

M A R I A N G O O D M A N G A L L E R Y

GIOVANNI ANSELMO

Born: Borgofranco d'Ivrea, Italy, 1934

AWARDS

2019 *Presidente della Repubblica*, Accademia Nazionale di San Luca, Italy

SELECTED SOLO EXHIBITIONS

2018 *Giovanni Anselmo*, Accademia Nazionale di San Luca, Rome, Italy

2017 *Senza titolo, invisibile, le stelle si avvicinano di una spanna in più, oltremare appare verso Sud-Est, e la luce focalizza...*, The Fondazione Querini Stampalia, Venice, Italy
Giovanni Anselmo, Marian Goodman Gallery, London

2016 *Mentre la mano indica, la luce focalizza, nella gravitazione universale si interferisce, la terra si orienta, le stelle si avvicinano di una spanna in più...*, Castello di Rivoli, Torino, Italy

2015 *Giovanni Anselmo*, Musée d'art moderne et contemporain de Saint-Etienne Métropole, France

2014 *Giovanni Anselmo*, Galerie Marian Goodman, Paris
Mentre la terra si orienta e la luce focalizza... Palazzo Riso, Palermo, Italy
Arte Povera A-Z part II, Museumcultuur Strombeek, Ghent, Belgium

2013 *Giovanni Anselmo*, Kunstmuseum Winterthur

2012 Tucci Russo Contemporary Art Studio, Turin

2011 *Arte Povera*, Moscow House of Photography, Moscow

2010 Galerie Marian Goodman, Paris

2006 Galerie Marian Goodman, Paris

2005 *Giovanni Anselmo, Collection-exploration*, SMAK Stedelijk Museum voor Actuele Kunst, Gent

2004 *Giovanni Anselmo*, Museum Kurhaus Kleve, Kleve, Germany

2002 *Giovanni Anselmo*, Palais des Beaux-Arts, Brussels, Belgium; Museu

M A R I A N G O O D M A N G A L L E R Y

d'Art Contemporani, Barcelona, Spain; Lenbachhaus, Munich, Germany

- 2001** Marian Goodman Gallery, New York, New York
Giovanni Anselmo, Villa Medici, Rome, Italy
- 1997** *Giovanni Anselmo: Lungo il Sentiero Verso Oltremare*, The Renaissance Society,
Chicago, Illinois
- 1996** Musée d'Art Moderne et d'Art Contemporain, Nice, France
Marian Goodman Gallery, New York, New York
- 1995** Centro Galego de Arte Contemporánea de Santiago de Compostela, Spain
- 1993** Centre d'Art Contemporain, Geneva, Switzerland
- 1989** Marian Goodman Gallery, New York, New York
- 1986** Marian Goodman Gallery, New York, New York
- 1985** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1984** Marian Goodman Gallery, New York, New York
Anselmo, Long, Kirkeby, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 1980** Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Forum Kunst, Rottweil, Germany
Musée de Grenoble, Grenoble, France
Vereinigung veer het Museum Van Hedendaagse-Kunst, Gent, Belgium
- 1979** Kunsthalle Basel, Basel, Switzerland
- 1976** Nuovi Strumenti, Brescia, Italy
- 1975** Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Galleria Sperone, Turin, Italy
Galleria Sperone, Rome, Italy
- 1973** Kunstmuseum Luzern, Lucerne, Switzerland

SELECTED GROUP EXHIBITIONS

- 2018** Marcello Rumma: Impersonating Art and Culture, MADRE Napoli
Cosmogonies: According to the Elements, Musée d'art moderne et d'art contemporain,
Nice, France
Au diapason du monde, Fondation Louis Vuitton, Paris, France

