

MARIAN GOODMAN GALLERY

GERHARD RICHTER

- Born:** Dresden, Germany, 1932
- Education:** Kunstakademie, Dresden, Germany, 1951-1956
Kunstakademie, Düsseldorf, Germany, 1961-1963
- Awards:** Praemium Imperiale, Japan, 1997
Wolf Prize, Wolf Foundation, Israel, 1994/5
Oskar Kokoschka Prize, Vienna, Austria, 1985
Arnold Bode Prize, Kassel, Germany, 1981
Junger Western Art Prize, Recklinghausen, Germany 1967

SELECTED SOLO EXHIBITIONS

- 2020** *Gerhard Richter: Painting After All*, Met Breuer, New York
- 2018** *Gerhard Richter: Abstraktion*, Museum Barberini, Potsdam, Germany
Gerhard Richter. Selbstbildnisse 1993, Gerhard Richter Archive, Albertinum, Dresden, Germany
Gerhard Richter. Printed Matter. Trials, Proffs & Multiples, Mike Karstens Galerie, Münster, Germany
Gerhard Richter. Frühe Bilder, Museum Wiesbaden, Germany
Gerhard Richter: Editions 1968 – 2015, Galerie Bernd Lutze, Friedrichshafen, Germany
- 2017** *Gerhard Richter. Über Malen – Frühe Bilder*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Artist Rooms. Gerhard Richter, John Hansard Gallery, Southampton
Gerhard Richter. The Life of Images, Queensland Art Gallery, Gallery of Modern Art (QAGOMA) Brisbane, Australia
Gerhard Richter. Abstraktion, Museum Barberini, Potsdam, Germany
Gerhard Richter, Espace Louis Vuitton, Beijing, China
Weilburger Begegnungen: Figur und Abstraktion im Dialog. Stephan Balkenhol und Gerhard Richter, Rosenhang Museum, Weilburg, Germany
Gerhard Richter: A Survey, Narodni galerie v Praze (National Gallery), Prague, Czech Republic
Gerhard Richter: New Paintings, Museum Ludwig, Cologne, Germany
- 2016** *Gerhard Richter: Paintings and Drawings*, Marian Goodman Gallery, New York
Gerhard Richter: Birkenau, Museum Frieder Burda, Baden-Baden, Germany
Gerhard Richter: Selected Editions, Setareh Gallery, Düsseldorf, Germany
Gerhard Richter: 14 Panes of Glass for Toyoshima, Toyoshima, Japan
- 2015** *Gerhard Richter: Painting*, Wako Works of Art, Tokyo, Japan
Gerhard Richter: Color Charts, Dominique Levy Gallery, London

M A R I A N G O O D M A N G A L L E R Y

Gerhard Richter: Artist Rooms, Plymouth City Museum & Art Gallery, Plymouth, UK
Gerhard Richter: Inkjet print, Dresden Gallery, Dresden, Germany
Gerhard Richter. Small Dimensions, Galerie Schwarzer, Düsseldorf, Germany
Gerhard Richter: Overpainted Photographs, Hannah Hoffman Gallery, Los Angeles
Gerhard Richter. Neupräsentation im Albertinum, Galerie Neue Meistern Albertinum;
Staatliche Kunstsammlungen Dresden, Germany
Gerhard Richter. Editions, Galerie Son, Berlin, Germany

- 2014** *Gerhard Richter From Elbe to November: Works on Paper from the Collection*,
Kunstmuseum Winterthur, Switzerland
Gerhard Richter: Streifen + Glas, Kunstmuseum Winterthur, Switzerland
Gerhard Richter, Fondation Beyeler, Basel, Switzerland
Gerhard Richter, Marian Goodman Gallery, London
- 2013** *Gerhard Richter: Editions from the Olbricht Collection 1965–2012*,
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Gerhard Richter. Elbe, November, and Other Works, Museum Ludwig,
Cologne, Germany
Gerhard Richter. Streifen + Glas, Staatlichen Kunstsammlungen Dresden, Albertinum,
Dresden, Germany; Kunstmuseum Winterthur, Switzerland
Gerhard Richter: Atlas, Lenbachhaus München, Munich, Germany
- 2012** *Gerhard Richter: Painting 2012*, Marian Goodman Gallery, New York, USA
Drawings and Watercolors 1957 – 2008, Musée du Louvre, France
Gerhard Richter: ATLAS, Staatliche Kunstsammlungen Dresden, Kunsthalle
im Lipsiusbau, Dresden, Germany
Gerhard Richter: Panorama, Neue Nationalgalerie, Berlin in conjunction with
the Tate Modern and Centre Pompidou
Gerhard Richter: October 18, 1977 (1988), Alte Nationalgalerie, Berlin
Gerhard Richter, Beirut, Beirut Art Center
GERHARD RICHTER – EDITIONS, me Collectors Room Berlin, Berlin
Seven Works, Portland Art Museum, Portland, OR
- 2011** *Gerhard Richter: Panorama*, Tate Modern, London, UK
Gerhard Richter: Peinture 2010 – 2011, Galerie Marian Goodman, Paris,
France
Gerhard Richter: Sinbad, The FLAG Art Foundation, New York, USA
Gerhard Richter. Bilder einer Epoche, Bucerius Kunst Forum, Hamburg,
Germany
15 x 2, fiftyfifty Galerie, Düsseldorf, Germany
- 2010** *Gerhard Richter: Elbe*, Kunstmuseum Winterthur, Winterthur, Switzerland
Gerhard Richter. Sinopse, Casa Andrade Muricy, Curitiba, Brazil
Gerhard Richter: Epoch (Artist Rooms), New Walk Museum & Art Gallery,
Leicester, UK
Gerhard Richter: Lines which do not exist, The Drawing Center, New York

N E W Y O R K P A R I S L O N D O N

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M A R I A N G O O D M A N G A L L E R Y

Gerhard Richter. Übersicht, Galerie im Ernst-Rietschel-Haus, Pulsnitz,
Germany

Gerhard Richter. Sinopsis, Gerhard Richter: Survey, Museo Nacional de Arte
Decorativo, Buenos Aires, Argentina

Gerhard Richter. Sinopsis, Museo Nacional de Artes Visuales, Montevideo,
Uruguay

Gerhard Richter: New Overpainted Photographs, Wako Works of Art, Tokyo,
Japan

2009

Gerhard Richter, Marian Goodman Gallery, New York

Gerhard Richter, Albertina, Vienna, Austria

Gerhard Richter: Overpainted Photographs, Centre de la photographie Genève, Geneva,
Switzerland; Fundación Telefonica, Madrid, Spain

Gerhard Richter: Abstrakte Bilder, Haus der Kunst, Munich, Germany

Gerhard Richter: Portraits, National Portrait Gallery, London, England

Richter en France, Musée de Grenoble, Grenoble, France

Gerhard Richter: Paintings from Private Collections, MKM Museum
Küppersmühle of Modern Art, Duisburg, Germany

Gerhard Richter: 48 Portraits, De Pont Museum of Contemporary Art, Tilburg, The
Netherlands

Gerhard Richter, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

2008

Gerhard Richter, Galerie Marian Goodman, Paris.

