

MARIAN GOODMAN GALLERY

HIROSHI SUGIMOTO

- Born:** Tokyo, Japan, 1948
- Education:** Saint Paul's University, Tokyo, 1970
Art Center College of Design, Los Angeles, 1974
- Awards:** C.A.P.S. (Creative Arts Public Service) Fellowship, New York, 1977
John Simon Guggenheim Memorial Foundation Fellowship, New York, 1980
National Endowment for the Arts, Washington, D.C., 1982
Mainichi Art Prize, Tokyo, 1988
Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, 1999
International Center of Photography, Fifteenth Annual Infinity Award: Art, New York, 1999
Honorary Doctorate of Fine Arts, Parsons School of Design, New School University, New York, 2000
Hasselblad Foundation International Award in Photography, Gothenburg, Sweden, 2001
PhotoEspaña Prize, Madrid, 2006
Praemium Imperiale Award for Painting, Tokyo, 2009
Medal with Purple Ribbon, Tokyo, 2010
Officier de L'ordre des Arts et des Lettres, Paris, 2013
Isamu Noguchi Award, New York, 2014
The Centenary Medal, The Royal Photographic Society, London, 2017
Person of Cultural Merit, Tokyo, 2017
National Arts Club Medal of Honor in Photography, New York, 2018

SELECTED SOLO EXHIBITIONS

- 2019** *Hiroshi Sugimoto*, Marian Goodman Gallery, New York
- 2018** *Hiroshi Sugimoto*, Tel Aviv Museum of Art, Tel Aviv, Israel
Quattro Ragazzi: Hopes and Illusions of the Momoyama Renaissance – Europe through the Eyes of Hiroshi Sugimoto and the Tensho Embassy, Nagasaki Prefecural Museum, Nagasaki, Japan
Hiroshi Sugimoto: Surface of a Revolution, Palace of Versailles, Versailles, France
Hiroshi Sugimoto: Still Life, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
Hiroshi Sugimoto: B.C., Fraenkel Gallery, San Francisco, CA
- 2017** *Surface Tension*, Marian Goodman Gallery, Paris, France
Snow White, Marian Goodman Gallery, London
Gates of Paradise, The Japan Society, New York, NY
The Sea and the Mirror, Chateau La Coste, Le Puy-Sainte-Réparade, France
Le Notti Bianche, Fondazione Re Rebaudengo, Turin, Italy
Seascapes: Atami, Moa, Museum of Art, Atami, Japan

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- 2016** *Hiroshi Sugimoto: Remains to Be Seen*, Fraenkel Gallery, San Francisco
Hiroshi Sugimoto: Lost Human Genetic Archive, Tokyo Photographic Museum
Hiroshi Sugimoto: Past and Present in the Three Parts, Multi Media Museum of Art, Moscow
Hiroshi Sugimoto: Black Box, Casa Garriga i Nogués, Barcelona ; Recoletos Exhibition Hall, Madrid
Sea of Buddha, Pace Gallery, New York
- 2015** *Past and Present in Three Parts / Art and Leisure*, Chiba City Museum of Art, Japan
Stop Time, Fondazione Fotografia Modena, Italy
Conceptual Forms and Mathematical Models, Phillips Collection, Washington D.C.
- 2014** *Hiroshi Sugimoto: On the Beach*, Gallery Koyanagi, Tokyo.
Hiroshi Sugimoto, Cahiers d'Art Gallery, Paris.
Moderan Times, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venezia
The Glass Tea House Mondrian, Isola di San Giorgio Maggiore, Venezia
Still Life, Pace, New York.
Acts of God, Fraenkel Gallery, San Francisco.
Aujourd'his le monde est mort [Lost Human Genetic Archive], Palais de Tokyo, Paris.
Past Tense, The J. Paul Getty Museum at the Getty Center, Los Angeles.
Hiroshi Sugimoto, Galleria Continua, San Gimignano, Italy
Hiroshi Sugimoto: Seascapes, Tripoli Gallery of Contemporary Art, Southampton, New York
- 2013** *Time Exposed*, Xue Xue White, Taipei.
Hiroshi Sugimoto, Leeum Samsung Museum of Art, Seoul.
Sugimoto Bunraku "Kannon Pilgrimage from The Sonezaki Love Suicides" (produced, art directed by Sugimoto) 2013 European Tour. Madrid, Rome, Paris.
Accelerated Buddha, Fondation Pierre Bergé Yve Saint Laurent, Paris.
Revolution, Last Supper, Couleurs de l'ombre, Les Rencontres de la Photographie, Arles.
SANBASO, divine dance – Mansai Nomura + Hiroshi Sugimoto, directed and set & costume were designed by Sugimoto, Solomon R. Guggenheim Museum, New York.
Hèrmes Editeur - Couleurs de l'Ombre, Tyler Print Institute, Singapore
Hiroshi Sugimoto, Boucheron, Place Vendome, Paris
- 2012** *Revolution*, Museum Brandhorst, Munich
Rothko | Sugimoto: Dark Paintings and Seascapes, Pace London
Hèrmes Editeur - Couleurs de l'Ombre, Museum der Kulture, Basel / La Verrière, Brussels /
Le Forum, Tokyo / Miami Design District ,Miami
Hiroshi Sugimoto, Lille Metropole: musée d'art moderne, d'art contemporain et d'art brut, Lille, France
Hiroshi Sugimoto, Pace, Beijing
From naked to clothed, Hara Museum of Contemporary Art, Tokyo
Hiroshi Sugimoto: Henry VIII and his Six Wives, Sudeley Castle, Winchcombe, Gloucestershire

