

MARIAN GOODMAN GALLERY

DARA BIRNBAUM

Born: New York, New York, 1946

Education: B. Arch., Carnegie Mellon University, Pittsburgh, Pennsylvania, 1969.
B.F.A., Painting, San Francisco Art Institute, San Francisco, California, 1973.
Certificate in Video /Electronic Editing, Video Study Center of Global Village, New School for Social Research, New York, New York, 1976

SOLO EXHIBITIONS AND SCREENINGS

- 2019** *The Soul Train*, The Memorial Art Gallery, University of Rochester, New York
- 2018** *Links to the World: Dara Birnbaum*, Tartu Kunstimuseum, Estonia
Dara Birnbaum, Marian Goodman Gallery, London
Dara Birnbaum: Technology/Transformation, Video project room, Cleveland Museum of Art, Ohio, US
- 2017** *Dara Birnbaum: Psalm 29 (30)*, Marian Goodman Gallery, New York
- 2016** *Dara Birnbaum: Psalm 29 (30)*, Galerie Marian Goodman, Paris
- 2012** *Dara Birnbaum: Technology/Transformation: Wonder Woman*, Fleckenstein Video Gallery, Flint Institute of Arts, Michigan
- 2011** *Dara Birnbaum – Arabesque*, Marian Goodman Gallery, New York, New York
Dara Birnbaum – Arabesque, South London Gallery, London (through 2012)
- 2010** *Dara Birnbaum – Retrospective: The Dark Matter of Media Light*, Serralves Foundation, Porto, Portugal
- 2009** *Dara Birnbaum Retrospective: The Dark Matter of Media Light*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Dara Birnbaum, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu
- 2008** *Dara Birnbaum: Technology/Transformation: Wonder Woman*, Museum of Modern Art, New York, New York
- 2007** *Dara Birnbaum*, Y-3 Miami, Presented by Y-3 & EAI, Art Basel Miami, Miami, Florida
- 2006** *Dara Birnbaum: Technology/Transformation: Wonder Woman*, KUNSTHALLE Wien, Video Wall, Vienna, Austria
- 2005** *Dara Birnbaum*, Screening, Art Cinema Off Off, Gent, Belgium, In collaboration with the Museum of Contemporary Art – SMAK, Gent, Belgium

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

- 2003** *Dara Birnbaum: Erwartung/Expectancy*, The Jewish Museum, New York, New York
- 2002** Marian Goodman Gallery, New York, New York
Dara Birnbaum (with Dan Graham), Screening, Rooftop Urban Park Project, Dia Center
for the Arts, New York, New York
- 2001** *Erwartung*, Galerie Marian Goodman, Paris, France
- 1997** *Hostage*, Rena Bransten Gallery, San Francisco, California
Dara Birnbaum: Videofilme aus den Jahren 1978 bis 1990, Künstlerhaus Bethanien,
Berlin, Germany
- 1996** Retrospective Screening, Museum für Moderne Kunst Frankfurt am Main, Frankfurt,
Germany
- 1995** *Dara Birnbaum Retrospective Exhibition*, KUNSTHALLE wien, Vienna, Austria
Dara Birnbaum Retrospective Exhibition, Norrtälje Konsthall, Norrtälje, Sweden
- 1994** *Dara Birnbaum: Soirée Exceptionnelle*, X Works at l'Esec, Paris, France
Conference - Vidéo: Dara Birnbaum, CAPC Musée d'Art Contemporain Entrepot,
Bordeaux, France
Films at Portikus: Dara Birnbaum, Portikus, Frankfurt am Main, Germany
Les Vidéos de Dara Birnbaum, École Nationale Supérieure des Beaux Arts, Paris, France
- 1992** Retrospective Screening, Kölnischer Kunstverein, Köln, Germany
Retrospective Screening, Hamburger Kunstverein, Hamburg, Germany
Retrospective Screening, Neues Museum Weserberg, Bremen, Germany
- 1991** Retrospective Screening, Australian International Video Festival, Sydney, Australia
- 1990** *Dara Birnbaum: Retrospektiivi*, Kuopio Videofestivaalit, Helsinki/Kuopio, Finland; and
Videowall, Main Rail Station, Helsinki, Finland
Videotaiteilija Dara Birnbaum Luennoi Taiteestaan, Kuvataideakatemia, Helsinki,
Finland
Dara Birnbaum, IVAM, Centre del Carmen, Valencia, Spain
- 1989** *Rio Videowall*, Rio Shopping and Entertainment Center, Atlanta, Georgia
Sessao Especial Com a Presenca de Dara Birnbaum, 2^o Forum de Arte
Contemporanea, Lisboa, Portugal
Video Texte, 707 e.V., Frankfurt am Main, Germany
Dara Birnbaum...From Appropriation to the Sublime, Visiting Artist
Screening Series, The Art Institute of Chicago, Chicago, Illinois
- 1988** *Many Charming Landscapes: The Video Tapes of Dara Birnbaum*,
Pacific Film Archives, Berkeley, Californai

M A R I A N G O O D M A N G A L L E R Y

Liquid Perception, International Center of Photography, New York, New York

Dara Birnbaum, Fall Lecture Series, San Francisco Art Institute, San Francisco, California

- 1987** *1987 American Film Institute Maya Deren Winners for Independent Film and Video*, Retrospective Screenings, The American Film Institute Festival, Washington, DC / The American Film Institute, Los Angeles, California
Artbreak, MTV Networks, Inc. New York, New York
New Television, WNET-TV, NY and WGBH-TV, Boston, Massachusetts
Video Feature, International Center for Photography, New York, New York
- 1986** *New Television*, WNET-TV, Channel 13, New York, New York
Retrospective Screening, Kunsthaus Zürich, Zürich, Switzerland
Retrospective Screening, Kunstmuseum Bern, Bern, Switzerland
Videowochen im Wenkenpark, Retrospective Screening, Basel, Switzerland
- 1985** Retrospective, First Internationale Video Biennale, Vienna, Austria
Retrospective Screening, The American Center, Paris, France
Meet the Makers: Video/Television/Media: Dara Birnbaum, Donnell Library, New York, New York
Talking Back to the Media, Time Based Arts, Amsterdam, Holland.
Museum für Moderne Kunst, Frankfurt am Main, Germany
- 1984** *Dara Birnbaum*, Le Consortium, Dijon, France
The New American Filmmakers Series, The Whitney Museum of American Art, New York, New York
Currents and PrimeTime, The Institute of Contemporary Art, Boston, Massachusetts
Dara Birnbaum, Anthology Film Archives, New York, New York
Recontres Internationale Vidéode Montréal-Vidéo 84, Galerie Graff, Montreal, Quebec
Dara Birnbaum-Retrospective Screening, ICA
Cinematheque/Videotheque, London, England
- 1983** *Dara Birnbaum, Retrospective Screening*, Musée d'Art Contemporain, Montreal, Quebec
- 1982** *Video in Person*, Pittsburgh Film Makers Cooperative, Pittsburgh, Pennsylvania
The Sixth Annual Chinsegut Film/Video Conference, Redington Beach, Tampa, Florida
Vidéo? Vous avez dit vidéo?, Musée d'Art Moderne de Liège, Liège, Belgium
Retrospective Screening, Museum van Hedendaagse Kunst, Gent, Belgium
- 1981** *Pacific Film Archives*, University Art Museum, Berkeley, California
Video Viewpoints, The Museum of Modern Art, New York, New York
- 1980** *Local TV New Analysis for Cable Television*, Television by Artists, A SPACE, Toronto, Canada (with Dan Graham)