Gerhard Richter – Bilder aus privaten Sammlungen, Museum Frieder Burda,
Baden-Baden, Germany

Gerhard Richter: Opening of Richter Room at the Tate Modern, Tate Modern,
London, England

Gerhard Richter, National Art Museum of China, Beijing, China

Gerhard Richter, Serpentine Gallery, London, England

Gerhard Richter, Museum Ludwig, Cologne, Germany

Gerhard Richter, National Gallery Complex, Edinburgh, Scotland

2007

Gerhard Richter: Zufall - The Cologne Cathedral Window, and 4900 Colours,
Museum Ludwig, Cologne

2006

Gerhard Richter, Kawamura Memorial Museum of Art, Japan

Gerhard Richter: Paintings from the Bockmann collection, Neues
Museum Weserburg, Bremen

Gerhard Richter - Portraits, Museumsberg Flensburg, Flensburg

Gerhard Richter, National Museum of Contemporary Art, Korea

2005

A Private View, Bockmann Collection; Frissiras Museum, Athens, Greece

Gerhard Richter, Galerie Neue Meister, Dresden, Germany

Marian Goodman Gallery, New York

Painting as a Mirror, 21st Century Museum of Contemporary, Kanazawa,
Japan; Kawamura Memorial Museum of Art, Sakura-City, Japan

M A R I A N G O O D M A N G A L L E R Y

- 18. Oktober 1977*, Staaliche Kunstsammlungen Galerie Neue Meuster,
Dresden, Germany
Retrospective, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany;
Städtische Galerie im Lenbachhaus Munchen, Germany
Image After Image, Louisiana Museum, Humlebaek, Denmark
Without Color, Museum Franz Gertsch, Burgdorf, Switzerland
- 2004** *Gerhard Richter: Printed!*, Kunst Museum Bonn, Bonn, Germany;
Kunstmuseum Luzern, Switzerland; Kunsthalle, Emden; Kunsthalle Tübingen,
Germany; Museum der Moderne, Salzburg, Austria
A Private Collection, Museu do Chiado, Lissabon, Portugal; Centro de Arte
Contemporaneo de Malaga, Spain;
- 2003-04** *Gerhard Richter, Atlas*, Whitechapel, London, England
- 2002** *Gerhard Richter: 40 Years of Painting*, Museum of Modern Art New York,
New York; Art Institute of Chicago, Chicago, Illinois; San Francisco Museum of
Modern Art, San Francisco; Hirshhorn Museum, Washington DC
Acht Grau, Deutsche Guggenheim, Berlin, Germany
Gerhard Richter: Survey, Collection IFA, City Gallery, Wellington, New
Zealand
- 2001** Marian Goodman Gallery, New York, New York
Atlas, Kawamura Memorial Museum of Art, Sakura City, Japan; Hiroshima
City Museum of Contemporary Art, Japan; Oita Art Museum, Japan
- 2000** Institut für Auslandsbeziehungen, Stuttgart, Germany
*Gerhard Richter: Works on Paper from the Collection of Museum Overholland
and The Museum of Modern Art*, Kabinet Overholland in het Stedelijk,
Amsterdam, The Netherlands
Gerhard Richter, Zeichnungen, Aquarelle, neue Bilder, Kaiser Wilhelm
Museum Krefeld, Krefeld, Germany
- 1999-00** *Gerhard Richter, Aquarelle und Zeichnungen 1964-1999*, Kunstmuseum Winterthur,
Switzerland; Kupferstich-Kabinett, Dresden, Germany; Kaiser Wilhelm Museum,
Krefeld, Germany
- 1999** *Gerhard Richter. The Art of the Impossible – Paintings 1964 -1998*, Astrup Fearnley
Museet, Oslo, Norway
Gerhard Richter: Atlas, Museum of Contemporary Art, Barcelona, Spain
- 1998** *Gerhard Richter. Der Atlas und seine Bilder*, Städtische Galerie im
Lenbachhaus, Munich, Germany
Gerhard Richter 128 Fotos von einem Bild (Halifax 1978), Kaiser Wilhelm
Museum, Krefeld, Germany
Landschaften, Sprengel Museum, Hannover, Germany

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- 1996** *Gerhard Richter: 100 Bilder*, Carré d'Art Musée de Nîmes, Nîmes, France
Marian Goodman Gallery, New York, New York
- 1995** *Gerhard Richter Bilder 1964 - 1994*, Sammlung Hauser & Wirth, Zurich, Switzerland
The Israel Museum, Jerusalem, Israel
Atlas, The Dia Center for the Arts, New York, New York
- 1994** Moderna Museet, Stockholm, Sweden
El Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1993** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Marian Goodman Gallery, New York, New York
- 1992** *Montagne*, Zerynthia, Rome, Italy
Nietzsche-Haus, Sils-Maria/Engadin, Switzerland
- 1991** *Gerhard Richter*, Tate Gallery, London, England
Institute of Contemporary Art, Boston, Massachusetts
- 1990** *Atlas*, Museum Ludwig, Cologne, Germany
New Paintings, Marian Goodman Gallery/Sperone Westwater, New York,
New York
18. Oktober 1977, St. Louis Art Museum, St. Louis, Missouri; Grey Art
Gallery, New York University, New York, New York; The Montreal Museum of
Fine Arts, Montreal, Quebec; Lannan Foundation, Los Angeles, California
Gramo Fine Arts, Antwerp, Belgium
Achenbach/Browstone, Paris, France
- 1989** Museum of Modern Art, San Francisco, California
Atlas Der Fotos, Collagen and Skizzen, Städtische Galerie im Lenbachhaus,
Munich, Germany
18. Oktober 1977, Museum Haus Esters, Krefeld, Germany; Portikus,
Frankfurt, Germany; Institute for Contemporary Art, London, England
Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Goethe House-German Cultural Center, New York, New York
Horizons, The Nelson Atkins Museum of Art, Kansas City, Missouri
- 1988-89** *Paintings*, Art Gallery of Ontario, Toronto, Ontario; Museum of Contemporary
Art, Chicago, Illinois; Hirshhorn Museum and Sculpture Garden, Washington,
D.C.; Museum of Modern Art, San Francisco, California
- 1987** Marian Goodman Gallery, New York, New York
Museum Overholland, Amsterdam, The Netherlands
Wadsworth Atheneum, Hartford, Connecticut

