

## M A R I A N   G O O D M A N   G A L L E R Y

### TONY CRAGG

- Born:** Liverpool, England, 1949; lives and works in Wuppertal, Germany
- Education:** Gloucestershire College of Art, Cheltenham, England, 1969-70  
Wimbledon School of Art, London, England, 1970-73  
Royal College of Art, London, England, 1973-77
- Professional:** Director of the Düsseldorf Art Academy
- Awards:** Order of Merit of North Rhine-Westphalia, 2018  
Lifetime Achievement in Contemporary Sculpture Award, The International Sculpture Center, 2017  
Barnett Newman Foundation Award, 2016  
Commander of the Most Excellent Order of the British Empire, (CBE) 2016  
Rheinischer Kulturpreis, Sparkassen Kulturstiftung Rhineland, 2013  
Cologne Fine Art Award, 2012  
Praemium Imperiale, 2007  
Piepenbrock Award, 2002  
Order of the British Empire, (OBE) 2002  
Shakespeare Prize, 2001  
Chevalier des Arts et des Lettres, 1992  
Turner Prize, Tate Gallery, London, England, 1988

### SELECTED SOLO EXHIBITIONS

- 2019**      *Tony Cragg – New Works*, Skulpturenpark Waldfrieden, Wuppertal, Germany  
*Tony Cragg, Sculptures and Drawings*, Franz Marc Museum Park, Kochel am See, Germany  
*Tony Cragg*, Giardino di Boboli, Florence, Italy
- 2018**      *Tony Cragg*, Sanati Contemporary Arts Museum, Kerman, Iran  
*Tony Cragg*, Isafahan Museum of Contemporary Art, Isafahan, Iran  
*Monumental Sculptures*, Park Avenue Malls, New York  
*Human Nature*, Istanbul Modern, Turkey  
*Six Sculptures*, Hortensia Herrero Foundation, Valencia, Spain  
*Endless Form*, Museo Nivola, Orani, Sardinia, Italy  
*COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, New York,  
*Anthony Cragg at the Ehrenhof*, Museum Kunstpalast, Düsseldorf, Germany
- 2017**      *Tony Cragg: Roots & Stones*, Tehran Museum of Contemporary Art, Tehran, Iran  
*Tony Cragg*, MUDAM Luxembourg, Luxembourg  
*Tony Cragg: Sculptures and Works on Paper*, Ludwig Museum, Koblenz, Germany  
*Tony Cragg: A Rare Category of Objects*, Yorkshire Sculpture Park, Wakefield, UK

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*Tony Cragg*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Tony Cragg, Sculpture*, Wroclaw Contemporary Art Museum, Poland

- 2016** *Tony Cragg*, Hermitage Museum, St. Petersburg, Russia  
*Tony Cragg: Retrospektive*, Von der Heydt, Wuppertal, Germany  
DeCordova Sculpture Park and Museum, Lincoln, Massachusetts  
*Tony Cragg*, Djurgården, Stockholm, Sweden  
*Tony Cragg. Unnatural Selection*, Hessisches Landesmuseum, Darmstadt, Germany  
*Tony Cragg*, MUDAM Luxembourg, Luxembourg  
*Tony Cragg: A Rare Category of Objects*, Yorkshire Sculpture Park, Wakefield, UK  
*Tony Cragg*, Museo Nacional Havana, Cuba
- 2015** *Tony Cragg*, Buchmann Galerie, Berlin, Germany  
Duomo di Milano, Milan, Italy  
*Tony Cragg: Walks of Life*, Goteborg International Sculpture Exhibition, Goteborg, Sweden  
Benaki Museum, Athens, Greece  
The Synagogue Stommeln Art Project, Synagogue Stommeln, Pulheim, Germany
- 2014** Heydar Aliyev Center, Baku, Azerbaijan  
Krauthugel, Salzburg, Austria  
*Walks of Life*, Madison Square Park, New York  
Duomo di Milano, Milan, Italy
- 2013** *Tony Cragg*, Lehmbbruck Museum, Duisburg, Germany  
Musée d'Art Moderne, Saint-Etienne, Metropole, France  
*Tony Cragg*, Galleri Andersson Sandstrom, Stockholm  
Sa Llotja, Palma de Mallorca, Balears
- 2012** *Tony Cragg*, Marian Goodman Gallery, New York, New York  
*Tony Cragg*, Shanghai Himalayas Art Museum, Shanghai  
*Tony Cragg*, Kestnergesellschaft, Hannover  
*Tony Cragg*, Museo d'Arte di Lugano, Switzerland  
*Anthony Cragg*, The State Hermitage Museum, St. Petersburg, Russia  
*Against The Grain*, Ernst Barlach Haus, Hamburg  
*Tony Cragg: Sculptures and Drawings*, CAFA Art Museum, China Central Academy of Fine Arts, Beijing
- 2011** *Tony Cragg, Seeing Things*, Nasher Sculpture Center, Dallas, Texas  
*Tony Cragg in 4D From Flux to Stability*, International Gallery of Modern Art, Venice, Italy  
*Tony Cragg, Sculptures and Drawings*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Tony Cragg*, Musée du Louvre, Paris, France  
*Dinge im Kopf*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg

