

## MARIAN GOODMAN GALLERY

### DANH VO

- Born: 1975
- Education: Royal Academy of Fine Arts, Copenhagen, Denmark  
Städelschule, Frankfurt, Germany
- Awards: The Arken Art Prize, Denmark, 2015  
Winner, Hugo Boss Prize, Guggenheim Foundation, New York, 2013  
Nominee, Nationalgalerie Prize for Young Art, Berlin, Germany, 2009  
Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und  
Raiffeisenbanken, Berlin, Germany, 2007

### SELECTED SOLO EXHIBITIONS

- 2019 *To Each His Due*, Take Ninagawa, Tokyo, Japan
- 2018 *Noguchi for Danh Vo: Counterpoint*, M+ Museum, Hong Kong  
*Danh Vo*, Casa Luis Barragán, Mexico City  
*Danh Vo*, CAPC – Musée d'art contemporain de Bordeaux, France  
*Danh Vo, Take My Breath Away*, Guggenheim Museum, New York; Statens Museum for  
Kunst (SMK), Copenhagen, Denmark
- 2016 *Danh Vo*. White Cube, Hong Kong  
Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore  
*We The People*, Roof Deck Sculpture Garden, Aspen Museum of Art
- 2015 *Danh Vo: Homosapiens*, Marian Goodman Gallery, London  
*Danh Vō*, Danish Pavilion, 56th International Art Exhibition - La Biennale di Venezia,  
Venice, Italy  
*Ydob eht ni mraw si ti*, Museum Ludwig, Cologne, Germany  
*Danh Vo*, Galerie Chantal Crousel, Paris, France  
*Banish the Faceless: Reward your Grace*, Palacio de Cristal, Reina Sofia, Madrid, Spain  
*2.2.1861. Mirrored Gardens*, Guangzhou, China
- 2014 *Danh Vo and Jamie Stewart: Metal*, The Kitchen, New York  
*Danh Vo*, Nottingham Contemporary, Nottingham, United Kingdom  
*Danh Vo: We The People*, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New  
York  
*Danh Vo: وادي الحجارة*, Museo Jumex, Mexico City, Mexico
- 2013 *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris, Paris, France  
*I M U U R 2*, Solomon R. Guggenheim Museum, New York  
*Mother Tongue*, Marian Goodman Gallery, New York

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## M A R I A N   G O O D M A N   G A L L E R Y

*Gustav's Wing*, Porto Culturgest, Porto, Portugal  
*Chung ga oplá*, Villa Medici, Rome, Italy  
*Fabulous Muscles*, Museion, Bolzano, Italy  
*Dirty Dancing*, Etablissement d'en Face Projects, Brussels  
*Danh Vo*, Peer, London  
*New Sculptures*, Xavier Hufkens, Brussels  
*Log Dog*, Kurimanzutto, Mexico City  
*Danh Vo*, PEER, London

- 2012      *Uterus*, The Renaissance Society at the University of Chicago  
*We The People (detail)*, The Art Institute of Chicago, Chicago, USA.  
*We The People (detail)*, National Gallery of Denmark, Copenhagen, Denmark  
*Damnatio Memoriae*, with Julie Ault and James Benning, CCS Bard College,  
Annandale-on-Hudson, U.S.A  
*Vō, Danh*, Kunsthau Bregenz, Bregenz, Austria  
*Herzlich Willkommen*, Kunstraum Innsbruck, Innsbruck, Austria
- 2011      *Ephemeroptera*, in collaboration with Heinz-Peter Knes, MD72, Berlin, Germany  
*JULY, IV, MDCCLXXVI*, Kunsthalle Fridericianum, Kassel, Germany  
*Henrik Olesen/Danh Vo*, Foundation Morra Greco, in collaboration with  
Henrik Olesen, Naples, Italy; Master/Slave Dialectic, Galerie Buchholz, Cologne,  
Germany  
*Danh Vo*, Galerie Chantal Crousel, Paris, France
- 2010      *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark.  
*All your deeds in water shall be writ, but this is in marble*, Gallery Bortolozzi,  
Berlin, Germany  
*Autoerotic Asphyxiation*, Artist Space, New York, USA  
*L'artist et le décorateur*, Gallery Buchholz, Cologne, Germany
- 2009      *Where the Lions Are*, Kunsthalle Basel, Basel, Switzerland  
*Les Fleurs d'Interieur*, Kadist Art Foundation, Paris, France  
*Danh Vo and his American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil,  
Switzerland  
*Boys seen through a shop window*, Galerie Daniel Buchholz, Cologne, Germany  
*Untitled*, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, France  
*Last fuck*, Galleria Zero, Milano, Italy
- 2008      *Package Tour*, Stedelijk Museum, Amsterdam, Netherlands
- 2007      *Untitled*, Brandenburgischer Kunstverein Potsdam, Germany  
*Good Life*, Gallery Isabella Bortolozzi, Berlin, Germany

