

MARIAN GOODMAN GALLERY

JULIE MEHRETU

- Born:** Addis Ababa, Ethiopia, 1970
Lives and works in New York City.
- Education :** MFA, honors, Rhode Island School of Design, 1997
BA, Kalamazoo College, 1992
University Cheik Anta Diop, Dakar, Senegal, 1990–91
- Awards:** Liberty Award for Artistic Leadership, New York US, 2018
Department of State Medal of Arts Award, 2015
Barnett and Annalee Newman Award, 2013
Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, 2007
Joyce Award, 2007
Rhode Island School of Design Alumni Council Artistic Achievement Award, RI, 2006
MacArthur Fellow, 2005
American Art Award, Whitney Museum of Art, New York, 2005
Distinguished Alumni Achievement Award, Kalamazoo College, Kalamazoo, Michigan, 2005
Artist-in-Residency, Walker Art Center, Minneapolis, 2003
Artist-in-Residency, Headlands Center for the Arts, Sausalito, California, 2003
Joan Mitchell Foundation Grant, 2003
Penny McCall Foundation Grant, 2002
The Louis Comfort Tiffany Foundation Grant, 2001
AIR Program at the Studio Museum in Harlem, New York, 2001
Pat Hearn Inaugural Award, 2001
CORE Program, Glassell School of Art, Museum of Fine Arts, Houston, 1997-98
Rhode Island School of Design Presidential Scholar Fall Tuition Award, 1995-97

SELECTED SOLO EXHIBITIONS

- 2019** *Julie Mehretu*, LACMA, Los Angeles, CA
Julie Mehretu Drawings and Monotypes, Kettle's Yard, University of Cambridge, Cambridge, UK
- 2018** *Julie Mehretu: Sextant*, White Cube, London, UK
Julie Mehretu: Excavations, University of Virginia Fralin Museum of Art, Charlottesville, VA
Julie Mehretu/Tacita Dean, Galerie Marian Goodman, Paris, France
Julie Mehretu: A Universal History of Everything and Nothing, Fundacion Botín, Santander, Spain
- 2017** *HOWL, eon (I, II)*, San Francisco Museum of Modern Art commission, CA
Julie Mehretu: A Universal History of Everything and Nothing, Serralves Museum of Contemporary Art, Porto, Portugal

M A R I A N G O O D M A N G A L L E R Y

- 2016** *Julie Mehretu, Hoodnyx, Voodoo and Stelae*, Marian Goodman Gallery, New York
Julie Mehretu: The Addis Show, Gebre Kristos Desta Center – Modern Art Museu, Addis Ababa, Ethiopia
Julie Mehretu | Epigraph, Damascus, Borch Gallery, Berlin, Germany
- 2014** *Julie Mehretu, Myriads Only By Dark*, Gemini G.E.L, at Joni Moisant Weyl, New York
The Mathematics of Doves, White Cube São Paulo, Brazil
Julie Mehretu: Half a Shadow, Carlier | Gebauer, Berlin
- 2013** *Excavations: The Prints of Julie Mehretu*, School of Art + Design, Ohio University, Athens, Ohio
Julie Mehretu: Liminal Squared, Marian Goodman Gallery, New York
Julie Mehretu: Liminal Squared, White Cube, London
Julie Mehretu: Mind Breath and Beat Drawings, Galerie Marian Goodman, Paris
- 2012** *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York
- 2011** *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Wesleyan University, Middletown
- 2010** *Julie Mehretu: Notations After the Ring*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
Julie Mehretu: Grey Area, Solomon R. Guggenheim Museum, New York
Excavations: The Prints of Julie Mehretu, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
- 2009** *Julie Mehretu: Grey Area*, Deutsche Guggenheim Museum, Berlin
Excavations: The Prints of Julie Mehretu, Highpoint Center for Printmaking, Minneapolis
- 2008** *Julie Mehretu: Eye of the Storm*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly
Julie Mehretu: City Sitings, Williams College Museum of Art, Williamstown
Julie Mehretu: New Drawings, Kresge Museum of Art, East Lansing
Julie Mehretu: City Sitings, North Carolina Museum of Art, Raleigh, NC
- 2007** *Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada
Julie Mehretu: City Sitings, The Detroit Institute of Arts, Detroit
Julie Mehretu: Black City, Louisiana Museum of Modern Art, Humlebaek, Denmark
Julie Mehretu: Black City, Kunstverein Hannover, Hannover, Germany
- 2006** *Julie Mehretu: Black City*, MUSAC-Museo de Arte Contemporáneo de Castilla y León, León, Spain
Julie Mehretu: Heavy Weather, Crown Point Press, San Francisco