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- 2010**     *Tony Cragg*, Borås Museum of Art, Borås, Sweden  
*Tony Cragg in 4D* - Caterina Tognon Arte Contemporanea, Venice
- 2009**     *Tony Cragg*, Museum Beelden am Zee, Scheveningen, Holland  
*Tony Cragg: Second Nature*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany  
*Tony Cragg. Skulpturen und Zeichnungen*, Museum der Moderne Salzburg Mönchsberg, Salzburg
- 2008**     Opened sculpture park in Wuppertal, Germany
- 2007**     *Tony Cragg Works, 1996-2006*, MAVI, Chile  
*Tony Cragg- Das Potential der Dinge*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
*Tony Cragg*, Lima Museum of Art, Lima, Peru  
Marian Goodman Gallery, New York, New York  
*Tony Cragg*, Fondazione Stelline Milan, Italy  
*Grafik und Kleinskulpturen*, Kunstverein Ingolstadt, Germany
- 2006**     Pesaro, Italy  
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg  
Akademie der Künste, Berlin,  
*Tony Cragg, Familiae*, Neuesmuseum, Staatliches Museum für Kunst und Design in Nürnberg, Germany
- 2005**     *Familiae*, Neues Museum, Nurnberg, Germany
- 2004**     Museo Serralves, Porto, Portugal
- 2003**     Marian Goodman Gallery, New York  
Bibliothèque Nationale de France, Paris, France  
Kunst und Ausstellungshalle der BDR, Bonn, Germany  
Museum of Modern Art, Malaga, Spain
- 2002**     *Tony Cragg*, Henry Dunker Culture Centre, Helsingborg, Sweden  
Lippische Gesellschaft für Kunst, Detmold, Luneburg, Germany  
Kunst und Ausstellungshalle der BDR, Bonn, Germany
- 2001**     Public Art Fund, New York  
*Tony Cragg*, Malmö Konsthall, Malmö, Sweden  
*Tony Cragg, Skulpturen und Papierarbeiten*, Stadtparkasse Wuppertal, Wuppertal, Germany  
*Anthony Cragg Skulpturen*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- 2000**     *A New Thing Breathing: Recent Work by Tony Cragg*, Tate Gallery Liverpool, Liverpool, England

## M A R I A N   G O O D M A N   G A L L E R Y

Glyndebourne Opera House, Glyndebourne, England  
Kunstverein Springhornhof, Neuenkirchen, Germany  
Holderbank, Holderbank, Switzerland  
MUHKA, Museum van Hedenaagse Kunst, Antwerp, Belgium  
Marian Goodman Gallery, New York, New York