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## MARIAN GOODMAN GALLERY

- 2006 *Go Mo Ni Ma Da*, in collaboration with Tobias Rehberger, Gallery Petzel, New York, USA  
*Dreams and Expectations*, Bergen Kunsthall, Bergen, Norway  
*My Blue Genes, his parents' apartment*, Copenhagen, Denmark
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin, Germany
- 2004 *Selfportraits*, Signal Gallery, Malmø, Sweden
- 2003 Marriage project
- 2001 Illegal housing at the Royal Academy, Copenhagen, Denmark

### SELECTED GROUP EXHIBITIONS

- 2019 *The Place as Metaphor, Collection Conversations*, Cornell Fine Arts Museum, Winter Park, Florida  
*Distance in time. Chefs-d'oeuvre de la collection Ishikawa*, MO.CO. Hôtel des Collections, Montpellier, France  
*The Sensation of Space*, The Warehouse, Dallas, Texas  
*May You Live In Interesting Times*, Venice Biennale, Venice, Italy  
*Collection Ishikawa*, Montpellier Contemporain, Montpellier, France
- 2018 *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo  
*Shelter*, Museum Catharijneconvent, Utrecht, The Netherlands  
*Stand Up: Exhibition of the Pinault Collection*. Convent of the Jacobins, Rennes, France  
*Enchanted Matter / Fetish for Freedom*. GAMeC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy  
*Polyphon. Künstlerische Positionen der Sammlung Viehof*,  
Langen Foundation, Hombroich, Germany  
*GLAUBE, LIEBE, HOFFNUNG. 800 JAHRE DIÖZESE GRAZ-SECKAU*,  
Diözesanmuseum, Kunsthaus et al., Graz, Austria
- 2017 *Mechanisms*. CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*(X) A Fantasy*. David Roberts Arts Foundation, London, United Kingdom  
*Sunset Décor*. Marian Goodman Gallery, New York  
*O Olhar do Artista: Obras da Coleção de Serralves, (Artists' Choice: Works from the Serralves Collection)*. Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal  
*Everything you need to know about FY Foundation: An Exhibition*. Frank F Yang Art and Education Foundation in Shenzhen, China  
*Alchemy: Transformations in Gold*. Des Moines Art Center, Iowa; Akron Art Museum, Ohio

## MARIAN GOODMAN GALLERY

*The Restless Earth. La Triennale in Milan.* Produced by Fondazione Trussardi

- 2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims, France  
*Father Figures are Hard to Find*. Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany  
*Sculpture on the Move 1946 – 2016*. Kunstmuseum Basel, Switzerland  
*Overburden. 2016 Thesis exhibitions and Projects*. CCS Bard, Center for Curatorial Studies / Hessel Museum of Art, Annandale-on-Hudson, New York  
*Animality*. Marian Goodman Gallery London  
*Question the Wall itself*, Walker Art Museum, Minneapolis, Minnesota  
*Shame. 100 Reasons for Turning Red*, Hygiene Museum, Dresden, Germany  
*Ether*, Galerie Chantal Crousel, Paris, France  
*House of Commons*, Portikus, Frankfurt/Main, Germany
- 2015 *Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto, Japan  
*Sharjah Biennial 12: the past, the present, the possible*, Sharjah, United Arab Emirates  
*Magnificent Obsessions: The Artist as Collector*, Barbican Centre, London  
*Time of Others*, Museum of Contemporary Art Tokyo, Tokyo  
*Collecting for tomorrow. New works at Museion*, Museion - the Museum of modern and contemporary art, Bolzano, Italy  
*Andy Warhol sul comò - Museo d'Arte Contemporanea di Villa Croce*, Genoa, Italy  
*Slip of the Tongue*, Punta della Dogana, Venice, Italy  
*TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada  
*Take Me I'm Yours*, Monnaie de Paris, Paris  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York  
*The Precarious*, The Menil Collection, Houston, Texas. Curated by David Breslin  
*Vanità/Vanitas*. Museo Ettore Fico, Turin, Italy
- 2014 *Reliable Tension-In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, CT  
*Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York  
*Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling*, White Columns, New York  
Whitney Biennial, Whitney Museum, New York, NY  
*The Illusion of Light*, Palazzo Grassi, Venice, Italy  
*Will happiness find me? 10 Artists from the Ishikawa Collection*, Okayama, Tokyo  
Opera City Art Gallery, Tokyo, Japan  
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts  
Berlin Biennale, opening performance with Xiuxiu  
*Friendly Takeover, Artists Show Their Collections*, Marta Herford, Herford, Germany  
*History, Art, Architecture and Design, '80s to Today*, Centre Pompidou, Paris, France  
*Art/Histories*, Museum der Moderne, Salzburg, Austria  
*The New International*, Garage Museum of Contemporary Art, Moscow, Russia  
Yokohama Triennale, Yokohama, Japan

