorado
G7, Theoretical Event, Naples
Gaylen Gerber, Angela Grauerholz, James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Géométries, Galerie du TNB, Rennes, France
L'Amour Toujours, Le Carré, Musée Bonnat, Bayonne, France
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capitou, Centre d'art contemporain, Fréjus, France; Städtische Galerie Göppingen, Göppingen, Germany; Galleria Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo
Transport, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Virginia
Werkstattquartier, Institut für Gegenwartskunst, Vienna
The World of Tomorrow, Thomas Solomon's Garage, Los Angeles
- 1993
- Group Show*, Galerie de l'Ancienne Poste, Calais, France
Group Show, Galleri F15 Alby, Moss, Norway
Group Show, Jay Gorney Modern Art, New York
Image First: Eight Photographers for the '90s, Laura Carpenter Fine Art, Santa Fe, New Mexico
Jean-Marc Bustamante, Rosemarie Trockel, James Welling, Galerie Samia Saouma, Paris
October Portfolio One, Metro Pictures, New York
Oeuvres du Patrimoine Contemporain Régional, L'Usine, Dijon, France
Nettverk, Kunstnernes Hus, Oslo
The Sublime Void: On the Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp
- 1992
- Documenta IX*, Kassel, Germany
Rodney Graham, Sherrie Levine, James Welling, Christine Burgin Gallery, New York
Skulpturen-Fragmente, Secession, Vienna
Specs/Photography Group Show, Annina Nosei Gallery, New York
Une seconde pensée du paysage, Domaine de Kerguehenec, Bignan, France
Donald Young Gallery, Seattle

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Jay Gorney Modern Art, New York
Johnen + Schöttle, Cologne
Studio Guenzani, Milan

- 1991 *Bernd & Hilla Becher, Jeff Wall, James Welling*, Stuart Regen Gallery, Los Angeles
Fariba Hajamadi, Hirsch Perlman, James Welling, Richard Kuhlenschmidt Gallery, Santa Monica, California
Group Show, Galerie Nelson, Lyon, France
La revanche de l'image, Galerie Pierre Huber, Geneva
Les Grandes Lignes, Gare de l'Est, Paris
Photographing L.A. Architecture, Turner/Krull Gallery, Los Angeles
Photography 1980-1990, Ginny Williams Gallery, Denver and Aspen, Colorado
Vom Verschwinden der Dingle aus der Fotografie, Palais Liechtenstein, Vienna
- 1990 *Figures et Lectures*, Galerie Samia Saouma, Paris
Group Show, Johnen + Schöttle, Cologne
The Indomitable Spirit, International Center of Photography, New York
Le Diaphane, Musée des Beaux-Arts, Tourcoing, France
Perspectives on Place, San Diego State University Art Gallery, San Diego, California
Galerie Michele Chomette, Paris
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Attitudes Photographiques dans les Collections du Fonds Régional d'Art Contemporain Nord Pas-de-Calais, Collège D'Annoellin, Nord Pas-de-Calais, France
Diagrams & Surrogates, Shea & Beker Gallery, New York
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles
Group Show, Linda Farris Gallery, Seattle
International Camera, Salama-Caro Gallery, London
Pathétique, Galerie Schmela, Düsseldorf
Strange Attractors: Signs of Chaos, New Museum of Contemporary Art, New York
Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York
Une autre Affaire, Maison Fyot, Le Consortium, Dijon, France ; Centre National des Arts Plastiques Frac de Bourgogne, Dijon, France
Galerie Matteo Remolino, Turin
- 1988 *Art at the End of the Social*, Rooseum Center for Contemporary Art, Malmö, Sweden
Bi National: American Art of the Late 80s, Museum of Fine Arts, Boston; Kunsthalle Düsseldorf
Das Licht von der Anderen Seite, Teil II Fotografie, Monika Sprüth Galerie, Cologne
PPS. Galerie F.C. Gundlach, Hamburg
Group Show, Galerie Lelong, New York
Group Show, Jay Gorney Modern Art, New York
Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery, St.