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Anna Leonowens Gallery, The Nova Scotia College of Art and Design, Nova Scotia,
Canada

Dara Birnbaum, The Kitchen Center for Video and Music, New York, New York

The Collective for Living Cinema, New York, New York

AIR Gallery, London, England

1979 Multidisciplinary Program, P.S. 1, Long Island City, New York

1978 *Dara Birnbaum*, The Kitchen, Center for Video and Music, New York, New York

Dara Birnbaum, Centre for Art Tapes, Halifax, Nova Scotia; Franklin Furnace, New York,
New York

Artists' Reading Series, Franklin Furnace, New York, New York (with Suzanne Kuffler)

GROUP EXHIBITIONS AND SCREENINGS

2019 *WOMAN: Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND
Collection*, ICP, New York

Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany; Espoo Museum of
Modern Art, Finland

The Collection (1): Highlights for a Future, Stedelijk Museum voor Actuele Kunst
(SMAK), Ghent, Belgium

Men of Steel, Women of Wonder, Crystal Bridges Museum of American Art, Bentonville,
Arkansas

2018 *Wonder Woman*, Polana Institute, Warsaw, Poland

Michael Jackson: On the Wall, National Portrait Gallery, London; Grand Palais, Paris,
France

*WOMAN: Feminist Avant-Garde of the 1970s from the SAMMLUNG VERBUND
Collection*, Stavanger Art Museum, Norway ; The Brno House of Arts, Czech
Republic

And still, like dust, I'll rise, Galway Arts Centre, Ireland

Brand New Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden,
Washington DC

Before Projection: Video Sculpture 1973-1994, List Center for Visual Art, Massachusetts
Institute of Technology, Cambridge; Sculpture Center, New York

Art in the Age of the Internet, 1989 to today, Institute of Contemporary Art, Boston,
Massachusetts

Broadcasting: EAI at ICA, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia

MuMo2: BODY TALK, My body is talking to you, *Frac ile-de-France*

The Value of Freedom, 21 Haus, Belvedere Museum, Vienna

Half the Picture, Brooklyn Museum, New York

2017 *The Collection—Stedelijk Base*, Stedelijk Museum, Amsterdam, Netherlands

M A R I A N G O O D M A N G A L L E R Y

Call and Response: Recent acquisitions from the Bass Collection, The Bass Museum of Art, Miami, Florida

Truth: 24 frames per second, Dallas Museum of Art, Texas

Delirious: Art at the Limits of Reason, 1950—1980, The Met Breuer, New York, NY

Into the Unknown: A Journey through Science Fiction, Barbican, London, UK

We Are Everywhere, Museum of Contemporary Art Chicago, Chicago, Illinois

Generation Loss: 10 Years of JULIA STOSCHEK COLLECTION, Julia Stoschek Collection, Düsseldorf, Germany

H(a)unting Images: anatomy of a shot, CaixaForum, Barcelona, Spain

Making/Breaking the Binary: Women, Art and Technology 1965-85, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

2016

Happy Ending, FRAC Champagne-Ardenne, Reims, France

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

MORE LIGHT: Media Art from Atlanta, Eyedrum, Atlanta, Georgia

Don't Call Me Honey, Wexner Center for the Arts, Columbus, Ohio

First Light: A Decade of Collecting, Barbara Lee Collection of Art by Women, Institute of Contemporary Art, Boston, Massachusetts

TECHSTYLE Series 1.0. Ariadne's Thread, MILL6 Foundation, Hong Kong, China

Bodacioussss, Museum of Contemporary Art, Denver, Colorado

Breaking News: Turning The Lens on Mass Media, J. Paul Getty Museum, Getty Center Los Angeles, CA

2015

Ludwig Goes Pop, momuk - museum moderner kunst stiftung ludwig wien, Wien, Austria

same same but different, imai – inter media art institute, Dusseldorf, Germany

Taking Pictures, Burlington City Arts, Vermont

The Feminist Avant-Gard of the 1970s, Hamburg Kunsthalle, Hamburg, Germany

Strangelove, curated by David Gryn, Central Saint Martins, London

Protest Against Forgetting, curated by Hans Ulrich Obrist, 56th Venice Biennale, Venice, Italy

Transmission: Legacies of the Television Age, National Gallery of Victoria, Melbourne, Australia

Wirkliches Leben? Ein Panorama der Sammlungen, Museum der Moderna, Salzburg, Austria

America is Hard to See, Whitney Museum of American Art, New York, USA

This is Not a Love Song: Video Art and Pop Music Crossovers, Pera Museum, Istanbul, Turkey

Toggle Variable Speed, Logan Center for the Arts Screening Room, The Renaissance Society, Chicago, Illinois

L'art dans tous ses états - Oeuvres de la collection du Frac Île-de-France, Centre d'art les Réservoirs, Limay, France

Fireflies in the Night. Curated Robert Storr, Barbara London, Kalliopi Minioudaki, and Francesca Pietropaolo. Stavros Niarchos Cultural Center, Athens, Greece.

Technologism, MUMA-MONASH University, Museum of Art, Melbourne, Australia

M A R I A N G O O D M A N G A L L E R Y

Push/Play: A Survey of Recent Video Art, The 23rd Annual John and Katherine Covington Art Exhibition, Sonnenschein Gallery in Durand Art Institute, Lake Forest College, Illinois

Greater New York, MoMA P.S. 1, NY

To Be Continued: Television As Art, Nova Southeastern University (NSU) Art Museum, Fort Lauderdale, Florida

The Figure in Process: De Kooning to Kapoor 1955-2015, Pivot Art + Culture, Seattle, Washington

2014

No Meaning, Faircharm Studios, London, United Kingdom

Take it or leave it, Hammer Museum, Los Angeles

Art Post Internet, Ullens, Beijing

Copie Non Conforme, The Kunstraum Niederoesterreich, Vienna, Austria

Rewritten by Machine and New Technology, University Art Gallery, Landini Center for Performing and Fine Arts, Indiana State University, Terra Haute, Indiana

TIME::CODE, White Box, New York

The Last Brucennial, Organized by Vito Schnabel and the Bruce High Quality Foundation, New York

Time Pieces, The video art collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen, Germany

Moscow Museum Nights, Artprojx selection of films, Moscow, Russia

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C.