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- 1986** Kunsthalle, Dusseldorf
Nationalgalerie, Bern, Switzerland
Kunsthalle, Bern, Switzerland
Museum Moderner Kunst, Vienna, Austria
- 1985** Staatsgalerie, Stuttgart, Germany
Marian Goodman Gallery, New York, New York
- 1984** Musée d'Art Moderne et d'Industrie, St. Etienne, France
- 1982** Kunsthalle, Bielefeld, Germany
Kunstverein, Mannheim, Germany
- 1981** Kunsthalle, Düsseldorf, Germany
- 1980** Museum Folkwang, Essen, Germany
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1979** Whitechapel Art Gallery, London, England
- 1978** Stedelijk van Abbemusum, Eindhoven, The Netherlands
- 1977** Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1976** Kunsthalle, Bremen, Germany
Palais des Beaux-Arts, Brussels, Belgium
Museum Haus Lange, Krefeld, Germany
- 1975** Kunsthalle, Bremen, Germany
Kunstverein, Braunschweig, Germany
- 1974** Städtisches Museum, Monchengladbach, Germany
- 1973** Seriaal, Amsterdam, The Netherlands
Kunstverein, Bremerhaven, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
- 1972** Kunstmuseum Luzern, Lucerne, Switzerland
Suermondt Museum, Aachen, Germany
Kabinett für aktuelle Kunst, Bremerhaven, Germany
Hedendaagse Kunst, Utrecht, The Netherlands
- 1971** Kabinett für aktuelle Kunst, Bremerhaven, Germany
Kunstverein, Düsseldorf, Germany
- 1970** Palais des Beaux-Arts, Brussels, Belgium

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Museum Folkwang, Essen, Germany

SELECTED GROUP EXHIBITIONS

2019

Great Realism and Great Abstraction: Drawings from Max Beckmann to Gerhard Richter, Stadel Museum, Frankfurt am Main, Germany

Distance in time. Chefs-d'oeuvre de la collection Ishikawa, MO.CO. Hôtel des Collections, Montpellier, France

Abstract Expressionism: A Social Revolution, Tampa Museum of Art, Tampa, USA

Reich Richter Part, The Shed, New York

"La Caixa" Collection of Contemporary Art, Whitechapel Gallery, London, UK

2018

Gerhard Richter, Michael Schmidt: The Color Grey, Galerie Thomas Zander, Cologne, Germany

Painting the Night, Centre Pompidou-Metz, Metz, France

The Moment is Eternity: Works from the Olbricht Collection, Collectors Room Berlin/Stiftung Olbricht, Berlin

Look:Forward, Art Gallery of Ontario, Toronto

Painting with Calculation: Positions of the Neo-Avant-Garde from the mumok Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Wilderness, Schirn Kunsthalle, Frankfurt am Main, Germany

Annunciazioni, Tiziano – Gerhard Richter, Palazzo Te, Mantua, Italy

The Gesture: Art between jubilation, gratitude and pensiveness – Masterpieces from the collection of Peter and Irene Ludwig – from antiquity to Albrecht Durer to Roy Lichtenstein, Ludwig Galleries Schloss Oberhausen, Oberhausen, Germany

The Eye of the City: The Flaneur from Renoir until the Present, Kunstmuseum Bonn, Bonn, Germany

ten/ten, Schonewald Fine Arts, Dusseldorf, Germany

Gilbert & George, Konrad Lueg, Sigmar Polke, Gerhard

Richter: Lebendige Skulpturen, Sies + Hoke, Dusseldorf, Germany

Erich Heckel and Gerhard Richter: Works on Paper, Kunsthandlung Heinzel, Kassel, Germany

Make Love not War, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Yes Yes Yes Yes: Graphics from the late 1960s and 1970s, Lake Macquarie City Art Gallery, Booragul, Australia

40 + 40 + 1, Jahn und Jahn, Munich Germany

To New Shores – Œuvres de la collection Deutsche Bank, Sylter Heimatmuseum, Sylte, Germany

Say It Through the Flower ! Viennese Flower Painting from Waldmüller to Klimt, Belvedere Museum, Vienna, Austria

MoMA at NGV: 130 Years of Modern and Contemporary Art, Museum of Modern Art and the National Gallery of Victoria, Melbourne, Australia

From Tiepolo to Richter, Europe in Dialogue, Cinqcentenaire Museum, Brussels, Belgium

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Identities. Forest Images, Museum Fürstenfeldbruck, Germany
50 Years Avant-Garde. The Cabinet for Contemporary Art Bremerhaven, Kunsthalle Bremen, Germany
L'artiste, créateur de mondes, Fondation Louis Vuitton, Paris, France
Black & White. Von Dürer bis Eliasson, Museum Kunstpalast, Düsseldorf, Germany
I'm a Believer. Pop Art and Contemporary Art from the Lenbachhaus and the Kico Foundation, Lenbach House, Munich, Germany
It smells like...flowers & fragrances, Collectors Room, Berlin, Germany
Unexpected Meeting – Gerhard Richter. Otto Modersohn, Otto Modersohn Museum, Tecklenburg, Germany
Honey, I Rearranged the Collection #3, Bouncing in the Corner, Surveying Space, Hamburger Kunsthalle, Germany
A Tale of Two Worlds: Museo de Art Moderno de Buenos Aires, Buenos Aires, Argentina
Contemporary Art, Albertina, Vienna, Austria
A Handful of Dust – from the Cosmic to the Domestic, California Museum of Photography, UCR, Riverside, California
Not a little bit afraid! Fondation Bemberg, Toulouse, France
Summer Selections, Marian Goodman Gallery, New York
Sacred Noise, Christie's Mayfair, London, UK
Flowers, Ordovas, London, UK
Abstract/ion, Galerie Kluser, Munich, Germany
Sea of Desire, Fondation Carmignac, Ile de Porquerolles, France
Nature Knows no Pause, Massimo de Carlo, Milan, Italy
The Myriad Forms of Visual Art: 196 Works with 19 Themes, Osaka City Museum of Modern Art, Osaka, Japan
Machines a penser, Fondazione Prada, Venice, Italy
Nature + Abstraction, Fondation Beyeler, Riehen, Switzerland
WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria
The Small Format, Galerie Schwarzer, Dusseldorf, Germany
Beauties & Beasts: Making and Collection Art in Germany, Czech Centre, Berlin, Germany
General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia
Monet's Legacy, Nagoya City Art Museum, Nagoya, Japan; Yokohama Museum of Art, Yokohama, Japan
As Far as the Eye Can Reach. New Insights into the Collection Wurth, Kunsthalle Wurth, Schwabisch Hall, Germany
Outsider, Insider, Border Crosser – Paintings, Sculptures and Objects from the Collection Kraft, Galerie im Park, KulurAmbulanz, Bremen, Germany
Landscapes after Ruskin: Redefining the Sublime, Grey Art Gallery, New York
In Tune with the World, Fondation Louis Vuitton, Paris, France
Panorama: A New Perspective, Hong Kong Convention and Exhibition Center, Hong Kong, China
Exhibition of the Collection of Photography and Prints, Kunsthaus Grenchen, Grenchen, Switzerland
New Acquisitions, Galerie Ludorff, Dusseldorf, Germany