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- Revolver II, Matt's Gallery, London  
*Copper Crossing*, Triennale di Milano, Milan, Italy  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France  
*The Art of Our Time. Masterpieces from the Guggenheim Collections*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
*Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2013  
*Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College, Wellesley, MA  
*L'image Papillon*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Monuments*, Lismore Castle Arts, Lismore, Ireland  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Tell it to My Heart: Collected by Julie Ault*, Kunstmuseum Gegenwartskunst Basel; Artists Space, New York  
*Orpheus Twice*, David Roberts Art Foundation, London  
*Le Pont*, MAC Musées d'Art Contemporain Marseille, Marseille, France  
*Triennale Kleinplastik Fellbach*, Stadt Fellbach – Kulturamt, Fellbach, Germany  
*9 Artists*, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, MA  
*The Garden of Diversion*, Sifang Art Museum, Nanjing, China
- 2012  
*Track*, S.M.A.K., Gent, Belgium  
*The Ungovernables*, New Museum Triennial, New Museum, New York, USA  
*The New Public*, Museion, Bolzano, Italy
- 2011  
*The Hirsch-Index. The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (through 2013)  
*Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich, Switzerland  
*Camulodunum*, Firstsite, Colchester, U.K  
*You are not alone*, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany  
*That's the way we do it*, Kunsthaus Bregenz, Bregenz, Austria  
*Open House*, Singapore Biennale, Singapore
- 2010  
*all we ever wanted was everything*, EFA Project Space, New York, USA  
*About us*, Johann König Gallery, Berlin, Germany  
6th Berlin Biennale for Contemporary Art, Berlin, Germany  
*Bringing Up Knowledge*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
*10.000 Lives*, Gwangju Biennale, Gwangju, South Korea  
*To the Arts, citizens!*, Serralves, Porto, Portugal  
*Socle Du Monde*, HEART, Herning, Denmark  
*Tumult*, Kommunal Kunstfestival, Lolland, Denmark

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*Lost and Found*, Gallery Neugerriemschneider, Berlin, Germany  
*More Carpets*, Gallery Bortolozzi, Berlin, Germany  
*Strange Comfort*, Kunsthalle Basel, Basel; Swiss Institute Rome, Rome  
*Morality Act IV*, Witte de With, Rotterdam, Netherlands

- 2009 *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, The Netherlands  
*Preis der Nationalgalerie für junge Kunst 2009*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany  
*QuodlibetII*, Galerie Daniel Buchholz, Cologne, Germany  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris, France  
*The Perpetual Dialogue*, Andrea Rosen gallery, New York  
*Fluchtlige zeiten*, Westfälischer kunstverein, Munster, Germany  
*7 x 14 Silberkuppe*, Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Sensation*, Gallery Isabella Bortolozzi, Berlin, Germany
- 2008 *Jahresgaben 2008*, Kunstverein München, Munich, Germany  
Busan biennale, Busan, South Korea  
*Where the lions are*, Para/site artspace, Hong Kong  
*Yokohama Triennale 2008 - Time Crevasse*, Central and Waterfront Sites in Yokohama, Yokohama, Japan  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*U-TURN Quadrennial for Contemporary Art*, U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark  
*Manifesta 7*, Comitato Manifesta 7, Bolzano, Italy  
*Docking Station*, Stedelijk Museum, Amsterdam, The Netherlands
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, Munich, Germany  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*Secret Flix*, Neue Alte Brücke, Frankfurt, Germany  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2006 *Crime and Punishment*, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia  
*Für die Ewigkeit*, Jet, Berlin, Germany  
*Dictionary*, bookproject, Copenhagen, Denmark
- 2005 *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Bremen, Germany
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany  
*EXIT 2004*, Kunstforeningen GL Strand, Copenhagen, Denmark

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**CURATED SHOWS**

- 2015            *Slip of the Tongue*. Punta della Dogana, François Pinault Foundation, Venice, Italy
- 2012            *Tell it to my heart: Collected by Julie Ault*, with Julie Ault, Martin Beck,  
Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion, Museum fur  
gegenwartskunst, Basel Switzerland
- 2010            *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS,  
Brussels, Belgium
- 2007            Mia Rosasco, J-E-T, Berlin, Germany
- 2006            *My Blue Genes*, in his parents' apartment, Valby, Denmark

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