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

Arte povera: a creative revolution, The State Hermitage Museum, St Petersburg

- 2017** *Etre Pierre*, Zadkine Museum, Paris, France
E' solo un inizio. 1965, Galleria Nazionale di Arte Moderna e Contemporanea, Rome, Italy
Infinite Garden, from Giverny to Amazonia, Centre Pompidou, Paris
Wirtschaftswerte/Museumswerte, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2016** *Sublime. Les tremblements du monde*. Centre Pompidou Metz, France
Daniel Buren: A Fresco, Palais de Beaux-Arts, Brussels, Belgium
Aichi Triennale 2016, Aichi Art Center, Nagoya City Art Museum, Japan
- 2015** *Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015*, The Museum of Contemporary Art Oslo, Oslo, Norway
Schon, euch zu sehen. 160 Werke aus der Sammlung, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, United Kingdom
Where the Day Begins, LaM Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Lille, France
- 2014** *Ileana Sonnabend: Ambassador for the New*, Museum of Modern Art, New York
The St. Petersburg Paradox, Swiss Institute, New York
On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain
Arte Povera A-Z part I, Museumcultuur Strombeek, Ghent, Belgium
Intenzione manifesta. Il disegno in tutte le sue forme, Castello di Rivoli - Museo d'Arte Contemporanea, Torino, Italy
Latin Lovers, Frac-Nord-Pas de Calais, Dunkerque, France
- 2013** *Morandi and Casorati in the De Fornaris Collection, From Workshop to Work*, Italian Cultural Institute, New York
Kabinettstücke/Cabinet Pieces, Weserburg Museum of Modern Art, Bremen, Germany
Fragile?, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy
Re-making When Attitudes Become Form, Fondazione Prada, Venice, Italy
Saber Desconocer, 43 Salón (Inter)Nacional de Artistas, Medellín, Columbia
Arte Povera, Galerie Albert Baronian, Brussels
- 2012** *Det mentale landskab*, Bornholms Kunstmuseum, Gudhjem
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Sammlungsdialog: Zeit, Kunstmuseum Liechtenstein, Vaduz
Cartografías contemporáneas. Dibujando el pensamiento, CaixaForum Madrid, Madrid
Det mentale landskab, Bornholms Kunstmuseum, Gudhjem, Denmark
Arte Povera, Neues Museum Weimar, Weimar
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Arte Povera in città, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo

M A R I A N G O O D M A N G A L L E R Y

Sammlungsdialog: Zeit, Kunstmuseum Liechtenstein, Vaduz

Arte Povera. The Great Awakening, Kunstmuseum Basel, Germany (through 2013)

2011

Ileana Sonnabend, An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy

Light Years: Conceptual Art and the Photograph, 1964–1977, The Art Institute of Chicago, Chicago

Arte Povera 1967-2011, La Triennale di Milano, Design Museum, Milan

Cambio de paradigma - Colección Serralves años 60-70, Museo de Arte Contemporáneo de Castilla y León, León

Arte povera 1968, Galleria d'Arte Moderna di Bologna, Bologna

Che Fare? Arte Povera. Die historischen Jahre, Lentos Kunstmuseum Linz, Linz, Austria

Somewhere Else, Espace Louis Vuitton Paris, Paris

2010

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York City

Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur, Winterthur

Colección Christian Stein: Una historia del arte italiano, Institut Valencià d'Art Modern, Valencia

Libro/Oggetto: Italian Artists` Books, 1960s-Now, Santa Monica Museum of Art, Santa Monica, CA

Trailer Park, Fondazione Morra Greco, Naples

Cosa fa la mia anima mentre sto lavorando? Civica Galleria d'Arte Moderna di Gallarate, Gallarate (VA)

Ergo, materia. Arte povera, Museo Universitario de Arte Contemporáneo, MUAC, Mexico City

CHE FARE? Arte povera, Die historischen Jahre, Kunstmuseum Liechtenstein, Vaduz

2009

Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy

COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy

Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Messina

Italics: Italian Art between Tradition and Revolution 1968–2008, Museum of Contemporary Art Chicago (MCA), Chicago, IL

The Poetics of Space, Galerie Marian Goodman, Paris

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, Museum of Modern Art, New York City, NY

Hot Spots - Rio de Janeiro / Milano - Torino / Los Angeles, Kunsthau Zürich, Zurich

Young classics - chapters from the contemporary art collection, Kröller-Müller Museum, Otterlo

2008

Peripheral Vision and Collective Body, Museion Museum of Modern and Contemporary Art, Italy

2007

52nd International Art Exhibition of La Biennale di Venezia, Italy

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

30/40: A selection of forty artists from thirty years at Marian Goodman Gallery
L'Immagine Del Vuoto- Una Linea Di Ricerca Nell'Arte in Italia (1958-2005), Museo
Cantonale D'Arte, Lugano, Switzerland