- 1999**      Vonderheydt Museum, Wuppertal, Germany  
Lenbachhaus, Stadtische Gallery, Munich, Germany  
Sara Hildén Art Museum, Tampere, Finland  
Tate Gallery Liverpool, Liverpool, England
- 1998**      Marian Goodman Gallery, New York, New York
- 1997**      Lenbachhaus, Stadtische Gallery, Munich, Germany  
The Art Gallery of New South Wales, Sydney, Australia  
*Tony Cragg. Skulpturen und Zeichnungen*, BAWAG Foundation, Vienna,  
Austria  
Toyota Municipal Museum of Art, Toyota City, Japan  
Nationalgalerie, Skopje, Macedonia  
Nationalgalerie, Bratislava, Czechoslovakia  
National Museum of Contemporary Art, Seoul, Korea  
Nationalgalerie, Ujazdowskie Castle, Warsaw, Poland  
BEL, Banque Européen, Luxembourg, Belgium  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Bunkier Sztuki, Krakow  
Sennestadt GmbH, Bielefeld, Germany
- 1996**      Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1995**      Kunst auf der Zugspitze, Garmisch-Partenkirchen, Germany  
OTTO, Bologna, Italy  
*Dum umeni mestr Brno*, Kunsthaus Brno, Brno, Czechoslovakia  
Valdsteinska jizdarna v Praze, Prague, The Czech Republic  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1994-95**    *Tony Cragg, Drawings*, Musée des Beaux-Arts, Nantes, France;
- 1994**      Marian Goodman Gallery, New York, New York  
Gesellschaft für Gegenwartskunst, Augsburg, Germany  
Kunstverein, St. Gallen, Switzerland
- 1993**      Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
- 1992**      Musée d'Art Contemporain de Rochechouart, Haute-Vienne, France  
Centre d'Art Contemporain du Domaine de Kerguehennec, Locminé, France  
Tramway and Center for Contemporary Art, Glasgow, Scotland

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- 1991** Marian Goodman Gallery, New York, New York  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Wiener Secession, Vienna, Austria  
Art & Project, Amsterdam, The Netherlands
- 1990-91** Newport Harbor Museum of Art, Newport Beach, California; The Corcoran Gallery of Art, Washington, D.C.; Power Plant, Toronto, Ontario; The Contemporary Arts Museum, Houston, Texas
- 1990** *New Etchings*, Crown Point Press, New York, New York
- 1989** Marian Goodman Gallery, New York, New York  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
The Tate Gallery, London, England  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1988** Silo/Centre de Création Contemporaine, Église de Courmelois, Val-de-Vesle, France
- 1987** Marian Goodman Gallery, New York, New York  
Corner House, Manchester, England
- 1986** Marian Goodman Gallery, New York, New York  
La Jolla Museum of Contemporary Art, Los Angeles, California  
Brooklyn Museum of Art, New York, New York  
University Art Museum, Berkeley, California
- 1985** Kunsthalle Waaghaus, Winterthur, Switzerland  
Staatsgalerie Moderner Kunst, Munich, Germany  
Art & Project, Amsterdam, The Netherlands  
Palais des Beaux-Arts, Brussels, Belgium  
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1984** Kölnischer Kunstverein, Cologne, Germany  
Marian Goodman Gallery, New York, New York  
Louisiana Museum, Humlebaek, Denmark
- 1983** Marian Goodman Gallery, New York, New York  
Kunsthalle Bern, Bern, Switzerland  
Art & Project, Amsterdam, The Netherlands
- 1982** Badischer Kunstverein, Karlsruhe, Germany  
Marian Goodman Gallery, New York, New York  
Nouveau Musée, Lyon, France  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

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## M A R I A N G O O D M A N G A L L E R Y

- 1981** Musée d'Art et d'Industrie, St. Etienne, France  
Nouveau Musée, Lyon, France  
Front Room, London, England  
Von der Heydt-Museum, Wuppertal, Germany  
Vacuum, Düsseldorf, Germany
- 1979** Künstlerhaus Weidenalle, Hamburg, Germany

