

## M A R I A N G O O D M A N G A L L E R Y

### ROBERT SMITHSON

**Born:** Passaic, New Jersey, 1938  
**Died:** Amarillo, Texas, 1973

### SELECTED SOLO EXHIBITIONS

- 2018** *Robert Smithson: Time Crystals*, University of Queensland, Brisbane; Monash University Art Museum, Melbourne
- 2015** *Robert Smithson: Pop*, James Cohan, New York, New York
- 2014** *Robert Smithson: New Jersey Earthworks*, Montclair Museum of Art, Montclair, New Jersey
- 2013** *Robert Smithson in Texas*, Dallas Museum of Art, Dallas, Texas
- 2012** *Robert Smithson: The Invention of Landscape*, Museum für Gegenwartskunst Siegen, Unteres Schloss, Germany; Reykjavik Art Museum, Reykjavik, Iceland
- 2011** *Robert Smithson in Emmen, Broken Circle/Spiral Hill Revisited*, CBK Emmen (Center for Visual Arts), Emmen, the Netherlands
- 2010** *IKONS, Religious Drawings and Sculptures from 1960*, Art Basel 41, Basel, Switzerland
- 2008** *Robert Smithson POP Works, 1961-1964*, Art Kabinett, Art Basel Miami Beach, Miami, Florida
- 2004** *Robert Smithson*, Museum of Contemporary Art, Los Angeles, California; Dallas Museum of Art, Dallas, Texas; Whitney Museum of American Art, New York, New York
- 2003** *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery, Canada  
*Rundown*, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Italy
- 2001** *Mapping Dislocations*, James Cohan Gallery, New York
- 2000** *Robert Smithson*, curated by Eva Schmidt, Kai Voekler, Sabine Folie, Kunsthalle Wein am Karlsplatz, Vienna, Austria

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- Robert Smithson: The Spiral Jetty*, organized by Douglas Christmas, Ace Gallery, New York  
New York
- 1999**     *Language to be Looked at and/or Things to be Read*, James Cohan Gallery, New York,  
New York  
*Robert Smithson Retrospective: Works 1956 – 1973*, National Museum of  
Contemporary Art, Oslo, Norway; Moderna Museet, Stockholm, Sweden; Arken  
Museum of Modern Art, Isho, Arken, Denmark
- 1998**     *Robert Smithson: Slideworks*, Rose Art Museum, Brandeis University, Waltham,  
Massachusetts
- 1997**     *Robert Smithson: Dead Tree*, conception for reconstruction of *Dead Tree* by Joe  
Amrhein and Brian Connelly, Pierogi 2000, Brooklyn, New York
- 1996**     Galleria Emi Fontana, Milan, Italy
- 1995**     *Photographs – Robert Smithson*, curated by Elyse Goldberg, John Weber Gallery, New  
York  
*Robert Smithson Early Works: Painting, Drawing, Collage*, Lawrence Markey Gallery,  
New York  
*Robert Smithson: Operations on Nature*, curated by Matthew Teitlebaum, Art Gallery of  
Ontario, Toronto, Canada
- 1993**     *Robert Smithson: Photoworks*, curated by Robert A. Sobieszek, Los Angeles County  
Museum of Art, Los Angeles, California; International Center for Photography, New  
York, New York  
*Robert Smithson: Une Retrospective: le paysage entropique, 1960 – 1973: Drawings  
and Sculpture*, IVAM, Centre Julio Gonzalez, Valencia, Spain; Palais des Beaux-Arts,  
Bruxelles; MAC, Musee d'Art Contemporain, Galeries contemporaines des Musees  
deMarseilles, Marseilles, France
- 1991**     *Robert Smithson Unearthed: Works on Paper, 1957 – 73*, Ira D. Wallach Art Gallery,  
Columbia University, New York, New York  
*Robert Smithson*, John Weber Gallery, New York, New York  
*Robert Smithson*, Holly Solomon Gallery, New York, New York
- 1990**     *Dibujos (1960 – 1973)*, Galeria La Maquina Espanela, Madrid, Spain  
*Robert Smithson: Drawings and Slates*, Galerie Gabrielle Maubrie, Paris, France  
*Robert Smithson's Partially Buried Woodshed*, Kent State University School of Art, Kent,  
Ohio

## MARIAN GOODMAN GALLERY

- 1989** *Robert Smithson: Drawings*, Salama-Caro Gallery, London, United Kingdom  
*Robert Smithson: Zeichnungen aus dem Nachlass*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, Vestsjaellands Kunstmuseum, Sorø, Denmark; Kunstraum Munchen e.V., Munich, Germany
- 1988** *Robert Smithson: Early Works*, Marlene Eleini Gallery, London, United Kingdom; Kunstmuseum Luzern, Lucerne, Switzerland
- 1987** *Robert Smithson: Non-Sites*, John Weber Gallery, New York, New York
- 1986** *Early Works: Collage*, International with Monument, New York, New York
- 1985** *Robert Smithson*, Middendorf Gallery, Washington, D.C.  
*Robert Smithson, The Early Work: 1959-1962*, Diane Brown Gallery, New York, New York
- 1984** *Robert Smithson*, Louisiana Museum of Modern Art, Copenhagen, Denmark  
*Vanishing Points*, Moderna Museet, Stockholm, Sweden
- 1983** *Robert Smithson Drawings*, John Weber Gallery, New York, New York
- 1982** *Robert Smithson: A Retrospective View*, American Pavilion, 40<sup>th</sup> Venice Biennale, Venice, Italy; ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; Sara Hilder Museum, Helsinki, Finland; Lehbruck Museum, Duisberg, Germany; Museum of Modern Art, Belgrade, Serbia; Kröller-Müller Museum, Otterlo, the Netherlands; Centre d'Art Contemporain, Geneva, Switzerland
- 1980** *Robert Smithson: 1938-1973*, Galerie Ricke, Cologne, Germany  
*Robert Smithson Sculpture*, Cornell University, Ithaca, New York; Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Chicago, Illinois; La Jolla Museum of Art, La Jolla, California; Laguna Gloria Art Museum, Austin, Texas; Whitney Museum of American Art, New York
- 1979** *Robert Smithson*, Akron Art Institute, Akron, Ohio
- 1976** John Weber Gallery, New York, New York  
*Mirror/Salt Pieces from Cornell, 1969*, John Weber Gallery, New York, New York; Kohler Art Center, Sheboygan, Wisconsin; Renaissance Center, University of Chicago, Chicago, Illinois; University of Massachusetts, Amherst, Massachusetts; Portland Center for the Visual Arts, Portland, Oregon; University of Washington, Pullman,