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globalocal. Presentation of the Collection with Guests Cao Fei, Hiwa K and Mika Rottenberg, Kunsthall zu Kiel, Kiel, Germany

The Tour: Ludwig Museum – The Collection of Russian Museum at MAMM, Multimedia Art Museum, Moscow (MAMM), Moscow, Russia

Material Matters, Fondation Beyeler, Riehen, Switzerland

Inside the Collection: Approaching Thirty Years of the Centro Pecci (1988 – 2018), Centro par l'Arte Contemporanea Luigi Pecci, Prato, Italy

Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman Gallery, Paris, France

2017

Age of Terror: Art Since 9/11, Imperial War Museum, London

Let's buy it! Kunst und Einkauf. Von Albrecht Dürer über Andy Warhol bis Gerhard Richter, Ludwig Galerie Schloss Oberhausen, Germany

I like Fortschritt- German Pop Reloaded, Kunstmuseum Heidenheim, Heidenheim, Germany

Seeing Nature, Seattle Art Museum (SAM), Washington

Facing the Future: Art in Europe 1945-68, The Pushkin State Museum of Fine Arts, Moscow, Russia

The supreme rifts...a measured propinquity, Marian Goodman Gallery, London

Monochrome: Painting in Black and White, National Gallery, London, UK

Time Extended / 1964-1978. Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium

Tiefenlicht. Malerei hinter Glas von August Macke bis Gerhard Richter, Museum Penzberg, Sammlung Campendonck, Penzberg, Germany

Deutschland 8: Deutsche Kunst Kunst in China, Taimiao Temple, Beijing, China

Das Auto in der Kunst. Rasende Leidenschaft, Kunsthalle Emden, Germany

Abstract Painting Now!, Kunsthalle Krems, Krems, Austria

Nach der Natur, Galerie Ludorff, Düsseldorf, Germany

Collectors Paradise – Made in Münster, Galerie Mike Karstens, Münster, Germany

Einzigartig! Unika und Seltenheiten, Kupferstich-Kabinett, Residenzschloss Dresden
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

Mentales Gelb. Sonnenhöchststand. Die Sammlung KiCo, Kunstmuseum Bonn, Germany

The Absent Museum, WIELS. Centrum voor hedendaagse kunst, Brussels

2016

...Höhere Wesen befehlen" Arbeiten auf Papier aus der Sammlung Frieder Burda, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

International Pop, Philadelphia Museum of Art, Philadelphia

Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland Oregon

Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection, The Phillips Collection, Washington D.C.; Minneapolis Institute of Arts (MIA), Minneapolis, USA; New Orleans Museum of Art (NOMA), New Orleans, Louisiana; Portland Art Museum, Portland, USA

Sigmar Polke-Gerhard Richter. Schöne Bescherung, Museum Morsbroich, Leverkusen, Germany

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Great Contemporary Masters meet Michelangelo, Galleria dell'Accademia di Firenze, Florence, Italy

Phantom Bodies: The Human Aura in Art, The John and Mable Ringling Museum of Art, Sarasota, USA

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, Pennsylvania

We Call it Ludwig. The Museum is Turning 40!, Museum Ludwig, Cologne, Germany

Die Kerze (The Candle), Museum Frieder Burda, Baden-Baden, Germany

Gediegenes und Kurioses. Los Carpinteros, Ouyang Chun und Lieblingsstücke aus der Sammlung Olbricht, Museum Folkwang, Essen, Germany

Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Austria

The Language of Things, 21er Haus in Vienna, Austria

Lasst Blumen sprechen! Blumen und künstliche Natur seit 1960, Museum Schloss Moyland, Bedburg-Hau, Germany

Albertina Contemporary-Andy Warhol bis Anselm Kiefer, Albertina Wien, Germany

THE ADVENTURE OF OUR COLLECTION I RE-OPENING KAISER WILHELM MUSEUM, Kaiser Wilhelm Museum Krefeld, Germany

Neue Sammlungspräsentation im Erweiterungsbau, Kunstmuseum Winterthur, Switzerland

Anti:modern- Salzburg inmitten von Europa zwischen Tradition und Erneuerung, Museum der Moderne, Salzburg, Austria

Aspects of Minimalism, Selections from East End Collections, Guild Hall Museum, East Hampton, New York

125 Jahre Werk am Rhein. Highlights aus der Sammlung Baye, Erholungshaus der Bayer AG, Leverkusen, Germany

Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Rudolfinum, Praha, Czech Republic

Bilderstrom, Der Rhein und die Fotografie 2016-1853, LVR-Landes Museum Bonn, Germany

Weltsichten auf Papier. Die Fotografie der Dinge, Residenzschloss, Staatliche Kunstsammlungen Dresden, Germany

My Abstract World, Collectors Room Stiftung Olbricht, Berlin, Germany

Drama Queens, Museum Morsbroich, Leverkusen, Germany

Time Extended / 1964-1978. Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium

The Power of the Avant-Garde, BOZAR, Brussels, Belgium

WWW – Wasser, Wolken, Wind. Elementar- und Wetterphänomene in Werken der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany

Schaf und Ruder/Wool und Water, Kunsthalle Düsseldorf, Germany

Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance, Museum Kunstpalast Düsseldorf, Germany