### SELECTED GROUP EXHIBITIONS

- 2018** *Summer Exhibition 2018*, Royal Academy of Arts, London  
*Beyond Borders*, Boghossian Foundation, Brussels, Belgium  
*COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, New York  
*As Far as the Eye Can See: New Insight into the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall, Germany
- 2017** *Wirtschaftswerte/Museumswerte*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Stage of Being*, Museum Voorlinden, Wassenaar, Netherlands  
*Considérer le monde: Collections du Musée*, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), France
- 2015** Art Zuid, Amsterdam, The Netherlands, curated by Rudi Fuchs  
*Formen der Abstraktion*, Galerie Ludorff, Düsseldorf, Germany  
*Rochechouart Museum of Contemporary Art- 30<sup>th</sup> Anniversary*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Biens Publics*, Musée Rath, Geneva, Switzerland  
*History is Now: 7 Artists take on Britain*, Hayward Gallery, London, England  
*GLASSTRESS 2015 GOTIK*, The 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy  
The 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey
- 2014** *Raw Materials*, Städtische Galerie Bietigheim-Bissingen, Germany  
*lens-based sculpture*, AdK - Akademie der Künste, Berlin  
*Macht. Wahn. Vision*, Arp Museum, Rolandseck, Germany  
*The Collection of the IVAM XXV Anniversary*, Institut Valencia d'Art Modern, Valencia, Spain  
*Now-ism: Abstraction Today*, Pizzuti Collection, Columbus, Ohio
- 2013** *Sculpture at the Dusseldorf Art Academy, 1945 to Present*, K20 Grabbeplatz, Dusseldorf, Germany  
*KoelnSkulptur #7*, Skulpturenpark Köln, Cologne (through 2015)  
*Back to Earth. Die Wiederentdeckung der Keramik in der Kunst*, Herbert-Gerisch Stiftung, Neumünster

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- 2012**     *Die Sammlung 1900-2011 - 11 Räume, 11 Jahrzehnte, 11 Interventionen*,  
Lentos Kunstmuseum Linz, Austria  
*Prism: Drawing from 1990 to 2012*, The Museum of Contemporary Art /  
Museet for samtidskunst, Norway  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of  
Contemporary Art Chicago  
*La Isla Del Tesoro - Arte Británico De Holbein A Hockney*, Fundación Juan  
March, Madrid  
*A House of Leaves. First Movement*, The David Roberts Art Foundation,  
London, UK  
*40 Years Mario Mauroner Contemporary Art*, Mario Mauroner Contemporary  
Art Salzburg, Salzburg  
*Prism: Drawing from 1990 to 2012*, The Museum of Contemporary Art Oslo,  
Oslo  
*Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel,  
Kiel  
*Inside/Out*, Speed Art Museum, Louisville, KY  
*Raw Materials – Vom Baumarkt ins Museum*, Museum für Konkrete Kunst,  
Ingolstadt
- 2011**     *Defiant Gardens*, MAM Mario Mauroner Contemporary Art, Salzburg, Austria  
*Great*, MAM Mario Mauroner Contemporary Art, Salzburg, Austria  
*KölnSkulptur #6*, Skulpturenpark Köln, Cologne, Germany (through 2013)  
*New Contemporary Galleries – John Kaldor Family Collection*, Art Gallery of  
New South Wales, Sydney, Australia  
*Biomorph! – Hans Arp im Dialog mit aktuellen Künstlerpositionen*, Arp  
Museum Bahnhof Rolandseck, Remagen, Germany  
*Rudolf Steiner and Contemporary Art*, DOX-Centre for Contemporary Art
- 2010**     *Collected Visions*, Bronx Museum of the Arts (BxMA), Bronx, New York  
*KölnSkulptur 5*, Skulpturenpark Köln, Cologne, Germany  
*Der Westen leuchtet (The West Ablaze)*, Kunstmuseum Bonn, Bonn, Germany  
*Le Meilleur des Mondes*, MUDAM – Musée d’Art Moderne Grand-Duc Jean,  
Luxembourg  
*Isole mai trovate (Undiscovered Islands)*, Palazzo Ducale, Genova, Italy,  
State Museum of Contemporary Art, Thessaloniki, Greece, Musée d’Art  
Moderne, Saint-Étienne, France  
*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Wolfsburg,  
Germany  
*Quadriennale 2010 – Kunstgegenwärtig*, Düsseldorf Quadriennale, Düsseldorf,  
Germany
- 2009**     *KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany  
*Im Blick des Sammlers*, Museum Würth, Künzelsau, Germany  
*Gastspiel*, RLB Kunstbrücke, Innsbruck, Austria

