

## M A R I A N   G O O D M A N   G A L L E R Y

### MARCEL BROODTHAERS

**Born:** Brussels, Belgium, 1924-1976

### SELECTED SOLO EXHIBITIONS

- 2018**      *Marcel Broodthaers*, Garage Museum of Contemporary Art, Moscow, Russia  
*Broodthaerskabinet*, S.M.A.K., Ghent, Belgium
- 2017**      *Marcel Broodthaers and James Lee Byars*, Marian Goodman Gallery, New York  
*Marcel Broodthaers*, Kunstsammlung Nordrhein-Westfalen (KNW), Düsseldorf
- 2016**      *Marcel Broodthaers*, The Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Écriture*, Michael Werner Gallery, New York  
*Ne dites pas que je ne l'ai pas dit. Le Perroquet. & The Complete Prints and Books & Other Works*, Albert Baronian, Brussels
- 2015**      *Marcel Broodthaers: Poet and Artist*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Musée d'Art Moderne, Département des Aigles*, La Monnaie de Paris, France  
*Carte du monde poétique: Films, works and documents of Marcel Broodthaers*, Herbert Foundation, Ghent, Belgium  
*Marcel Broodthaers*, Fridericianum, Kassel, Germany
- 2014**      *Le Corbeau et le Renard: Revolt of Language with Marcel Broodthaers*, Kunstmuseum Basel, Switzerland  
*Words, Things and Concepts*, Akbank Sanat, Istanbul, Turkey
- 2012**      *Marcel Broodthaers: L'espace de l'écriture*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Cinéma Modèle*, Kunstmuseum Winterthur
- 2011**      *Marcel Broodthaers*, Cheapart, Athens, Greece
- 2010**      *Marcel Broodthaers und heute – Im Rahmen der Quadriennale 2010*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
Marian Goodman Gallery, New York City, NY
- 2008**      *Décor: A Conquest by Marcel Broodthaers*, Arts Club of Chicago, Chicago, IL
- 2006**      *Pense-Bête* - SMAK Stedelijk Museum voor Actuele Kunst, Gent
- 2005**      *Texte et Photos*, Centro de Arte Moderna – CAM – Fundacao Calouste

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Gulbenkian, Lisbon, Portugal  
Museo de la Pasión, Valladolid

- 2003-04**     *Marcel Broodthaers, Un Jardin d'Hiver...*, Musée des Beaux-Arts de Nantes, Nantes, France
- 2003**         *Marcel Broodthaers, Un Jardin d'Hiver...*, Musée des Beaux-Arts de Nantes, Nantes, France
- 2001**         Palais des Beaux-Arts, Brussels, Belgium
- 1998**         Het Groeningemuseum, Bruges, Belgium
- 1997**         Marian Goodman Gallery, New York, New York  
*Marcel Broodthaers: Cinema*, Fundació Antoni Tapies, Barcelona, Spain;  
Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Literarische Ausstellung um Mallarmé von Marcel Broodthaers*, Museum Abeiberg, Mönchengladbach, Germany  
*Marcel Broodthaers, La Lorelei*, Musée d'Art Moderne et Contemporaine, Geneva, Switzerland
- 1995**         Marian Goodman Gallery, New York, New York  
*Entr'acte*, Van Abbemuseum, Eindhoven, The Netherlands
- 1992**         Institute of Contemporary Art, London, England
- 1991-92**      Galerie National de Jeu de Paume, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1989-90**      Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Los Angeles, California; Carnegie Museum of Art, Pittsburgh, Pennsylvania; Palais des Beaux-Arts, Brussels, Belgium
- 1987**         Musée d'Ixelles, Brussels, Belgium  
Floorizone Fine art, Nieupoort, Belgium  
BonneFantenmuseum, Maastricht, The Netherlands
- 1986**         Marian Goodman Gallery, New York, New York
- 1985**         Oesterreichische Fotogalerie im Rahmen der Salzburger Landessammlungen, Salzburg, Austria  
Kulturhaus der Stadt, Graz, Austria  
Oesterrichisches Fotoarchiv, Museum Modern Kunst, Vienna, Austria  
Wolfgang-Gurlitt Museum, Linz, Austria

