

MARIAN GOODMAN GALLERY

ANRI SALA

- Born:** Tirana/Albania, 1974
Lives and works in Berlin, Germany
- Education:** Postgradual Studies in film directing, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France, 1998-2000
Ecole Nationale Supérieure des Arts Décoratifs (video), Paris, 1996-98
National Academy of Arts (BA Painting), Tirana, Albania, 1992-96
- Awards:** Nomination for the Mario Merz Prize, 2015
Vincent Award, 2014
Mario Merz Prize, 2014
The 10th Benesse Prize, 55th Venice Biennale, Venice, Italy, 2013
ABSOLUT ART AWARD, Absolut Vodka, Stockholm, Sweden, 2011
Nomination for Preis der Nationalgalerie für Junge Kunst 2005 (with John Bock, Monica Bonvicini, Angela Bulloch)
Nomination for The Hugo Boss Prize (with Francis Alys, Olafur Eliasson, Koo Jeong-a, Kazuhiko, Pierre Huyghe [winner])
Biennale di Venezia (Young Artist Prize), Venice, Italy, 2001
Prix Gilles Dusein, Paris, France, 2000
Best Documentary Film Award, Williamsburg Brooklyn Film Festival, New York, New York, 2000
Best Documentary Film Award, Filmfest, Tirana, Albania, 2000
Silver Award, 33rd Annual New York EXPO-sition of short film and video, New York, New York, 1999
Best Documentary Film Award, International Documentary Film Festival, Santiago de Compostela, Spain, 1999
Best Film Award, Estavar Video Festival, Estavar, France, 1999
Best Short Film Award, Amascultura Festival Portugal, 1998
Best Documentary Film Award, Entrevues Festival, Belfort, France, 1998

SELECTED SOLO EXHIBITIONS

- 2019** *Anri Sala*, Fundación Botín, Santander, Spain
Anri Sala. Castello di Rivoli, Turin, Italy
- 2018** *Anri Sala: If and Only If*, Galerie Chantal Crousel, Paris, France
The Last Resort, Garage, Moscow, Russia
Anri Sala, Marian Goodman Gallery, New York
- 2017** *Anri Sala*, Museo Tamayo, Mexico City, Mexico
Anri Sala: All of a Tremble, kurimanzutto, Mexico City
Anri Sala: O momento presente, Instituto Moreira Salles, Sao Paulo, Brazil
The Last Resort, Kaldor Public Art Projects, Sydney, Australia

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Clocked Perspective, Museo Jumex, Mexico City, Mexico

- 2016** *Anri Sala: Answer Me*, New Museum, New York, NY
Anri Sala: Teshima Seawall House, Benesse Art Site Naoshima, Islands of Naoshima and Teshima, Japan
- 2015** *Anri Sala*, Galleria Alfonso Artiaco, Naples, Italy
- 2014** *No NAMES NO TITLE*, The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Black Box: Anri Sala, The Baltimore Museum of Art, Baltimore, MA
The Present Moment, Middle Hall, Haus der Kunst, Munich, Germany
The Present Moment (in B-flat), Hauser & Wirth Zurich, Zurich, Switzerland
Anri Sala, Alfonso Artico, Naples, Italy
- 2013** *1395 Days Without Red*, Palazzo Grassi Teatrino, Venice, Italy
Ravel Ravel Unravel, French Pavilion, 55th Venice Biennale, Venice, Italy
Anri Sala, Edi Rama: Creating Space Where there Appears to Be None, Galerie Rüdiger Schöttle, Munich, Germany
- 2012** *Anri Sala: Two Films*, Museum of Contemporary Art, Detroit
Anri Sala: 3-2-1...Long Sorrow, Stacion - Center for Contemporary Art Prishtina, Republic of Kosovo
Anri Sala: Louisiana, Humblebaeck, Denmark
1395 Days Without Red, Irish Museum of Modern Art, Dublin, Ireland
Anri Sala, Centre Pompidou, Paris, France
- 2011** *Anri Sala*, KaiKai KiKi, Tokyo
Anri Sala, National Museum of Art, Osaka
Anri Sala, Serpentine Gallery, London, England
Anri Sala, Musée d'art Contemporain de Montréal, Montréal, Canada
1395 Days Without Red, Artangel and The Whitworth Art Gallery, Manchester; Festival d'Automne, Club Marbeouf, Paris; Centre Pompidou, Paris; Irish Museum of Modern Art, Dublin, Ireland
Anri Sala, Kurimanzutto, Mexico City, Mexico
Anri Sala, Galerie Chantal Crousel, Paris, France
Anri Sala: 3-2-1, VeneKlasen/Werner, Berlin, Germany
- 2010** *Background/Foreground*, with Edi Rama, About Change Collection, Berlin, Germany
Anri Sala: Creating Space where there appears to be none, About Change Studio, Berlin, Germany
Title Suspended, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
- 2009** *Anri Sala: Purchase Not By Moonlight*, Marian Goodman Gallery, New York
Answer Me, Johnen Galerie, Berlin, Germany

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Anri Sala: Purchase Not By Moonlight, Contemporary Arts Center, Cincinnati, Ohio

2008

Long Sorrow, De Pont Museum of Contemporary Art, Tilburg, The Netherlands

Anri Sala: Purchase Not By Moonlight, Museum of Contemporary Art North Miami, Miami, Florida

La Mano di Dio, Alfonso Artiaco Gallery, Naples, Italy

Anri Sala, CCA Center for Contemporary Art Kitakyushu Project Gallery, Kitakyushu, Japan

Anri Sala, Galerie Chantal Crousel, Paris, France

Overthinking, Galerie Rüdiger Schöttle, Munich, Germany

Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven, Bremerhaven, Germany

2007

Anri Sala, The Box, Wexner Center for the Arts, Columbus, Ohio

A Second Look, Hauser & Wirth London, London, UK

Thinking Architecture # 1 – Anri Sala, Extra City, Antwerp, Belgium

Air Cushioned Ride, Johnen Galerie, Berlin, Germany

Marian Goodman Gallery, New York

2006

Galerie Rüdiger Schöttle, Munich, Germany

Galerie Chantal Crousel, Paris, France

2005

Gallery Historia nisi të luajë me jetën time. History started playing with my life, Kosovo Art Gallery, Prishtina, Albania