Five Pioneers, Cleveland Museum of Art, Ohio

Cut to Swipe, Museum of Modern Art, New York

same same but different, imai – inter media art institute, Dusseldorf, Germany

2013

Women Take Over, Seattle Art Museum, Seattle

Rhythm in it, Aargauer Kunsthau, Aarau, Switzerland

The Whole Earth: California and the Disappearance of the Outside, The Haus der Kulturen der Welt, Berlin

ZERO+, Curated by Jan Frank, White Box, New York

Video Vintage 1963-1983, Centre Pompidou, Paris/Beirut Art Center, Beirut In partnership with the Institut Français, Foundation Saradar and BLC Bank, Beirut Art Center, Lebanon / Beirut

This is Not a Love Song, Palau de la Virreina Center de la Image, Barcelona

Kaboom! Comic in der Kunst, Weserbug- Museum für Moderne Kunst, Bremen, Germany

Station to Station: A Nomadic Happening, by Doug Aitken, Duggal Greenhouse, Brooklyn Navy Yard, NY; Union Station/The Pennsylvanian, Pittsburgh, PA; Union Station, Chicago, IL; Union Depot, St. Paul, MN; Lamy, New Mexico; La Posada, Winslow, Arizona; Skyline Drive-In, Barstow, CA; Union Station, L.A., ; 16th Street Station, Oakland, CA

Mom, am I barbarian?, 13th Istanbul Biennial, video section, Istanbul

M A R I A N G O O D M A N G A L L E R Y

Minimal Resistance. Between Late Modernism and Globalization: Artistic Practices During the 80s and 90s, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Art Basel Miami Beach 2013, Outdoor screening curated by David Gryn, Miami Beach
1:1, Museum of Contemporary Art (MSUM), Ljubljana, Slovenia

2012

This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis;
Museum of Contemporary Art, Chicago

Life and Death, Visual Arts Gallery, School of Visual Arts, New York

les 30 ans: 30 expositions – 30 lieux – 30 partenaires, du frac champagne ardenne,
Centre d-art contemporain, Troyes, France

Critical Episodes (1957-2011). MACBA Collection, MACBA, Madrid, Spain

We the People TV, Curated by Alison Gingeras, Jonathan Horowitz and Anna McCarthy,
Robert Rauschenberg Foundation Project Space, NY

How to Eclipse the Light: Curated by Karen Archey, Wilkinson Gallery, London

Images against darkness. Video art from the archive of imai – inter media art institute,
KIT – Kunst im Tunnel, Dusseldorf, Germany

Sound & Vision: Crossroads, The Plug In Institute of Contemporary Art, Winnipeg,
Canada

*Bilder gegen die Dunkelheit – Videokunst aus dem Archiv des imai im KIT – KIT – Kunst
im Tunnel*, Düsseldorf

Remote Control, ICA – Institute of Contemporary Arts London, London, England

Wunder. Kunst, Wissenschaft und Religion, Kunsthalle Krems, Krems, Austria

Vidéo Vintage: 1963-1983, Centre Pompidou, Musée National d'Art Moderne, Paris

Indomitable Woman, a (his)tory of Women in Audiovisual Art (1944-2009), Presented
by Macu Moran at the National Museum Reina Sofia, Reina Sofia, Madrid,
Spain

Film and video from the Moderna Museet Collection, Moderna Museet, Stockholm

A Trip to the Moon. Before and After Film, Bonnier's Konsthall, Stockholm, Sweden

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991,
Contemporary Arts Museum Houston, Houston

2011

Universo video, Kinetic Histories Laboral, Centro de Arte y Creación Industrial, Gijón

The Geneva Window, The LAB, Dublin

Modern Women: Single Channel, MoMA PS1, New York City, NY

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992,
Neuberger Museum of Art, Purchase, NY

2010

Broadcast, Picker Art Gallery, Colgate University, Hamilton, New York,
University of South Florida Contemporary Art Museum, Tampa, Florida

Changing Channels, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

The Street as Studio. From Basquiat to Banksy, Kunsthalle Wien, Vienna, Austria

Television Delivers, Arts Santa Monica, Barcelona, Spain

2009

Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

Museum of Malmö, Malmö, Sweden

Play – Film and Video, Moderna Museet, Stockholm, Sweden

The Pictures Generation, 1974–1984, Metropolitan Museum of Art, New York

2008

Broadcast, MoCAD, Museum of Contemporary Art Detroit, Detroit

Market Forces Part II: Consumer Confidence, carriage trade, New York, New York

In Collaboration: Early Works from the Media Arts Collection Video, slide projection and film installations created in the 1970s, San Francisco Museum of Modern Art, San Francisco, California

WACK! Art and the Feminist Revolution, P.S. 1 Contemporary Art Center, Long Island City, New York

The Hands of Art, SMAK Stedelijk Museum voor Actuele Kunst Gent, Belgium

The Case of Video Art-Screenings related to Martha Rosler, Art & Social Life, New Museum of Contemporary Art, New York, New York

11 Sessions - Dara Birnbaum, Orchard, New York, New York

2007

Television Delivers People, Whitney Museum of American Art, New York, New York

Il Futuro del Futurismo, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, Missouri

30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Marian Goodman Gallery, New York, New York

Playback, Musée d'Art Moderne de la Ville de Paris - MAM/ARCParis, France

MIND HACKING (OVERLOADED), Akademie Schloss Solitude, Stuttgart, Deutschland

Extended Animation: Digital Effects, Corporate Logos and Style, Gallery F15, Moss, Norway, Curated by Hanne Mugaas

Feminist Video Art of the 70s, 24th Annual Olympia Film Festival 2007, Capitol Theater, Olympia, Washington

Berwick-upon-Tweed Film & Media Arts Festival 2007, Berwick-upon-Tweed, Northumberland, England

Broadcast, Contemporary Museum, Baltimore, Maryland

Throw Your TV Out the Window, Indianapolis Museum of Art, Indianapolis, Indiana
[lecture by Rosanne Altstatt]

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles, California

Video: An Art, A History 1965-2005 New Media Collection, Centre Pompidou, ACMI, Melbourne, Australia, / Musée Fabre de Montpellier, Montpellier, France / Chiado Museum, Lisboa, Portugal

Feedback: The Video Data Bank, Video Art, and Artist Interviews, Museum of Modern Art New York, New York

Teaching at the Tang, The Frances Young Tang Teaching Museum and Schick Art Gallery, Skidmore College, Saratoga Springs, New York