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- 1984** Sabine Knust, Munich, Germany  
Marian Goodman Gallery, New York, New York
- 1983** Marian Goodman Gallery, New York, New York
- 1982** Kunsthalle, Bern, Switzerland  
Moderna Museet, Stockholm, Sweden  
Marian Goodman Gallery, New York, New York
- 1981** Museum Boymans van Beuningen, Rotterdam, The Netherlands
- 1980** Tate Gallery, London, England  
Walraf-Richartz Museum/Museum Ludwig, Cologne, Germany
- 1979** Museum van Hedendaage Kunst, Ghent, Belgium  
Kunstverein Hamburg, Hamburg, Germany  
Marian Goodman Gallery, New York, New York
- 1978** International Cultureel Centrum, Antwerp, Belgium  
Marian Goodman Gallery, New York, New York
- 1977** Marian Goodman Gallery, New York, New York
- 1976** Palais des Beaux-Arts, Brussels, Belgium  
Kunstverein Freiburg, Freiburg, Germany
- 1975** Nationalgalerie, Berlin, Germany  
Städtische Kunsthalle, Düsseldorf, Germany  
Centre National d'Art et de Culture, Paris, France  
Museum of Modern Art, Oxford, England  
Institute of Contemporary Arts, London, England  
The Slade School of Fine Art, University College, London, England
- 1974** Palais des Beaux-Arts, Brussels, Belgium  
Kunstmuseum, Basel, Switzerland  
Petersburg Press, London, England  
Cinéma Melville, Paris Pullman, Cologne, Germany
- 1973** Art and Project, Amsterdam, The Netherlands
- 1972** Palais des Beaux-Arts, Brussels, Belgium  
Städtische Museum, Mönchengladbach, German  
Modern Art Agency, Naples, Italy
- 1971** Städtische Museum, Mönchengladbach, Germany

## MARIAN GOODMAN GALLERY

- 1970** Städtische Kunsthalle, Düsseldorf, Germany
- 1968** Librairie Saint-Germain des Près, Paris, France
- 1967** Palais des Beaux-Arts, Brussels, Belgium  
Kasteelke, Mullem, Belgium

### MUSEE D'ART MODERNE, DEPARTMENT DES AIGLES

- 1972** *Section des Figures (Der Adler vom Oligozän bis Heute)*, Städtische Kunsthalle, Düsseldorf, Germany  
*Section Publicité, Section d'Art Moderne, Musée d'Art Ancien, Galerie du Xxe Siècle*, Documenta 5, Kassel, Germany
- 1971** *Section Cinéma*, Burgplatz 12, Düsseldorf, Germany  
*Section Financière (à vendre pour cause de faillite)*, Galerie Michael Werner at the Kunstmarkt, Cologne, Germany
- 1970** *Section XIXe (Bis)*, Städtische Kunsthalle, Düsseldorf, Germany  
*Section Folklorique*  
*Section Documentaire*
- 1969** *Section XVIIe Siècle*, A 379089, Antwerp, Belgium
- 1968** *Section XIXe Siècle*, Rue de la Pépinière, Brussels, Belgium  
*Section Littéraire*, Rue de la Pépinière, Brussels, Belgium

### SELECTED GROUP EXHIBITIONS

- 2019** *Distance in time. Chefs-d'oeuvre de la collection Ishikawa*, MO.CO. Hôtel des Collections, Montpellier, France
- 2018** *Object: Administration*, Kanal-Centre Pompidou, Brussels, Belgium  
*Kunst & Kohle, Reichtum: Schwarz ist Gold*, Lehmbruck Museum, Duisburg, Germany  
*Paradise is Now. Palm Trees in Art*, Robert Grunenberg, Berlin  
*Basler Short Stories. Von Erasmus bis Iris von Roten*, Kunstmuseum Basel, Switzerland
- 2017** *Magritte, Broodthaers et l'art contemporain*, Musées royaux des Beaux-Arts de Belgique, Brussels  
*Natural Histories. Traces of the Political*, Mumok, Vienna  
*Mondes flottants*, Biennale de Lyon, France

## M A R I A N G O O D M A N G A L L E R Y

*Spaces, works, visualizations from the anti-museum 1967-1978*, Museum Abteiberg,  
Mönchengladbach, Germany