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Hiroshi Sugimoto: Five Elements, Gallery Koyanagi, Tokyo

Hiroshi Sugimoto: Photogenic Drawings, Fraenkel Gallery, San Francisco

- 2011** *Lake Superior*, Pace/MacGill Gallery, New York
New Work, The Chinati foundation, Marfa.
Sugimoto Bunraku: Dekunobo irinasake Sonezaki shinju tsuketari Kannon meguri
("Kannon Pilgrimage" from The Love Suicide at Sonezaki), produced / (artistic) directed by
Sugimoto. Kanagawa Arts Theatre (KAAT), Yokohama.
Lightning Fields and Photogenic Drawing, Scottish National Gallery of Modern Art,
Edinburgh
ORIGINS OF ART | Architecture, History, Religion, Marugame Genichiro-Inokuma Museum
of Contemporary Art, Kagawa.
- 2010** *ORIGINS OF ART | Science*, Marugame Genichiro-Inokuma Museum of Contemporary Art,
Kagawa.
The Day After, The Pace Gallery, New York.
- 2009** *Nature of Light*, Izu Photo Museum, Mishima.
Permanent Installation of "Coffin of Light" at Benesse Park, Naoshima.
Imakojima-Art, Architecture Collection, Yurinsou, Ohara Museum, Okayama. April 14 -
May 17.
History of History, The National Museum of Art, Osaka.
- 2008** *7Days / 7 Nights*, Gagosian Gallery, New York
Hiroshi Sugimoto, Museum der Moderne Salzburg/ Neue Nationalgalerie,
Berlin/Kunstmuseum Luzern,Switzerland.
History of History, 21st Century Museum of Contemporary Art, Kanazawa.
- 2007** *Hiroshi Sugimoto*, K20, Dusseldorf/ Fine Arts Museums of San Francisco- de Young,San
Francisco/ Villa Manin Centro d'Arte Contemporanea, Udine, Italy.
History of History, Asain Art Museum of San Francisco, San Francisco/ Royal Ontario
Museum, Toronto.
Colors of Shadow, Sonnabend Gallery, New York
- 2006** *Mathematical Forms*, Galerie de l'Atelier Brancusi, Centre Pompidou, Paris.
Colors of Shadows, Marian Goodman Gallery, Paris/Sonnabend Gallery, New York
Joe, Pulitzer Foundation for the Arts, St. Louis / Gagosian Gallery, Beverly Hills.
History of History, Smithsonian, Arthur M. Sackler Gallery, Washington D.C.
Hiroshi Sugimoto, Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington
D.C./ The Modern Art Museum of Fort Worth, Texas.
- 2005** *History of History*, Japan Society Gallery, New York
Hiroshi Sugimoto: End of Time, Mori Art Museum, Tokyo
Conceptual Forms, Gagosian Gallery, London
- 2004** *E'tant donne'*: *Le grande verre*, Fondation Cartier pour l'art contemporain, Paris.