- 2006** Galerie Marian Goodman, Paris
- 2005** *Chronos, Il tempo nell'arte dall'epoca barocca all'eta contemporanea*, Centro
Sperimentale per le Arti Contemporanee, Caraglio, Italy
- 2004** *Reflecting the Mirror*, Marian Goodman Gallery, New York, New York
Intra-Muros, Musee d'Art Moderne et D'Art Contemporain, Nice, France
- 2003-04** *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center,
Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California;
Fotomuseum, Winterthur, Switzerland; Museo de Arte Contemporanea de
Vigo, Spain
Skin Deep, MART Museo di Arte Moderna e Contemporanea de Trento e Rovereto,
Trento, Italy
About Borromini, Grazia Toderi, Falconieri Palace, Rome, Italy
- 2003** *A Sculpture Show*, Marian Goodman Gallery, New York, New York
Memoria Ribelle, Padiglione Latino Americano, Naples, Italy
La Poetica dell'Arte Povera, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg,
Germany
- 2002** *Arte Povera from the Castello di Rivoli Collection* Museum of Contemporary Art,
Sydney, Australia
- 2001** *Zero to Infinity: Arte Povera 1962-1971*, Tate Gallery of Modern Art, London, England;
Walker Art Center, Minneapolis Minnesota; The Museum of Contemporary Art,
Los Angeles, California; Hirshhorn Museum and Sculpture Garden, Washington,
D.C.
- 2000-01** *Del futurisme al laser: l'avventura italiana de la material*, Palau de la Virreina, Barcelona,
Spain; Kunstforum in der GrundkreditBank, Berlin, Germany
Arte Povera in collezione Castello di Rivoli, Castello di Rivoli Museo d'Arte
Contemporanea, Turin, Italy
- 2000** *Le Temps Vite*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris,
France; Palazzo delle Esposizioni, Rome, Italy; Centre de Cultura
Contemporanea de Barcelona, Barcelona, Spain
L'elemento verbale nell'Arte Contemporanea, Galleria Martano, Turin, Italy
La ville, le Jardin, la Mémoire, Villa Medici, Rome, Italy
Luci in galleria: da Warhol al 2000, Palazzo Cavour, Turin, Italy Galerie Konrad Fischer,
Düsseldorf, Germany

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Artistas franceses e italianos nas coleccións Fundación ARCO e CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

- 1997-00** *Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1967 bis heute, Neues Museum Weserburg, Bremen, Germany; Kunsthalle, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; Museum moderner Kunst Stiftung Ludwig, Vienna, Austria; Konsthallen, Göteborg, Sweden; Sammlung Goetz, Munich, Germany*
- 1999** *Strengthening Wind from Changing Directions: International Avant-Garde since 1960 (The Paul Maenz Collection), Neues Museum Weimar, Weimar, Germany*
Something old, Something new, Something borrowed, Something blue, San Giovanni Valdarno, Italy
- 1997-99** *Minimalia: An Italian Vision in 20th Century Art, Palazzo Querini Dubois, Venice, Italy; Palazzo delle Esposizioni, Rome, Italy; P.S.1/Institute for Art and Urban Resources, Long Island City, New York*
- 1998** *Breaking Ground, Marian Goodman Gallery, New York, New York*
Artecittà: 11 artisti per il Passante Ferroviario di Torino, Galleria d'Arte Moderna e Contemporanea, Turin, Italy
1st Kimpo International Sculpture Symposium, Leisure Sports Park Site of Kimpo, Kimpo, Korea
Amalfi '68- Napoli '98, Castel Sant'Elmo, Naples, Italy
Le cercle, le ring, Maison Levanneur, Chatou, France
- 1997-98** *Arte italiana 1945-1998. Il visibile e l'invisibile, Aichi Prefectural Museum of Art, Aichi Arts Center, Nagoya, Japan; Museum of Contemporary Art, Tokyo, Japan; Yonago City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima*
- 1997** *Arte Italiana Ultimi Quarant'Anni. Materiali Anomali, Galleria d'Art Moderna di Bologna, Bologna, Italy*
Città Natura, Palazzo delle Esposizioni, Rome, Italy
Pittura Italiana da Collezioni Italiane, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Livres d'artistes. L'invention d'un genre 1960-1980, Bibliothèque National de France, Paris, France
The Berardo Collection, Sintra Museum of Modern Art, Sintra, Spain
Artmonie, Castel Ivano, Ivano Fraceno, Trento, Italy
Arte Povera e dintorni, Palazzo Crepadona, Belluno, Italy; Galleria Civica, Cortina d'Ampezzo, Italy
- 1995-96** *1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, California*