- 2016** *The Importance of Being*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico  
*Decor*, Boghossian Foundation – Villa Empain, Brussels, Belgium  
*Question the Wall itself*, Walker Art Museum, Minneapolis  
*Modern Art Oxford : 50th Anniversary Programme*, Modern Art Oxford, United Kingdom  
*Soulèvements*, Jeu de Paume, Paris, France  
*Art in Europe 1945-1968: Facing the Future*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Animality, A Fairy Story by Jens Hoffmann*, Marian Goodman Gallery, London, United Kingdom
- 2015** *Belle Haleine – The scent of art*, Musee Tinguely, Basel, Switzerland  
*Arts & Foods: Rituals Since 1851*, curated by Germano Celant. Expo Milan 2015, Triennale di Milano, Italy  
*Slip of the Tongue*, Punta della Dogana, François Pinault Collection, Venice, Italy  
*All the World's Futures*, La Biennale di Venezia (curator: Okwui Enwezor), Giardini Central Pavilion, 56th International Art Exhibition, Venice, Italy  
*I Belgi. Barbari e Poeti*, MACRO, Museo d'Arte Contemporanea Roma, Italy  
*Formes biographiques*, Carré d'Art, Musée d'art contemporain, Nîmes, France  
*Playing by Heart*, Kolumba, Cologne, Germany
- 2014** *Propaganda for reality*, Museum Morsbroich, Leverkusen, Germany  
*Herbert Foundation and mumok in Dialogue*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Postscript : Writing After Conceptual Art*, The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan  
*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, The National Museum of Modern Art, Tokyo  
*On the Road/En el camino*, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain  
*The Illusion of Light*, Palazzo Grassi – François Pinault Foundation, Venice, Italy  
*The Disappearance of the Fireflies*, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France  
*Playing by Heart*, Kolumba, Cologne, Germany
- 2013** *Yebisu International Festival for Art & Alternative Visions*, Tokyo Metropolitan Museum of Photography, Japan  
*Amazing! Clever! Linguistic! An Adventure in Conceptual Art*, Generali Foundation, Vienna, Austria  
*Neunzehnhundertsiebzig. Material, Orte, Denkprozesse*, Kunstmuseum Luzern, Luzern, Switzerland  
*A Trip from Here to There*, Museum of Modern Art, New York

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*Wanderlust (Francis Alÿs, Marcel Broodthaers, Honoré d'O, Joëlle Tuerlinckx, Panamarenko)*, Chengdu Museum of Contemporary Art, Chengdu, China

*DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, United Kingdom

*Dark Ages to Enlightenment*, Tower of London, London, United Kingdom

*1813, Siege, fire and reconstruction of San Sebastian*, Palacio de Aiete, Casa de la Paz y de los Derechos Humanos, San Sebastian, Spain

*The Handler of Gravity: Juliette Blightman, Marcel Broodthaers, Marcel Duchamp, Nina Koennemann, Valerie Snobeck and Lucie Stahl*, Essex Gallery, New York

*Orpheus Twice*, David Roberts Art Foundation, London

*Critique and Crises. Art in Europe since 1945*, Kumu Art Museum, Estonia

*Arte, Dos Puntos – Barcelona Vive El Arte Contemporaneo*, MACBA, Barcelona

*Animism*, OCAT, Shenzhen, China

*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, National Museum of Modern Art, Kyoto (MoMAK)

*Das Ende des 20. Jahrhunderts. Es kommt noch besser*, Hamburger Bahnhof – Museum für Gegenwart Berlin (through 2014)

*Drawing Time, Reading Time*, The Drawing Center, New York

### 2012

*Manifesta 9*, European Biennial of Contemporary Art, Genk, Belgium

*Alice Im Wunderland Der Kunst*, Hamburger Kunsthalle, Hamburg

*Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York

*Postscript: Writing After Conceptual Art*, Museum of Contemporary Art Denver, Denver, USA.

*La Collection Michael Werner*, Musée d'Art Moderne de la Ville de Paris – MAM/ARC, Paris, France

*Juwelen im Rheingold – 10 Jahre Sammlung Rheingold*, Kunsthalle Dusseldorf, Dusseldorf, Germany

*Don't Smile – Vom Humor der Kunst*, Kunstmuseum Liechtenstein, Vaduz

*Silence*, The Menil Collection, Houston, Texas, USA

*The Small Utopia – Ars Multiplicata*, Fondazione Prada, Milan, Italy

*Wanderlust: A Never Ending Journey To The Other Side Of The Hill*, Artsonje Center, Seoul

*The Collection*, 21er Haus, Vienna, Austria

*Free Circulation: Works from Serralves Foundation's Collection*, Instituto dos Museus e da Conservacao, Lisbon, Portugal

*Animismus*, Haus der Kulturen der Welt, Berlin, Germany

*Martin Visser: Collector, designer, free spirit*, Bonnefantenmuseum, Maastricht.