M A R I A N G O O D M A N G A L L E R Y

- 2006** *The Downtown Show: The New York Art Scene, 1974-1984*, The Grey Art Gallery, New York, New York / The Andy Warhol Museum, Pittsburgh, Pennsylvania / Austin Museum of Art, Austin, Texas
Women, unitednationsplaza, Berlin, Germany
AMBUSH: Ladies Who Launch, The NUT ROASTER, Brooklyn, New York
Music Video Art. The Open Air Cinema at Art Positions, Miami, Florida
Arteast Collection 2000+23, Moderna Galerija - Ljubljana, Slovenia
Video: An Art, A History 1965-2005 New Media Collection, Centre Pompidou, Miami Art Central, Miami, Florida / Taipei
Fine Arts Museum, Taipei, Taiwan / Museum of Contemporary Art Sydney, Sydney, Australia
Artists & Icons, Independent Cinema Office, Kenilworth House, London, England
Re-Vision: Sampling als Kulturelle Strategie, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
PHILIP, Project Arts Centre, Dublin, Ireland
- 2005** *Regarding Terror: The RAF Exhibition*, KW Institute for Contemporary Art (Kunst-Werke), Berlin, Germany
Lisboa Photo 2005, Lisbon, Portugal
Utopia Station @ World Social Forum, Porto Allegre, Brazil
Upstarts and Matriarchs: Jewish Women Artists Transformations of American Art: 1970 – Now, Shwayder Theater of the Mizel Center for Arts and Culture, Denver, Colorado
Wonder Woman, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
For Presentation and Display: Some Art of the 80's, Princeton University Art Museum, Princeton, New Jersey
Regarding Mobility, Chapter: mobility as a walk: Robert Walser, Fundación Telefonica, Madrid, Spain
- 2004** *Utopia Station, Munich*, Haus der Kunst, Munich, Germany
MACBA Collection 2004, MACBA, Barcelona, Spain
Hysterical, Dennis Kimmerich Gallery, Düsseldorf, Germany
Videonale 10 – Festival zur zeitgenössischen Videokunst, Kunstmuseum Bonn, Bonn, Germany
Utopia Station, Poster project, Naples, Italy
Stedelijk Museum Amsterdam at Usce, Museum of Contemporary Art Belgrade (MoCAB)
City of Women: 10th International Festival of Contemporary Arts, Past Transition – Welcome to the future? Ljubljana, Slovenia
Third Places – Music Clips, Steirischer Herbst 2004, Graz, Austria
Music/Video, The Bronx Museum of the Arts, New York
The Art of Video: Journey of the Immobile Man, (*Arte del video: Il viaggio dell'uomo immobile*), Lucca, Fondazione Centro Studi sull'Arte, Italy
Video – 25 Jahre Videoästhetik, NRW-Forum, Düsseldorf, Germany
Grasduinen I in het kader van S.M.A.K. – aan-zee, Stedelijk Museum Amsterdam, The Netherlands

M A R I A N G O O D M A N G A L L E R Y

Prima e dopo l'immagine, (Before and after the image), Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

Da Li Ste Videli?, Stedelijk Museum, Amsterdam, The Netherlands

2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Institute of Contemporary Art, Boston, Massachusetts / Wexner Center for the Arts, Columbus, Ohio

Gloria: Another Look at Feminist Art of the 1970s, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

XScreen (Expanded Screen), MUMOK (Museum of Modern Art Ludwig Foundation), Vienna, Austria

Wandering Library, International Artists' Museum and the Museo Ebaico di Venezia, an *Artists' Books*, event to mark the 50th Biennale di Venezia, Venice, Italy

Une Histoire de L'Art Vidéo, Screening, Espace Croisé, Centre d'Art Contemporain, Rubaix, France

Video Zero / Communication Interferences, the first generation of projected images, videostoria serie – chapter 1, The Haifa Museum of Art, Haifa, Israel

La Photographie: de Fait à Fiction, Galerie Marian Goodman, Paris, France

Gloria: Another Look at Feminist Art of the 1970s, Moore College of Art and Design, Philadelphia, Pennsylvania

Utopia Station, Venice Biennale, Venice, Italy

The Disembodied Spirit, Bowdoin College, Bowdoin, Maine / Kemper Museum of Contemporary Art, St. Louis, Missouri / Austin Museum of Art, Austin, Texas

Video Acts: Single Channel work from the Collections of Pamela Richard Kramlich and the New Art Trust, Institute of Contemporary Art, London, England

Réalités: Collections de cinq régions francaises, Galeria Zacheta, Warsaw, Poland

Utopia Station Poster Project, Haus der Kunst, Munich, Germany

No Technical Difficulties, Museum of Modern Art, Gramercy Theater, New York, New York; Pacific Film Archives, Berkeley, California

2002

The First Decade: Video from the EAI Archives, Museum of Modern Art, New York

Do It, Museo de Arte Carrillo Gil, Mexico City, Mexico

Shoot the Singer: Music on Video, ICA, University of Pennsylvania, Philadelphia

Politics and Resistance and Musical Subculture, Video screening, Museu d'Art Contemporani de Barcelona, Barcelona, Spain Video screening, Centre Regional d'Art Contemporain, Sète, France

Frenetic Interferences, a presentation of Memory/Cage Editions, Zurich at the New Museum Store, New Museum of Contemporary Art, New York

Gloria: Another Look at Feminist Art of the 1970s, White Columns, New York / Moore College of Art and Design, Philadelphia, Pennsylvania

Video Cube, curated exhibition at FIAC, Paris, France

Plus qu'une Image, Video screening, Pompes Funèbres de la Ville de Paris, Paris, France

ILJU Art House Archive, video screening, Seoul, Korea

Corps et territoires pour une vision sensible du monde, Centre d'Art Passerelle with the participation of Frac Bretagne and Pays de la Loire, France

M A R I A N G O O D M A N G A L L E R Y

V Festival Internacional de Fotografía de Madrid, Art and TV section, presented by
Fundacion Telefonica, Madrid, Spain
In the Side of Television, Espai d'Art Contemporani de Castello (EACC), Castellon, Spain

2001

Tele[visions], KUNSTHALLE Wien, Vienna, Austria
Bienal de Valencia, Valencia, Spain
Printemps de Septembre, Toulouse, France
Never Never Land, Contemporary Art Museum, USF, Tampa; traveled to Rutgers-
Camden Center for the Arts.
Markers, presented through the International Artists' Museum and the City of Venice,
Venice Biennale, Venice, Italy.
Let's Entertain: Life's Guilty Pleasures, Kunstmuseum Wolfsburg, Germany
Show & Tell, (in cooperation with *Das Gedächtnis der Kunst*), Museum für Moderne
Kunst, Frankfurt am Main, Germany
Nuit de L'Art Vidéo, Video Screening, Facultés universitaires Notre-Dame de la Paix,
Maison de la Poésie, Eglise Saint-Loup, Liège, Belgium
Media Forum, XXIII Moscow International Film Festival, Moscow

2000

Das Gedächtnis der Kunst, Historisches Museum in cooperation with the Schirn
Kunsthalle, Frankfurt, Germany
Seeing Time, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Au-delà du Spectacle, Centre Pompidou, Paris, France
Video Time: Media Critique, Program II, Museum of Modern Art, New York York, New
York
media_city seoul 2000, Seoul Biennial, The Metropolitan Museum of Art, Seoul, Korea
Never Never Land, Schmidt Center Gallery, Florida Atlantic University, Boca, Raton,
Florida
Let's Entertain: Life's Guilty Pleasures, Walker Art Museum, Minneapolis, Minnesota /
Portland Art Museum, Portland, Oregon
Video Wall, Sert Gallery, The Harvard University Art Museums, in conjunction with *John
Wesley: Love's Lust*, Harvard, Cambridge, Massachusetts
Pit Pony, Hoxton Distillery, London, England