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Julie Mehretu: Heavy Weather, The Print Center, Philadelphia

- 2005** *Currents 95: Julie Mehretu*, St. Louis Art Museum, St. Louis
Julie Mehretu: Drawings, Projectile Gallery, New York
- 2004** *Julie Mehretu: MATRIX 211*, Manifestation, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Landscape Allegories, Thomas Dane Gallery, London
Julie Mehretu, Carlier I gebauer, Berlin
- 2003** *Julie Mehretu: Drawing into Painting*, Art Center, Minneapolis. Traveled to REDCAT, Los Angeles and Albright-Knox Art Gallery, Buffalo, New York
- 2002** *Renegade Delirium*, White Cube, London
- 2001** Artpace, San Antonio
- 2000** The Project, New York
- 1999** *Material, Process, Memory*, Project Row Houses, Houston
- 1998** Barbara Davis Gallery, Houston
- 1996** *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995** *Ancestral Reflections*, Archive Gallery, New York. Traveled to Hampshire College Gallery, Amherst

SELECTED GROUP EXHIBITIONS

- 2019** *May You Live in Interesting Times*, 58th International Art Exhibition, La Biennale di Venezia 2019, Venice, Italy
Visible Traces (Mountain Water Air), Levy Gorvy, New York, NY
A History and a Moment: Works from the UBS Art Collection, UBS Art Gallery, New York
After the End: Timing Socialism in Contemporary African Art, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, NY
Where Ocean's Meet, Museum of Art and Design at Miami Dade College, Miami, FL
Beyond the Club: Re-historicizing Women in Abstract Expressionism, Gund Gallery, Kenyon College, Gambier, OH
The Notational Shift, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Leon, Spain
- 2018** *Witness: Themes of Social Justice in Contemporary Printmaking and Photography from*

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the Collections of Jordan D. Schnitze, Hallie Ford Museum of Art, Salem, OR
Lydia Cabrera and Edouard Glissant: Trembling Thinking, Americas Society, New York, NY

Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA

Actions: '...the image of the world can be different', Kettle's Yard, University of Cambridge, Cambridge, UK

2017

never free to rest, Kurimanzutto, Mexico, CA

Power, Spruth Magers, Los Angeles, CA

Lines of Thought: Drawing from Michelangelo to Now, The Brynmor Jones Library Art Gallery, University of Hull; Ulster Museum, Belfast; New Mexico Museum of Art, Santa Fe; RISD Museum, Providence, Rhode Island; Serralves Museum of Contemporary Art, Porto, Portugal

Gray Matters, Wexner Center for the Arts, Columbus, Ohio

Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

Age of Terror, IWM London, London

I am you, you are too, Walker Art Center, Minneapolis, MN

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, The Whitney Museum of American Art, New York, NY

2016

Encounters Beyond Borders: Contemporary Artists from the Horn of Africa, Kennedy Museum of Art, Ohio State University, Athens, OH

Come As You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, TX

Shifting Views: People & Politics in Contemporary African Art, The Baltimore Museum of Art, Baltimore, MD

Julie Mehretu/Jessica Rankin, Museum Dhondt-Dhaenens, Belgium

The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art (LACMA), Los Angeles, CA

L'Iris de Lucy, Musée départemental d'art contemporain de Rochechouart, France

Lines of Thought: Drawing from Michelangelo to Now, Poole Museum, England

2015

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey; Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, MI

Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates

Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, Virginia

Divine Comedy, National Museum of African Art at the Smithsonian, Washington, D.C.

Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium

Drawing Now, Albertina Museum, Vienna, Austria; SMAK, Ghent

From Above, Di Donna Gallery, New York

The Serial Impulse, Gemini G.E.L. 50th Anniversary exhibition, National Gallery, Washington, D.C.

