

MARIAN GOODMAN GALLERY TO OPEN IN LOS ANGELES

**Reflecting Longstanding Commitment to Los Angeles Artists and Institutions,
New Gallery Space Revitalizes and Transforms Historic Warehouse in Hollywood
With Design by Johnston Marklee**



Rendering of Marian Goodman Gallery's new gallery in Los Angeles.
View from Seward Street. Image Courtesy Johnston Marklee.

New York, NY (June 8, 2022)—Marian Goodman Gallery announced today it will open a new gallery in Hollywood, Los Angeles, in spring 2023. Transforming and repurposing a historic warehouse near the Highland Corridor, at North Hudson Avenue off Santa Monica Boulevard, the new 13,000-square-foot complex will feature 5,000 square feet of flexible, skylit galleries as well as a landscaped garden, viewing rooms, office space, and dedicated parking. The Gallery is being designed by the L.A.-based architectural firm Johnston Marklee, acclaimed internationally for their cultural buildings and adaptive reuse projects.

Marian Goodman began championing the work of L.A.-based artists in the mid-1960s through her pioneering art publishing company Multiples, Inc., which had an early adjunct space on La Cienega Boulevard. This engagement with the city's artists, collectors, and institutions continued through the decades, following the opening of Marian Goodman Gallery in New York in the late 1970s, with many of the Gallery's artists enjoying career-defining exhibitions and projects at the city's institutions. Building upon this legacy, the new location will become a permanent anchor for the Gallery to deepen and extend the presence of its artists in the city and throughout the West Coast. The Gallery will be led by an L.A. team working under the direction of Founder and CEO Marian Goodman, President and Partner Philipp Kaiser, and Partners Emily-Jane Kirwan, Rose Lord, Leslie Nolen, and Junette Teng.

“The Gallery has long been drawn to Los Angeles, which is an important hub for contemporary artistic thinking. Our new Gallery, located at the epicenter of L.A.’s vibrant art

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scene, will serve to enhance and deepen the presence of our artists on the West Coast, and will contribute to the cultural fabric of the city through new exhibitions, projects, and partnerships,” said Kaiser.

Visitors will enter Marian Goodman Gallery’s L.A. location through a garden on North Hudson Avenue, a currently empty lot that is being transformed into a generous courtyard filled with native plants. The brick exterior of the three-building complex, which originally served as a garage when built in 1924, will be restored to create a unified façade. The open, day-lit reception area will lead to two flexible exhibition spaces, including a large 3,000-square-foot gallery with 26-foot-high ceilings and a smaller gallery. Both feature original exposed wood ceiling trusses, with skylights throughout that enable the Gallery to present works in natural light. Smaller viewing rooms and offices will allow exploration of the works at varied scales, from intimate spaces to expansive halls. A dedicated parking area is being created adjacent to the garden entrance.

Plans for the Gallery’s inaugural exhibition in Los Angeles will be announced in the coming months. Marian Goodman Gallery currently is presenting *Tavares Strachan: The Awakening* and *Lawrence Weiner: APROPOS LAWRENCE WEINER* in New York through June 11 as well as a special long-term project by Gabriel Orozco, *Spacetime*; *Tacita Dean* in Paris through July 23, and *Ettore Spalletti* as a Marian Goodman Project in London through June 11.

About Johnston Marklee

Since its establishment in Los Angeles in 1998, Johnston Marklee has been recognized nationally and internationally for sensitive and impactful designs that are specific to their context in form and materials, while maintaining programmatic flexibility. Projects undertaken by Johnston Marklee are diverse in scale and type, spanning fourteen countries through North and South America, Europe, and Asia. Recent cultural projects have included the Menil Drawing Institute on the campus of the Menil Collection in Houston, Texas; a renovation of the Museum of Contemporary Art Chicago; and the UCLA Graduate Art Studios campus in Culver City, California, a LEED Gold Project that included the adaptive reuse and re-activation of a historic wallpaper factory.

Sharon Johnston, FAIA, and Mark Lee are the founding partners of the architecture firm Johnston Marklee. Managing Director Nicholas Hofstede is leading the project development for the firm.

About Marian Goodman Gallery

Marian Goodman Gallery champions the work of groundbreaking contemporary artists who stand among the most influential of our time. Distinguished by the caliber and rigor of its exhibition program, the Gallery provides international platforms for its artists to showcase their work, foster vital dialogues with new audiences, and advance their practices within nonprofit and institutional realms. Established in 1977, Marian Goodman Gallery gained prominence early in its trajectory for introducing the work of seminal European artists to American audiences. Today, through its exhibition spaces in New York and Paris, and

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through Marian Goodman Projects, the Gallery maintains its global focus, representing over fifty artists working in the U.S. and internationally.

Marian Goodman Gallery is led by a team of partners, with Marian Goodman as Founder and CEO, Philipp Kaiser as President and Partner, and Emily-Jane Kirwan, Rose Lord, Leslie Nolen, and Junette Teng as Partners.

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