Venedig. Stadt der Künstler, Bucerius Kunst Forum, Hamburg, Germany

Sammlung Viehof, Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg, Germany

Facing the Future: Art in Europe 1945-68, ZKM Karlsruhe, Germany

Etel Adnan | Gerhard Richter, Flag Art Foundation, New York, NY

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- 2015**
- Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina
 - Gama: Idylls of the Kings*, Chambers Fine Art, Beijing, China
 - Formen der Abstraktion*, Galerie Ludorff, Düsseldorf, Germany
 - Patrice Chéreau, Un Musée imaginaire*, Collection Lambert, Avignon, France
 - Elective Affinities, Julião Sarmento, collector*, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
 - ...Höhere Wesen befehlen" Arbeiten auf Papier aus der Sammlung Frieder Burda*, Ohio State University Urban Arts Space, Columbus, Ohio
 - Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee
 - International Pop*, Walker Art Center, Minneapolis, USA; Dallas Museum of Art, Dallas USA
 - Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection*, Portland Art Museum, Portland
- 2014**
- What's a Photograph?*, International Center for Photography, New York
 - Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia
 - Beyond and Between*, Leeum – Samsung Museum of Art, Seoul, South Korea
 - Variations: Conversations in and around Abstract Painting*, Los Angeles County Museum of Modern Art, California
 - Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France
 - Herbert Foundation and mumok in Dialogue*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2013**
- Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne*, Ulmer Museum, Ulm, Germany
 - 'Leben Mit Pop!*, Museum der bildenden Künste, Leipzig, Germany
 - Collection: Contemporary Art and Themes*, The National Museum of Art, Osaka, Japan
 - Regarding Warhol: Sixty Artists, Fifty Years*, The Andy Warhol Museum, Pittsburgh, USA
 - Windows, from the Renaissance to the Present: Durer, Monet, Magritte...*, Fondation de l'Hermitage, Lausanne, Switzerland
 - Saxony: Works from the Deutsche Bank Collection*, Museum der bildenden Künste, Leipzig, Germany
 - Glanzstücke moderner Kunst – Werke der Goslarer Kaiserringträger (1975-2013)*, Monchehaus Museum am Rosentor, Goslar, Germany
 - Lifelike*, Museum of Contemporary Art, San Diego, California
 - Against Tapies*, Fundacio Antoni Tapies, Barcelona, Spain
 - 30th Council of Europe Art Exhibition: The Desire for Freedom – Art in Europe since 1945*, Palazzo Reale, Milan, Italy; Kumu Art Museum, Tallinn, Estonia
 - Constable, Delacroix, Friedrich, Goya: A Shock to the Senses*, Galerie Neue Meister, Albertinum, Dresden, Germany
 - Clouds: Fleeting Worlds*, Leopold Museum, Vienna, Austria
 - From Beckmann to Warhol: 20th and 21st Century Art, The Bayer Collection*, Martin-Gropius-Bau, Berlin, Germany

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- Fragile?*, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy
Stadt in Sicht: Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall im Dortmunder U, Dortmund, Germany
Purer Zufall. Unvorhersehbares von Marcel Duchamp bis Gerhard Richter, Sprengel Museum Hannover, Hannover, Germany
Kapitalistischer Realismus? 50 Jahre Leben mit Pop, Kunsthalle Dusseldorf, Dusseldorf, Germany
Frauen- Liebe und Leben- Sammlung Klöcker, Lehmbruck Museum, Germany
Moving-Norman Foster on Art, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes
Vues d'en haut, Centre Pompidou-Metz, Metz, France
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung, Kunsthalle Bremen, Bremen, Germany
KwieKulik: Critique and Crises. Art in Europe Since 1945, Kamu Art Museum, Estonia
Postwar German Art in the Collection, Saint Louis Art Museum, Missouri
Colección Juan Yarur: Un Relato Personal, MAC Museo de Arte Contemporáneo, Santiago, Chile
Interruption: The 30th Biennial of Graphic Arts, Ljubljana, Slovenia
Eine Handvoll Erde aus dem Paradies, Magische Objekte und Bilder aus dem Museum Morsbroich, Museum Morsbroich, Germany
Interferences/Interferenzen. Architecture. Allemagne-France, 1800-2000, Deutsches Architekturmuseum, Frankfurt am Main, Germany
Von Oben her betrachtet, Dächer & Dachlandschaften, Museum Kitzbühel, 2013
Menagerie, Tierschau aus der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall
Albertina Contemporary, Baselitz, Richter, Kiefer, Albertina, Vienna 2013
Van Gogh, Dali, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth 2013
Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung, Kunsthalle Bremen, Bremen, Germany
Van Gogh, Dali, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth
Helms and Friends, Galerie Judith Andreae, Bonn, Germany
30th Biennial of Graphic Arts, Ljubljana, Slovenia
Serial Attitudes, Hamburger Kunsthalle, Hamburg, Germany
Le futur commence ici / Le futur commence ici, FRAC Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
Biographical Forms. Construction and Individual Mythologies, Museo Reina Sofia, Madrid, Spain
Non basta ricordare, MAXXI, Rome, Italy
- 2012**
- Rasterfahndung. Das Raster in der Kunst*, Kunstmuseum Stuttgart, Germany
Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Spain

M A R I A N G O O D M A N G A L L E R Y

The Queen: Art and Image, National Portrait Gallery, London (touring exhibition, Scottish National Gallery, Edinburgh, Ulster Museum, Belfast, and National Museum, Cardiff)

Son et Lumière – Material, Transition, Time, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Kabinettstücke | Cabinet Pieces, Weserburg Museum of Modern Art, Bremen, Germany (through 2013)

Chefs-d'oeuvre Du Musée Frieder Burda, Musée Granet, Aix-en-Provence

The Collection. German art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam

ARTandPRESS, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013); Martin Gropius-Bau, Berlin

Fresh Widow - Fenster-Bilder seit Matisse und Duchamp, K20 Kunstsammlung Nordrhein-Westfalen - am Grabbeplatz, Germany

Aufbruch Realismus - Die neue Wirklichkeit im Bild nach '68, Kunsthalle Vogelmann, Germany

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago

Gute Gesellschaft. Lotte Hegewisch und das Mäzenatentum. Von Georg Friedrich Kersting bis Gerhard Richter, Kunsthalle zu Kiel, Germany

Mythos Atelier, Staatsgalerie Stuttgart, Stuttgart

Bilderbedarf. Braucht Gesellschaft Kunst, Staatliche Kunsthalle Baden Baden, Baden-Baden, Germany

Im Netzwerk der Moderne, Kunsthalle im Lipsiusbau, Dresden, Germany

Die Sammlung erneuert sich, Kunstmuseum Winterthur, Winterthur

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York City, NY

Portrait/landscape: Genre Boundaries, Moscow museum of modern art, Moscow

Contemporary Painting, 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, CA

Sammeln für die Zukunft - Kunst von 1952 bis 2012, Orangerie - Staatliche Kunsthalle Karlsruhe, Karlsruhe

Spirits Of Internationalism, Museum voor Hedendaagse Kunst Antwerpen, Antwerp

15 years of the Gallery of Contemporary Art, Hamburger Kunsthalle, Hamburg, Germany

Don't Be Shy, Don't Hold Back, San Francisco Museum of Modern Art, San Francisco, California

2011

Nie wieder störungsfrei! Aachen Avant-garde seit 1964, Ludwig Forum für Internationale Kunst, Aachen, Germany

Belvedere: Why Is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany

Hirst – Baselitz – Richter – Kiefer: The Contemporary Collection, Albertina,

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Vienna, Austria

Rendez-vous der Maler – Malerei an der Kunstakademie Düsseldorf von 1946 bis 1986, Kunstakademie Düsseldorf, Düsseldorf, Germany

Lifelines: Stages of a Collection, Museum Frieder Burda, Baden-Baden, Germany

Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal, Germany

Hyper Real – Art and America around 1970, Ludwig Forum für Internationale Kunst, Aachen, Germany

Things are Queer: Highlights of the UniCredit Art Collection, MARTa Herford, Herford, Germany

Compass: Drawings from the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany

Graphics of Capitalist Realism: KP Brehmer, KH Hödicke, Konrad Lueg, Sigmar Polke, Gerhard Richter, Wolf Vostell: Graphical Works until, Edition Block, Berlin, Germany

New Space, New Works, Wako Works of Art, Tokyo, Japan

Out of Focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany

Painted Over – Blurred – Erased: Portrait in the 20th Century, Galerie der Gegenwart, Kunsthalle Hamburg, Hamburg, Germany

Vielfalt Abstraktion, Hubertus Melsheimer Kunsthandel, Cologne, Germany

Arp, Beckmann, Munch, Kirchner, Warhol ... Classics in Bonn. The

Unknown Collection from Bielefeld, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Hack Order #2 – Eleven Rooms, Wilhelm-Hack-Museum, Ludwigshafen, Germany

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt

Surrounding Bacon & Warhol, Astrup Fearnley Museum for Moderne Kunst, Oslo

Car Fetish. I drive, therefore I am, Museum Tinguely, Basel

Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik, Kupferstichkabinett, Berlin

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Portugal

2010

Psycho Painting, Carlson, London, UK

With Your Art: Artist's Editions 1990–2010, Haubrok Collection, Berlin, Germany

A Touch of Eden – Masterpieces and Positions of Contemporary Art, Samuelis Baumgarte Galerie, Bielefeld, Germany

Atlas: How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

PastPresentFuture: Highlights from the UniCredit Group Collection, Yapı Kredi Cultural Center, Istanbul, Turkey

Haunted – Contemporary Photography/Video/Performance, Museo

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MARIAN GOODMAN GALLERY

Guggenheim Bilbao, Bilbao, Spain

The Nature of Art: Encounters with Nature from the 19th Century to the Present, Kunstmuseum Winterthur, Winterthur, Switzerland

In Chronological Order: Städel Works of the 14th to 21st Centuries,

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany

Art Re: Art, Williams College Museum of Art, Williamstown, USA

Hyper Real: The Passion of the Real in Painting and Photography, Museum
Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Luc Tuymans: A Vision of Central Europe, Arentshuis and Stadshallen,
Bruges, Belgium

*Picasso to Julie Mehretu: Modern Drawings from the British Museum
Collection*, British Museum, London, UK

*The Private Museum: The Passion for Contemporary Art in the Collections in
Bergamo*, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy

With Head and Hand - Variations in Drawing, Kunstakademie Düsseldorf,
Düsseldorf, Germany

Thrice Upon A Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

55 Years of Art in Düsseldorf, Museum Kunst Palast, Düsseldorf,
Germany

Invisible Shadows: Images of Uncertainty, MARTa Herford, Herford,
Germany

Perspectives contemporaines – Collection & nouvelles acquisitions, Musée d'Art
Moderne de Saint-Etienne Métropole, Saint-Etienne, France

Lust for Life and Danse Macabre: Olbricht Collection, Kunsthalle Krems,
Krems, Austria

International Art from the Reininghaus Collection, Cologne

Sammlung Falckenberg, Hamburg, Germany

Capitalist Realism: Graphics from the Block Collection, Lyonel-Feininger-
Galerie, Quedlinburg, Germany

The Luminous West, Kunstmuseum Bonn, Bonn, Germany

Re-Opening of K20 Kunstsammlung Nordrhein-Westfalen, K20
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Painting: Process and Expansion – From the 1950s till now, Museum
Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Press Art: The Collection Annette and Peter Nobel, Museum der Moderne
(MdM), Salzburg, Austria

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of
Modern Art (SFMOMA), San Francisco, USA

Vanité. Mort que me veux-tu?, Fondation Pierre Bergé – Yves Saint Laurent,
Paris, France

Re-Opening of the Albertinum in Dresden, Albertinum, Dresden, Germany

Monet et l'abstraction, Musée Marmottan Monet, Paris, France

Die Neue Galerie – Auftritt im Schloss!, Museum Schloß Wilhelmshöhe,
Kassel, Germany

Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe,

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M A R I A N G O O D M A N G A L L E R Y

Karlsruhe, Germany | 4 December 2009 – 11 April 2010

Realismus – das Abenteuer der Wirklichkeit,

Kunsthalle Emden, Emden, Germany

*Collection / Porto : Museu Serralves, Domaine de Kerguéhennec –
Centre*

d'Art Contemporain, Bignan, France

Neue Freiheit – Abstraktion nach 1945, Emil Schumacher Museum,
Hagen,

Germany

Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius
Kunstforum,

Hamburg, Germany

Monet y la abstracción, Museo Thyssen–Bornemisza, Madrid, Spain

Silent Revolution – A new presentation of the permanent collection, K20K21

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2009

Im Blick des Sammlers, Museum Würth, Künzelsau, Germany

Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art (LACMA),
Los Angeles, California

Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum
of Malmö, Malmö, Sweden

La Sombra, Fundación Caja Madrid, Madrid, Spain

7 x 14 Jubiläumsausstellung, Staatliche Kunsthalle Baden-Baden, Baden-Baden,
Germany

COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino,
Palazzo Valle, Catania, Italy

Privat, Von der Heydt Museum, Wuppertal, Germany

Defiance & Melancholy – German Painting from the Dresden Albertinum /

Galerie Neue Meister, Helsinki City Art Museum, Helsinki, Finland

Kunst und Kalter Krieg – Deutsche Positionen 1945 – 1989, Germanisches
Nationalmuseum, Nuremberg, Germany

Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, England

FACES: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno,
Nevada

As Long As It Lasts, Marian Goodman Gallery, New York

2008

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York

Order. Desire. Light. An exhibition of Contemporary Drawings, Irish Museum of Modern
Art (IMMA), Dublin, Ireland

Traces of the Spiritual, Haus der Kunst, Munich, Germany

Sonic Youth etc.: Sensational Fix, Museion Museum of Modern and Contemporary Art,
Bolzano, Italy

2007

Hidden in Plain Sight: Contemporary Photographs from the Collection, Metropolitan
Museum of Art, New York, New York

52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy

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M A R I A N G O O D M A N G A L L E R Y

30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery
Part One, Curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York

- 2006** *From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden*, The Getty Center, Los Angeles, California
100 Artists See God, sponsored by Independent Curators International, Cheekwood Museum of Art, Nashville, Tennessee
Public Space/Two Audiences, works from the Annick and Anton Herbert Collection, Museu d'art Contemporani de Barcelona, Spain
- 2005** *100 Artists See God*, sponsored by Independent Curators International, Albright College Freedman Art Gallery, Reading, Pennsylvania
Big Bang: Creation and Destruction in 20th Century Art, Centre Georges Pompidou, Paris, France
De Young Legion of Honor, San Francisco, California
- 2004** *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany
Die Neue Kunsthalle IV, Kunsthalle Mannheim, Mannheim, Germany
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
Richter, Weiner, Whiteread, Guggenheim Bilbao, Bilbao, Spain
Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel, London, England
- 2003-04** *100 Artists See God*, sponsored by Independent Curators International, Naples Museum of Art, Naples, Florida; the Jewish Museum, San Francisco, California; Laguna Art Museum, Laguna Beach, California; Memorial Art Gallery, University of Rochester, Rochester, New York
- 2003** Dia: Beacon, Beacon, New York, permanent installation
BERLIN-MOSKAU, MOSKAU-BERLIN 1950-2000, Martin-Gropius-Bau, Berlin, Germany
German Art Now, Saint Louis Art Museum, St. Louis, Missouri
- 2002-03** *Gerhard Richter and Jorge Pardo: Refraction*, Dia Center for the Arts, New York
- 2002** *Raum für Malerei, The Painting Room*, Kaiser Wilhelm Museum Krefeld, Krefeld, Germany
Lothar Baumgarten: Makunaima, Richard Hamilton: Polaroid Portraits, Gerhard Richter: florence, Thomas Schütte, Marian Goodman Gallery, New York
In the Shadow of the Holocaust, Sun Valley Center for the Arts, Ketchum, Idaho
Realitetsfantasier, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2001** As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, Ohio
- 2000-01** *Aspectos de la Colección*, Fundació La Caixa, Madrid, Spain
Orbis Terrarum Ways of Worldmaking, Antwerpen Open, Antwerp, Belgium
Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der

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Gegenwart, Historisches Museum in collaboration with Schirn Kunsthalle, Frankfurt, Germany

- 1999-00** *Regarding Beauty: A View of The Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany
- 1999** *Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston, Massachusetts*
- 1997** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Alpenblick. Die zeitgenössische Kunst und das Alpine, Kunsthalle Wien, Vienna, Austria
Documenta 10, Kassel, Germany
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
47th Venice Biennial, Venice, Italy
- 1996** *Abstraction in the Twentieth Century*, The Solomon R. Guggenheim Museum, New York, New York
How the Chicken Crossed the Road, Arbeiten auf
- 1995** *Degrees of Abstraction*, Museum of Fine Arts, Boston, Massachusetts
Desire, Disaster, Document, San Francisco Museum of Art, San Francisco, California
Still Life, National Museum Stockholm, Stockholm, Sweden
The Romantic Spirit in German Art, Munich, Germany
Ars Helsinki, Museum of Contemporary Art, Helsinki, Finland
Singular Objects, National Museum of Modern Art, Tokyo, Japan; Kyoto National Museum, Kyoto, Japan
Auf Papier - Kunst des 20. Jhd. aus der Deutschen Bank, Schirn Kunsthalle Frankfurt am Main; Berlinische Galerie, Berlin, Germany; Museum der bildenden Kuenste, Leipzig, Germany
Junge Deutsche Kunst der 90er Jahre aus-NRW-Die Generation nach Becher, Beuys, Polke, Richter, Ruthenbeck, Sonje Museum of Contemporary Art, Kyongju, Korea
Künstler-Räume, Kunstmuseum Bonn, Bonn, Germany
Kunst in Deutschland-Werke zeitgenössischer Kunst aus der Sammlung des Bundes, Kunst-und Ausstellungshalle, Bonn, Germany
Praxis, Domaine de Kerguehennec Centre d'Art Contemporain, Bignan, France
Blumenstilleben, Kunsthalle Bielefeld, Germany
Color and Paint, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Still Life-Stilleben-Nature Morte, Städtische Galerie Helmhaus, Zurich, Switzerland

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- 1994** Domaine Kerguehennec, Centre d'Art, Locminé Bignan, France
- 1993** *A Group Show*, Marian Goodman Gallery, New York, New York
The Broken Mirror, Kunsthalle Wien, Vienna, Austria
Shapes and Positions, Museum Fredericianum, Kassel, Germany
- 1992-93** *Photography in Contemporary German Art: 1960 To the Present*, Walker Art Center, Minneapolis, Minnesota; Dallas Art Museum, Dallas, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; St. Louis Art Museum, St. Louis, Missouri; Guggenheim Museum SoHo, New York, New York
- 1992** *Pop Art*, Museum Ludwig, Cologne, Germany; Corcoran Gallery of Art, Washington, D.C.
U-Bahn-Kunst in Duisberg, Wilhelm-Lehmbruck-Museum der Stadt Duisberg, Duisberg, Germany
Sydney Biennial, Sydney, Australia
Oh Cet Echo, Centre Culturel Suisse, Paris, France
Das offene Bild, Westfälisches Landesmuseum, Münster, Germany
Adam and Eve, Prefectural Museum of Modern Art, Saitama, Japan
Repetición/Transformación, El Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Documenta 9, Kassel, Germany
- 1991** *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1989** *Refigured Painting: The German Image 1960-1988*, The Solomon R. Guggenheim Museum, New York, New York
Bilderstreit, Messelhallen, Cologne, Germany
Art from Koln, Tate Gallery, Liverpool, England
The German Image in Painting 1960-1988, Toledo Museum, Toledo, Ohio; Guggenheim Museum, New York, New York; The Kunstmuseum, Düsseldorf, Germany; The Schirn Kunsthalle, Frankfurt, Germany
50 Years of Collecting Art at I.B.M., The I.B.M. Gallery of Science and Art, New York, New York
International Art in the Fundació Caixa de Pensiones, Madrid, Spain
- 1988** *As Far as the Eye can See*, Marian Goodman Gallery, New York, New York
Rot-Gelb-Blau, Kunstmuseum, St.Gallen, Switzerland; Museum Fridericianum, Kassel, Germany
La Couleur seule, l'Experience du Monochrome, Musée St. Pierre, Lyons, France
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Europa oggi/Europe Now, Museo d'Arte Contemporaneo, Prato, Italy