1999

The American Century, Art & Culture 1900 - 2000, Part Two. Whitney Museum of
American Art, New York, New York
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,
San Francisco Museum of Modern Art, San Francisco, California
Regarding Beauty in Performance and Media Art 1960-1998, Hirschhorn Museum and
Sculpture Garden, Washington, DC
Beauty Now, Haus der Kunst, Munich, Germany
Andere Räume, andere Stimmen, DRS 2 Aktuell, Swiss National Radio, Zürich,
Switzerland, radio broadcast (January 13, 1999)
Kill All Lies, Luhring Augustine Gallery, New York, New York
Quiet, 359 Broadway Bilder der Nacht, television broadcasts on Südwestrundfunk
(SWF), Germany

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

Video 2000 or History into the Future, Bonner Kunstverein, Bonn, Germany
Show And Tell: A Selected History of Photography and Video, Berkeley Art Museum,
Berkeley, California

- 1998** *Transformation*, Kim, Yeong-gon Gallery, Shinburo, Seoul, South Korea
Video Lounge, Centre pour l'Image Contemporaine, Saint-Gervais, Geneve, Switzerland
-vidi wall-, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria.
Social Space, Marian Goodman Gallery, Paris
do it, NIKOLAJ, Kobenhavns Kommunes Udstillingsbygning, Copenhagen Contemporary
Art Center, Copenhagen Denmark
Couchpotatoes and other delicacies, Künstlerhaus Bethanien, Germany
Animating the Static, The Yale Gallery, Yale University, New Haven, Connecticut
Surveying the First Decade: Video Art and Alternative Media in the United States,
Program 7
Critiques of Art and Media as Commodity and Spectacle, Downtown Community
Television; Museum of the Moving Image, New York, New York
Vidéo: Repères historiques, La Saison Vidéo, Maubeuge, France
- 1997** *do it*, Independent Curators Incorporated, Traveling Exhibition: North America, Latin
America, South America
KunstlerInnen, Kunsthhaus Bregenz, Bregenz, Austria
Surveying The First Decade: Video Art and Alternative Media in the United States, San
Francisco Museum of Modern Art, San Francisco, California
Mediated Presence: Three Decades of Artists' Video from Electronic Arts Intermix, NYC,
Dia Center for the Arts, New York, New York
Disrupture: Post-Modern Media, San Francisco Museum of Modern Art, San Francisco,
California
Der Traum vom Sehen, Gasometer im Oberhausen, Germany / Konzeption: Triad Berlin
Projekgesellschaft unter Mitarbeit des Deutschen Technikmuseums, Berlin,
Germany
Rooms with A View: Environments for Video, Guggenheim Museum Soho, New York,
New York
Medij v mediju/Media in Media, Soros Centre for Contemporary Arts,
Ljubljana, Slovenia
- 1996** *Women's Work*, Greene-Naftali Gallery, New York, New York
The Great Collections IV: Moderna Museet, Stockholm, Kunst-und Ausstellungshalle der
Bundesrepublik Deutschland, Bonn, Germany
More Than Minimal: Feminism and Abstraction in the '70's, Rose Art Museum,
Waltham, Massachusetts
13th Kasseler Dokumentarfilm und Videofest, Filmladen, Kassel, Germany
Surfing Systems, Museum Fridericianum, Kassel, Germany.
Polyphonix 28, Musée d'Art Africaine et Océanien, Paris, France
- 1995** Kwangju Biennale, *InfoArt, Whole World Video*, Kwangju, China
L'Immagine E L'Oggetto, Museo D'Arte Contemporanea, Rome, Italy

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

L'Effet cinéma, Musée d'Art Contemporain, Montréal, Quebec
Féminin/Masculin (le sexe de l'art), Centre Georges Pompidou, Paris, France
Glaube Hoffnung Liebe Tod, KUNSTHALLE wien / Graphische Sammlung Albertina,
Vienna, Austria
Club Berlin, Theatre Malibran, Venice Biennale, Venice, Italy

- 1994** *Heart of Darkness*, Kröller-Müller Museum, Otterlo, The Netherlands
11th Dokumentarfilm und Videofestival: Dekonstruktion + Video,
Filmladen, Kassel, Germany
beeld, Museum van Hedendaagse Kunst, Gent, Belgium
Suture: Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria
Ars longa Video brevis, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland,
Bonn, Germany
Video Cafe Medienkunsttage Mainz, KOB8 Media-Art Network, Kulturzentrum, Mainz,
Germany
- 1994** *Corpus Loquendi (Body for Speaking): Video in Halifax 1972-1982*, Dalhousie Art
Gallery, Dalhousie University, Halifax, Nova Scotia
The Art of Seduction, The Centre Gallery, Miami-Dade Community College, Miami,
Florida
Radical Chic, Künstlerhaus, Stuttgart, Germany
- 1993** *MultiMediale 3*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Das Fremde / Der Gast, Offenes Kulturhaus, Linz, Austria
*Collective Dreams on the Edge of Night: A Decade of Video Art, The
Standby Program*, The Kitchen, New York, New York
Publicly Aired, Privately Discussed, DAAD, Berlin, Germany
Trans-voices, A/C Project Room, New York, New York
M.F.A. Program 1981-1993: Faculty Artists' Exhibition, Hunter College, M.F.A. Gallery,
New York, New York
Thresholds & Enclosures, San Francisco Museum of Modern Art, San Francisco,
California
Contacts: Proofs, Jersey City Museum, Jersey City, New Jersey
Die Eigenwelt der Apparatenwelt II, Institut für Neue Medien, Frankfurt am Main,
Germany
- 1992** *Dara Birnbaum*, Video im Kölnischen Kunstverein, Cologne, Germany
Sound Basis, Visual Arts Festival, Wrocław, Poland
Performing Objects, The Institute of Contemporary Art, Boston, Massachusetts
Video: Two Decades, The Museum of Modern Art, New York, New York
Trans-Voices, Whitney Museum of American Art, New York, New York / Centre Georges
Pompidou, Paris, France / WNET, New York, New York / WGBH, Boston,
Massachusetts / MTV Network, New York, New York / Canal Plus, France
Art at the Armory: Occupied Territory, Museum of Contemporary Art,
Chicago, Illinois
DOCUMENTA IX, Kassel, Germany

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

transForm: Reflection and Transparence, Kunsthalle Basel, Basel, Switzerland

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL.