M A R I A N G O O D M A N G A L L E R Y

- 2014** Cartagena Biennale, Cartagena, Colombia
Divine Comedy, Museum Fur Moderne Kunst Frankfurt, Germany; SCAD Museum of Art, Savannah, Georgia
Highpoint Editions, Ascent Capital Management, Minneapolis, Minnesota
Mind the Map, Punkt Ø, Oslo
Sweet Dew – Since 1980; Special Project for 20th Anniversary of Gwangju Biennale
Love Story – The Anne & Wolfgang Titze Collection, 21er House and Winter Palace, Vienna, Austria
The Bearden Project, The University Galleries at Texas State University, San Marcos, Texas
Variations: Conversations in and around Abstract Painting, LACMA, Los Angeles
Seeking New Genealogy – Art, Body, Performance, Museum of Contemporary Art, Tokyo
The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York
- 2013** *A Triple Tour: Works in the Pinault Collection*, Conciergerie Paris
Turbulences II, Villa Empain, Boghossian Foundation, Brussels, Belgium
5th Moscow Biennale of Contemporary Art
Du Bois in Our Time, University Museum of Contemporary Art at UMASS Amherst
Yes, No, Maybe, National Gallery of Art, Washington D.C.
Collection Platform 4: Emotion and technology, Kiev, Ukraine
Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo, EACC - Espai d'Art Contemporani de Castelló, Spain
Highpoint Editions: Decade One, Sherman Gallery, Boston University
The Gesture and the Sign, White Cube, Sao Paulo
- 2012** *Documenta (13)*, Kassel, Germany
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, England
- 2011** *Seeing/Knowing*, Graham Gund Gallery, Kenyon College, OH
Shift and Flow, Dorsky Gallery, Long Island City, New York
In Praise of Doubt, Punta della Dogana, Venice, Italy
Inside the Painter's Studio, Paine Gallery, Massachusetts College of Art and Design, Boston, MA
New Order: Political Gesture and Exchange, White Cube, London
Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University, New Haven, CT
Multiplicity, Smithsonian Museum, Washington DC
The Bearden Project, The Studio Museum in Harlem, New York
- 2010** *Immaterial*, Ballroom Marfa, Marfa, TX
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York
Kupferstichkabinett: Between Thought and Action, White Cube, London

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Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum, Stedelijk Museum Bureau Amsterdam
David C. Driskell Center, University of Maryland, College Park, MD
Keeping it Real, Act 2: Subversive Abstraction, Whitechapel Gallery, London
Subversive Abstraction, Whitechapel Gallery, London

- 2009** *Automatic Cities*, Museum of Contemporary Art, San Diego, CA
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
Untitled (History Painting): Painting and Public Life in the 21st Century, The University of Michigan Museum of Art, Ann Arbor, MI
Extreme Frontiers, Urban Frontiers, Institute of Contemporary Art (IVAM), Valencia, Spain
Der Schmerz sitzt tief, Stiftung Opelvillen Rüsselsheim, Germany
- 2008** *Prospect.1*, New Orleans Biennale, New Orleans, LA
The Lines of the Hand, MUCA, Mexico City, Mexico
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin
Drawn to Detail, Decordova Museum and Sculpture Park, Lincoln, MA
The Cosmos: A Group Exhibition, Crown Point Press Gallery, San Francisco
Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Vou-te contra uma história: Let me tell you a story, Porta 33, Madeira
- 2007** *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York
Collector's Choice III. Audacity in Art; Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando
African Art Today: An Unbounded Vista, Nelson Atkins Museum, Kansas City
Comic Abstraction, Museum of Modern Art, New York
New Directions in American Drawing, Columbus Art Museum, Columbus; Telfair Museum of Art, Savannah
Tapping Currents: Contemporary African Art and the Diaspora, Nelson Atkins Museum, Kansas City
Paper Trail: A Decade of Acquisitions, The Walker Art Center, Minneapolis; Figge Art Museum, Davenport
- 2006** *Zones of Contact: The 15th Biennale of Sydney*, Sydney
When Artist's Say We, Artists Space, New York
Remote Viewing: Invented Worlds in Recent Painting and Drawing, St. Louis Art Museum, St. Louis
ARCO'06, Madrid
Mapping Space: Selections from the Collection, Miami Art Museum, Miami
Freeing the Line, Marian Goodman Gallery, New York
Belief & Doubt, Aspen Art Center, Aspen
Super Vision, The Institute of Contemporary Art, Boston
The Unhomely: Phantom Scenes in Global Society, Second International Biennial of Contemporary Art of Seville, Fundación BIACS, Seville

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Green Flame: New Crowned Hope Festival, Vienna
Visual Arts Jury Show, Fine Arts Work Center, Provincetown
Archpeinture: Painters Build Architecture, Camden Arts Centre, London
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art,
New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica
Distant Relatives/Relative Distance, Michael Stevenson Contemporary, Cape Town,
South Africa
When Artist's Say We, Artists Space, New York
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York