## MARIAN GOODMAN GALLERY

Washington; Hallwalls, Buffalo, New York; University of California, Berkeley, California; University of California, Santa Barbara, California

- 1974-77** *Robert Smithson: Drawings*, New York Cultural Center, New York, New York; Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indianapolis, Indiana; Brown University, Providence, Rhode Island; Dallas Museum of Fine Arts, Dallas, Texas; San Francisco Museum of Art, San Francisco, California; Detroit Art Institute, Detroit, Michigan; Städtisches Museum, Monchengladbach, Germany; Palais des Beaux-Arts, Brussels, Belgium; Ardolfini Gallery, Bristol, United Kingdom; Whitechapel Gallery, London, United Kingdom; Third Eye Gallery, Glasgow, Scotland, Museum of Modern Art, Oxford, United Kingdom; Kröller-Müller Museum, Otterlo, the Netherlands
- 1970** Dwan Gallery, New York, New York  
Ace Gallery, Los Angeles, California; Vancouver, Canada
- 1969** *Nonsites*, Dwan Gallery, New York, New York  
L'Attico Gallery, Rome, Italy
- 1968** Dwan Gallery, New York, New York  
Konrad Fischer Gallery, Dusseldorf, Germany
- 1966** Dwan Gallery, New York, New York
- 1962** *Assemblages*, Richard Castellane Gallery, New York, New York
- 1961** Galleria George Lester, Rome, Italy
- 1959** Artist's Gallery, New York, New York

### SELECTED GROUP EXHIBITIONS

- 2019** *Coordinates: Maps and Art Exploring Shared Terrain*, co-curated Emily Prince and David Rumsey, Map Center, Green Library, The David Rumsey Map Center, Stanford, California
- 2018** *A body measured against the earth*, Museum of Contemporary Art, Chicago  
*A Luta Continua: The Sylvio Perlestein Collection*, Hauser & Wirth, New York  
*Earth and Sky*, curated by Manuel Abendroth and Els Vermang, Societe d'electricite, Brussels, Belgium

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*Nature's Nation: American Art and Environment*, Princeton University Art Museum, Princeton, New Jersey; Peabody Essex Museum; Crystal Bridges Museum of American Art, Arkansas

*The Masters: Art Students League Teachers and Their Students*, Hirschl & Adler; 511 Gallery; The Arts Student League of New York, New York

### 2017

*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France

*Delirious: Art at the limits of Reason 1950 – 1980*, the Met Breuer, New York

*Vanishing Points*, curated by Andrianna Campbell, James Cohan Gallery, New York

*William Blake and the Age of Aquarius*, Block Museum of Art, Evanston, Illinois

### 2016

*Fertile Lands*, Fondation d'entreprise Ricard, Paris, France

*Radical Seafaring*, Parrish Art Museum, Water Mill, New York

*Sublime. The Tremors of the World*, Centre Pompidou-Metz, Metz, France

### 2015

Agnes Denes: *Wheatfield*, Fondazione Catella, Milan, Italy

*All the World's Futures*, curated by Okwui Enwezor, La Biennale di Venezia 56<sup>th</sup> Exhibition, Venice, Italy

*Archaeologies of the Future*, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain

*Cold Places*, Galerie Andreas Huber, Vienna, Austria

*Expedition Land Art*, Kunsthall KAdE, Amersfoort, the Netherlands

*Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, Minnesota  
Istanbul Biennial, Istanbul, Turkey

*Ladies and Gentlemen, We Are Floating In Space*, Karma Gallery, New York

*Landscape in Motion – Filmic Perspectives on an Uncertain Tomorrow*, Kunsthhaus Graz, Graz, Austria

*Minimal Nature*, Fondation espace écoreuil pour l'art contemporain, Toulouse, France

*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art (BCMA), Brunswick, Maine

*Poor Art – Rich Legacy*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway

*Social Ecologies*, Gallery at Industry City, Brooklyn, New York

### 2014

*Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, New York

*Counterintelligence*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada, (*Gypsum Nonsite Benton California*, 1969)

*Creation and Erasure: Art of the Bingham Canyon Mine*, Utah Museum of Fine Arts, Salt Lake City, Utah

*Standing in the Shadows of Love: The Aldrich Collection 1964-1974*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