Videokunstfest, Filmladen, Kassel, Germany

La Coleccion del IVAM: Adquisiciones 1985-1992, IVAM, Valencia, Spain

Die Künstlerpostkarte, Altonaer Museum, Hamburg, Germany

6ème Manifestation Internationale de Vidéo et de la télévision de Montbéliard,
Montbéliard, France

Choice Encounters, Long Beach Museum of Art, Long Beach, California

1992

La Collection: Tableau Inaugural, Musée d'Art Contemporain du Montréal, Quebec
DuKunst, Iserlohn, Germany

Met Open Vizier, Stichting Amazone, Amsterdam, The Netherlands

Gegendarstellung, Kunstverein, Hamburg, Germany

Videowerkschauen der Documenta IX Künstler/innen, Neues Museum Weserburg,
Bremen, Germany

KÜNSTLER. Formen zeitgenössischer Praxis, Städelschule, Frankfurt, Germany

1991

Arte & Arte, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy

Collision: Video Art and Popular Culture, The Savannah College of Art and Design,
Savannah, Georgia

The Pleasure Machine: Recent American Video, Milwaukee Art Museum, Milwaukee,
Wisconsin

Time Festival, Museum van Hedendaagse Kunst, Gent, Belgium

The 15th Annual Atlanta Film/Video Festival, Atlanta, Georgia

Highlights of the 15th Annual Atlanta Film/Video Festival, The Tulla Foundation Gallery,
Atlanta, Georgia

La Mondiale de Films et Vidéos, Québec

Inheritance and Transformation, The Irish Museum of Modern Art, Dublin, Ireland

38th Arts Festival of Atlanta, Atlanta, Georgia

Mixed Signals, a cable series produced by the New England Foundation for the Arts,
Cambridge, Massachusetts

Video in the Gallery: Realities, American Museum of the Moving Image, Astoria, New
York

Festival de Video de Belo Horizonte, FORUMBHZVIDEO, Cuba

Moving Light: Seeing and Believing, John Michael Kohler Arts Center,
Sheboygan, Wisconsin

27th Chicago International Film Festival, Chicago, Illinois

20th Montreal International Festival of New Cinema and Video, Montreal, Quebec

MultiMediale 2, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

XII Festival International de la Vidéo et des Arts Electroniques, Locarno, Switzerland

Group Exhibition, Ivan Dougherty Gallery, University of New South Wales, Sydney,
Australia

Video Forum, Neuer Berliner Kunstverein, Berlin, Germany

The 6th Australian International Video Festival, Glebe, Australia

European Media Art Festival, Osnabruck, Germany

4ème Semaine Internationale de Vidéo, Genève, Switzerland

M A R I A N G O O D M A N G A L L E R Y

Women and the Body, Bertha and Carl Leubsdorf Art Gallery, Hunter College, New York, New York

1990

The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, New York, New York / The New Museum of Contemporary Art, New York, New York / The Studio Museum in Harlem, New York, New York
Assembled, The University Art Gallery, Wright State University, Dayton, Ohio
Video Poetics, Long Beach Museum of Art, Long Beach, California
Breaking the Codes: Women, Technology and Art, panel and screening of *Video Artists Showcase*, Women's Caucus For Art, 1990 National Conference, New York, New York
What's on T.V., The Brooklyn Museum, Brooklyn, New York
Videofest, 13th Annual Mill Valley Film Festival, Mill Valley, California
Premières, 4. Videonale, Bonner Kunstverein, Bonn, Germany
Works by Women, Dallas Video Festival, Dallas, Texas
The Alternative Voice, Video Drive-In, The Public Art Fund/Central Park Summer Stage and the Video Data Bank, New York, New York

1989

Image World: Art and Media Culture, The Whitney Museum of American Art, New York, New York
Video-Scan: An Introduction to Video Art, Madison Art Center, Madison, Wisconsin
Video-Skulptur: Retrospektiv und Aktuell 1963-1989, Kölnischer Kunstverein; and DuMont Kunsthalle, Cologne, Germany
39. Berliner Festwochen, Kongresshalle, Berlin, Germany /Kunsthau, Zürich, Switzerland
Escultura Contemporanea Americana: Sinais de Vida, and *Video Drive-in*, Encontros luso-Americanos de Arte Contemporanea, Fundacio Calouste Gulbenkian, Lisbon, Portugal
20 Forum de Arte Contemporanea, Lisbon, Portugal
A Forest of Signs, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, California
Femmes Cathodiques, Festival Internationale de Vidéo, Palais de Tokyo, Centre Audiovisuel Simone de Beauvoir, Paris, France.
Berlin Film Festival, Video Section, Berlin, Germany
3. Videonale Bonn, Bonn, Germany
Internationale Videokunst 1986-1988, Artothek und Video-Forum, Neuer Berliner Kunstverein, Berlin, Germany
Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985, Cincinnati Art Museum, Cincinnati, OH / New Orleans Museum of Art, New Orleans, Louisiana / Denver Museum of Art, Denver, Colorado; and Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
The Arts for Television, The Museum of Modern Art, New York, New York
What Does She Want?, Current Feminist Art from the First Bank Collection, Carlton Art Gallery, Carlton College, Minnesota / Woman's Art Registry of Minnesota, Minneapolis, Minnesota

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Sequence/(con)Sequence: (sub)Versions of Photography in the 80s, Video Section, Bard College, Annandale, New York

Video Tape Gallery, 235 Media and Pentagon / Gallery Pentagon, Cologne, Germany
(on the occasion of *Kunst-Video-Gesellschaft Symposium* and *Video-Skulptur Retrospective und aktuell 1963-1989*)

Beyond Survival: Old Frontiers / New Visions, Ceres Gallery / NYFA/Woman's Center for Learning, New York, New York

1988

American Landscape Video: The Electronic Grove, The Carnegie Museum of Art, Pittsburgh, Pennsylvania / San Francisco Museum of Modern Art, San Francisco, California / Newport Harbor Art Museum, Newport Beach, California

New Works, American Film Institute Video Festival, Los Angeles, California

Film/Video Arts: 21 Years of Independents, The Museum of Modern Art, New York, New York

1988: The World of Art Today, The Milwaukee Art Museum, Milwaukee, Wisconsin

TV: For Real, Halle Sud, Genève, Switzerland; Center for Photography, Woodstock, NY; and Bard College, Annandale, New York

Twilight, Festival Béluard-Bollwerk, Fribourg, Switzerland

Festival International du Nouveau Cinéma et de la Vidéo de Montréal, 17ème Edition, Montreal, Quebec

Dallas Video Festival, Dallas, Texas

3rd International Festival of Films by Women Directors, CineMatrix, Seattle, Washington

Articulations: Picturing Women, Long Beach Museum of Art, Long Beach, California

Special Effects, Video Feature, International Center of Photography, New York, New York

Video Transformations, ICI Traveling Exhibitions, 1988-1992

Landscapes of the Imagination: New American Makers, Opera Plaza Cinema, San Francisco, California

1987

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden

Non In Codice, Galleria Pieroni, Rome, Italy

The Arts for Television, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, California

Selections from the Video Study Collection: 1968-1987, The Museum of Modern Art, New York, New York

Video Television Festival, Spiral Gallery, Tokyo, Japan

The Second Australian Video Festival, Sydney, Australia

Documenta VIII, Kassel, Germany

L'Époque, La Mode, La Morale, La Passion (1977-1987), Centre Georges Pompidou, Paris, France

