

MARIAN GOODMAN GALLERY

CRISTINA IGLESIAS

Born: San Sebastián, Spain, 1956
Lives and works in Torrelodones, Madrid

AWARDS

- 2020** Royal Academy Architecture Prize, London
- 2015** Gold Medal of Merit in the Fine Arts, Madrid, Spain
Tambor de Oro (Golden Drum) Award, San Sebastián, Spain
- 2013** Prize XXIV edition of Medallística Tomás Francisco Prieto, the Fabrica Nacional de Moneda y Timbre-Real Casa de la Moneda
- 2012** Berliner Kunstpreis, Germany
- 1999** National Award for the Visual Arts, Madrid, Spain

SELECTED SOLO EXHIBITIONS

- 2018** *Cristina Iglesias: Spaces*, Centro Botín, Santander, Spain
Cristina Iglesias: Entwined, Marian Goodman Gallery, New York
- 2017** *Forgotten Streams*, Commission, Bloomberg Headquarters, London
Permanent Collection, Centro Botín, Santander, Spain
The Ionosphere (A Place of Silent Storms), The Pavilion, Norman Foster Foundation, Permanent Collection, Madrid, Spain
Cristina Iglesias, Konrad Fischer Galerie, Berlin, Germany
- 2016** *Cristina Iglesias*, Musée de Grenoble, France
Vegetation Room XVIII, Permanent Collection, Fundación Juan March, Madrid, Spain
- 2015** *Exposicion Premio Tomas Francisco Prieto 2013: Cristina Iglesias*, Museo Casa de la Moneda, Bogota, Colombia
Impresiones, Real Casa de la Moneda, Madrid, Spain
Pozos, Compañía Vinícola del Norte de España, Haro, Spain
Phreatic Zones, Marian Goodman Gallery, London
- 2014** *On Reality*, with Thomas Struth, Ivorypress Space, Madrid, Spain
Tres Aguas – The Toledo Aquifer, Commission for El Greco 2014 and Artangel, Toledo, Spain
Cristina Iglesias, BOZAR, Centre for Fine Arts, Brussels, Belgium
- 2013** *Cristina Iglesias: Metonimia*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

M A R I A N G O O D M A N G A L L E R Y

Lugar de Reflexão, Casa França-Brasil, Rio de Janeiro, Brazil

- 2012** *Concertgebouw Brugge, Brussels, Belgium*
- 2011** *Cristina Iglesias, Marian Goodman Gallery, New York*
Cristina Iglesias, Galerie Marian Goodman, Paris
- 2010** *Submerged Settings, Commissioned work for the Mexican foundation
of Environmental Education, Baja California*
- 2009** *Cristina Iglesias: Il senso dello spazio, Fondazione Arnaldo Pomodoro, Milan, Italy*
- 2008** *Cristina Iglesias, Pinacoteca do Estado, São Paulo, Brazil*
Commissioned work for the Basque Parliament, Vitoria-Gasteiz, Spain
Commissioned work for Fundación Francisco Godia, Barcelona, Spain
Commissioned work for Castello di Ama, Siena, Italy
Commissioned work for Isla Espiritu Santo, Mexico
- 2007** Commissioned work: Bronze doors for the new wing of the Prado Museum,
Madrid, Spain
Cristina Iglesias, Instituto Cervantes, Paris
- 2006** *Drei hängende Korridore, Ludwig Museum, Cologne, Germany*
- 2005** Marian Goodman Gallery, New York, NY
- 2003** *Cristina Iglesias, Galerie Marian Goodman, Paris*
Cristina Iglesias, Irish Museum of Modern Art, Dublin, Ireland
Cristina Iglesias, Whitechapel Art Gallery, London
- 2002** Museu Serralves, Fundação Serralves, Oporto, Portugal
Bienal de Taipei, Taipei Fine Arts Museum, Taipei, Taiwan
- 2001** Pepe Cobo, Seville, Spain
- 2000** Carre d'art, Musée d'art Contemporain, Nîmes, France
- 1998** Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Guggenheim, Bilbao, Spain
A Cidade e as Estrelas, Galeria Luis Serpa, Lisbon, Portugal
Al otro lado del espejo, Sala Robayera, Miengo, Cantabria, Spain
- 1997** Solomon R. Guggenheim Museum, New York, NY
Renaissance Society, Chicago, IL
- 1994** *One Room, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands*