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- 2008**     *Tony Cragg versus F. X. Messerschmidt*, Belvedere, Vienna, Austria  
*30 ans de l'Institut d'art contemporain*, L'Institut d'Art Contemporain, Villeurbanne, France  
*Ambition d'Art*, Institut d'Art Contemporain, Villeurbanne, France  
*Anatomie: les peaux du dessin – The Collection of Florence and Daniel Guerlain*, Fonds régional d'art contemporain de Picardie, Amiens, France
- 2007**     *An Incomplete World*, Art Gallery New South Wales, Sydney, Australia
- 2006**     *Super Vision*, The Institute of Contemporary Art, Boston, Massachusetts  
*The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal  
*Morandi and Themes in Contemporary British Art*, Abbot Hall, Abbot Hall, Kendal; Estorick Collection, London
- 2005**     *La Peau des Murs-l'Art Pariéral Contemporain*, E.S.P.A.C.E., Peiresc, Toulon, France  
Tony Cragg at Goodwood, Goodwood, Cass Sculpture Foundation, West Sussex, England
- 2004**     *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany  
*Intra-Muros*, Musée d'Art Moderne et D'Art Contemporain, Nice, France
- 2003**     *A Sculpture Show*, Marian Goodman Gallery, New York, New York  
*Tony Cragg, Cecily Brown, Simon Starling, Sissi*, Museo d'arte Contemporanea Roma, Rome, Italy  
OICS, Vigeland Museum, Oslo, Norway  
Nasher Sculpture Center, Dallas, Texas  
*Belvedere dell'Arte/Orizzonti*, Forte Belvedere, Florence, Italy  
*G2003: A Village and a Borgo Receive Art*, Vira and Ascona, Switzerland
- 2002**     *Mood River*, Wexner Center of the Arts, Columbus, Ohio  
Skulpturenpark, Cologne, Germany  
*Thinking Big: Concepts for Twenty-First Century British Sculpture*, Solomon R. Guggenheim Museum, Venice, Italy  
*Realitetsfantasier*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2000**     *Aspectos de la Colección*, Fundació La Caixa, Madrid, Spain  
*Passajes de la colección en Málaga*, Fundació la Caixa, Málaga, Spain  
*L'ombra della ragione*, Galleria d'Arte Moderna, Bologna, Italy  
Kallmann Museum, Ismaning, Germany  
*The History of the Turner Prize*, Victoria Art Gallery, Bath, England



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*Aller Anfang ist Merz-Von Kurt Schwitters bis heute*, Sprengel Museum,  
Hannover, Germany