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Lawrence Museum, New York

Photography and Abstraction, Hunter College Art Gallery, New York

Schlaf der Vernunft, Museum Fridericianum, Kassel

Selected, Feature Inc., Chicago

Utopia Post-Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of Contemporary Art, Boston

A Visible Order: Contemporary Still Life Photography, Otis/Parsons Exhibition Center, Los Angeles

1987

Art Against AIDS, Baskerville & Watson, New York

Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago

Clegg & Guttmann, Richard Prince, James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

Fabrications: Staged, Altered, and Appropriated Photographs, International Center of Photography, New York

Fariba Hajamadi, Gerhard Merz, James Welling, Christine Burgin Gallery, New York

Generations of Geometry, Whitney Museum at Equitable Center, New York

Implosion, Moderna Museet, Stockholm

The Ironic Sublime, Galerie Albrecht, Munich

Lemieux, Kruger, Nagy, Welling, Annina Nosei Gallery, New York

Malerei-Wandmalerei, Grazer Kunstverein, Graz, Austria

New Locations, Jamie Wolff, New York

New Photography, Feature Inc., Chicago

New Work, Kuhlenschmidt/Simon, Los Angeles

Nuovi territori dell'arte, Europe/America, Fondazione Michetti, Milan

Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Queens Museum of Art, New York; Des Moines Art Center, Iowa

Recent Tendencies in Black and White, Sidney Janis Gallery, New York

Sex, Death & Jello, Randolph Street Gallery, Chicago

1986

Barbara Ess, Ian Wallace, James Welling, Johnen + Schöttle, Cologne

Group Show, Cash/Newhouse, New York

Paravision, Margo Leavin Gallery, Los Angeles

Particulars, Baskerville & Watson, New York

Picture Perfect, Kuhlenschmidt/Simon, Los Angeles

Poetic Resemblance, Hallwalls, New York

Poetic Resemblance, Lougelton Gallery, New York

Surfboards, Michael Kohn Gallery, Los Angeles

Vicky Alexander, Annette Lemieux, Allan McCollum, James Welling, Cash/Newhouse, New York

A Visible Order, Lieberman & Saul Gallery, New York

1985

Blow-Up, Feature Inc., Chicago

Final Love, Cash/Newhouse, New York

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- JAA Benefit*, Cash/Newhouse, New York
Louise Lawler, Laurie Simmons, James Welling, Metro Pictures, New York
P, 303 Gallery, New York
Seduction: Working Photographs, White Columns, New York
A Summer Selection, Castelli Uptown, New York
Weird Beauty, The Palladium, New York
Xerox: States of Art, Todd's Copy, New York
- 1984 *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris
Artists' Call, Metro Pictures, New York
Civilization and the Landscape of Discontent, Nature Morte, New York
Group Show, Cash Gallery, New York
Natural Genre, Florida State University, Tallahassee, Florida
Still Life in Photography, Rotterdamse Kunststichting, Rotterdam
- 1983 *Artificial Miracles*, Simon Fraser University, Vancouver
In Plato's Cave, Marlborough Gallery, New York
- 1982 *Exhibition*, California Institute of the Arts, Valencia
Natural History, Grace Borgenicht Gallery, New York
On Location, Texas Gallery, Houston, Texas
Photograph, Metro Pictures, New York
Trouble in Paradise, A+M Artworks, New York
Worlds Apart, Dibden Center for the Arts, Johnson State College, Johnson, Vermont
- 1981 *Love is Blind*, Castelli Photographs, New York
Pictures and Promises, The Kitchen, New York
Wiener Internationale Biennale: Erweiterte Fotografie 5, Secession, Vienna
- 1980 *Likely Stories: an exhibition of narrative works*, Castelli Graphics, New York
Pictures in New York Today, Padiglione d'Arte Contemporanea, Milan
- 1979 *Imitation of Life*, Hartford Art School, Hartford, Connecticut
The New West, The Kitchen, New York
Opening Group Exhibition, Metro Pictures, New York
Remembrances for Tomorrow, New 57 Gallery, Edinburgh
- 1978 *Beyond the Photograph*, Cultural Arts Center, Sylmar, California
- 1976 *Evening of Works*, Los Angeles Institute of Contemporary Art
Southland Video Anthology, Long Beach Museum of Art, Long Beach, California
- 1974 *Indian Summer*, Project Inc., Cambridge, Massachusetts
MFA Thesis Exhibition, Gallery D301, California Institute of the Arts, Valencia
Performances - Matt Mullican, Ilene Segalove, David Salle, James Welling, Welling-Salle Studio, Venice, California

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- 1972 *Videoworks from the California Institute of the Arts, Nova Scotia College of Art and Design, Halifax, Canada*
- 1971 *Newick, Osher, Welling, Woodlawn Gallery, Pittsburgh*
Second Annual Carnegie-Mellon Film Festival, Pittsburgh
- 1969 *Scholastic Magazine's 42nd National High School Art Exhibition, Climax of the 1969 Scholastic Art Awards Program, Union Carbide Exhibition Hall, New York*

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