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- 1993** Galeria Municipal de Arte ARCO, Faro, Portugal
XIV Biennale di Venezia, Spanish Pavilion, Venice, Italy
Mala Galerija, Moderna Galerija, Ljubljana, Slovenia
- 1992** Art Gallery of York University, North York, Ontario
- 1991** Kunsthalle Bern, Bern, Switzerland
- 1990** De Appel Foundation, Amsterdam, The Netherlands
- 1988** Museo Bellas Artes, Málaga, Spain
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 1987** *Sculptures: 1984-1987*, CAPC Musée d'Art Contemporain, Bordeaux, France

SELECTED GROUP EXHIBITIONS

- 2018** *Art and System (of Art) in Artium Collection*, Artium Museum, Araba, Spain
Donación de Plácido Arango Arias al Museo de Bellas Artes de Asturias, Oviedo, Spain
- 2017** *Art and Space*, Guggenheim Bilbao, Spain
Espacio-tiempo: Sobre la luz como materia, instrumento y lenguaje, DA2, Salamanca, Spain
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
Portable Art: A Project by Celia Forner, Hauser & Wirth New York, 69th Street, New York
El arte y el sistema (del arte). Colección Artium, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Araba, Spain
Discursos Premeditados Colección Fundación Caja Mediterráneo, Museo de bellas artes de Valencia, Spain
O Olhar do Artista: Obras da Coleção de Serralves, (Artists' Choice: Works from the Serralves Collection), Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
- 2015** *Disorder. The Curious Case of Dishevelled Art*, Artium Collection, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Elective Affinities, Julião Sarmiento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
- 2014** *Between Earth and Heaven*, Museo Nacional de Escultura de Valladolid, Spain
La Piel Translucida (The Translucent Skin), works from the Iberdrola Corporation, Bilbao, Spain
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, Spain

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Copper Crossing in Contemporary Art, Design, Technology and Architecture, Triennale di Milano, Milan

Between Earth and Heaven, Real Academia de Bellas Artes de San Fernando.

- 2013** *The Insides are on the Outside*, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil
- 2012** *Aproximaciones I - Arte español contemporáneo*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Time out of Mind, Irish Museum of Modern Art, Dublin
18th Biennale of Sydney, Biennale of Sydney, Sydney, Australia
- 2011** *Folkestone Triennial 2011*, Folkestone, England
Historias de la Vida Material / Stories of Material Life, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
- 2010** *elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Estancias, Residencias, Presencias. Una construcción particular, Tenerife Espacio de las Artes, Santa Cruz de Tenerife
Miradas singulares, voces plurales, Claustro de Exposiciones Palacio Provincial, Cádiz
Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
Nueva Tripulación para el Pequod. Colección de arte contemporáneo Fundación la Caixa, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife
- 2009** *elles@centrepompidou*, Centre Georges Pompidou, Paris, France
Libertad, Igualdad, Fraternidad, Centro Huarte de Arte Contemporáneo, Huarte, Spain; ALCALÁ 31, Sala de Exposiciones, Madrid
Escultura española actual. 2000 – 2010, Museo de Arte Contemporáneo Esteban Vicente, Segovia
Narraciones sobre Arquitectura, DA2 - Domus Artium 2002, Salamanca
La Línea Roja, Institut Valencià d'Art Modern, Valencia
- 2008** *Peripheral Look and Collective Body*, Museion, Bolzano, Italy
- 2007** *On History*, Fundacion Santander Central Hispano, Madrid, Spain
- 2006** *The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal
Big Bang: Creation and Destruction in 20th Century Art, Centre Georges Pompidou, Paris, France
Art Unlimited, Art Basel 2006, Basel, Switzerland
Experience or Interpretation: What You See Is Not What Your Read, SITE Santa Fe, Sixth International Biennial