- 1999-00**     *At Home with Art*, The Tate Gallery, London, England; Artsway, Sway,  
England
- 1999**     *House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Silent Friendship; 1960-90's: 7 Artists*, Toyota Municipal Museum of Art,  
Toyota, Japan  
*Zeitwenden*, Rheinische Landsmuseum and Kunstmuseum Bonn, Germany  
*Project for the Millenium Dome*, London, England
- 1998**     *Breaking Ground*, Marian Goodman Gallery, New York, New York  
*Jardin d'artiste: de mémoire d'arbre*, Musée Zadkine, Paris, France
- 1997**     47<sup>th</sup> Venice Biennale, Venice, Italy  
**1994**     Prospect/Retrospect, Kunstmuseum Luzern, Lucerne, Switzerland  
Werkstatt Kollerschlag, Vienna, Austria  
Castello di Rivoli, Turin, Italy  
Sprengel Museum, Hannover, Germany  
Fundació La Caixa, Barcelona, Spain  
Museum für Gestaltung, Zurich, Switzerland  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Paper Art, Leopold Hoesch Museum, Düren, Germany  
The Enchantment of Transcendancy, Galleria Civica di Arte Contemporanea,  
Trento, Italy  
Toujours: Modern, Le Nouveau Musée-Institut d'Art Contemporain,  
Villeurbanne, France
- 1993**     *Binaera*, Kunsthalle Wien, Vienna, Austria  
*Detente*, Kunsthalle Zacheta, Warsaw, Poland  
*Sculpture in the Little Forest*, Raanana, Israel  
*Gegenbilder*, Münster, Germany  
Werkstatt Kollerschlag, Kollerschlag, Austria  
*Art against AIDS Venezia: Drawing the Line*, 45<sup>th</sup> Venice Biennale, Peggy  
Guggenheim Museum, Venice, Italy  
*The Raw and the Cooked: New Work in Clay in Britain*, Museum of Modern  
Art, Oxford, England
- 1992**     Werkstatt Kollerschlag, Kollerschlag, Austria  
Fundação Serralves, Porto, Portugal  
Fundació La Caixa, Barcelona, Spain  
Gérard Delsol et Laurent Innocenzi, Paris, France  
Musée Communal, Ixelles, Belgium

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## MARIAN GOODMAN GALLERY

Centre de Conférences Albert Borschene, Brussels, Belgium  
The Tate Gallery, Liverpool, England

- 1991** *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld  
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Marian Goodman Gallery, New York, New York  
*Excavating the Present*, Kettle's Yard, Cambridge, England  
*La sculpture contemporaine*, Fondation Daniel Templon, Fréjus, France  
*Nieuwe viengel*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
*¿Qué se n'ha fet dels 80?*, Fundació La Caixa, Barcelona, Spain  
*Grandes lignes*, Rencontres Art-Public Gare de L'Est, Paris, France  
*Restes: des humeurs colorées*, Ecole Régionale des Beaux-Arts, Rennes, France
- 1990** Werkstatt Kollerschlag, Kollerschlag, Austria  
*Altered States*, Crown Point Press, New York, New York  
Marian Goodman Gallery, New York, New York  
*Signs of Life*, ICA, Philadelphia, Pennsylvania  
*Von der Natur in der Kunst*, Messepalast, Vienna, Austria  
*Culture and Commentary: An 80s Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*The Readymade Boomerang. Certain Relations in 20th Century Art*, Art Gallery of New South Wales, Sydney, Australia  
*British Art Now: A Subjective View*, Setagaya Museum, Tokyo, Japan  
*Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art*, The Art Institute of Chicago, Chicago
- 1989** *Britse Sculptuur 1960-1988*, Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1988-89** *Britannica: Vingt-cinq Ans de Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre, France; Musée de l'Evêché, Evreux and Ecole d'Architecture de Normandie, Rouen, France; Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1988** Venice Biennial (British Pavilion), Venice, Italy  
*Présentation & Propositions*, Fonds Régional d'Art Contemporain Rhône-Alpes, Villa du Parc, France  
*De Verzameling*, Museum van Hedendaags Kunst, Antwerp, Belgium  
*Europa oggi. Arte contemporanea nell'Europa Occidentale*, Museo d'Arte Contemporanea, Prato, Italy  
*British Now: sculpture et autres dessins*, Musée d'art Contemporain, Montreal, Quebec  
*Camouflage*, Scottish Art Council, Third Eye Centre, Glasgow, Scotland  
*Starlit Waters: British Sculpture. An International Art 1968-1988*, The Tate Gallery Liverpool, Liverpool, England  
*Still Life, A New Life*, Carlisle Museum and Art Gallery, Carlisle, Scotland