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

- 1995** Centre d'Art Contemporain, Bignan, France
- 1993** *Does the Work Take Place?*, Witte de With, Rotterdam, The Netherlands
- 1993** *A Group Show*, Marian Goodman Gallery, New York, New York
- 1991** *A Group Show*, Marian Goodman Gallery, New York, New York
This Land..., Marian Goodman Gallery, New York, New York
Un detail immense, Charleroi Palais des Beaux-Arts, Charleroi, Belgium
Arte Povera, Studio Oggetto, Milan, Italy
TOWARD A NEW MUSEUM, San Francisco Museum of Modern Art, San Francisco, California
Antinomia, Facoltà di Architettura/Castello del Valentino, Turin, Italy
Histoires d'Oeil, Musée d'Art Contemporain, Espace Lyonnaise d'Art Contemporain, Embarcadère, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- Arte Povera 1971 und 20 Jahre danach*, Kunstverein Munich, Munich, Germany
Schwerelos, Grosse Orangerie Charlottenburg, Berlin, Germany
- 1990** *Von Der Natur in Den Kunst*, Messeplast, Vienna, Austria
Venice Biennial, Venice, Italy
Affinités Sélectives I, Palais des Baux Arts, Brussels, Belgium
Conceptual Art, Minimal Art, Arte Povera, Land Art—Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
Le Territoire de l'Art, Musée Russe, St. Petersburg, Russia
Hic sunt Leones 2, Parco Michelotti, Turin, Italy
Aktuelle Kunst Europas, Sammlung Centre Pompidou, Deichtorhallen, Hamburg, Germany
Die Endlichkeit der Freiheit, Exhibition Project in East and West Berlin, Germany
Vom Verschwinden der Ferne: Telekomunikation und Kunst, Deutsches Postmuseum, Frankfurt am Main, Germany
L'Arte Povera dans la Collections du MNAM, Musée Cantini, Marseilles, France
Temperamenti, Tramway, Glasgow, Scotland
Made of Stone, Galerie Isy Brachot, Brussels, Belgium
- 1989** *Art Contemporain Lyon*, Musée d'Art Contemporain, Lyons, France
Bilderstreit, Museum Ludwig, Cologne, Germany
Italian Art, National Gallery, London, England
Larry Bell, Giovanni Anselmo, Toni Grand, Musée d'Art Contemporain, Lyons, France
Verso l'Arte Povera, momenti e aspetti degli anni '60 in Italia, Padiglione d'Arte Contemporanea, Milan, Italy
MaterialMente, Galleria Comunale d'Arte Moderna, Bologna, Italy
Hic sunt Leones, Parco Michelotti, Turin, Italy
Wittgenstein, Wiener Secession, Vereinigung bildender Künstler, Vienna, Austria

M A R I A N G O O D M A N G A L L E R Y

Einleuchten, Deichtorhallen, Hamburg, Germany

L'art Conceptuel: une perspective, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

1988 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

1987 Century '87, Amsterdam, The Netherlands

1985 *A Drawing Show*, Marian Goodman Gallery, New York, New York

1985 *Del Arte Povera a 1985*, Palacio de Velazquez, Palacio de Cristal, Madrid, Spain

The European Iceberg, Creativity in Germany and Italy Today, Art Gallery of Ontario, Toronto, Ontario

Les Immatériaux, Musée National d'Art Moderne-Centre Georges Pompidou, Paris

The Knot: Arte Povera at P.S. 1, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

1984 *Que restet'il*, Over Studio, Turin, Italy

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York

Italian (1968) das soziale und das Pathos, Galerie Karsten Greve, Cologne, Germany

Skulptures in 20. Jahrhundert, Merian-Park Bruggen, Basel, Switzerland

Histoires de Sculpture, Chateau des Ducs d'Epéron, Cadillac, France

Marian Goodman Gallery, New York, New York

Deux regions en France: l'Art International d'aujourd'hui, Palais des Beaux-Arts, Charleroi, Belgium

Coerenza in coerenza dall'arte povera al 1984, La Mole Antonelliana, Turin, Italy

Histoires de Sculpture, Musée d'Art Moderne, Villeneuve d'Ascq, France

Ouverture, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

1983 *Presence Discrete*, Musée des Beaux-Arts, Dijon, France

Concetto-Imago, Bonner Kunstverein, Bonn, Germany

Adamah, Espace Lyonnaise d'Art Contemporain-Centre D'échanges de Perrache, Lyons, France

Eine Kunstgeschichte in Turin, 1965-1983, Kölnischer Kunstverein, Cologne, Germany

ARS 1983, Helsinki, Finland

1982 *Arte povera, Antiform*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Halle 6, Hamburg, Germany

Documenta 7, Kassel, Germany

1981 *Linee della ricerca artistica in Italia 1969-80*, Palazzo delle Esposizioni, Rome, Italy