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- 2013**     *Airport Landscape: Urban Ecologies of the Aerial Age*, Harvard Graduate School of Design, Cambridge, Massachusetts  
*DallasSITES: Charting Contemporary Art, 1963 to Present*, Dallas Museum of Art, Dallas, Texas  
*Everything Loose Will Land*, curated by Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California  
*Indifferent Matter: From Object to Sculpture*, Henry Moore Institute, Leeds, United Kingdom  
*Land Marks*, The Metropolitan Museum of Art, New York  
*Lumineux! Dynamique! Espace et vision dans l'art de nos jours à 1913*, Galeries Nationales du Grand-Palais, Paris, France  
*Nancy Holt and Robert Smithson: England and Wales 1969*, John Hansard Gallery, University of South Hampton, South Hampton, United Kingdom  
*New Jersey as Non-Site*, curated by Kelly Baum, Princeton University Art Museum, Princeton, New Jersey  
*The Whole Earth: California and the Disappearance of the Outside*, Haus der Kulturen der Welt, Berlin, Germany  
*When Attitudes Become Form: Bern 1969/Venice 2013*, Fondazione Prada, Milan, Italy
- 2012**     *Bladen in Context*, Loretta Howard Gallery, New York, New York  
*Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York, New York  
*Ends of the Earth: Land Art to 1974*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany  
*Ghosts in the Machine*, curated by Massimiliano Gioni, New Museum of Contemporary Art, New York, New York  
*In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts  
*Materializing "Six Years": Lucy Lippard and the Emergence of Conceptual Art*, Brooklyn Museum of Art, New York  
*Notations: Contemporary Drawings as Idea and Process* (selections from the Kramarsky Collection), Mildred Lane Kemper Art Museum, Washington University at St. Louis, St. Louis, Missouri  
*Signs & Symbols*, Whitney Museum, New York  
*The Imminence of Poetics: The 30<sup>th</sup> São Paulo Bienal*, curated by Luis Pérez-Oramas, São Paulo, Brazil
- 2011**     *Alice in Wonderland: Through the Visual Arts*, Tate Liverpool, Liverpool, United Kingdom; Museo di Arte Moderna di Trento e Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany  
*Circa 1971: Early Video and Film from the EAI Archive*, Dia:Beacon, New York

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*Incidents of Mirror Travel in Yucatan and Elsewhere*, Museo Tamayo and Alias, Mexico City, Mexico

*Place as Idea*, Worcester Art Museum, Worcester, Massachusetts

*The Masterpieces from the Collection of IVAM*, Museum of Modern Art in Moscow, Moscow, Russia

*The Parallax View*, Lehmann Maupin Gallery, New York

### 2010

*Another Green World*, Carriage Trade, New York

*Big Sign – Little Building*, Office for Contemporary Art, Oslo, Norway

*Case Study: Loch Ness (Some possibilities and problems)*, Milton Keynes Gallery, Milton Keynes, United Kingdom

*Crystalline Architecture*, Andrea Rosen Gallery, New York

*Drawing in Progress*, The Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom

*Earthworks: Robert Smithson, Sam Durant, and Mary Brogger*, Museum of Contemporary Art Chicago, Chicago, Illinois, April 24-October 3, 2010

*Mass and Material: Sculpture Since the 1960s*, Dallas Museum of Art, Dallas, Texas

### 2009

*Art and Ecology*, Gunma Museum of Art, Tatebayashi, Japan

*Between Here and There: Dislocation and Displacement in Contemporary Photography*, Metropolitan Museum of Art, New York

*Beyond the Picturesque*, Stedelijk Museumvoor Actuele Kunst, Ghent, Belgium

*Blickmaschinen Contemporary Art Looks at the Collection Nekes*, Museum für Gegenwartskunst Siegen, Siegen, Germany

*Die Moderne Als Ruine: Eine Archäologie der Gegenwart*, Sabine Folie, Generali Foundation, Vienna, Austria

*Earth Art, Contemporary Land Project*, Galleria Repetto, Acqui, Terme, Italy

*Earthworks: Robert Smithson, Sam Durant and Mary Brogger*, Museum of Contemporary Art, Chicago, Illinois

*Face Off: A Selection of Old Masters and Others from the Menil Collection*, The Menil Collection, Houston, Texas

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York

*Horizonte Expendido*, Nau Produtora, Porto Alegre, Brazil

*“iloveyouihateyou” Leah Singer & Lee Ronaldo, Gordon Matta Clark, Terry Fox, Nancy Holt & Robert Smithson*

*Landscapes as an Idea: Projects and Projections*, Koldo Mitxelena Cutlural Centre Gallery, San Sebastian, Spain

*Life Forms*, Bonniers Konsthall, Stockholm, Sweden

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*Manmade: Notions of Landscape from the Lannan Collection*, The New Mexico Museum of Art, Santa Fe, New Mexico

*Mirror Mirror: Then and Now*, Institute of Modern Art, Brisbane, Australia

*Nature, Space and Time – recent acquisitions*, Kröller-Müller Museum, Otterlo, the Netherlands

*Photoconceptualism, 1966-1973*, Whitney Museum of American Art, New York

*Poor, Old, Tired Horse*, Institute of contemporary Arts, London, United Kingdom

*Radical Nature – Art and Architecture for a Changing Planet, 1969-2009*, Barbican Centre, London, United Kingdom

*Rethinking Art: Objects and Ideas from the 1960s and 70s*, Akron Art Museum, Akron, Ohio

*The Original Copy: Photography of Sculpture, 1839 to today*, Museum of Modern Art, New York

*The Song of the Earth – Land Art Horizons*, Galleria Repetto, Acqui Terme, Italy

### 2008

*A Stake in the Mud, A Hole in the Reel, Land Art's Expanded Field 1968-2008*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