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- 1987**     *A Quiet Revolution: British Sculpture Since 1965*, San Francisco Museum of Modern Art, San Francisco, California; Museum of Contemporary Art, Chicago, Illinois  
Documenta 8, Kassel, Germany  
*Juxtapositions*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York, New York  
*Current Affairs, British Painting and Sculpture in the 1980s*, British Council, traveled to Hungary, Czechoslovakia, and Poland  
*British Art of the 1980s*, Liljevalchs Konsthall, Stockholm, Sweden and Sara Hilden Art Museum, Tampere, Finland  
*L'époque, la mode, la morale, la passion*, Musée National d'Art Moderne, Paris, France  
*Andere Leute Kunst*, Museum Hans Lange, Krefeld, Germany  
*Drawing*, Kanransha Gallery, Tokyo, Japan  
*Edinburgh International*, Royal Scottish Academy, Edinburgh, Scotland
- 1986**     Venice Biennial, Venice, Italy  
*The Generic Figure*, Corcoran Gallery of Art, Washington, D.C.  
*Entre el objeto y la imagen. Escultura británica contemporánea*, Palacio de Velázquez, Madrid, Spain  
*Sonsbeek '86 International Sculpture Exhibition*, Arnhem, The Netherlands  
*Skulptur Sein*, Städtische Kunsthalle, Düsseldorf, Germany
- 1985**     *7000 Eichen*, Kunsthalle, Tübingen, Germany  
*Mobel--Objekte und Installationen...*, Von der Heydt Museum, Wuppertal, Germany  
18<sup>th</sup> Biennial of Antwerp, Antwerp, Belgium  
*Alles und noch viel mehr*, Kunsthalle Bern, Bern, Switzerland  
*Anniottanta*, Galleria comunale d'arte moderna, Bologna, Italy  
*The British Show*, Perth, Sydney, Brisbane, Australia  
*The Turner Prize Exhibition*, Tate Gallery & Patrons of the New Art, London, England  
*Spuren, Skulpturen und Monumente ihrer präzisen Reise*, Kunsthaus Zurich, Switzerland  
*Les vingt ans du Musée à travers sa collection*, Musée d'Art Contemporain, Montreal, Quebec
- 1984**     *Sol-Mur*, Musée des Beaux-Arts, Rouen, France  
*Plastique et Plasticiens*, Ziem, Martigues, France  
*Tilt l'Art à l'Oeuvre*, Musée de Nantes, Nantes, France  
Sydney Biennial, Sydney, Australia  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, New York  
*Histoire de Sculpture*, Château des Ducs d'Eperon, Cadillac, France  
*Skulptur im 20. Jahrhundert*, Merian Park, Basel, Switzerland  
*The British Art Show*, Birmingham, Southampton, Edinburgh, Scotland  
*Terrae Motus*, Villa Campolieto, Ercolano, Italy

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ROSC, The Guinness Hop Store, Dublin, Ireland