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The Origins of Love, Yoshii Gallery, New York

- 2003** Serpentine Gallery, London.
Hiroshi Sugimoto: L'histoire de l'histoire, Maison Herme`s FORUM, Tokyo.
SUGIMOTO: ARCHITECTURE, Museum of Contemporary Art, Chicago.
- 2002** *The Architecture of Time*, Stills Gallery/Fruit Market Gallery, Edinburgh
- 2001** Kunsthaus Bregenz, Austria.
Portraits, White Cube2, London / Guggenheim Museum SoHo, New York
No Such Thing as Time, DIA Art Center, New York.
- 2000** *Portraits*, Guggenheim Museum, Bilbao / Deutche Guggenheim, Berlin
- 1999** Gallerie Ulrich fiedler, Cologne
Galerie Meyer-Ellinger, Frankfurt
Galerie Claude Berrie, Paris
- 1998** Japan Foundation, Istituto Giapponese de Cultura, Rome
La Caixa, Madrid
Akron Art Museum, Ohio
Kunsthalle Bielefeld, Germany
Kerlin Gallery, Dublin
Centro Cultural de Belem, Lisbon
Hiroshi Sugimoto: In Praise of Shadows, Center for Contemporary Art, Kitakyushu Project
Gallery, Japan
- 1997** Fay Gold Gallery, Atlanta
Hall of Thirty-Three Bays, The Sainsbury Centre, University of East Anglia, England
Motion Pictures, Berkeley Art Museum, California
- 1996** Angles Gallery, Santa Monica
Modern Museet Sparvagnshallarna, Stockholm
Hara Museum ARC, Gunma, Japan. (See Photo4)
Galleri Faurschou, Copenhagen
Junta de Andalucia, Granada
Gallery Joan Parts, Barcelona
Theoretical Event, Naples, Italy
Contemporary Arts Museum Houston, Texas
Shashin: Transforming the Real, Tufts University Gallery, Massachusetts
Studio Guenzani, Milan
Canadian Embassy Gallery, Tokyo
- 1995** The Metropolitan Museum of Art, New York
Kunsthalle Basel, Switzerland

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Centre International d'Art Contemporain de Montréal Art Gallery of York University,
Toronto

Le Musée Villeneuve d'Ascq, France

Galleria SPSAS, Locarno, Switzerland

RENN Espace d'Art Contemporain, Paris

- 1994** Museum of Contemporary Art, Los Angeles
The Parrish Art Museum, Southampton
Museum of Contemporary Art, Chicago
- 1993** Virginia Museum of Fine Arts, Richmond
Palais des Beaux-Arts, Charleroi, Belgium
- 1992** CAPC Musée d'Art Contemporain, Bordeaux
- 1991** Sagacho Exhibit Space and IBM courtyard, Tokyo
Gallery Kasahara, Osaka
Hosomi Gallery, Tokyo
Zeit-Photo Salon, Tokyo
- 1990** Saint Louis Art Museum, Missouri
Presentation House Gallery, Vancouver, Canada
Galerie Jahn und Fusban, Munich, Germany
Galerie Urbi et Orbi, Paris
- 1989** The National Museum of Art, Osaka
Cleveland Museum of Art, Ohio
- 1988** Sagacho Exhibit Space, Tokyo
- 1987** Minami Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

- 2019** *Negative Space*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Theaters of Fiction, Ruth and Elmer Wellin Museum of Art Hamilton College, Clinton, NY
The Gulf Between, De Warande, Turnhout, Belgium
Painting with Light, Yossi Milo, New York, NY
The Moon, Henie Onstad Kunstsenter, Høvikodden, Norway
- 2018** *The Moon*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Summer Selections, Marian Goodman Gallery, New York, NY
The Extended Moment: 50 Years of Collecting Photographs, National Gallery of Canada, Ottawa, ON