*Collection Highlights*, Museum of Contemporary Art, Chicago, Illinois

*Geometry of Motion 1920s/1970s*, Museum of Modern Art, New York

*Jedermann Collection*, Fotomuseum Winterthur, Winterthur, Switzerland

*In Collaboration: Early Works from the Media Arts Collection*, San Francisco Museum of Modern Art, San Francisco, California

*Land Art*, Consorcio Museo Vostell Malpartida, Caceres, Spain

*Learning Display: Robert Smithson's Spiral Jetty*, Las Vegas Art Museum, Las Vegas, Nevada

*On Location: Art, Space and Place in the 1960s*, Sainsbury Centre for Visual Arts, Norwich, United Kingdom

*Passageworks*, San Francisco Museum of Modern Art, San Francisco, California

*Peripheral Look and Collective Body*, MUSEION, Bolzano, Italy

*Recasting Site*, curated by Terri C. Smith, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

*Revolutions 1968*, Zacheta National Gallery of Art, Warsaw, Poland

*The Construction of the Contemporary Landscape*, Centro de Arte y Naturaleza Fundación Buelas, Huesca, Spain, May

*The Sublime is Now*, La Galleria Civica di Modena, Modena, Italy (*film, Spiral Jetty*)

*Under the Influence*, curated by Anat Egbi, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

*Visions of America Part 3 / AMERICA MEGAMIX: 1957-1987*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan



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- 2007**     *Art is an Idea: The Moquay Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Cosmologies*, James Cohan Gallery, New York, New York  
*Out of the City*, Bratislava City Gallery, Bratislava, Slovakia  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York
- 2006**     *Elsewhere*, Contemporary Art Museum, University of South Florida, Tampa, Florida  
*Organizing Chaos*, PS1 Center for Contemporary Art, Long Island City, New York  
*The Big Art Project*, Channel 4, United Kingdom  
*Works to Inaugurate a Space*, Art Cave, Napa Valley, California  
*Drawn into the World: Drawings from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois  
*In the Poem About Love You Don't Write the Word Love*, Artist's Space, New York, New York  
*Inventory: Works from the Herbert*, Kunsthaus Graz, Graz, Austria  
*Lewitt x 2, Sol LeWitt: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line*, Madison Museum of Contemporary Arts, Madison, Wisconsin  
Museum of Contemporary Art, Madison, Wisconsin; Miami Art Museum, Miami, Florida  
*Nineteen Sixty-Eight*, Solo Projects, Studio B, Los Angeles, California  
*Out of the Blue*, The Abington Art Center, Jenkintown, Pennsylvania  
*QUAUHNAHUAC – The Straight Line is a Utopia*, Kunsthalle Basel, Basel, Switzerland
- Radical Software: Art, Technology, and the Bay Area Underground*, CCA Wattis Institute for Contemporary Art, San Francisco, California  
*The Expanded Eye*, Kunsthaus Zürich, Zurich, Switzerland  
*Time Frame: A Group Exhibition*, PS1 Contemporary Art Center, Long Island City, New York  
*Transforming Chronologies: An Atlas of Drawings, Part II*, Museum of Modern Art, New York, New York
- 2005**     *Big Bang: Creation and Destruction in 20<sup>th</sup> Century Art*, Centre Pompidou, Paris, France  
*Bridge Freezes Before Road*, curated by Neville Wakefield, Gladstone Gallery, New York  
*Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York  
*OpenSystems: Rethinking Art c. 1970*, Tate Modern, London, United Kingdom  
*Slide Show*, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio  
*The Last Picture Show: Artists Using Photography, 1960 – 1982*, Miami Art Center, Miami, Florida

## M A R I A N   G O O D M A N   G A L L E R Y

*U\_MOVE: Utopia and Images on the Move*, Galleria Comunale d'Arte Contemporanea  
in Monfalcone, Italy

### 2004

*A Minimal Future? Art As Object 1958-1968*, The Museum of Contemporary Art, Los Angeles, California

*Organized Delirium: New York 1970-1978*, Galerie Lelong, New York

*Outside*, Jim Kempner Fine Art, New York

*The Plain of Heaven*, curated by Peter Eleey, New York

*Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London, United Kingdom

### 2003

*Artists' Favorites*, curated by Ingrid Schaffner, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

*Artists' Favorites: Act I*, Institute of Contemporary Arts, London, United Kingdom

*Beyond Geometry: Experiments in Form, 1940s-1970s*, Los Angeles County Museum of Art, Los Angeles, California

*Contre-Images*, curated by Françoise Cohen, Carré d'Art-Musée d'Art contemporain de Nîmes, Nîmes, France

*John Coplans*, Andrea Rosen Gallery, New York

*Los usos de la imagen: fotografía, film y video en La Colección Jumex*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires Argentina

*Paisaje & Memoria*, La Casa Encendida, Madrid, Spain

*Reflecting the Mirror*, Marian Goodman Gallery, New York

*Summer Show*, James Cohan Gallery, New York

*A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles, California

*Behind the Facts: Interfunktionen, 1968-75*, Fundacio Joan Miro, Barcelona, Spain; Fundacao de Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany

*Concepts on Nature*, Hausler Kulturmanagement GmbH, Munich, Germany

*DIA: Beacon*, premier exhibition highlighting new work in the permanent collection, Beacon, New York

*Drawings and Collages: Works by Merce Cunningham, Robert Smithson and Hannah Wilke*, Solway Jones, Los Angeles, California

*Drawings from the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

*Global Village: the 60s*, Musée des Beaux-Arts de Montreal, Montreal, Canada

*Land Art 15 IV 1969: Dokumentation der Sammlung Marzona*, Landesmuseum für Vorgeschichte, Hülle, Germany

*Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokumente von 1967-1974*, Konrad Fischer Gallery, Dusseldorf, Germany

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*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles, California

*The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center,  
Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California

*Warum! Bilder diesseits und jenseits des Menschen*, Eine Ausstellung zeitgenössischer  
Kunst, Berlin, Germany

- 2002**     *My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum, Copenhagen,  
Denmark  
*Upon Reflection...*, Sean Kelly Gallery, New York
- 2001**     *Between Language and Image: Mel Bochner, Joseph Kosuth, Robert Morris, Bruce  
Naumann, Robert Smithson*, Leo Castelli Gallery, New York  
*Century City*, Tate Modern, London, United Kingdom  
*En Pleine Terre*, curated by Bernard Mendes Burgi, Museum für Gegenwartskunst, Basel,  
Switzerland  
*Robert Smithson / Bernd and Hilla Becher*, Fundacao de Serralves, Porto, Portugal
- 2000**     *Infinite Loop: Selected Light Works from the Museum of Contemporary Art*, Museum of  
Contemporary Art, Chicago, Illinois  
*Land Artists*, Kunstraum Innsbruck, Innsbruck, Austria
- 1999**     *After Image: Drawing Through Process*, curated by Connie Butler, Museum of  
Contemporary Art, The Temporary Contemporary, Los Angeles, California; Parrish  
Art Museum, Water Mill, New York  
*Art of the Century: 1950-1999*, Whitney Museum, New York  
*Circa '68*, Museu Serralves, Museu de Arte Contemporanea, Fundacao de Serralves,  
Porto, Portugal  
Henry Art Gallery, Seattle, Washington  
*Museum as Muse: Artists Reflect*, Museum of Modern Art, New York; Museum of  
Contemporary Art, San Diego, California  
*Posters*, Lawrence Markey Gallery, New York
- 1998**     *Fundacao Biennal de Sao Paulo*, Sao Paulo, Brazil  
*Pop Abstraction*, Museum of American Art, Philadelphia, Pennsylvania
- 1997**     *Art about the Environment IV*, Center for Earth Art, New York  
*Group Show*, Patrick Painter Gallery, Los Angeles, California  
*Laying Low*, Kunstnemes Hus, Oslo, Norway  
*Margins: Acconci, LeWitt, Matta-Clark, Smithson*, Barbara Gladstone Gallery, New York  
*Nature*, Meyerson-Nowinski Gallery, Seattle, Washington

## MARIAN GOODMAN GALLERY

*The Duel Muse: The Writer as Artist, The Artist as Writer*, Washington University Gallery of Art, St. Louis, Missouri

- 1996** *Abstraction in the 20<sup>th</sup> Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, New York  
*Citta/Natura*, Palazzo delle Esposizioni, Rome, Italy  
*Everything That's Interesting is New*, The Dakis Joannou Collection, Deste Foundation, Athens, Greece  
*Gravity: Axis of Contemporary Art*, National Museum of Art, Osaka, Japan  
*L'informe: mode d'emploi*, Centre Pompidou, Paris, France
- 1995** *Attitudes/Sculptures*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Beat Culture and the New America: 1950-1965*, Whitney Museum, New York, New York  
*Revolution: Art of the Sixties*, Museum of Contemporary Art, Tokyo, Japan
- 1994** *American Sculptors in the 1960s: Selected Drawings from the Collection*, Museum of Modern Art, New York  
*Drawing the Line: Reappraising Drawings Past and Present*, Southbank Centre, London, United Kingdom  
*Greenpiece: Contemporary Art Dealing with Environmental Issues Facing Modern Society*, Castle Gallery, College of New Rochelle, New Rochelle, New York  
John Weber Gallery, New York, New York  
*Images of an Era: Selections from the Permanent Collection*, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California  
*Projected Images, Tatro Fondamenta Nuove*, Venice Biennale 1995, part of "Art and Technology" in conjunction with Kunst-Werke, Berlin, Germany  
*The Edge of Town*, Hartford Art School, Joseloff Gallery, University of Hartford, West Hartford, Connecticut
- 1993** *Grace and Gravity: The Changing Condition of Sculpture 1965-1975*, Hayward Gallery, London, United Kingdom
- 1992** *Breakdown!*, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner*, Holly Solomon Gallery, New York, New York  
*Collections-Traces-Connections: Selections from the Robert Smithson Papers*, Archives of American Art, New York, New York  
*Show of the Year*, John Weber Gallery, New York, New York  
*Word-Image*, Kean College of New Jersey, Union, New Jersey