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- 2005** *Hasta pulverizarse los ojos*, BBVA/Banco Bilbao Vizcaya Argentaria, Bilbao, Spain
- 2004** Navy Pier Walk 2004, New York, NY
Horizont(e) 1984 2004, Cordoaria Nacional, Lisbon, Portugal
L'Emblouissement, Galerie Nationale Jeu de Paume, Paris, France
La Ciudad que Nunca Existio, Museo Bella Artes de Bilbao, Bilbao, Spain
- 2003** *Happiness: A Survival Guide for Art and Life*, MORI Art Museum, Tokyo, Japan
La ciudad radiante, Fundación Bancaixa, II Bienal de Valencia, Valencia, Spain
La palabra y su sombra, José Angel Valente: el poeta y las artes. Universidad Santiago de Compostela, Santiago de Compostela, Spain
- 2002** *Conversation, Recent acquisitions of the Van Abbemuseum*, School of Fine Arts, Athens, Greece
Temper of Women, Ville de Luxembourg et Musée d'Histoire, Luxembourg
In dreams, Cristina Iglesias/ Douglas Gordon, Galeria Presenca, Porto, Portugal
- 2001** *Breeze of air, Hortus Conclusus*, Witte de With, Rotterdam, The Netherlands
Dialogue Ininterrompu, Musée des Beaux Arts, Nantes, France
Encrucijada, Sala exposiciones de la Comunidad de Madrid, Spain
La Noche, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2000** *Exposición Universal de Hannover 2000*, Spanish Pavilion, Hannover, Germany
Enclosed and Exchanted, Museum of Modern Art, Oxford, England; Harris Museum and Art Gallery, Preston, England; Mappin Art Gallery, Sheffield, England
Año Mil. Año dos Mil. Dos milenios en la Historia de España, Centro cultural de la Villa, Madrid, Spain
- 1999** *Damenwahl, Cristina Iglesias, Olaf Metzel*, Haus am Waldsee, Berlin, Germany
North and South transcultural visions, Mediterranean Foundation and National Museum, Wroclaw, Poland
- 1997** *Ten years of the foundation of the Kunsthalle Bern*, Kunsthalle Bern, Bern, Switzerland
En la piel del toro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995** *Lili Dujourie, Pepe Espaliú, Cristina Iglesias*, Chisenhale Gallery, London, England

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Gravity's Angel, Henry Moore Foundation, Leeds, England
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA

- 1994** *Bildumak/Colecciones*, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Spuren von Ausstellungen der Kunsthalle in Zeitgenössischer Kunst,
Kunsthalle Bern, Bern, Switzerland
Artscape Norway, Moskenes, Islas Lofoten, Norway
Cristina Iglesias, Eva Lootz y Soledad Sevilla. La voce del genere, Instituto Cervantes, Rome, Italy
- 1993** *Juxtaposition*, Charlottenborg, Copenhagen, Denmark.
The sublime Void (On the Memory of Imagination), Koninklijk Museum voor Schone Kunster, Antwerp, Belgium
XLV Biennale di Venezia, Spanish Pavilion, Venice, Italy.
XIII Salón de los 16, Museo Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid, Spain
- 1992** *Colección del IVAM. Adquisiciones 1985-1992*, Insituto Valenciano de Arte Moderno, Valencia, Spain
Los ochenta en la colección de la Fundación La Caixa, Estación Plaza de Armas, Seville, Spain
Los últimos días/The Last days, Salas del Arenal, Seville, Spain
Pasajes: Actualidad del Arte Español, Exposición Universal, Spanish Pavilion, Seville, Spain
Tropismes, Centro Cultural Tecla Sala, Hospitalet, Barcelona, Spain
- 1991** *Metropolis*, Martin-Gropius-Bau, Berlin, Germany
Espacio mental: René Daniëls, Thierry De Cordier, Isa Genzken, Cristina Iglesias, Thomas Schütte, Jan Vecruysse, Centro del Carmen, IVAM, Valencia, Spain
- 1990** *The Eighth Biennale of Sydney: The Readymade Boomerang: Certain relations in Twentieth century Art*, Art Gallery of New South Wales, Sydney, Australia.
Hacia el paisaje/Towards the landscape, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 1989** *Jeunes sculptures espagnols: au ras du sol, le dos au mur*, Centre Albert Borschette, Brussels, Belgium
Spain Art today, Museum of Modern Art, Takanawa, Japan
Psychological Abstraction, House of Cyprus, Deste Art Foundation of Contemporary Art, Athens, Greece
Presencia e procesos sobre as ultimas tendencias da arte, Casa de Parra, Santiago de Compostela, Spain
- 1988** *Rosc '88: The poetry of vision*, Royal Dublin Society, The Guinness Hop Store

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and the Royal Hospital Kilmainham, Dublin, Ireland.

Artisti spagnoli contemporanei, Rotonda di Via Besana and Studio Marconi, Milan, Italy

- 1987** *Muur Voor Een Schilderij/Vloer voor een sculptuur*, (project with Paul Robbretch and Hilde Daem), De Apple Foundation, Amsterdam, The Netherlands.
Beelden en Banieren, Fort Asperen Acquoy, The Netherlands.
Quatrièmes ateliers internationaux des Pays de la Loire, Fondation nationale des Art Graphiques et Plastiques, Abbaye royale de Fontevraud; *Manufacture des Tabacs*, Nantes; *Musée d'Art et d'Archéologie de la Roche-sur-Yon*; *Palais des Congrès de la Ville du Mans*; *Palais des Congrès de la Ville de Saint-Jean de Monts*; *Chapelle Saint-Julien de l'Hopital*; *Château-Gonthier*, France.
Espagne 87: Dynamiques et Interrogations, ARC, Musée d'Art Moderne de la Ville, Paris, France
En la piel del toro, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1986** 17 artistas/17 autonomías, Pabellón Múdejar, Seville, Spain
8 de Marzo, Antiguo Colegio de San Agustín, Diputación Provincial, Málaga, Spain
1981-1986 pintores y escultores españoles, Fundación Caja de Pensiones, Madrid, Spain
XLII Biennale de Venezia: Ferrán Garcia Sevilla, Cristina Iglesias, Miquel Navarro, José Maria Sicilia, Spanish Pavilion, Venice, Italy
VI Salón de los 16, Museo de Arte Español Contemporáneo, Madrid, Spain
VIII Bienal Ciudad de Zamora, Escultura Ibérica Contemporánea, Junta de Castilla y León, Zamora, Spain
- 1985** *Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt-Heins, Gabriele Schmidt-Heins, Didier Vermeiren*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1983-84** *La imagen del animal: Arte prehistórico, arte contemporáneo*, Caja de Ahorros y Monte de Piedad, Palacio de las Alhajas, Madrid, Spain; *Fundación La Caixa*, Barcelona, Spain

COMMISSIONS

- 2017-2019** *Casa del Faro de Santa Clara*, San Sebastián, Spain (in course)
- 2017** *Forgotten Streams*, Bloomberg London Building, City of London, UK
Permanent Collection, Centro Botín, Santander, Spain.

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The Ionosphere (A Place of Silent Storms), Norman Foster Foundation, Madrid, Spain

- 2014** *Tres Aguas – The Toledo Aquifer*, Commission for el Greco 2014 and Artangel, Toledo, Spain
- 2010-2012** *Vegetation Room*, Inhotim, Belo Horizonte, Brasil
- 2010** *Submerged Settings*, Commissioned work for the Mexican foundation of Environmental Education, Baja California
- 2008** Commissioned work for the Basque Parliament, Vitoria-Gasteiz, Spain
Commissioned work for Fundación Francisco Godia, Barcelona, Spain
Commissioned work for Castello di Ama, Siena, Italy
Commissioned work for Isla Espiritu Santo, Mexico
- 2006-2007** Commissioned work: Bronze doors for the new wing of the Prado Museum, Madrid, Spain
- 2004** *Passatge de Coure*, CCIB Centre de Convencions Internacional de Barcelona, Fórum 2004, Spain
- 2000** *Vegetation Room VII*, Umea, Sweden
Commissioned work for American Express building, Minneapolis, EE.UU
- 1997-2006** *Deep Fountain*, Leopold de Wael Square, Antwerp, Belgium