NEW YORK PARIS LONDON

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Sun Pictures Then and Now: Talbot and his Legacy Today, Somerset House, London, UK

The Sonnabend Collection: Half a Century of European and American Art. Part II,
Serralves Museum, Porto, Portugal

Other People Think: Auckland's Contemporary International Collection, Auckland Art
Gallery, Auckland, New Zealand

Image Building : How Photography Transforms Architecture, Parrish Art Museum,
Watermill, NY; The Frist Center for the Arts, Nashville, TN

Japan in Architecture: Genealogies of its Transformation, Mori Art Museum, Tokyo, Japan

Nature knows no pause, Massimo Di Carlo, Milan

2017

Sunset Décor, Marian Goodman Gallery, New York, NY

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker,
National Gallery of Art, Washington D.C.

Auto Photo, Fondation Cartier pour l'art contemporain, Paris, France

Cinema mon amour, Aargauer Kunsthau, Aarau, Switzerland

Dioramas, Palais de Tokyo, Paris, France

Time, light, Japan Japanese art 1990s to now, Art Gallery of New South Wales, Sydney,
NSW

2016

Making Nature: How We See Animals, Wellcome Collection, London

Where Can the Dust Alight, Pace, Hong Kong

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker,
National Gallery of Art, Washington D.C.

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia
Museum of Art, Philadelphia, PA

The Lasting, The National Gallery of Modern Art, Rome, Italy

Hiroshi Sugimoto, Richard Misrach, Harry Callahan: Water, Winston Wachter, Seattle, WA

Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New
Plymouth, New Zealand

The Bauhaus #itsalldesign, Vitra Design Museum, Weil am Rhein, Germany;
Bundeskunsthalle, Bonn

Doll's Eyes on Dimetrodon Tears, The Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York

220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving, National
Gallery, Prague

2015

The Memory of Time, National Gallery of Art, Washington D.C.

Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo

Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London

Theater of the Mind, Cranbrook Art Museum, Bloomfield Hills, Michigan,

On the Square Part II, Pace Gallery, New York

Bauhaus: Design, Vitra Design Museum, Weil am Rhein, Germany; Bundeskunsthalle,
Bonn

*No Place Like Home: Selections From the Sue and John Wieland Collection of
Contemporary Art*, Brigham Young University Museum of Art, Provo

The Nothing That Is, The Royal Academy Library and Print Room, London,

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Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles

- 2014** *Constructing Worlds: Photography and Architecture in the Modern Age*, Barbican Art Gallery, London
- Simple Shapes*, Centre Pompidou-Metz
Mingei: Are You Here?, Pace London
- 2013** *Mingei: Are You Here?*, Pace New York
- 2012** *Phantoms of Asia: Contemporary Awakens the Past*, Asian Art Museum, San Francisco
- 2011** *Mathematics: A Beautiful Elsewhere*, Fondation Cartier, Paris
Reflections of the Buddha, The Pulitzer Foundation for the Arts, St. Louis.
Our Magic Hour: How Much of the World Can We Know?, Yokohama Triennale 2011
TRA -Edge of Becoming, Palazzo Fortuny, Venice
- 2010** *Autoritratti dalla Collezione della Galleria degli Uffizi*, Sompō Japan Museum of Art, Tokyo
/ National Museum of Art, Osaka
Faraday Cage, 17th Biennale of Sydney
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
- 2009** *Element of Photography*, Museum of Contemporary Art, Chicago
Mapping the Studio, Punta della Dogana, Venice
The Third Mind, Solomon R. Guggenheim Museum, New York
- 2008** *Reality Check: Truth and Illusion in Contemporary Photography*, Metropolitan Museum, New York
Untitled(Vicarious): Photographing the Constructed Object, Gagosian Gallery, New York
Photography on Photography: Refractions on the Medium since 1960, Metropolitan Museum, New York
Seascapes: Tryon and Sugimoto, Arthur M. Sackler Gallery, Washington D. C.
- 2007** *KANNON*, Museum Rietberg, Zurich
Modern Photographs from Collection XIV, Metropolitan Museum, New York
- 2006** *Dark Matter*, White Cube, London
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin, Udine, Italy
- 2005** *Sophie Calle + Hiroshi Sugimoto*, Gallery Koyanagi, Tokyo
- 2004** *Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York
- 2003** *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art