Long Sorrow, Fondazione Nicola Trussardi, Milan/IT

Centre for Contemporary Art Ujazdowski Castle, Warsaw/P (cur. By Milada Slizinska)

Anri Sala-Artist in Focus, Museum Boijmans Van Beuningen, Rotterdam/NL

Anri Sala-Artist in Focus, The 34th International Film Festival Rotterdam IFFR, Rotterdam/NL

Anri Sala. Time after Time, The RISD Museum, Museum of Art, Rhode Island School of Design, Rhode Island, RI

Dammi i Colori, DAAD Galerie, Berlin/D

Anri Sala: Dammi i colori, presented in *The Mildred S. Lee Gallery*, The Rose Art Museum of Brandeis University, Waltham, Massachusetts

Anri Sala, Galeria EXIT [EXIT Contemporary Art Institute], Pejë/Kosovo

Anri Sala Intervista, Yeans, Göteborg/S

2004

Alfonso Artiaco Gallery, Naples Italy

Hauser & Wirth London, London, UK

Marian Goodman Gallery, New York NY

Anri Sala, Exit Contemporary Art Institute, Pejë/Kosovo

Entre chien et loup/When the Night Calls it a Day, ARC Musée d'Art Moderne,

Entre chien et loup/When the Night Calls it a Day, Paris/F;

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Deichtorhallen Hamburg, *Wo sich Fuchs und Hase gute Nacht sagen Hamburg/D*

Now I see, The Art Institute of Chicago, Chicago IL

- 2003** Galerie Johnen + Schöttle, Cologne, Germany
Anri Sala, Kunsthalle Wien, Vienna, Austria
All Gone, Residence-Project Gallery at CCA Kitakyushu, Center for Contemporary Art, Kitakyushu, Japan
Castello di Rivoli, Turin, Italy
- 2002** *Concentrations*, Dallas Museum of Art, Dallas, Texas
OPA, Guadalajara/MX
Ikon Gallery, Birmingham/UK
Amplified Absorbers, Galerie Hauser & Wirth, Zurich/CH
Missing Landscape and Promises, Trans-area, New York NY
'Naturalmystic (tomahawk #2), Galerie Rüdiger Schöttle, Munich/D Programa, Mexico City, Mexico
- 2001** *it has been raining here*, Galerie Chantal Crousel, Paris, France
Galerie Rüdiger Schöttle, Munich, Germany (with Martin Creed)
- 2000** *Nocturnes*, Mamco/Le Musée d'art moderne et contemporain, Geneva, Switzerland
Unlimited nl-4, De Appel, Amsterdam/NL [with Christian Jankowski,], (cur. Vasif Kortun)
Galerie Rüdiger Schöttle, Munich, Germany (with Marin Creed)
Galerie Johnen & Schöttle, Cologne, Germany (with Martin Boyce)

SELECTED GROUP EXHIBITIONS

- 2019** *Distance in time. Chefs-d'oeuvre de la collection Ishikawa*, MO.CO. Hôtel des Collections, Montpellier, France
Opéra Monde. La quête d'un art total, Centre Pompidou-Metz, France
Deep Sounding – History as Multiple Narratives, Daad Galerie, Berlin
Where the Oceans Meet, Museum of Art and Design Miami, US
Luogo e Segni (Place and Signs), Punta della Dogana, Venice, Italy
"Your footsteps are the road, for there is no road" -- A tour amid the artists of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing, China
That Which is Not Drawn, Marian Goodman Gallery, London
- 2018** *Take Me (I'm Yours)*, Hangar Bicocca, Milan, Italy
The Third Space (All That We Have in Common), Museum of Contemporary Art, Skopje, Macedonia
Faith, Love, Hope, Kunsthaus Graz, Graz, Austria
Kapwani Kiwanga: A wall is just a wall, Esker Foundation in Calgary, Calgary, Canada

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Heritage and Authoritarianism, McDonald Institute for Archeological Research,
University of Cambridge, United Kingdom

Respire. Works from the Lemaître Video Art Collection, Herzliya Museum of
Contemporary Art, Israel

Ambitus: Art and Music in the 21st Century, Kunstmuseum Kloster Unser Lieben
Frauen, State Capital Magdeburg, Germany

The Pliable Plan, Rococo in Contemporary Art, Kunstmuseum Morsbroich,
Schloss Morsbroich, Germany

2017

Truth: 24 Frames Per Second, Dallas Museum of Art, Dallas

Revolution Every Day, Smart Museum of Art, University of Chicago, Illinois

Naturgeschichten. Spuren des Politischen, MUMOK, Vienna, Austria

No Place Like Home, The Israel Museum, Jerusalem, Israel

La dissidència nostàlgica, La Capella de La Virreina, Barcelona, Spain

21,39 Jeddah Arts, Jeddah, Saudi Arabia

Biennale di Venezia, Arsenale, Venice, Italy

2016

Alfonso Artiaco gallery celebrates its 30th Anniversary', Naples, Italy

*Takashi Murakami's Superflat Collection—From Shohaku and Rosanjin to Anselm
Kiefer*, Yokohama Museum of Art, Yokohama, Japan

Staging Film: The relation of image and space in contemporary art, Busan
Museum of Art, Busan, Korea

*Life Itself: on the question of what it essentially is; its materialities, its
characteristics*, Moderna Museet, Stockholm, Sweden

Image Volée, Fondazione Prada, Milan, Italy

Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporains,
Centre Pompidou, Paris, France

Presently, Galerie neugerriemschneider, Berlin, Germany

To Inherit the Wind: New Perspectives on Heritage, Fundação Eugénio de
Almeida, Évora, Portugal

Contemporary Art in Albania and Kosovo, Ludwig Múzeum, Budapest, Hungary

From Generation to Generation, Contemporary Jewish Museum, San Francisco,
California