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- 1990** *American Masters of the Sixties, Early and Late Works*, Tony Shafrazi Gallery, New York  
*Art in Europe and America: The 1960s and 1970s*, Wexner Center for Visual Arts, Ohio State University, Columbus, Ohio  
*Before the Field-Paintings from the Sixties*, Daniel Newberg Gallery, New York  
*Broken Landscape, Discarded Object, PPOW*, New York  
*Entre La Geometrie et le Gest: Oeuvres Sur Papier 1965-1975*, Galerie Georges Philippe Vallois, Paris, France  
*Form, Being, Absence*, Griffin McGear Gallery, New York  
*Group Show*, Galerie Saint-Germaine des Beaux-Arts, Paris, France  
*Minimalism and Post-Minimalism*, Hood Museum, Dartmouth College, Hanover, New Hampshire  
*Signs of Life: Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*The Experience of Landscape: Three Decades of Sculpture*, Whitney Museum, New York, New York  
*The Humanist Icon*, The Bayly Art Museum, University of Virginia, Charlottesville, Virginia; New York Academy of Art, New York; Edwin A. Furish Museum of Art, Wichita, Kansas  
*The New Sculpture 1965-75: Between Geometry and Gesture*, Whitney Museum, New York; The Museum of Contemporary Art, Los Angeles, California
- 1989** *Aus meiner Sicht*, Kolnischer Kunstverein, Cologne, Germany  
*The Innovators/Entering into Sculpture*, ACE Contemporary, Los Angeles, California  
*The Play of the Unsayable*, Vienna Secession Building, Vienna, Austria
- 1988** *Conspicuous Display*, curated by Sid Sachs, Stedman Art Gallery, Rutgers, New Jersey  
*Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art*, Equitable Center, New York  
*WORDS*, Tony Shafrazi Gallery, New York
- 1987** *Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, New York  
Group exhibition, John Gibson Gallery, New York, New York  
Rhona Hoffman Gallery, Chicago, Illinois  
*Sculpture*, Galerie Lelong, New York, New York
- 1986** Group Exhibition, Luhring-Augustine, Hodes, New York  
John Weber Gallery, New York  
*Labyrinth*, Philadelphia College of Art, Philadelphia, Pennsylvania  
*Qu'est-ce que c'est sculpture modern?*, Centre Pompidou, Paris, France

## M A R I A N G O O D M A N G A L L E R Y

*The New Sculpture: Between Geometry and Gesture, 1965-1975*, Centro de Arte Reina Sofia, Madrid, Spain

- 1985** *American Eccentric Abstraction 1965-1972*, Blum Helman Warehouse, New York  
*Land/Space/Sculpture*, Addison Gallery, Phillips Academy, Andover, Massachusetts  
*Maximal Implications of the Minimal Line*, Bard College, Annandale-on-Hudson, New York  
*The Box Transformed*, Whitney Museum, New York
- 1984** *Primitivism in 20<sup>th</sup> Century Art*, Museum of Modern Art, New York; Detroit Institute of Arts, Detroit, Michigan; Dallas Museum of Art, Dallas, Texas  
*The Sculptor as Draftsman*, The Visual Arts Gallery, Florida International University, Miami, Florida  
*The Vanishing Point*, Moderna Museet, Stockholm, Sweden
- 1983** *Connections: Bridges, Ladders, Staircases, Tunnels*, Institute of art, Philadelphia, Pennsylvania
- 1981** *POSTMINIMALISM*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*The Regrounding Surface*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York  
*Variants: Drawings by Sculptors*, Sewall Art Gallery, Rice University, Houston, Texas; Tulane University, New Orleans, Louisiana  
1981 \_\_\_\_\_, York; Rhode Island School of Design, Providence, Rhode Island  
*Mythos und Ritual: in der Kunst der 70er Jahre*, Kunsthau Zürich, Zürich, Switzerland, June 5 – August 23  
*Nature-Sculpture*, Württembergischer Kunstverein, Stuttgart, Germany  
*Schemes: A Decade of Installation Drawings*, Elise Meyer, Inc., New York; Emily Lowe Gallery, Hofstra University, Hempstead, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; St. Lawrence University, Canton, New York; Herbert F. Johnson Museum, Cornell University, Ithaca, New York
- 1980** *Inaugural Group Show*, David Bellman Gallery, Toronto, Canada  
John Weber Gallery, New York  
*Mapped Art: Charts, Roots, Regions*, Independent Curators Inc., University of Colorado, Boulder, Colorado  
*Working Drawings*, Hunter Gallery, New York
- 1979** *American Drawings in Black and White*, Brooklyn Museum, New York  
*Drawing*, Hal Bromm Gallery, Toronto, Canada  
*Drawing: The Pluralist Decade*, Venice Biennale, Venice, Italy

N E W Y O R K   P A R I S   L O N D O N

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## MARIAN GOODMAN GALLERY

*Watermarks*, Scottish Council Touring Exhibition  
*Drawings About Drawings: New Directions, 1968-1978*, Ackland Art Center, University of North Carolina, Chapel Hill, North Carolina  
*Drawings/Structures*, Harold Reed Gallery, New York  
*Five Sculptors*, Yarlow/Salzman Gallery, Toronto, Canada  
*Gallery Artists / Recent Work*, John Weber Gallery, New York  
*Myth and Ritual*, Kunsthalle Zürich, Switzerland; Kunstverein Hamburg, Germany  
*Pier & Ocean: Concepts of Space*, organized by the Arts Council of Great Britain, Hayward Gallery and Kröller-Müller Museum  
*Process and Sequence*, Roosevelt Public Library, Roosevelt, New York; Center for Creative Photography, University of Arizona, Tucson, Arizona  
*Sculptors' Drawings*, Touchstone Gallery, New York  
*The Reductive Object: Survey of the Minimal Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, Massachusetts

### 1978

*Architectural Analogues*, Downtown branch of the Whitney Museum, New York  
*Drawings for Partially Buried Woodshed*, Ohio State University, Columbus, Ohio  
*Imaginary Worlds*, Rosa Esman Gallery, New York  
*Numerals*, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; Dartmouth College, New Hampshire; University of North Dakota, Grand Forks, North Dakota; University of California, Irvine, California; Art Museum of South Texas, Corpus Christi, Texas; Illinois State University, Normal, Illinois; Muhlenberg College, Allentown, Pennsylvania; New Gallery, Cleveland, Ohio; Minneapolis College of Art & Design, Minneapolis, Minnesota  
*Probing the Earth: Contemporary Land Projects*, Hirshhorn Museum, Washington, D.C.; La Jolla Museum of Contemporary Art, La Jolla, California; Seattle Art Museum, Seattle, Washington