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Happiness — A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Warum!, Martin — Gropius — Bau Museum, Berlin
The History of Japanese Photography, The Museum of Fine Arts, Houston/The Cleveland Museum of Art, Ohio

Liquid Sea, Museum of Contemporary of Art, Sydney

2002 *Selected Life, Death, Love, Hate, Pleasure, Pain: works from the MCA Collection*, Museum of Contemporary Art, Chicago

Moving Pictures, Solomon R. Guggenheim Museum, New York

American Standard: (Para)Normality and Everyday Life, Barbara Gladstone Gallery, New York

2001 *Give & Take*, Victoria & Albert Museum, London

Yokohama 2001 International Triennale of contemporary Art Mega-Wave-Towards a New Synthesis, Yokohama

I Am a Camera, Saatchi Gallery, London

2000 *Gendai: Japanese Contemporary Art — Between the Body and Space*, Center for Contemporary Art, Ujazdowski Castle, Warsaw

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York

Small World: Dioramas in Contemporary Art, Museum of Contemporary Art San Diego

1999 *Mirror's Edge*, Bild Museet, Umea University, Umea, Sweden

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Gardens, Washington D.C.

The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

Moving Image: Film-Reflexion in der Kunst, Galerie fur Zeitgenossische Kunst, Leipzig

Modena per la fotografia 1999: Uno sguardo sul Giappone, Galleria Civica Modena, Italy

Tomorrow For Ever: Photographie als Ruine, Kunstahlle Krems, Basel

The Museum as Muse: Artists Reflect, Museum of Modern Art, New York

1998 *Tastes and Pursuits: Japanese Art in the 1990's*, Japan Foundation/National Gallery of Modern Art, New Delhi/Metropolitan Museum of Manila, Philippines

Secret Victorians: Contemporary Artists and a 19th —Century Vision. The Minorities Art Gallery, Colchester, England/ Arnolfini, Bristol, England/Ikon Gallery, Birmingham, England/Middlesbrough Art Gallery, Middlesbrough , England/ UCLA, Los Angeles

Speed-Visions of an Accelerated Age. Whitechapel Art Gallery, London/Photographers' gallery, London/Macdonald Stewart Art Centre, London

Terra Incognita, Neues Museum Weserburg, Bremen

At the End of the Century: One Hundred Years of Architecture, Museum of Contemporary Art, Tokyo/Colegio de San Ildefonso, Mexico City/Ludwig Museum, Cologne/Josef-Haubrich Kunsthalle, Cologne/Fundacao Bienal de Sao Paulo, Brazil/Geffen Contemporary at MOCA, Los Angeles

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Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson/International Center for Photography, New York

Hiroshi Sugimoto/Agnes Martin, Fraenkel Gallery, San Francisco

Mysterious Voyages: Exploring The Subject of Photography, The Contemporary Museum, Baltimore, Maryland