Edi Rama, Marian Goodman Gallery, New York

International Festival Video Focus: A Chance to be Another, NCCA – National
Centre for Contemporary Arts, Moscow, Russia

Ether, Galerie Chantal Crousel, Paris, France

Indices d'Orient, la mémoire, le t'moin et le scrutateur, Muba, Tourcoing, France

Gestures and Archives of the Present, Taipei Biennial 2016, Taipei, Taiwan

House of Impressions. Wandering with a Troubadour, The Pushkin State
Museum of Fine Arts, , Moscow, Russia

Sans Papiers – Life is a Journey, Part 1.3, Kurt Kurt, Berlin, Germany

*The Whale That Was a Submarine. Contemporary Positions From Albania and
Kosovo*, Ludwig Múzeum, Budapest, Hungary

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No Place Like Home – Sammlung Goetz im Haus der Kunst, Haus der Kunst,
Munich, Germany

All Heritage is Poetry, Fundação Eugénio de Almeida, Évora, Portugal

Albanie 1207 km est, MUCEM, Marseille, France

Les Possédés, Friche La Belle de Mai, Marseille, France

The Freedom Principle: Experiments in Art and Music, 1965 to Now, ICA,
Philadelphia, Philadelphia, USA

Staging film, Busan Museum of Art, Busan, Korea

Heterotopias. Avant-gardes in Contemporary Art, Museum of Modern Art,
Strasbourg, France

2015

Making Histories, H&R Block Artspace at the Kansas City Art Institute, Kansas
City, Missouri

Mario Merz Prize's finalists exhibition, Fondazione Merz, Turin, Italy

Arena de Evolucion, La Bienal de La Habana (CU), Havana, Cuba

Prophetia, Fundacion Joan Miro, Barcelona, Spain

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of
Contemporary Art, Chicago

LISTENING: Hayward Touring Curatorial Open, the Bluecoat, Liverpool, UK; Site
Gallery and Sheffield Institute of Arts gallery, Sheffield, UK; Art
Exchange and Firstsite, Colchester, UK

Fobofilia, Fondazione Sandretto Re Rebaudengo, Torino, Italy

NGORONGORO, Studio Space Lehderstraße 34, Berlin, Germany

Tirana Open – The Book and Arts Festival, The Palace of Congress, Tirana,
Albania

5th Anniversary Special Presentation: ReVision I, MSAC – Mind Set Art Center,
Tapei, Taiwan

Future Present, Zeitgenössische Kunst von der Klassischen Moderne bis Heute,
Schaulager, Basel, Switzerland

His Master's Voice: On Voice and Language, La Panacée, Montpellier, France

Fireflies in the Night. Curated Robert Storr, Barbara London, Kalliopi
Minioudaki, and Francesca Pietropaolo. Stavros Niarchos Cultural
Center, Athens, Greece

Station to Station. A 30 Day Happening, Barbican, London, UK

STADT / BILD – Xenopolis, Deutsche Bank KunstHalle, Berlin, Germany

Animal Turn – die Hinwendung zum Tier, Städtische Galerie Waldkraiburg,
Waldkraiburg, Germany

Geh' und spiel mit dem Riesen! Kindheit, Kritik, Emanzipation, Museum Villa
Stuck, Munich, Germany

Local Stories / Global Practices, Museo de Antioquia, MDE15 – Medellin
International Art Encounter, Medellin, Colombia

Nel Mezzo del Mezzo, Museo Riso, Palermo, Italy

La guerra che verrà non è la prima, MART- Museo d'Arte Moderna e
Contemporanea di Trento e Rovereto, Rovereto, Italy

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2014

4th International Canakkale Biennial, Canakkale, Turkey
The Disappearance of the fireflies, Collection Lambert, Avignon, France
Art of Sound, Fondazione Prada, Venice, Italy
The Vincent Award 2014, Gemeentemuseum Den Haag, Den Haag, The Netherlands
Pictures in Time: Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Fruits de la passion: la collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe, Japa
Imagineering, Okayama Art Project, Okayama, Japan
La guerra che verrà non è la prima 1914 – 2014, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
1 + 1 = 1, Montreal Museum of Fine Arts, Montreal, Canada
La guerra che verrà non è la prima, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Theater of the World/El Teatro del Mundo, Museo Tamayo Arte Contemporaneo, Oaxaca, Mexico
From Picasso to Sol LeWitt – Artists books from the BFA collection, Museum Meermanno, The Hague, Netherlands
All Too Human, Red Cross and Red Crescent Museum, Geneva, Switzerland
Anri Sala: Dammi i Colori, Santa Monica Museum of Art, Santa Monica, CA
Artgenève 2015, Villa Sarasin, Geneva, Switzerland
The International Exhibition. Muslim Mulliqi Prize 2014 / 10th Edition, National Gallery of Kosovo, Prishtina, Kosovo
Infinite Jest, Schirn Kunsthalle, Frankfurt, Germany
Beston Film Festival, SARP Pavilion, Warsaw, Poland
Goal, Goal, Gooaal! The Game of Games in Art, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
GOLA: Art and science of Taste, Triennale di Milano, Milan, Italy
Herbert Foundation and mumok in Dialogue, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Meer Macht (More Power), Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
Devant la Souffrance, Musee international de la Croix-Rouge, Geneva, Switzerland
Berlin Biennale, Berlin, Germany
From Speaker to Receiver, Anna K. Meredith Gallery, Des Moines Art Center, Iowa
The Committed View, The Francisco Godia Foundation, Barcelona, Spain
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou - Musée National d'Art ModernePlace Georges Pompidou, Paris, France
Open Museum Open City, MAXXI: National Museum of XXI Century Arts, Rome, Italy
Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall, Dortmund, Germany

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Under Erasure, Tel Aviv Museum of Art, Israel

2013

Utopien vermeid en (Avoiding Utopias), Werkleitz Festival 2013, Halle, Germany

32nd Edition of the Istanbul Film Festival, Istanbul

Back to Tomorrow, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Sharjah Biennale 11: Re:emerge – Towards a New Cultural Cartography, United Arab Emirates