### 1977

*A View of a Decade*, Museum of Contemporary Art, Chicago, Illinois  
*American Drawings: 1927-77*, Minnesota Museum of Art, Saint Paul, Minnesota  
*Artists Maps*, Philadelphia College of Art, Philadelphia, Pennsylvania  
*Drawings for Outdoor Sculpture: 1946-1977*, John Weber Gallery, New York; Mead Art Museum, Amherst, Massachusetts; University of California, Santa Barbara, California; Massachusetts Institute of Technology, Cambridge, Massachusetts; Laguna Gloria Arts Museum, Austin, Texas; Muhlenberg College, Allentown, Pennsylvania; Aspen Center for the Visual Arts, Aspen, Colorado  
*Photonotations II*, Rosa Esman Gallery, New York



## M A R I A N   G O O D M A N   G A L L E R Y

- 1976** *Drawing Now*, Museum of Modern Art, New York, Kunsthaus, Zürich, Switzerland;  
Staatliche Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna, Austria;  
Niels Onstad Foundation, Oslo, Norway
- 1975** *Biennale of Sydney*, Sydney, Australia  
*Formative Years*, School of Visual Arts, New York  
*Menace*, Museum of Contemporary Art, Chicago, IL  
*Private Notations, Artist's Sketch Books II*, Philadelphia College of Art, Philadelphia,  
Pennsylvania  
*Photonotations*, Rosa Esman Gallery, New York  
*Two Hundred Years of American Sculpture*, Whitney Museum, New York
- 1974** *A Response to the Environment*, Rutgers University, New Brunswick, New Jersey  
*Art in Landscape*, organized by the ICI, Washington, D.C.; New Gallery of Contemporary  
Art, Cleveland, Ohio  
*Drawings 3*, Städtisches Museum, Leverkusen, Germany  
*Labyrinth*, Philadelphia College of Art, Philadelphia, Pennsylvania  
*Language and Structure in North America*, Five Six Seven Gallery, Toronto, Canada  
*Locate/Order/Measure*, University of Colorado, Boulder, Colorado  
*Menace*, Museum of Contemporary Art, Chicago, Illinois  
*Not Photography (Photography)*, Fine Arts Building, New York  
*Paintings, Drawings, Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel  
Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia,  
Pennsylvania; Contemporary Arts Council, Cincinnati, Ohio  
*Sculpture: American Directions, 1945 – 1975*, National Collection of Fine Arts,  
Smithsonian Institution, Washington, D.C.  
*Spiralen und Progressionen*, Kunstmuseum, Lucerne, Switzerland  
*The New Image*, High Museum of Art, Atlanta, Georgia
- 1973** *3D into 2D: Drawing for Sculpture*, New York Cultural Center, New York  
*American Drawings 1963 – 1973*, Whitney Museum, New York  
*Biennial Exhibition*, Whitney Museum, New York  
*Choice Dealers / Dealer's Choice*, New York Cultural Center, New York  
*Earth, Air, Fire, Water*, University of Wisconsin, Milwaukee, Wisconsin  
*Group Show*, John Weber Gallery, New York  
*Interventions in Landscape*, Massachusetts Institute of Technology, Cambridge,  
Massachusetts  
*Multiples*, Neuen Berliner Kunstereins, Berlin, Germany  
*Record as Artwork*, Galerie Riche, Cologne, Germany  
*Works on Paper*, Diane Stimpson Gallery, Vancouver, Canada



## M A R I A N   G O O D M A N   G A L L E R Y

*Young American Artists: Drawings and Graphics*, Gentofte Radhus, Charlottenlund, Denmark; Aarhus Kunst Museum, Aarhus, Denmark; Henie-Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden

- 1972**     *70<sup>th</sup> American Exhibition*, Art Institute, Chicago, Illinois  
*Contemporary Drawings*, Whitney Museum, New York  
*Documenta 5*, Kassel, Germany  
*Drawings and Diagrams*, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands;  
Kunstmuseum, Basel, Switzerland  
*Group Show*, John Weber Gallery, New York
- 1971**     *Art and Technology*, Los Angeles County Museum of Art, Los Angeles, California, 1967 – 1971  
*Earth, Air, Fire, Water: Elements of Art*, Museum of Fine Arts, Boston, Massachusetts, curated by Virginia Gunter  
*Nürnberg Biennale*, Nurenberg Kunsthalle, Nurenberg, Germany  
*Prospect 71 – Projection*, Städtische Kunsthalle, Düsseldorf, Germany; Louisiana Museum, Humlebæk, Denmark, as “Projektion: Udstilling på Louisiana”  
*Sonsbeek '71*, curated by Wim Beerem, Park Sonsbeek, Arnheim, the Netherlands  
*USSF*, United States Servicemen’s Fund Collection, July
- 1970**     *3<sup>rd</sup> Salon International de Galeries-Pilotes*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Musée d’art modern de la ville de Paris, Paris, France  
*69<sup>th</sup> American Exhibition*, Art Institute of Chicago, Illinois  
*955,000*, Vancouver Art Gallery, Vancouver, Canada, curated by Lucy R. Lippard  
*Against Order: Chance and Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Conceptual Art – Arte Povera – Land Art*, Galleria Cevica d’Arte Moderna, Turin, Italy  
*Evidence of the Flight of Six Fugitives*, Museum of Contemporary Art, Chicago, Illinois  
*Group Show*, Dwan Gallery, New York  
*Information*, Museum of Modern Art, New York  
*Recorded Activities*, Moore College of Art Gallery, Philadelphia, Pennsylvania  
Kolner Kunstmarkt, Cologne, Germany  
*Kunst um 1970*, Neue Galerie Stadt Aachen, Aachen, Germany  
*Artists and Photographs*, Multiples Gallery, New York  
*Whitney Museum Sculpture Annual*, Whitney Museum, New York,
- 1969**     *555,087*, Seattle Art Museum, Seattle, Washington, curated by Lucy R. Lippard  
*American Drawings*, Galerie Yvon Lambert, Paris, France