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Identité Italienne, Musée National d'Art Moderne-Centre Georges Pompidou, Paris

West/Kunst, Cologne, Germany

- 1980** Venice Biennial, Venice, Italy
Libreria OOLP, Turin, Italy
- 1979** *Artistes Italiens*, Musée d'Art et d'Industrie, St-Etienne, France
Words, Museum Bochum, Bochum, Germany; Palazzo Ducale, Genoa, Italy
Photographie als Kunst, Kunst als Photographie, Tiroler Landesmuseum Ferdinandeum,
Innsbruck, Austria
Le Stanze, Castello Colonna, Genazzano, Italy
- 1977-79** *Europe in the Seventies: Aspects of Recent Art*, The Art Institute of Chicago, Chicago,
Illinois; Hirschhorn Museum and Sculpture Garden, Washington, D.C.; San
Francisco Museum of Modern Art, San Francisco, California; Fort Worth Art
Museum, Fort Worth, Texas; The Contemporary Arts Center, Cincinnati, Ohio
- 1978** 6 Biennale Internazionale della Grafica d'Arte, Palazzo Strozzi, Florence, Italy
Venice Biennial, Venice, Italy
Focus 78, Centre Culturel du Marais, Paris, France
- 1977** *Brunelleschi e noi*, Chiostro di Santa Maria Novella, Florence, Italy
Arte in Italia '60-'70, Museo d'Art Moderno, Turin, Italy
10 Jahre Kabinett für Aktuelle Kunst, Kunsthalle, Bremerhaven, Germany
- 1976** Sydney Biennial, Sydney, Australia
Prospect 76, Düsseldorf, Germany
Blow-up, Via Melzo 34, Milan, Italy
A.A.B., Brescia, Italy
- 1975** Kunst Markt, Cologne, Germany
Modern Art Agency, Naples, Italy
- 1974** *Projekt 74*, Cologne, Germany
Italiensiche Kunst der letzten 20 Jahre, Art 5 '74, Basel, Switzerland
Idea and Image in Recent Art, The Art Institute of Chicago, Chicago, Illinois
- 1973** *An Exhibition of New Italian Art*, The Art Council of Northern Ireland Gallery, Belfast,
Northern Ireland
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Galerija Suvremene Umjetnosti, Zagreb, Croatia
10 Quadriennale, Rome, Italy
Acht Italianens/Huit Italiens, Art & Project, Amsterdam, The Netherlands; Galerie MTL,
Brussels, Belgium

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

- 1972** Nova Scotia College of Art and Design, Halifax, Nova Scotia
Con il Conforto del Razionale, 23e Mostra d'Arte Contemporanea, Torre Pellice, Italy
420 West Broadway, Festival of Two Worlds, Spoleto, Italy
Documenta 5, Kassel, Germany
- 1971** *At the Moment*, Zagreb, Croatia
In Another Moment, Galeria SKC, Belgrade, Yugoslavia
Arte Povera, Kunstverein, Munich, Germany
Modern Art Agency, Naples, Italy
- 1970** 3e Biennale della Giovane Pittura, Bologna, Italy
Processi di Pensiero Visualizzati, Kunstmuseum Luzern, Lucerne, Switzerland
Conceptual Art, Arte Povera, Land Art, Museo d'Art Moderno, Turin, Italy
3e Salon International de Galeries-Pilotes, Museo Cantonal des Beaux-Arts, Lausanne, Switzerland
Vitalita del Negativo nell'Arte Italiana, Palazzo delle Esposizioni, Rome, Italy
Videogalerie Gerry Schum, Cologne, Germany
- 1969** *Op Losse Schroeven*, Stedelijk Museum, Amsterdam, The Netherlands
When Attitude Becomes Form, Kunsthalle Bern, Switzerland; Museum Haus Lange, Krefeld, Germany
Verborgene Strukturen, Museum Folkwang, Essen, Germany
Plane and Porjekte als Kunst, Kunsthalle, Bern, Switzerland
- 1968** *Arte Povera*, Centro Arte Viva, Trieste, Italy
Premio Masaccio, S. Giovanni Valdarno, Italy
Prospect 68, Städtische Kunsthalle, Düsseldorf, Germany
RA 3, Amalfi, Italy
- 1967** *Arte povera*, Universita de Genova, Genoa, Italy

COMMISSIONS/PUBLIC PROJECTS

- 1999** *A Homage to Granite—The Island of Sculptures*, Pontevedra, Spain