Contemplating Death, Meadia Art Lab, Moscow, Russia

Someone Else, Landesmuseum, Linz, Austria

Someone Else, Dunedin Public Art Gallery, Dunedin, New Zealand

His Master's Voice. On Voice and Language, Hartware Medien Kunst Verein, Dortmund, Germany

An Idea of Beauty, Centro di Cultura Contemporanea Strozzi, Florence, Italy

Festival Bo:om, Seoul, Korea

The 5th Auckland Triennial, Auckland, New Zealand

Rhythm in it, Aargauer Kunsthhaus, Aarau, Switzerland

Of more than one voice, ATRIUM, Vitoria, Spain

One on One, KW Institute, Berlin, Germany

The Unanswered Question. Ískele2, NBK - Neuer Berliner Kunstverein, Berlin, Germany

Las Nouvelles Babylones, Centre d'Art du parc Saint Léger, Pougues-les-Eaux, France

Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille, France

Dread-Fear in the age of Technological Acceleration, De Hallen Haarlem's Young Curator's Grant, Museum de Itallen, Netherlands

Reading Cinema, Finding Words: Art after Marcel Broodthaers, MOMAK, The National Museum of Modern Art, Kyoto

The Way of the Shovel: Art as Archaeology, MCA Chicago, Illinois

Making Space: 40 Years of Video Art, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2012

4th Marrakech Biennale, Morocco

Fruits de la Passion, Centre Pompidou, Paris, France

Acts of Voicing: On the Poetics and Politics of the Voice, Württembergischer Kunstverein, Stuttgart, Germany

ECM – A Cultural History, Haus der Kunst, Munich, Germany

Roundtable: The 9th Gwangju Biennale, The Gwangju Biennial Foundation, Gwangju, China

10eme anniversaire du PAC, Centre Georges Pompidou, Paris, France

The Freedom of Sound: John Cage behind the Iron Curtain, Ludwig Museum, Budapest, Hungary

Beautiful Game, Museum and Galleries of Ljubljana, Ljubljana, Slovenia

Töten, Kunstpalais Stadt Erlangen, Erlangen, Germany

Le Nouveau Pleinairsime, Musée National des Beaux-Arts du Quebec

Adelaide Festival, Adelaide, Australia

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x_sound: John Cage, Nam June Paik and After, Nam June Paik Art Center,
Yongin-si, South Korea
Resonance and Silence – Goetz Collection at Haus der Kunst, Haus der Kunst,
Munich
Kabinettstücke | Cabinet Pieces, Weserburg Museum of Modern Art, Bremen,
Germany (through 2013)
Documenta 13, Kassel, Germany
Voices of Images, Palazzo Grassi, Venice
To the Moon via the Beach, Amphitheatre, Arles
*Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep – A state of res in motion
picture*, Overbeck-Gesellschaft, Kunstverein Lübeck, Lübeck, Germany
Moving forward, counting backwards, Museo Universitario de Arte
Contemporaneo, Mexico City, Mexico
Mardin Bienali 2012, Mardin Biennial, Mardin, Turkey
Portrait/Landscape: Genre Boundaries, Moscow Museum of Modern Art,
Moscow, Russia
Static Movement, Museum Folkwang Essen, Essen, Germany
Räume der Erinnerung, Kunsthalle Dusseldorf, Dusseldorf, Germany
Weiße Federn, schwarzes Fell. Tiere in Darstellungen des 20. Jahrhunderts,
Sprengel Museum Hannover, Hannover, Germany
A House Full of Music – Strategien in Musik Und Kunst, Mathildenhöhe,
Darmstadt, Germany
One Sixth of the Earth: Ecologies of the Image, MUSAC Léon, Leon, Spain
Esa Vara. Modernidad y Emplazamiento., Museo de Arte y Diseño
Contemporáneo, San José, Costa Rica
Klang und Stille – Sammlung Goetz im Haus der Kunst, Haus der Kunst
München, Munich, Germany
Architektonika 2, Hamburger Bahnhof, Museum für Gegenwart, Berlin,
Germany
Adelaide International 2012: Restless, The Anne & Gordon Samstag Museum of
Art, Adelaide, Australia
Weighted Words, Zabudowicz Collection London, London, UK
*La La La Human Steps: A Selection from the Collection of Museum Boijmans van
Beuningen*, Istanbul Modern, Istanbul, Turkey
Una sexta parte de la Tierra. Ecologías de la Imagen, Museo de Arte
Contemporáneo de Castilla y León, León, Spain
Ever living ornament, Micro Onde, Vélizy-Villacoublay, France

2011

Spiegel: Between Inner and Outer Space, Viennale 2011 in collaboration with
Künstlerhaus Wien, Vienna, Austria
Electric Nights Laboral, Centro de Arte y Creacion Industrial, Gijon, Spain
Tate St. Ives Summer Exhibition 2011, Tate St. Ives, Cornwall, United Kingdom
BLOCKBUSTER: Cinema for Exhibitions, Museo deArte Contemporaneo de
Monterrey, Mexico
In Search of the Miraculous: 10 days of film, video and photography, Former
Beamish and Crawford Brewery, Cork, Ireland

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Ostalgia, The New Museum of Art, New York, NY
Architektonika, Hamburger Bahnhof, Berlin Germany
Tribute to Anri Sala, Locarno Film Festival, Locarno, Italy
Goetz Collection in the Haus der Kunst, Haus der Kunst, Munich Germany
Out-of-Sync: The Paradoxes of Time, Mudam Luxembourg, Luxembourg
Catch Me! – Geschwindigkeit fassen, Kunsthaus Graz, Graz, Austria
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Missing Landscape, Casa Tres Patios, Medellin, Columbia
Public Abstraction, Private Construction(Teil II), Kunstverein Arnsberg, Arnsberg, Germany
Animal Kingdom: There Was An Old Lady Who..., Schinkel Pavilion, Berlin, Germany
Les cadeaux du présent, Centre d'art, Neuchâtel, Neuchâtel, Switzerland
Adaptation, The Power Plant, Toronto, Canada
Anicroches - Variations, choral and fugue, Espace Louis Vuitton Paris, Paris, France
Chamber of Lights, Muzeum Sztuki w Łodzi, Lodz, Poland
Festivela, Gallery Vela, London UK
French Window : Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Museum of Art, Tokyo, Japan
8. : a selection of work from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present, Stazione Leopolda, Florence, Italy
Šejla Kamezić y Anri Sala. 1395 días sin rojo, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo, National Museum Of Contemporary Art Korea, Deoksugung, Seoul, Korea