World Wide Video Festival, Kijhuis, The Haag, The Netherlands

Video CD '87, 3rd International Biennial, Yugoslavia

1987

Video des Femmes, Maison des Jeunes et de la Culture de Genève, Saint Gervais, Genève, Switzerland

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

The French Program / Revision: Art Programs of European Television Stations, Stedelijk Museum, Amsterdam, The Netherlands

1986

Kunst und Technologie, Der Bundesminister für Forschung und Technologie, Bonn, Germany

Two Moon July, The Kitchen, Center for Video, Music, Dance, New York, New York

World Wide Video Festival, Kijkhuis, The Hague, The Netherlands

Videonale '86, Internationales Festival und Wettbewerb für Kunstvideos, Bonn, Germany

Remembrances of Things Past, Long Beach Museum of Art, Long Beach, California

San Francisco International Video Festival and Road Show, San Francisco, California

Invitational, Curt Marcus Gallery, New York, New York

A Different Climate: Women Artists Use New Media/Ein Anderes Klima: Künstlerinnen gebrauchen neue Medien, Kunsthalle Düsseldorf, Düsseldorf, Germany

New York City Video, First Australian Video Festival, ARTSPACE, Sydney, Australia

The Territory, KUHT-TV, Channel 8 (PBS), Houston, Texas

Ars Electronica, ORF Television Broadcast, Austria

Products and Promotion: Art, Advertising and the American Dream, San Francisco Camerawork, San Francisco, California

1985

Performance Art and Video Installation, The Tate Gallery, London, England

1985 Carnegie International, Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania

The 1985 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, New York

Selections from the 1985 Whitney Biennial Exhibition, The American Federation of the Arts, New York, New York [traveling exhibition]

Difference: On Representation and Sexuality, The New Museum of Contemporary Art, New York, New York / The Renaissance Society at the University of Chicago, Illinois / The Institute of Contemporary Art, London, England

Video Open International Video Festival, Stockholm, Sweden

Communications for the Future: Television and Video Festival, Stockholm, Sweden

New Video Music USA, Nouvelles Frontières, Musée d'Art Moderne de la Ville de Paris, Paris, France

Group Exhibition, Kettle's Yard Gallery, University of Cambridge, England

TV Sculpture, Emily Lowe Gallery, Hofstra University, Hempstead, New York

Made for TV Festival: Video Visions, New England Women in Film and Video, Institute of Contemporary Art, Boston, Massachusetts

Women's Video Art Showcase: Video Free America, Opera Plaza Theater, San Francisco, California

The New Figure, The Birmingham Museum of Art, Birmingham, Alabama

1984

The Luminous Image, The Stedelijk Museum, Amsterdam, The Netherlands

Video Art: A History, The Museum of Modern Art, New York, New York

Berlin Film Festival, Berlin, Germany

From TV to Video e Dal Video alla TV, Venice Biennale, Venice, Italy.

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

First National Video Festival, Madrid, Spain
Festival Internacional de Cine de San Sebastian, San Sebastian, Spain.
Tape TV, VPRO-TV, The Netherlands
First European Music/Video Festival, Vienna, Austria
Vidéos Musicales, 5ème Festival International d'Art Vidéo, Locarno, Switzerland
Selections form the Permanent Collection, The Museum of Contemporary Art, Chicago, Illinois
The New American Filmmakers Series, The Whitney Museum of American Art, New York, New York
Currents 5, Milwaukee Art Museum, Milwaukee, Wisconsin
New Voices 4: Women and the Media/New Video, Allen Memorial Art Museum, Oberlin, Ohio
Artists Videotapes: A Selection from Art Metropole, Art Metropole, Toronto, Ontario
Mediated Narratives, The Institute of Contemporary Art, Boston, Massachusetts
A Decade of New Art, Artists Space, New York, New York
So There, Orwell 1984, Louisiana World Exhibition, New Orleans, Louisiana
Seconda Festivale Internazionale del Video, Rome, Italy
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum, Smithsonian Institute, Washington, DC
Video: A Retrospective Part 1, 1974-1984, Long Beach Museum of Art, Long Beach, California
Grand Video, Grand Stereo Showroom, New York, New York
Woman Artists/Filmmakers/Festival of Film as Art: The Woman's Perspective, University of North Carolina, Greensboro, North Carolina
Video Festival, A.R.I. Gallery, New York, New York

1983

National Video Festival, The American Film Institute, Los Angeles, California / The American Film Institute, Washington, DC
Festival Internationale de Cine de San Sebastian, San Sebastian, Spain
Mill Valley Film Festival, Mill Valley, California
Film as Installation, The Clocktower, The Institute for Art and Urban Resources, New York, New York
Video-Video, Toronto Film Festival, Toronto, Ontario
L'Amica Americana: Video Donna, Bologna, Italy
Word Works, Walker Art Center and The Minneapolis Collage of Art and Design, Minneapolis, Minnesota
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York, New York
The Other Avant-Garde, Film and Video Festival, Linz, Austria
Art Video: Retrospective et Perspectives, Charleroi, Belgium
Juste une Image, Antenne 2, French National Television
Worldwide Video Festival, Kijkhuis, The Hague, The Netherlands
Comment, Long Beach Museum of Art, Long Beach, California
International Festival of Video Art, The Saw Gallery, Ottawa, Ontario
Tenth Anniversary Exhibition, Artists Space, New York, New York

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

- 1982** *60'80 Attitudes/Concepts/Images*, Stedelijk Museum Amsterdam, The Netherlands
Documenta VII, Kassel, Germany
From New York: Video Blitz 1982/83, Kunsthalle Düsseldorf, Düsseldorf, Germany
Nightflight, USA Cable Network
Festival Internationale de Cine de San Sebastian, San Sebastian, Spain
11th Festival International du Nouveau Cinema, Montreal, Quebec
Mill Valley Film Festival, Mill Valley, California
Art and the Media, Renaissance Society, The University of Chicago, Chicago, Illinois
Image Dissectors, University of California, Los Angeles, California
L'Amica Americana: Video Donna, Bologna, Italy
Rassegna Internazionale Donne Autrici di Cine e Video, Rome, Italy
Reading Video, The Museum of Modern Art, New York, New York
Return/Jump, The Kitchen Center for Video and Music, New York, New York
1ère Manifestation Internationale de Vidéo, Montbéliard, France
Sevilla Film Festival, Seville, Spain
- 1981** *San Francisco International Video Festival*, San Francisco, California
Pictures and Promises, The Kitchen Center for Video and Music, New York, New York
TV Tactics, Anthology Film Archives, New York, New York
National Video Festival, The American Film Institute, Washington, DC
The Kitchen Video Tapes on Tour, The American Center, Paris, France / Stedelijk van
Abbeuseum, Eindhoven, The Netherlands
Group Exhibition, Collective for Living Cinema, New York, New York
Group Exhibition, Real Art Ways, Hartford, Connecticut
London Video Arts, AIR Gallery, London, England
Scansss, La Mamelle, Inc., San Francisco, California
Video Installation Show, Hallwalls, Buffalo, New York
- 1980** *Film as Installation*, The Clocktower, The Institute for Urban Resources, New York, New
York
Cold War Zeitgeist, The Mudd Club, New York, New York
New York Video, Städtische Galerie im Lenbachhaus, Munich, Germany
Deconstruction/Reconstruction, The New Museum of Contemporary Art, New York,
New York
The Times Square Show, New York, New York
Remy Presents Project Grand Central, Grand Central Station, New York, New York
New York Video, Kunsthaus Zürich, Zürich, Switzerland
Television/Video, Princeton University Art Museum, Princeton, New Jersey
Tapes from the Museum of Modern Art, The American Center, Paris, France
- 1979** *Filmworks 1978-1979*, The Kitchen Center for Video and Music, New York
Re-Runs, The Kitchen Center for Video and Music, New York, New York.
- 1978** *Group Exhibition*, Mount St. Vincent Art Gallery, Mount St. Vincent University,
Halifax, Nova Scotia