*Circus Wols*, Museum Weserburg, Bremen, Germany

*Spirits Of Internationalism*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Asche und Gold Eine Weltenreise*, MARTa Herford, Germany

*Utopie Gesamtkunstwerk*, 21er Haus, Vienna, Austria

## MARIAN GOODMAN GALLERY

- 2011** *In Praise of Doubt*, Punta Della Dogana, Francois Pinault Foundation, Venice, Italy  
*L'Invention de l'oeuvre*, Rodin et les ambassadeurs, Musée Auguste Rodin, Paris, France  
*Vermessung der Welt - Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz, Austria  
*Beziehungsarbeit – Kunst und Institution*, Künstlerhaus k/haus Wien, Vienna  
*Staging the Archive*, MACE – Museu de Arte Contemporanea de Elvas, Portugal
- 2010** *Caractères*, FRAC – Poitou-Charentes, Angoulême, France  
*Animism*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium, Kunsthalle Bern, Bern, Switzerland  
*Collection / Porto : Museu Serralves*, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France  
*For the blind man in the dark room looking for the black cat that isn't there*, Museum of Contemporary Art Detroit, Detroit, Michigan  
*DOUBLE BIND / Arrêtez d'essayer de me comprendre!*, Villa Arson, Nice, France | 5 February – 30 May 2010  
*Silent Revolution – A new presentation of the permanent collection*, K20K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*The Promised Land*, Kunstgewerbemuseum Dresden, Dresden
- 2009** *Spazio Libro d'Artista*, Palazzo Manganelli, Catania, Italy  
*Angebot und Nachfrage*, IKOB – Museum für Zeitgenössische Kunst Eupen, Eupen, Belgium  
*All That is Solid Melts into Air*, Museum voor Hedendaagse Kunst Antwerpen (MHKA), Antwerp, Belgium  
*No Sound*, Aspen Art Museum, Aspen, Colorado
- 2008** *Peripheral Vision and Collective Body*, Museion Museum of Modern and Contemporary Art, Bolzano, Italy  
*Todas as histórias*, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal  
*Un Coup de Dés. Writing Turned Image: An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria  
*Kult des Künstlers - Ich kann mir nicht jeden Tag ein Ohr abschneiden (Cult of the Artist: I just can't slice off an ear every day)*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2007** *Silence, Listen to the Show*, Rebaudengo Foundation, Turin, Italy  
*Invisible Colors*, Galerie Marian Goodman, Paris, France  
*30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery*, Marian Goodman Gallery, New York

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- 2006** Magritte and Contemporary Art: The Treachery of Images, LACMA, Los Angeles, California  
*Public Space/ Two Audiences*, works from the Annick and Anton Herbert Collection, Museu d'art Contemporani de Barcelona, Spain
- 2005** *Part Object, Part Sculpture*, Wexner Center for the Arts, Columbus, Ohio  
*Slide Show*, The Baltimore Museum of Art, Baltimore, Maryland
- 2004** *Reflecting the Mirror*, Marian Goodman Gallery, New York, New York  
*Faces in the Crowd, Picturing Modern Life from Manet to Today*, Whitechapel, London, England
- 2002** *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte Salamanca, Spain
- 2001** *Dévoluer, Vivent les Frac (suite)*, Institut d'art contemporain, Villeurbanne, France
- 1999** *Marcel Broodthaers, Section Cinéma*, Exploding Cinema, Rotterdam International Film Festival, Rotterdam, The Netherlands  
  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, California
- 1998** *Orbis terrarum Ways of Worldmaking*, Antwerpen Open, Antwerp, Belgium
- 1997** *Masterworks from the Collection of Ho-Am Art Museum*, Seoul, Korea  
Documenta 10, Kassel, Germany  
*Veronica's Revenge (Oeuvres Photographiques de la Lambert Art Collection)*, Centre d'Art Contemporain, Geneva, Switzerland
- 1995-96** *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1992** Ronny Van de Velde, Antwerp, Belgium
- 1989** *Departures: Photography 1924-1989*,
- 1988** Marian Goodman Gallery, New York, New York  
*Zeitlos*, Hamburger Bahnhof, Berlin, Germany  
*Nouveau Realisme-Raum für Wechselausstellungen und Konzept-Kunst der 60er und 70er Jahre-Graphisches Kabinett*, Städtisches Museum Abteiberg, Mönchengladbach, Germany