2010

Faux Amis / An Ephemeral Video Library, Jeu de Paume, Paris, France
The Wunderkammer, Me Collector's Room, Berlin, Germany
¡Sin techo está pelón !, Galerías Hermenegildo Bustos, Guanajuato, Mexico
Aporien der Liebe, BQ Berlin temporary space, Berlin, Germany
Luc Tuymans : A vision of Central Europe, Grootseminarie, Bruges, Belgium
Viaggio in Italia sguardi internazionali sull'Italia contemporanea, Palazzo Fabroni, Pistoia, Italy
Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in), 29th Bienal de São Paulo, Sao Paulo, Brazil
Divider, South London Gallery , London, UK
e-flux video rental, Fondazione Giuliani, Rome, Italy
Vom Leben gezeichnet : Leidenschaft in der Grafik der Moderne, Sprengel Museum, Hanover, Germany
3->∞, Edition Block, Berlin, Germany
Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

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On the Eastern Front. Video Art from Central and Eastern Europe 1989-2009,
Ludwig Museum, Budapest, Hungary

L'école de Stéphanie, KW Berlin, Berlin Germany

Auto-Kino, Temporäre Kunsthalle, Berlin, Germany

Sao Paolo Biennale, Sao Paolo, Brazil

Vom Leben gezeichnet – Leidenschaft in de Grafik der Moderne, Spengel
Museum, Hannover Germany

Photo I, Photo You, Calvert22, London, UK

Chromochronies. The Poetic of Colour in Image-Time, Centro José Guerrero,
Granada, Spain

Mortality, Australian Centre for Contemporary Art, Melbourne, Australia

Arte y Política : Conflictos y Disyuntivas, Museo de Arte Moderno, Culiacan,
Mexico

De leur temps (3) - Musée d'Art Moderne et Contemporain (MAMCS),
Strasbourg

Ours: Democracy in the Age of Branding, Parsons, The New School for
Design, Anna Marian and Stephen Kellen Gallery, New York

Ego Documents: The Autobiographical in Contemporary Art, Kunstmuseum
Bern, Bern, Switzerland

World Tale: Mixed Narrations: A Video Parade from Different Points, The
Hacettepe University Art Museum, Ankara, Turkey

2009

The Spirit of the Haus -20 Jahre Haus der Kulturen der Welt, HKW – Haus der
Kulturen der Welt – The Haus of World Cultures, Berlin Germany

Evento – the artistic and urban rendez-vous of Bordeaux, City of Bordeaux,
Bordeaux, France

Il Tempo del Postino, Theater Basel, Basel, Switzerland (traveling exhibition)

The Collection, Siobhan Davies Dance & Victoria Miro Gallery, London, England
(Travelling Exhibition)

All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, Poland

GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst,
Gent

The Collection, Ikon Gallery, Birmingham England (Travelling Exhibition)

Look Again. Five Visionin Contemporary Video, Tabakalera, San Sebastian,
Donosti, Spain

Signals in the Dark: Art in the Shadow of War, Model Arts & Niland Gallery,
Sligo, Ireland

Monument to Transformation, Model Arts & Niland Gallery, Sligo, Ireland

Estdo de Excepción, Galeria Habana, Havana, Cuba

Vidéos Europa. Dans le cadre de Lille 3000, Europe XXL, Le Fresnoy , Tourcoing,
France

Better than grey: a serious consideration of color, Bury St. Edmunds Art Gallery,
Suffolk, UK

Gender Check - Rollenbilder in der Kunst Osteuropas, Museum Moderner Kunst
Stiftung Ludwig, Vienna, Austria

2008

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- The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
Peripheral Vision and Collective Body, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
Archive Fever: Uses of the Document in Contemporary Art, Curated by Okwui Enwezor, International Center of Photography, New York, New York
Medium Religion, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
La Centrale Electrique – European Centre for Contemporary Art, Brussels, Belgium
Stop. Look. Listen., Haggerty Museum, Marquette University, Milwaukee, Wisconsin; Orlando Museum of Art, Orlando, Florida
Signals in the Dark: Art in the Shadow of War, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec
Modern Ruin, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Lost Paradise: Der Blick des Engels, Zentrum Paul Klee, Berne, Switzerland
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, Florida
Paixóns Privadas, Visións Públicas (Private Passions, Public Visions), Museo de Arte Contemporanea, Vigo, Spain
God & Goods: Spirituality and Mass Confusion, Villa Manin Centro d'Arte Contemporanea, Passarino-Codroipo, Italy
Die Lucky Bush, Museum van Hedendaagse Kunst, Antwerp, Belgium
Der Grosse Wurf / Falling right into place – Faltungen in der Gegenwartskunst / The Fold in Contemporary Art, Kaiser Wilhelm Museum – Kunstmuseen Krefeld, Krefeld, Germany
Eclipse – Art in a Dark Age, Moderna Museet, Stockholm Sweden,
Peripheral look and collective body, Museion, Bozen, Italy
Collection Videos & Film Isabelle & Jean-Conrad Lemaitre, Kunsthalle Kiel, Kiel, Germany
Word, tale and motley narration: a video parade from different points, Atlas Gallery, Ankara, Turkey, Blackwood Gallery, University of Toronto at Mississauga
Signals in the Dark: Art in the Shadow of War, Mississauga CA, USA
The implications of image, MUCA – Museo Universitario de Ciencias y Arte, Mexico City, Mexico
History Will Repeat Itself – Strategies of Reenactment in Contemporary Art, Hong Kong Film Archive (in collaboration with Goethe-Institut Hongkong), Hong Kong, Hong Kong
Loop International Festival & Fair for Video Art, Barcelona, Spain
The Morning After – Videoarbeiten der Sammlung Goetz, Neues Museum Weserburg, Bremen, Germany
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark

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2007

Come, come, come into my world, Contemporary Art Collection, Cascais
Portugal

Existencias, Musac – Museo de Arte Contemporánea de Vigo, Vigo, Spain
Rethinking Dissident, Göteborg International Biennial for Contemporary Art,
Goteborg, Sweden

MARTa schweigt, MARTa Herford Museum für zeitgenössische Kunst, Herford,
Germany

Silence, Fondazione Sandretto Re Rebaudengo, Turin, Italy

e-flux VIDEO RENTAL, Centre culturel suisse, Paris, France

Airs de Paris, Musée National d'Art Moderne, Paris France

History started playing with my life, Israeli Center for Digital Art, Holon, Israel

Inbetweeness, Ex Carceri del Complesso di San Michele a Ripa, Rome Italy

Memorials of Identity. New Media from the Rubell Family Collection, Tampa
Museum of Art, Tampa, FL

Vokalnoverbalino/ Vocal Verbal, Galeriji Studentskog Centra, Zagreb, Croatia

2. Moscow Biennale 2007, Moskau Biennale, Moscow, Russia

War and Discontent, Museum of Fine Arts, Boston, Massachusetts

Architectures: Situations locales, Galerie Art and Essai, Rennes, France

L'Ombra/ The Shadow, MAN, Museo d'arte della provincia di Nuoro, Nuoro,
Italy

The Secret Theorie of Drawing, The Model Arts Center & Niland Gallery, Sligo,
Ireland

Imágenes del otro lado, Centro Atlantico de Arte Moderna, Las Palmas de G ran
Canaria, Spain

Absolute Beginners, Isola Art Center, Milan Italy

Intrusions au Petit Palais: le Fonds municipal d'art contemporain, Musée des
Beaux Arts de la ville de Paris, Paris France

Je est il Je sont ils?, Ababbaye Saint-André, Meymac, France

e-flux VIDEO RENTAL, Austin and Canary Islands, Istanbul, Turkey

Sensorium Part II, Embodied Experience, Technology and Contemporary Art,
MIT List Visual Arts Center, Cambridge, Massachusetts

Between Borders, Marco Vigo, Spain

Commitment, Culturrcentrum Strombeek/Mechelen, Strombeek, Brussels

Vocal Verbal, Galerija Studenstski Centar Zagreb, Croatia

Fake Movement, Neon Compabase Bologna/Around Photography

In the Eye of the Storm, Kunstmuseum St. Gallen, Switzerland

Her(his)story, Museum of Cycladic Art, Athens Greece

Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe
Parreno, Manchester International Festival, Opera House Manchester,
United Kingdom

2006

Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris,
France

Dedica- Vent'anni con Alfonso Artiaco, Pallazzo delle Arti Napoli, Napoli, Italy

HISTOIRE, Le Grand Cafè, Saint-Nazaire, France

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Personal Affair, Städtisches Museum Leverkusen Schloss Morsbroich,
Leverkusen, Germany
Imaginations of the Past, Hungarian University of Fine Arts, Budapest, Hungary
Retour, Paysages d'une collection, Musée de Rochechouart, Rochechouart,
France
Slow Motion, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Mankind. Story of a Wound, SMAK – Stedelijk Museum voor Actuele Kunst,
Gent, Belgium
D'Ombra, Palazzo Papesse, Siena, Italy
Intouchable. L'idéal transparence, Villa Arson, Nice, France
Point of View, TKG Editions, Tokyo, Japan
Fussball goes Art, Kunsthalle Wien, Vienna, Austria
The Waiting Place, Whitstable Biennial, Whitstable, UK
NOCTOUR, Contour Mechelen, Mechelen, Netherlands
All Hawaii Entrees / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
Anstoss Berlin - Kunst macht, Haus am Waldsee. Ort internationaler
Gegenwartskunst, , Berlin, Germany
ZOO logical Garden, Family Park Harry Malter (Zoo), Heusden, Belgium
Kunstforum Ostdeutsche Galerie, Grenzgänger, Regensburg, Germany
The Drawing Room, The Secret Theory of Drawing, London, United Kingdom
All Hawaii Entrees / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
Reprocessing Reality, P.S.1 Contemporary Art Center, , Long Island City NY
Sensorium Part I, MIT List Visual Art Center, Boston MA
Biennale of Sydney 2006, Sydney/AU
Em, Eretz, Medina, The Israeli Center for Digital Art, Holon, Israel
An Image Bank for everyday revolutionary life, Gallery at REDCAT, Los Angeles,
CA
Painting Ruins, Afghan Foundation for Culture and Civil Society, Kabul
Afghanistan
International Short Film Festival, Oberhausen, Germany
Tale of Places, Center for Curatorial Studies and Art in Contemporaries Culture,
Bard College, Annandale-on-Hudson, NY
Interrupted Histories, Moderna Galerija Ljubljana, Ljubljana
Of Mice and Men, Berlin Biennale für zeitgenössische Kunst 2006, , Berlin/DE
Infinite Painting, Villa Manin Centre For Contemporary Art, Codroipo/IT, cur. by
Francesco Bonami, Sara Cosulich Canarutto
Casino Luxembourg – Forum d'Art Contemporain, 'Raconte-Moi/Tell Me,
Luxembourg
Altered States, Taipei Fine Art Museum, , Taipei

2005

Archipeinture, Fonds Régional d'Art Contemporain d'Ile-de-France Le Plateau ,
Paris/Fr
Total Freedom: Color After Klein, Barbican Art Gallery, London, England
7. Medien und Architektur Biennale, Graz/AT
Soft Target: War as a daily, first hand reality, BAK, Basis for actueele Kunst,
Utrecht/NL