2005 *Collection in Context: Selections from the Permanent Collection*, Studio Museum in
Harlem, New York
Remote Viewing: Invented Worlds in Recent Painting and Drawing, Whitney
Museum of American Art, NY
Baroque and Neobaroque, Domus Atrium, Salamanca
Prints into Drawings, Whitney Museum of American Art, New York
Mythologies, Walker Art Center, Minneapolis
On Line, Louisiana Museum of Contemporary Art, Humlebaek
Arnolfini, Bristol, England
Insight, San Diego Museum of Art, San Diego
25: Twenty-five Years of the Deutsche Bank Collection, Deutsche
Guggenheim, Berlin
SWARM, The Fabric Workshop and Museum, Philadelphia
Logical Conclusions, Pace Gallery, New York
Mapping Space: Selections from the Collection, Miami Art Museum, Miami
New Prints 2005/Autumn, International Print Center, New York
Susan Inglett Gallery, New York

2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh
São Paulo Biennial, São Paulo
Whitney Biennial, Whitney Museum of American Art, New York
Firewall, Ausstellungshalle Zeitgenössische Kunst, Münster
Africa Remix, Museum Kunst Palast, Düsseldorf. Traveled to Hayward
Gallery, London; Centre Pompidou, Paris; Mori Art Museum, Tokyo
Back to Paint, C&M Arts, New York

2003 *Poetic Justice*, 8th International Istanbul Biennial, Istanbul
Lazarus Effect, Prague Biennial 1, Prague
The Moderns, Castello di Rivoli Museum of Contemporary Art, Turin
GNS, Palais de Tokyo, Paris
Outlook, International Art Exhibition, Athens
*Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970–
2000*, Contemporary Arts Museum, Houston. Traveled to Institute of
Contemporary Art, Boston; Wexner Center for the Arts, Columbus

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Ethiopian Passages: Dialogues in the Diaspora, National Museum for African Art,
Smithsonian Institution, Washington, D.C.

Metascape, Museum of Contemporary Art, Cleveland

Social Strategies: Redefining Social Realism, University Art Museum, University of
California, Santa Barbara

2002

Drawing Now: Eight Propositions, The Museum of Modern Art, New York

Stalder-Mehretu-Solakov, Kunstmuseum Thun, Thun, Switzerland

Out of Site, New Museum of Contemporary Art, New York

Centre of Attraction, The 8th Baltic Triennial of International Art, Vilnius, Lithuania

Busan Biennale 2002, Busan Metropolitan Museum, Busan, Korea

Wallow, The Project, New York

*Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing
Systems*, Contemporary Art Museum, St. Louis

2001

Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris

The Americans, Barbican Art Gallery, London

Painting at the Edge of the World, Walker Art Center, Minneapolis

Freestyle, Studio Museum in Harlem, New York

Casino 2001, Stedelijk Museum voor Actuele Kunst, Gent

For the Record, Studio Museum Harlem, New York

2000

Selections Fall 2000, The Drawing Center, New York

Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City

Greater New York, P.S. 1 Contemporary Art Center, New York

Translations, The Center for Curatorial Studies, Bard College, Annandale-on-
Hudson, New York

Glenn Brown, Julie Mehretu, Peter Rostovsky, The Project, New York

Architecture and Memory, Lawrence Rubin Greenberg Van Doren Fine Art, New York

Architecture and Memory, CRG, New York

1999

Material, Process, Memory, Jones Center for Contemporary Art, Austin

The Stroke, Exit Art, New York

Texas Draws, Contemporary Arts Museum, Houston

Hot Spots: Houston, Miami and Los Angeles, Weatherspoon Art Museum,
Greensboro, North Carolina

Core 1999, Glassell School of Art, Museum of Fine Arts, Houston

Artistic Centers in Texas: Houston-Galveston, University of North Texas Art
Gallery, Denton, Texas

Sheer Abstraction, Barbara Davies Gallery, Houston

Association Galveston, San Angelo, El Paso, Austin, Tyler

1998

Text and Territory: Navigating through Immigration and Dislocation,
University Galleries, Illinois State University, Normal

Core 1998, Glassell School of Art, Museum of Fine Arts, Houston

Millennium Fever, Diverse Works, Houston

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Universal Pictures, Rudolph Puissant Gallery, Houston

- 1997** *Annual Graduate Student Exhibition, The Museum of the Rhode Island School of Design, Providence*
- 1996** *The Bombastic Righteous Passively Become Apparent Absurdities, (collaborative installation with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence*
- 1995** *A Woman's View, The World Bank International Women's Exhibition, The World Bank Art Program, Washington D.C.*
Yewenshet, Three Ethiopian Painters, Brooklyn Public Library, Brooklyn

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