## M A R I A N G O O D M A N G A L L E R Y

*Art by Telephone*, Museum of Contemporary Art, Chicago, Illinois  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro,  
North Carolina  
*Between Object and Environment*, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia, Pennsylvania  
*Catalogue of the Exhibition*, Seth Siegelau, New York  
*Contemporary Drawing Show*, Fort Worth Art Center Museum, Fort Worth, Texas  
*Earth Art*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York  
*Einladung*, Fernschgalerie, Berlin, Germany  
*Elements of Art*, Museum of Fine Arts, Boston, Massachusetts  
*Highlights of the 1968-69 Art Season*, Larry Aldrich Museum, Ridgefield, Connecticut  
*Information*, Kunsthalle, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany;;  
ICA, London, United Kingdom  
*Konzeption – Conception: Dokumentation einer heutigen, Kunstrichtung /*  
*Documentation of Today's Art Tendency*, Städtisches Museum, Leverkusen,  
Germany  
*Land Art, T.V., Film*, Fernsehgalerie Gerry Schwin, Berlin, Germany  
*Live in Your Head: When Attitude Becomes Form – Works, Concepts, Processes,*  
*Situations*,  
Love Ladies Art Association, New Jersey  
*Long Beach Island, New Jersey*, Long Beach Island Foundation of the Arts and Sciences,  
Long Beach, New Jersey  
*Minimal Art*, Städtische Kunsthalle, Düsseldorf, Germany; Akademie der Künste, Berlin,  
Germany  
*Nonsites*, Dwan Gallery, New York  
*One Month*, Seth Siegelau, New York, March 1969  
*Op Losse Schroeven*, Stedelijk Museum, Amsterdam, the Netherlands  
*Place and Process*, Edmonton Art Gallery, Alberta, Canada  
*Prospect '69*, Städtische Kunsthalle, Dusseldorf, Germany  
*Series Photographs*, School of Visual Arts Gallery, New York  
*The Artist and the Gallery*, University Gallery  
*Vergorgene Strukturen*, Museum Folkwang, Essen, Germany  
*Whitney Museum Sculpture Annual*, Whitney Museum, New York  
John Weber Gallery, New York

### 1968

*6 Artists 6 Exhibitions*, Walker Art Center, Minneapolis, Minnesota;; Albright Knox Art  
Gallery, Buffalo, New York  
*10*, Dwan Gallery, Los Angeles, California, *May New York Group*, Dwan Gallery, Los  
Angeles, California  
*Art in Series*, Finch College Museum, New York

## M A R I A N   G O O D M A N   G A L L E R Y

*Art of the Real*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Tate Gallery, London, United Kingdom

*Cool Art*, Larry Aldrich Museum, Ridgefield, Connecticut

*Directions 1: Options*, Milwaukee Art Center, Milwaukee, Wisconsin; Museum of Contemporary Art, Chicago, Illinois

*Earthworks*, Dwan Gallery, New York

*International Circulating Exhibition, 1968-1969*

*Kunstmarkt*, Köln Kunsthalle, Cologne, Germany, October

*L'art du Réel*, Centre National d'Art Contemporain, Grand Palais, Paris, France

*Language II*, Dwan Gallery, New York

*Minimal Art*, Hague Gemeentemuseum, The Hague, the Netherlands  
Museum of Contemporary Art, Chicago, Illinois

*Plus by Minus: Today's Half Century*, Albright Knox Art Gallery, Buffalo, New York

*Prospect '68*, Stadtische Kunsthalle, Dusseldorf, Germany, September

*Scale Models and Drawings*, Dwan Gallery, New York

*The Whitney Sculpture Annual*, Whitney Museum, New York

### 1967

*American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, California; Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

*Focus on Light*, New Jersey State Museum, Trenton, New Jersey

*Form, Color, Image*, Detroit Institute of Arts, Detroit, Michigan

*Language I*, Dwan Gallery, New York,

*Monuments, Tombstones and Trophies*, Museum of Contemporary Crafts, New York

### 1966

*3 Man Show; with Sol LeWitt and Leo Valledo*, Park Place Gallery, New York  
Eleanor Rigelhaupt Gallery, Boston, Massachusetts

20, Park Place Gallery, New York

*American Abstract Artists, 30<sup>th</sup> Annual Exhibition, "Yesterday and Today"*, Riverside Museum, New York

*Annual Exhibition of Prints and Sculpture*, Whitney Museum, New York

*Art in Process: The Visual Development of a Structure*, Finch College Museum, New York  
Larry Aldrich Museum, Ridgefield, Connecticut

*Multiplicity*, Institute of Contemporary Art, Boston, Massachusetts

*New Dimensions*, A. M. Sachs Gallery, New York

*Pattern Art*, Betty Parsons Gallery, New York

*Primary Structures*, Jewish Museum, New York

### 1965

*Art '65*, American Express Pavilion, New York World's Fair, New York

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*Current Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia,  
Pennsylvania

*Plastics*, John Daniels Gallery, New York

**1959**

*New Work by New Artists*, The Alan Gallery, New York

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