- 1997** *Blueprint*, De Appel foundation, Amsterdam.
Framed Area, Haarlemmermeer District, Netherlands.
In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, England
Evidence: Photography and Site, Wexner Center for the Arts, The Ohio State University
Making It Real, ICI, New York
- 1996** *Open Secrets: Seventy Pictures on Papers, 1815 to the Present*, Mathew Marks Gallery, New York/Fraenkel Gallery, San Francisco
Collecion Ordonez Falcon de Fotografia, Ivam Centre Julio Gonzá'lez, Valencia, Spain
Jurassic Technologies Revenant: Tenth Biennale of Sydney, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney
Hall of Mirrors: Art and film Since 1945.Museum of contemporary Art, Chicago/Wexner Center for the Arts, Ohio State University, Columbus/Palazzo delle Esposizioni, Rome/Museum of Contemporary Art, Chicago
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt
By Night, Fondation Cartier pour l'art contemporain, Paris
- 1995** *3e biennale d'art contemporain de Lyon: Installation, cine'ma, vide'o, informatique*, Musée d'art contemporain, Lyon, France
Nature Studies II, University Gallery, Fine Arts Center, University of Massachusetts, Amherst
Being There, Paolo Baldacci Gallery, New York
Album Museum Boymans van Beuningen Rotterdam
Le Monde apre`s la Photographie. Musée d'art moderne, Villeneuve d'Ascq, France
Witness: Photoworks from the Collection, Tate Gallery Liverpool, England
Art in Japan Today: 1985 — 1995, Museum of Contemporary Art, Tokyo
Private/Public (ARS 95 Helsinki), Museum of Contemporary Art, Helsinki
Chasing Shadows: Photographs from the Collection, Fogg Art Museum, Cambridge, Massachusetts
- 1994** *Photography and Beyond in Japan: Space, Time and Memory*, Hara Museum of Art, Tokyo/
Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico
City/Vancouver Art Gallery, Canada/Los Angeles County Museum of Art/Corcoran
Gallery of Art, Washington, D.C./Denver Art Museum, Colorado/Contemporary
Museum, Honolulu

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Fondation Cartier: A Collection, National Museum of Contemporary Art of Seoul/Taipei
Fine Arts Museum

Inside Out: Contemporary Japanese Photography, The Light Factory Photographic Arts
Center, Charlotte, North Carolina

Some Went Mad, Some Ran Away..., Serpentine Gallery, London/Nordic Arts Center,
Helsinki/Kunstverein, Hannover, Germany

Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, Japan/
Guggenheim Museum SoHo, New York/San Francisco Museum of Modern Art

1993 *Jardins do Paradiso: Gardens of Eden*, Galeria do Museu Antropológico da Universidade
de Coimbra, Portugal

Azur, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

In die Felsen bohren sich Zikadenstimmen: Zeitgenössische japanische Photographie,
Kunsthaus Zurich, Switzerland

*Das 21. Jahrhundert: Mit Paracelsus in die Zukunft (The 21st Century: Into the Future
with Paracelsus)*, Kunsthalle Basel, Switzerland

1992 *Re'flexions Voilées (Hidden Reflections)*, Israel Museum, Jerusalem

Un seconde pensée du paysage, Centre d'Art Contemporain, Locminé, France

1991 *Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh.

A Cabinet of Signs: Contemporary Art from Post-Modern Japan, Tate Gallery Liverpool,
England

Beyond Japan: A Photo Theater, Barbican Art Gallery, London

1990 *Japanische Kunst der Achtziger Jahre*, Frankfurter Kunstverein, Frankfurt

The Past and Present of Photography, The National Museum of Modern Art, Tokyo/The
National Museum of Modern Art, Kyoto

Natural History Re-created, The Center for Photography at Woodstock, New York

Sonnabend Collection Exhibition, Sezon Museum of Art, Tokyo/Sendai Miyagi Museum of
Art, Sendai/Fukuyama Museum of Art, Fukuyama /National Museum of Modern
Art. Kyoto

Reorienting: Looking East, Third Eye Centre, Glasgow/Nicola Jacobs Gallery, London

1989 *Continuum and the Moment: Rita Myers, Hiroshi Sugimoto, Bill Viola*, Visual Arts Center,
California State University, Fullerton

*On Kawara: Again and Against: 23 Date Paintings and 24 Prominent Works of Japanese
Contemporary Art, 1969-1989*, Institute of Contemporary Arts, Nagoya, Japan

Investigations 1989, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia

1987 *Contemporary Japanese Art in America (I): Arita, Nakagawa, Sugimoto*, Japan Society
Gallery, New York

1985 *The Art of Memory/The Loss of History*, New Museum of Contemporary Art, New York

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- 1983** *Landmarks Reviewed: Contemporary Photographs of American Buildings, Structures, and Natural Forms*, Pensacola Museum of Art, Florida
- 1982** *Photography Collection from The Museum of Modern Art*, New York, Seibu Museum of Art, Tokyo
- 1981** *Baltimore Collects: Photographs from Local Private Collections*, Baltimore Museum of Art
- 1978** *Recent Acquisitions*, Museum of Modern Art, New York

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