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*A Historical Surrounding*, Museum Boymans-van  
Beuningen, Rotterdam, The Netherlands  
Malmö Konsthall, Malmö, Sweden

- 1986** Sonsbeek 86: International Sculpture Exhibition, Arnheim, The Netherlands  
Städtische Museum Abteiberg, Mönchengladbach, Germany  
*Individuals*, Museum of Contemporary Art, Los Angeles, California  
Barbican Center, London, England  
Marian Goodman Gallery, New York, New York  
Palais des Beaux-Arts, Brussels, Belgium  
Tate Gallery, London, England
- 1985** Palais des Beaux-Arts, Brussels, Belgium  
Musée d'Art Moderne, Liège, Belgium  
Die Städtische Kunsthalle, Mannheim, Germany  
Marian Goodman Gallery, New York, New York
- 1984** Messehallen, Düsseldorf, Germany  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Merian-Park, Basel, Switzerland
- 1983** Van Abbemuseum, Eindhoven, The Netherlands  
Marian Goodman Gallery, New York, New York  
Kunsthau, Zurich, Switzerland  
Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
Stedelijke Museum, Bruges, Belgium  
Städtische Kunsthalle, Düsseldorf, Germany
- 1982** Stedelijk Museum, Amsterdam, The Netherlands  
Contemporary Arts Center, Cincinnati, Ohio  
Kunsthalle, Bern, Switzerland  
Documenta 7, Kassel, Germany
- 1981** The Museum of Modern Art, New York, New York
- 1980** Palais des Beaux-Arts, Brussels, Belgium  
Venice Biennial, Venice, Italy  
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- 1979** Museum Haus Lange, Krefeld, Germany  
InK. Halle für Internationale Neue Kunst, Zurich, Switzerland  
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
Neue Galerie and Wolfgang Gurlitt Museum, Linz, Austria  
3<sup>rd</sup> Biennial, Art Gallery of New South Wales, Sydney, Australia

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- 1978** Marian Goodman Gallery, New York, New York  
Nationalgalerie, Berlin, Germany  
InK. Halle für Internationale Neue Kunst, Zurich, Switzerland  
La Derive, Paris, France  
Venice Biennial, Venice, Italy
- 1977** The Art Institute of Chicago, Chicago, Illinois  
Multiples Gallery, New York, New York  
Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976** Venice Biennial, Venice, Italy  
Städtische Kunsthalle, Düsseldorf, Germany  
Museum Mönchengladbach, Mönchengladbach, Germany  
Zeeuws Museum, Middelburg, The Netherlands
- 1975** Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Palais des Beaux-Arts, Brussels, Belgium  
Kunsthalle Köln, Cologne, Germany  
CIC-Kouter, Ghent, Belgium  
Zeeuws Museum in de Vleeshal van het Stadthuis, Middelburg, The Netherlands
- 1974** Palais des Beaux-Arts, Brussels, Belgium  
Beurshalle, Bruges, Belgium  
Kunsthalle Köln, Cologne, Germany  
Art & Project, Amsterdam, The Netherlands
- 1973** Städtische Galerie im Lenbachhaus, Munich, Germany  
Städtische Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany  
Palais des Beaux-Arts, Brussels, Belgium  
Beethoven-Halle, Bonn, Germany  
Städtische Kunsthalle, Düsseldorf, Germany  
Museum Dhondt-Dhaenens, Deurle, Belgium  
7<sup>th</sup> Kölner Kunstmarkt, Cologne, Germany  
Parcheggio di Villa Borghese, Rome, Italy
- 1972** Museum Folkwang, Essen, Germany  
Solomon B. Guggenheim Museum, New York, New York  
Palais des Beaux-Arts, Brussels, Belgium
- 1971** Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Kunsthalle Nürnberg, Nuremberg, Germany  
Halletoren, Bruges, Belgium  
Städtische Kunsthalle, Düsseldorf, Germany; Louisiana Museum of Louisiana Museum of Modern Art, Humlebaek, Denmark

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Gardner Centre Gallery, Brighton, England; Richard Demarco Gallery, Edinburgh, Scotland; Ferens Art Gallery, Kingston-upon-Hull, England; Midland Group Gallery, Nottingham, England  
Palais des Beaux-Arts, Brussels, Belgium; Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Musée des Arts Décoratifs, Paris, France  
Wide White Space Gallery at the Kölner Kunsthalle, Cologne, Germany

- 1970** The Museum of Modern Art, New York, New York  
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
66 rue Mouffetard, Paris, France  
Palais des Beaux-Arts, Brussels, Belgium; Koninklijk Museum Voor Schone Kunsten, Antwerp, Belgium  
Zeeuws Museum in de Vleeshal van het Stadhuis, Middleburg, The Netherlands  
Städtische Kunsthalle, Düsseldorf, Germany  
Musée des Arts Décoratifs de la Ville, Lausanne, Switzerland  
Galerie Skrigit, Knokke-le-Zoute, Belgium  
Gemeentelijke Casino, Knokke-le-Zoute, Belgium  
International Festival, Edinburgh, Scotland  
Kölnischer Kunstverein, Cologne, Germany  
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1969** Zeeuws Museum in de Vleeshal van het Stadhuis, Middleburg, The Netherlands  
Städtische Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany  
2e Triennale der Zuidelijke Nederlanden, Stedelijk van Abbemuseum, Eindhoven, The Netherlands; Koninklijk Museum Voor Schone Kunsten, Antwerp, Belgium; Koninklijk Museum Voor Schone Kunsten, Bruges, Belgium
- 1968** Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
Stadshallen, Bruges, Belgium  
1<sup>st</sup> Lignano Biennial *Rassegna Internazionale d'Arte Contemporanea*, Lignano, Italy  
Städtische Kunsthalle, Düsseldorf, Germany  
Sint-Pietersabdij, Ghent, Brussels  
6<sup>th</sup> Avant-Garde Festival, New York, New York
- 1966** Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
Happening, Rue de la Pépinière, Brussels, Belgium
- 1964** Palais des Beaux-Arts, Brussels, Belgium  
Salon des Comparaisons, Paris, France  
Ranelagh, Paris, France  
*Salon des Comparaisons*, Paris, France
- 1964** Palais des Beaux-Arts, Brussels, Belgium  
Salon des Comparaisons, Paris, France

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Ranelagh, Paris, France

Salon des Comparaisons, Paris, France

1963            Palais des Beaux-Arts, Brussels, Belgium

**FILMOGRAPHY**

*Un Voyage en Mer du Nord*, 1973, 16 mm, color, 4 minutes

*Au Delà de Cette Limite (Vos Tickets ne son plus valable)*, 1972, 16 mm, black and white, 7 minutes

*The Last Voyage*, 1972, 16 mm, color, 4 minutes (The scheme for the editing of this film was decided by Marcel Broodthaers and completed by Maria Gilissen Broodthaers)

*La Tempête (Chère Petite Soeur)*, 1972, 16 mm, color, 5 minutes

*Paris*, 1972, 16 mm, color, 2 minutes

*Histoire d'Amour (Dr. Huysmans)*, 1971, 16 mm, color, sound, 3 minutes

*0-X*, 1971, 16 mm, black and white, 3 minutes

*Le Poisson (Le Poisson)*, 1971, 35 mm and 16 mm, black and white, 7 minutes and 30 seconds

*La Signature (Une Seconde d'Eternité)*, 1970, 35 mm and 16 mm, black and white, 1 second

*Un Film de Charles Baudelaire (Carte Politique du Monde)*, 1970, 35 mm and 16 mm, color, sound, 7 minutes

*La Pluie (Projet pour un Texte)*, 1969, 16 mm, black and white, 3 minutes

*La Pipe (René Magritte)*, 1969-68, 35 mm and 16 mm, 5 minutes (3 versions made)

*Le Corbeau et le Renard (La Fontaine)*, 1967, 16 mm, color, 7 minutes

*La Clef de l'Horloge (Un poème cinématographique à l'honneur de Kurt Schwitters)*, 1957, 16 mm, black and white, sound, 7 minutes

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