- 1983**     *Marie et Pierre, Truc et Troc*, Musée d'Art Contemporain, Paris, France  
*Tema Celeste*, Museo Civico d'Arte Contemporanea, Gibellina, Italy  
*Sculpture 1983*, Rotterdamse Kunststichtings, Rotterdam, The Netherlands  
*Arcaico Contemporaneo*, Museo del Sannio, Benevento, Italy  
São Paulo Biennial, São Paulo, Brazil  
*Arts '83*, Kunstmuseet Ateneum, Helsinki, Finland  
*New Art*, The Tate Gallery, London, England
- 1982**     Indian Triennial, New Delhi, India  
*Kunst wird Material*, Neue Nationalgalerie, Berlin, Germany  
Documenta, Kassel, Germany  
*Leçons des Choses*, Kunsthalle Bern, Bern, Switzerland  
*British Sculpture Now*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Art and Architecture*, Institute of Contemporary Art, London, England  
*De la catastrophe*, Centre d'Art Contemporain, Geneva, Switzerland  
Galerie Nächst St. Stephan, Vienna, Austria  
*Aspects of British Art Today*, Metropolitan Museum, Tokyo, Japan
- 1981**     *The Motor Show*, Front Room, London, England
- 1980**     *Fifteen Years of Sculpture at the Royal College of Art*, London, England  
*Nuovo Immagine/New Image*, 16<sup>th</sup> Triennial, Palazzo della Triennial and  
Galleria del Disegno, Milan, Italy  
*A Perspective*, Basel, Switzerland  
Venice Biennial, *Aperto '80*, Venice, Italy  
*Art in Europe After 1968*, Museum Voor Hedendaagse-Kunst, Ghent, Belgium
- 1979**     *Europa Kunst der 80er Jahre*, Stuttgart, Germany
- 1978**     JA-NA-PA III, Paris, France
- 1977**     *British Artists*, (organized by Lisson Gallery, London, England), Fine Arts  
Building, New York, New York  
*RCA Degree Show*, Royal College of Art, London, England  
*Silver Jubilee Exhibition of Contemporary British Sculpture*, Battersea Park,  
London, England
- 1976**     École des Beaux-Arts, Metz, France
- 1975**     Brunel University, Uxbridge, England  
RCA Gulbenkian Hall, London, England

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## MARIAN GOODMAN GALLERY

### COMMISSIONS/PUBLIC PROJECTS

- 2002** Hobby Center for the Arts, Houston, Texas
- 2001** *Tony Cragg, Turbo & Ferryman*, Doris C. Freedman Plaza, New York  
(commissioned by the Public Art Fund and sponsored by Bloomberg)
- 2000** *Wood Crystal*, Kunstverein Springhornhof, Neuekirchen, Germany  
(commissioned in conjunction with solo exhibition)
- 1996** *New Waves*, Battery Park City, New York, New York (commissioned by Public Art Fund)  
*World Events*, Atlanta, Georgia (commissioned by Atlanta Committee for the Olympic Games)
- 1996** *New Waves*, Battery Park City, New York, New York (commissioned by Public Art Fund)  
*World Events*, Atlanta, Georgia (commissioned by Atlanta Committee for the Olympic Games)
- 1994** *Daily Bread*, Weiner Neustad, Vienna, Austria (commissioned by Werenhandels-AG)
- 1993** *Archimedes Screw*, Corner of Hekelaan and Pettelaarseweg,  
's- Hertogenbosch, The Netherlands (commissioned by the Municipality of 's-  
Hertogenbosch and sponsored in part by Lips B.V. in Druen and Koninklijke van  
Duren, B.V., 's-Hertogenbosch)  
*Untitled*, (7 parts), Bodo, Norway (commissioned by Merkur Werenhandels-AG)
- 1992** *Untitled*, The Lille and Hugh Roy Cullen Sculpture Garden, Museum of Fine  
Arts, Houston, Texas (commissioned by the Museum of Fine Arts/gift of The  
Schissler Foundation)
- 1991** *Unsere Broken. Umgestaltung. Licht-Dichtung. 2 Flusse*, Landeszentralbank.  
Nordrhein- Westfalen, Düsseldorf, Germany (commissioned by  
Landeszentralbank)
- 1989** *Ordovician Pore*, Minneapolis Sculpture Garden, Minneapolis, Minnesota  
(commissioned by the Walker Art Center/gift of Joanne and Phillip von Blon)  
*Neue Formen*, Museum Von der Heydt, Wuppertal, Germany (commissioned  
by Museum von der Heydt)
- 1987** *Fossils*, The British Oxygen Company, Windlesham, Surrey, England  
(commissioned by The British Oxygen Company)

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**1986**      *Jurassic Landscape*, Basel, Switzerland (commissioned by Galerie Buchman  
for private collection)

**1984**      *Realms and Neighbours*, Merian Park, Basel, Switzerland (commissioned by  
Kunstmuseum Basel/gift of Christoph Merian Collection)

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