MARIAN GOODMAN GALLERY

1977 *Notebooks, Workbooks, Scripts, Scores*, Franklin Furnace, New York, New York

SELECTED AWARDS AND GRANTS

AWAW Award (Anonymous Was A Woman), 2011
Jury Awarded Commission, *Kunst & Raum*, Nö Plan, St. Pölten, Austria, 1993
Special Jury Prize, Deutscher Videokunstpreis, Südwestfunk, Baden-Baden and Zentrum für Kunst und Medientechnologie, Karlsruhe, 1992
Honorable Mention in Experimental Category, 23rd Baltimore Independent Film and Video Maker's Competition, 1992
Honorable Mention in the Experimental / Documentary Category, 15th Annual Atlanta Film and Video Festival, 1991
Visual Arts Fellowship, National Endowment for the Arts, 1991
Second Place in Experimental Video Category, 7th Annual Visions of United States Video Competition, 1991
Certificate of Merit for Experimental Video, 27th Chicago International Film Festival, 1991
TV Picture Prize, XII Festival International de la Vidéo et des Arts Electroniques, Locarno, Switzerland, 1991
Grant for Artist's book, Art Matters, Inc., 1989
Certificate in Recognition of Service and Contribution to the Arts, Harvard University, 1988
Media Arts Program for Film and Video, National Endowment for the Arts, 1988
The Maya Deren, American Film Institute Award for Independent Film and Video, 1987
Louis XIII de Remy Martin Award of Excellence, 1987
First Prize, Videonale 86, Internationales Festival und Wettbewerb für Kunstvideos, Bonn, Germany, 1986
The Contemporary Art and Television Fund, 1985
Media Arts Program for Film and Video, National Endowment for the Arts, 1984
Media Production Grant for Video, New York State Council on the Arts, 1983
First Prize for Video, San Sebastian Film Festival, 1983
Louis B. Mayer Grant, Dartmouth College, Artist-in-Residence, 1983
Norman Wait Harris Prize, The Art Institute of Chicago, 74th American Exhibition, 1982
Creative Artists Program Service Grant, New York State Individual Artists Fellowship for Multimedia, 1981

PROFESSIONAL AFFILIATIONS

Board of Directors, Creative Time, New York, New York, 1988-present
Board of Directors, Foundation for Independent Video and Film, New York, New York, 1983-1985

SELECTED TEACHING POSITIONS

Städel-Hochschule Für Bildende Kunst, Institut für Neue Medien, Heinz und Gisela Friedrich-Stiftung, Guest Professor, Frankfurt am Main, Germany, 1992-1993

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Hunter College of the City University of New York, Department of Art, Graduate School, Adjunct Faculty Member, New York, New York, 1991

Princeton University, Visiting Junior Fellow of the Council of Humanities, Princeton, NJ, 1987-1988

Princeton University, Perkins Junior Fellow, Program of the Visual Arts, Princeton, NJ, 1987-1988

The School of Visual Arts, Department of Film and Video, Experimental Video Instructor, New York, New York, 1983-1986.

California Institute of the Arts, Video and Post-Studio Instructor, Valencia, CA, 1982.

Mason Gross School of the Arts, Rutgers University, Co-adjunct appointment, New Brunswick, New Jersey, 1980

Nova Scotia College of Art and Design, Visiting Artists Seminar, Halifax, Nova Scotia, 1979.

SELECTED LECTURES /WORKSHOPS/ GUEST TEACHING POSITIONS

Architectural Association, London, England

Boston Film/Video Foundation, Boston, Massachusetts

Boston University, Boston, Massachusetts

Brighton Polytechnic, Brighton, England

Claremont College, Pomona, California

Cooper Union for the Advancement of Science and Art, New York, New York

C.W. Post College, New York, New York

DAAD, Berlin, Germany

Ecole des Beaux-Arts, Bordeaux, France

Ecole Nationale Supérieure des Beaux-Arts, Paris, France

Glassel School of the Arts, Houston, Texas

Hartford Art School, Hartford University, Hartford, Connecticut

Harvard University, Cambridge, Massachusetts

Hochschule für Künstlerische und Industrielle Gestaltung, Linz, Austria

Funcio de l'Art Contemporani a L'Espai Urba, Barcelona, Spain

Institut für Gegenwartskunst, Akademie der Bildenden Künste, Vienna, Austria

Institut für Innenraumgestaltung und Entwerfen, Architektur und Stadtplanung, Stuttgart, Germany

Jan van Eyck Academie, Maastricht, Holland, Special Workshop in Media

Educational System Wien, Vienna, Austria

Louisiana State University, Baton Rouge, Louisiana

Moore College of Art and Design, Philadelphia, Pennsylvania

New York Institute of Technology, Old Westbury, New York

New York University, Department of Film, New York, New York

Norrtälje Konsthall, Stockholm, Sweden

Pasadena Art Center, Pasadena, California

Pratt Institute, Brooklyn, New York

Princeton University, School of Architecture, Princeton, New Jersey

Rhode Island School of Design, Providence, Rhode Island

Royal College of Art, London, England

Royal College of Art Stockholm

Lecture/Workshop, through the Norrtälje Konsthall, Norrtälje, Sweden

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

The School of the Art Institute of Chicago, Chicago, Illinois
San Francisco Art Institute, San Francisco, California
San Francisco Museum of Modern Art, San Francisco, California
School of Visual Arts, M.F.A. Photography Department, New York, New York
School of Visual Arts, M.F.A. Photography - Independent Studies, New York, New York
Sci-Arc, Design Forum, Santa Monica, California
Southern California Institute of Architecture, Los Angeles, California
Städelschule, Frankfurt, Germany
Temple University, Philadelphia, Pennsylvania
The Otis Art Institute of Parsons School of Design, Los Angeles, California
University of Southern Maine, Gorham, Maine
Video Study Center of Global Village, New School for Social Research, New York, New York
Whitney Independent Study Program, Whitney Museum of Art, New York, New York
York University, Toronto, Ontario

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM