

M A R I A N G O O D M A N G A L L E R Y

MATT SAUNDERS

- Born:** Tacoma (Washington, USA), 1975; Lives and works in Cambridge, MA and Berlin, Germany
- Education:** Harvard College, Cambridge, (B.A. Summa Cum Laude in Visual and Environmental Studies, 1997)
Yale University School of Art, New Haven, (M.F.A. Painting/Printmaking, 2002)
- Awards:** 2015 Rappaport Prize, DeCordova Sculpture Park and Museum
2013 Prix Jean-François Prat
2009 Louis Comfort Tiffany Foundation

SOLO EXHIBITIONS

- 2018** Librarie Marian Goodman, Paris
Poems of Our Climate, Marian Goodman Gallery, London
- 2017** *Currents 114*, St. Louis Art Museum, Missouri
Tank Shanghai Project Space, China
Qiao Space, Shanghai, China
- 2016** *Matt Saunders: Inondé*, Galerie Marian Goodman, Paris
Matt Saunders: Two Worlds, Blum & Poe, Tokyo, Japan
- 2015** Marian Goodman Gallery, New York
- 2014** *A Step Away from Them*, Galerie Marian Goodman, Paris
- 2012** *Century Rolls*, Tate Liverpool
The Movies That Were Secret Remain Secret Somehow and A Nation Forgets Its Pleasures, Project For The Harvard Film Archive, Carpenter Center For The Visual Arts, Harvard University, Cambridge, Massachusetts
- 2011** *China in Nixon*, Blum & Poe, Los Angeles
Galerie Marian Goodman, Paris
- 2010** *Parallel Plot*, Renaissance Society at the University of Chicago (catalog)
People on Sunday, Harris Lieberman, New York
Occasionals and Danger Men, Galerie Analix Forever, Geneva
Buster, Clockwork, Berlin
- 2009** *Binsey Poplars*, Harris Lieberman, New York
- 2008** *Censor's Cuts*, Andreas Grimm Gallery, Munich

NEW YORK PARIS LONDON

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MARIAN GOODMAN GALLERY

- 2007** *Hertha, second book*, Galerie Analix Forever, Geneva
Prison Scene, Martin Asbaek Projects, Copenhagen
House Arrest, Homie, Berlin
- 2006** Harris Lieberman, New York
Grimm|Rosenfeld, Munich
Galerie Almine Rech, Paris
- 2004** Galerie Analix Forever, Geneva
Co-Stars, Grimm|Rosenfeld, Munich
- 2003** *Slept*, Lombard Freid, New York
2 Video Works, Sert Gallery, Harvard University Art Museums, Cambridge,
Massachusetts
- 2001** *Screen Test*, Galerie Analix Forever, Geneva
- 1999** *In Vitro*, Geneva

SELECTED GROUP EXHIBITIONS

- 2017** *Screens: Virtual Material*, deCordova Sculpture Park and Museum, Lincoln,
Massachusetts
In the Abstract, MASS MoCA, North Adams, Massachusetts
- 2016** *Double-take: Drawing and Photography*, Drawing Room and The
Photographer's Gallery, London
Le Prix Jean-François Prat, Palais de Tokyo, Paris
- 2015** *Images that Speak*, Presentation House Gallery, Vancouver
- 2014** *Cinema and Painting*, Adam Art Gallery, Wellington, New Zealand
- 2013** *Test Pattern*, Whitney Museum of American Art, New York
- 2012** The 2012 de Cordova Biennial, de Cordova Museum, Lincoln, MA (catalog)
Still, Frith Street Gallery, London
- 2011** *Plot for a Biennial*, Sharjah Biennial 2011 (catalog)
The Anxiety of Photography, Aspen Art Museum, Aspen, Colorado (catalog)
The Ephemeral, Arndt, Berlin
- 2010** *Stop. Move.*, Blum and Poe, Los Angeles
Sassa Trülzsch, Berlin
Ratio 3, San Francisco

MARIAN GOODMAN GALLERY

- 2009** *Untitled (History Painting)*, University of Michigan Museum of Art, Ann Arbor, MI
Portrait 1, Die Fuge, Berlin
Unaddressed Circumventions: Folds from a Failed Suicide, Gresham's Ghost, New York
1999, China Art Objects Gallery, Los Angeles, CA
A Twilight Art, Harris Lieberman, New York
- 2008** *Freeway Balconies*, Deutsche Guggenheim, Berlin, curated by Collier Schorr (catalog)
Passageworks: Contemporary Art from the Collection, San Francisco Museum of Modern Art
Politics, Maisterravalbuena, Madrid
- 2007** *Sweet Bird of Youth*, Arndt & Partner, Berlin, curated by Hedi Slimane
Blind Date Istanbul, Sabanci Museum, Istanbul
Tiere II, Kuhstall Moosalpe, Thalkirchdorf/Allgäu
- 2006** *All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum
Zurück zu Figur.: Malerei der Gegenwart, Kunsthalle der Hypo- Kulturstiftung, Munich (catalog)
All American, Wilmer Hale, Berlin
Liquid Paper - Pure Land, Ratio 3, San Francisco
- 2005** *Log Cabin*, Artists Space, New York, curated by Jeffrey Uslip
Founders Day, Grimm|Rosenfeld, New York
The Parable Show, Grimm|Rosenfeld, Munich
Hallucinations, Galerie Almine Rech, Paris
- 2004** *Hotel Hollywood*, Künstlerhaus Palais Thurn und Taxis, Bregenz, curated by Svetlana Heger
She's Come Undone, Artemis Greenberg VanDoren Gallery, New York
Mind Over Manner, Grimm/Rosenfeld, Munich
Works on Paper, Southfirst, Brooklyn, New York
- 2003** *Lazarus Effect*, Prague Biennial 1, Veletrzní Palac, Prague, curated by Lauri Firstenberg
Fair Play, Play Gallery for Still and Motion Pictures, Berlin
Game Over, Grimm|Rosenfeld, Munich
- 2002** *Immediate Gesture*, Lombard Freid, New York
On Paper, Galerie Andreas Grimm, Munich
Enough About Me, Momenta Art, Brooklyn, New York curated by Deborah Kass

M A R I A N G O O D M A N G A L L E R Y

2001

B-Hotel, P.S. 1, Long Island City, New York

Wight Biennial Twothousandandone, New Wight Gallery, UCLA, Los Angeles

PUBLIC COLLECTIONS

Museum of Modern Art, New York

Whitney Museum of American Art, New York

Guggenheim Museum, New York

San Francisco Museum of Modern Art

UCLA Hammer Museum, California

Yale University Art Gallery

Deutsche Bank Collection

Fogg Art Museum, Cambridge

Museum of Fine Arts, Boston

CURATORIAL PROJECTS

Institut im Glaspavillon, Rosa-Luxemburg-Platz, Berlin, January 2007 – September 2008 *Out Riding Feet*, Harris Lieberman, NY, January 2008

Pale Ramon, Galerie Analix Forever, Geneva, November 2005

N E W Y O R K P A R I S L O N D O N

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