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- 1987** *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California
Wechselstrome, Bonner Kunstverein, Bonn, Germany
L'Époque, la mode, la morale, la passion, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Brennpunkt Düsseldorf-Joseph Beuys-Die Akademie-Der Allgemeine Aufbruch, Kunstmuseum, Düsseldorf, Germany
Documenta 8, Kassel, Germany
Watercolours by Bueys, Palermo, Polke, Richter, Goethe Institute, London, England
Regen Boog, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1986** Fonds Regional d'Art Contemporaine, Bourgogne, France
Positionen, Neue Berliner Galerie im Alten Museum, Berlin, Germany
Hommage à Beuys, Stadtische Galerie im Lenbachhaus, Munich, Germany
Mater Dulcissima, Chiesa dei Cavalieri de Maita, Syracuse, Italy
Philadelphia Collects Art since 1940, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Boston collects, Museum of Fine Arts, Boston, Massachusetts
- 1985** La Nouvelle Biennale, Paris, France
Dinge des Menschen, Kunsthalle Recklinghausen, Recklinghausen, Germany
The European Iceberg, The Art Gallery of Ontario, Toronto, Ontario
Rheingold, Palazzo della Società Promotrice delle Belle Arti, Turin, Italy
Wasserfarbenblätter, Wertfälscher Kunstverein, Münster
Deutsche Kunst seit 1960, Staatgalerie Moderne Kunst, Munich, Germany
Museum? Museum! Museum. Kunst von heute aus Hamburger Privatsammlungen, Museum für 40 Tage, Hamburg, Germany
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
30 Jahre durch die Kunst in der Bundesrepublik Deutschland, Nationalgalerie, Berlin, Germany
Modus Vivendi. 11 deutsche Maler, Museum Wiesbaden, Wiesbaden, Germany; Landmuseum Augusteum, Oldenburg, Germany
German Art in the 20th Century, Royal Academy of Arts, London, England; Staatsgalerie, Stuttgart, Germany
- 1984** *Aquarelle*, Kassler Kunstverein, Kassel, Germany
Nackt in der Kunst, Sprengel Museum, Hannover
Sorgfalt' 84, Forum, Rottweil, Germany
Vier Perioden deutscher Malerei, Städtisches Kunstmuseum, Bonn, Germany
Ein anderes Klima, Städtische Kunsthalle, Düsseldorf, Germany
Aufbrüche, Städtische Kunsthalle, Düsseldorf, Germany
Works from the Collection of Annick and Anton Herbert, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Toyama Now '84, Museum of Modern Art, Toyama, Japan

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- Terrae Motus*, Fondazione Amelio, Istituto per l'Arte Contemporanea,
Naples, Italy
An International Survey of Recent Painting and Sculpture, The Museum of
Modern Art, New York, New York
Marian Goodman Gallery, New York, New York
Art in the Mirror, Giardini, Venice Biennial, Venice, Italy
Von hier aus, Messegeland, Hall 13, Düsseldorf, Germany
Rivoli Museum, Turin, Italy
- 1983** *Artists from Sperone Westwater Fischer, Inc.*, SVC/Fine Arts Gallery,
University of South Florida, Tampa, Florida
Drawings, Marian Goodman Gallery, New York, New York
Acquisition Priorities: Aspects of Postwar Painting in Europe, The Solomon R.
Guggenheim Museum, New York, New York
- 1982** *Sammlung CREX*, Kunsthalle, Basel, Switzerland
Wilhelm Lehmbruck Museum, Duisburg, Germany
Sammlung ulbricht, Stadtische Kunstmuseum, Bonn, Germany
60'80 attitudes/concepts/images, Stedelijk Museum, Amsterdam, The
Netherlands
Documenta 7, Kassel, Germany
- 1981** *A New Spirit in Painting*, Royal Academy of Arts, London, England
West Kunst, Messehallen, Cologne, Germany
Art d'Allemagne aujourd'hui, ARC/Musée d'Art Moderne de la Ville de Paris,
Paris, France
- 1980** 40th Venice Biennial, Venice, Italy
Forms of Realism Today, Musée d'Art Contemporain, Montreal, Quebec
Der gekrummte Horizont. Kunst in Berlin 1945-1967, Akademie der Kunst,
Berlin, Germany
ARS BALTICA, Gotlands Fornsal, Visby, Sweden
- 1979** HHK Foundation for Contemporary Art, Milwaukee Art Center,
Milwaukee, Wisconsin
- 1978** *Beuys, Broodthaers, Buren, Kounellis, Merz, Richter*, InK. Halle für
internationale neue Kunst, Zurich, Switzerland
- 1977** *Europe in the Seventies: Aspects of Recent Art*, Art Institute of Chicago,
Chicago, Illinois; San Francisco Museum of Modern Art, San Francisco,
California; Fort Worth Art Museum, Fort Worth, Texas; Contemporary Arts
Center, Cincinnati, Ohio
- 1975** *Fundamental Painting*, Stedelijk Museum, Amsterdam, The Netherlands

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- 1974** *Project: Aspects of International Art of the early Seventies*, Kunsthalle,
Cologne, Germany
- 1973** Museum Boymans van Beuningen, Rotterdam, The Netherlands
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Palais des Beaux-Arts, Brussels, Belgium
Prospect '73, Kunsthalle Düsseldorf, Düsseldorf, Germany
Documenta 5, Kassel, Germany
Museum Folkwang, Essen, Germany
- 1972** 36th Venice Biennial, Venice, Italy
- 1971** *3 -- : New Multiple Art*, Whitechapel Art Gallery, London, England
Art of the Twentieth Century, Kunsthalle Düsseldorf, Düsseldorf, Germany
Museum of Modern Art, Tokyo, Japan
Imagine per la citta, Academia Ligustica de Belle Arti, Genoa, Italy
- 1970** Neue Galerie, Aachen, Germany
Painting from Photography, Stadtmuseum, Munich, Germany
Strategy: Get Arts, Edinburgh International Festival, Edinburgh, Scotland
- 1969** *The Ludwig Collection*, Wallraf-Richartz Museum, Cologne, Germany
Opening Exhibition, National Museum of Modern Art, Tokyo, Japan
9 Young Artists, The Solomon R. Guggenheim Museum, New York, New
York
The Düsseldorf Scene, Kunstmuseum Luzern, Lucerne, Switzerland
- 1968** Kunsthalle, Darmstadt, Germany
The 5th Exhibition, Museum of Contemporary Art, Nagasaki, Japan
- 1967** Paris Biennial, Musée d'Art Moderne de la Ville de Paris, Paris, France
Extra, Museum Wiesbaden, Wiesbaden, Germany
Young Generation, Akademie der Künste, Berlin, Germany
Deutscher Künstlerbund, Essen, Germany
- 1965** *14 Aspects of Modern Painting*, Haus der Kunst, Munich, Germany
Museum Apeldoorn, Haus Lange, Krefeld, Germany
Tendencies, Städtisches Museum Trier, Trier, Germany
Contemporary Art, Museum Wuppertal, Wuppertal, Germany
- 1964** Deutscher Künstlerbund, Berlin, Germany
- 1963** Rented storefront exhibition with Lueg and Polke, Düsseldorf, Germany

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