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Irreducible, Bronx Museum of the Arts, New York, NY
Irreducible, MAC – Miami Art Central, Miami, FL
Universalism at Stake, Spacex Gallery , Exeter, UK
Rundlederwelten, Martin Gropius Bau, Berlin, Germany
Ambiance, Kunstsammlung im Städtehaus, Dusseldorf, Germany
FRAC. Mouvement, Museum Ludwig Köln, Cologne, Germany
multiplo 2, N.O. Gallery, Milan Italy
Something of the Night, Leeds City Gallery, Leeds, UK
Anyang Public Art Project, Anyang, Korea
EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands
Projekt Migration ,Roadmap to Europe, Kölnischer Kunstverein, Cologne, Germany
Fraktale IV – Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod, Palast der Republik, Berlin, Germany
Preis der Nationalgalerie für Junge Kunst 2005, Hamburger Bahnhof. Museum für Gegenwart, (short list: Anri Sala, Monica Bonvicini, John Bock, Angela Bulloch), Berlin, Germany
Fast Nichts – Minimalistische Werke aus der Sammlung Flick, Hamburger Bahnhof. Museum für Gegenwart, Berlin, Germany
Nach Rokytnik – Die Sammlung der EVN, MUMOK-Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Auf beiden Seiten des Rheins Ambiance, K1 Kunstsammlung im Städtehaus, Düsseldorf, Germany
No Manifesto, Galleria d'Arte Moderna, Bergamo/IT
Land Marks, Galerie Chantal Crousel, Paris, France
X Wohnungen Suburbs 2005, Hebbel am Ufer, Berlin, Germany
GI Glasgow International, Festival of Contemporary Visual Art, Glasgow, England
3, CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Videos in Progress, a series of videos looping continuously during museum hours: Anri Sala: Time After Time (2003) + Gary Hill: Blind Spot 82003, RISD, Museum of Art, Rhode Island School of Design, Providence RI
Colour after Klein, Barbican Centre, London, England
Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Torino/IT
Point of view: An Anthology of the Moving Image, Herbert F. Johnson Museum of Art, Ithaca, NY
Chateau de Nyon. Filmfestival Vision du Réel, Reprocessing Reality, Nyon/F
EindhovenIstanbul, Van Abbe Museum, Eindhoven/NL [cur. Eva Meyer Hermann, Charles Esche]
Faces in the Crowd, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin/I
Emergency, MUSAC, Museo de Arte Contemporaneo, de Castilla y Leon, Leon/E

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2004

Point of view: An Anthology of the Moving Image, UCLA Hammer Museum, Los Angeles, CA
Down here, Bergen Kunsthall, Bergen, Norway
Delay, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Reykjavik Art Festival, Contemporary Art center Klink & Bank, Reykjavik/IS
Screentests, Nederlands Fotomuseum, , Rotterdam/NL (cur. By Edwin Carels)
Situated Self: Confused, Compassionate and Conflictual, Museum of Contemporary Art, Belgrade, (cur. Branko Diimitrijevic, Mika Hannula) [travels to: Tennis Palace Art Museum, Helsinki]
New Video, New Europe, Stedelijk Museum, Amsterdam [one-time projection February 10, 2005]
Fast forward. Avance rápido. Media Art de la Coleccion Goetz, Centro Cultural Conde Duque, Madrid/E
Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, San Francisco
The Encounters in the 21st Century/Polyphony-Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa/J
Onufri 2004 Prize, National Gallery of Art, Tirana/Albania
3, Schirn Kunsthalle, Frankfurt/D
2004 Taipei Biennial, Taipei Fine Arts Museum, Taipei/Taiwan (cur. by Esther Lu, Elena Filipovic)
Delay , Museum Boijmans Van Beuningen, Rotterdam/NL
Museo de Arte Contemporaneo, Leon/E (cur. By Agustin Perez Rubio)
Situatios construites, Attitudes, Espace d'arts contemporains, Geneva/CH
Communauté 2, Institut d'Art Contemporain, Villeurbanne-Lyon/F, (cur. Dirk Snauwaert)
Artists Favourites, Institute of Contemporary Arts, London/GB
DAK'ART, The Biennial of Contemporary African Art, Dakar/Senegal
Time Zones, Tate Modern, London/GB [cur. Jessica Morgan, Gregor Muir]
Privatisierungen. Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin/D [Initiative of the Kulturstiftung des Bundes in Cooperation with ZKM Karlsruhe]
Special Program, International Short Film Festival Oberhausen, Oberhausen/D
In.Progress section, 57th Locarno International Film Festival, Locarno/CH
NON-SECT/RADICAL. Contemporary Photography III, Yokohama Museum of Art, Yokohama/J
A Fripon. Fripon et demi, Collection Lambert en Avignon, Avignon/F
ev+a The Exhibition of Visual Art, Limerick City Art Gallery, Limerick, Ireland
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg/D
E-W/N-S – séquence 2, Arc en Reve, Bordeaux/F
Utopa Station, Haus der Kunst, Munich, Germany
Paysages invisibles, Musée de Rochechouart, Rochechouart/F
Love it or Leave it, 5th Biennale Cetinje, Cetinje/YU
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden/D
Mediterraneans-Arte Contemporanea, MACRO, Rom/I
Paisaje y Memoria, La Casa Encendida, Madrid/E

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Point of view: An Anthology of the Moving Image, New Museum of Contemporary Art, New York NY

2003

Appel à témoins. A call for Witnesses, Le Quartier. Centre d'art contemporain de Quimper, Quimper, France

Categories: Post-Verité, Centro Parragà, Murcia, England

fast forward. Media Art/Sammlung Goetz, ZKM, Karlsruhe, Germany

Remind, Kunsthaus Bregenz, Bregenz, Austria

Moulène-Sala Sao Paulo 2002, Musée des Beaux-Arts de Nantes, Nantes, France

U-Topos, Tirana Biennale 2, Tirana, Albania

Poetic Justice, Istanbul Biennale, Istanbul, Turkey

Gesellschaftsbilder/Images of Society, Kunstmuseum Thun, Thun, Switzerland

In den Schluchten des Balkans, Kunsthalle Fridericianum Kassel, Kassel, Germany

Moving Pictures, Guggenheim Bilbao, Bilbao, Spain

Balkan Visions, Galerie Museo AR/GE Kunst, Bozen, Italy

Writing Identity. Autobiography in Art, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany

Utopia Station, Biennale di Venezia, Venice, Italy

Warum! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany

Blut und Honig, Sammlung Essl, Klosterneuburg, Austria

Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich, Germany

Hardcore, Towards a New Activism, Palais de Tokyo, Paris, France

Witness. Contemporary Artists document our time, Barbican Gallery/The Curve, London, England

Anri Sala, Carl Johan Erikson, Veli Granö, Index, Contemporary Art Foundation, Stockholm, Sweden

Moltidundini-Solitudini, MUSEION- Museum of modern and contemporary art, Bozen, Italy

Les 20 ans de FRAC, FRAC – Le Fonds régional d'art contemporain, Paris, France

2002

(hi)story, Salzburger Kunstverein, Salzburg, Austria

Í CardinalesÍ, Museo de Arte Contemporáneo de Vigo, Vigo

Trauma, Museum of Modern Art Oxford, Oxford, England

XXV Sao Paulo Biennial 2002, Sao Paulo Biennial, Ibirapuera Park, Sao Paulo, Brazil

Sao Paulo Biennale 2002 (mit Moulène), Contemporary Art Museum, Chile

Æel aire es azul-the air is blue, Casa Museo Luis Barragán, Mexico City, Mexico

Moulène-Sala Sao Paulo 2002, Programma Art Centre, Mexico City, Mexico

Haunted by Detail, De Appel Centre for Contemporary Art, Amsterdam, The Netherlands

The Mind is a Horse (Uomoduomo), Bloomberg Space, London, UK

ForwArt, BBL Cultural Centre, Brussels, Belgium

Geographies (#2), Galerie Chantal Crousel, Paris, France

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Continuous Play (Nat. mystic), Luhring Augustine, New York, NY
In Search of Balkania, Neue Galerie am Landesmuseum Joannum, Graz, Austria
Do It, Online project curated by Hans-Ulrich Obrist
Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany
Photographier, Collection Lambert en Avignon, Avignon, France
Protest Respekt (cur. Jetzer, Gianni), Kunsthalle St. Gallen, St. Gallen, Switzerland
des goûts et des couleurs, Musée des Beaux-Arts, Lons-Le-Saunier, France
Viewmaster, New International Cultural Center, Antwerp, Belgium
Jean-Luc Moulène et Anri Sala, 24 Bienal de Sao Paulo, Sao Paulo, Brazil
Martin Creed, Martin Boyce, Anri Sala, Wilhelm Sasnal, Galerie Johnen + Schöttle, Cologne, Germany
Un inventaire contemporain, Salle audiovisuelle du Jeu de Paume, Paris, France
Le regard de l'autre, Musée des Beaux-Arts, Rouen, France
Objets de réflexion, Le Plateau, Paris, France
Manifesta 4, Frankfurt, Germany
Big Social Game, International Biennale of Young Art, Torino, Italy
Ten Years Galerie Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland
C'est pas du cinéma, Le Fresnoy, Tourcoing, France
Handlungsanweisungen- Kunstpfad am Karsplatz 2002-2004, Kunsthalle Wien, Vienna, Austria

2001

Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands
Solos for Video, Kunstsammlung im Ständehaus, Düsseldorf, Germany
Passwor(l)ds, Künstlerhaus Stuttgart, Stuttgart, Germany
Manon De Boer Anri Sala Xavier Veilhan, Raum Aktueller Kunst, Vienna, Austria
2. Berlin Biennale für Zeitgenössische Kunst, Berlin, Germany
Wiener Festwochen, Vienna, Austria
believe, Westfälischer Kunstverein, Münster, Germany
The Escape, National Gallery, Tirana, Albania
Tirana Biennale, Tirana, Albania
Biennale di Venezia, Venice, Italy
International Triennale of Contemporary Art, Yokohama 2001, Yokohama, Japan
Arrêt sur image – zeitgenössische Kunst aus Frankreich, Kunst-Werke Berlin, Berlin, Germany
Beautiful Strangers, IFA Galerie, Berlin, Germany
The Gift, generous offerings, threatening hospitality, Palazzo delle Papesse, Siena, Italy
Trauma, Dundee Contemporary Arts (in collaboration with Hayward Gallery), Dundee, England
Nocturnes, Delfina Project Space, London, England
Unpacking Europe, Haus der Kultur der Welt, Berlin, Germany
Uniform: Order and Disorder, PS1 Contemporary Art Center, New York New York
Neue Welt, Kunstverein Frankfurt, Frankfurt, Germany

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- 2000** *Finale Di Partita/Endgame/Fin De Partie*, Biagiotti Progetto Arte, Florence, Italy
Geographies: Darren Almond – Graham Gussin – Anri Sala, Galerie Chantal Crousel, Paris, France
Media_City Seoul 2000, Seoul Metropolitan Museum, Seoul/Korea
Man muss ganz schön viel lernen um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt, Germany
Coast to Coast, Placentia Arte, Piacenza, Italy
In & Out, National Gallery , Tirana, Albania
Voilà – Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
Biennale Européenne de l'Art Contemporain, Manifesta 3, Ljubljana, Slovenia
Wie Weg – Disappeared, Rotor Association for Contemporary Art, Graz, Austria
Wider Bild Gegen Wart – Positions to a political discourse, Raum Aktueller Kunst, Vienna, Austria
- 1999** *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm, Sweden
After the Wall: Art and Culture in Post-Communist Europe, Museum Ludwig, Cologne, Germany
47th Biennale di Venezia, [Albanian Pavillion], Venice, Italy
- 1997** *Ostrenanije – 97*, Bauhaus, Video Festival, Dessau, Germany
- 1995** *Tunnel 95*, Galerie Nationale, Tirana, Albania
Spring 95, Galerie Nationale, (1st prize), Tirana, Albania
Symposium Kultur Kontakt, Kunsthaus Horn, Horn, Austria
- 1994** *Paysage Ecologique*, Galerie de l'Academie Nationale des Arts, Tirana, Albania
Albanian Contemporary Art, Galerie Janos Gat, New York, NY