

FOR IMMEDIATE RELEASE: April 21, 2021

## New Digital Art Space Revealed in the Santa Fe Railyard *Art Vault* at the Thoma Foundation opens April 30



**Santa Fe, New Mexico:** The Carl & Marilyn Thoma Foundation announces the opening of a new 3,500 square-foot space for experiencing contemporary art in the Santa Fe Railyard District. *Art Vault* is dedicated to sharing the Foundation’s world-class collection of digital, electronic, virtual, and new media artworks, curated in thematic exhibitions.

*Art Vault* at 540 South Guadalupe Street is the only digital art collection open to the public in the Southwest, and one of very few in the United States. Artworks from the Thoma Foundation collection are on view year-round, rotating seasonally. There is no admission fee, and school and group tours are available by appointment.

Featured exhibitions will include emerging and mid-career artists alongside internationally renowned pioneers of video sculpture, self-taught computer artists, and influential digital time-based media artists. Large-scale digital and video installations invite viewers to broaden their understanding of technology with innovative perspectives on the human experience.

*Art Vault* will take the place of The Thoma Foundation’s *Art House*, at 231 Delgado Street in Santa Fe, which will transition to the Foundation’s main office location.

Founder Carl Thoma's vision to bring larger, more accessible works of digital and media art to the international art hub of Santa Fe has been realized. "We are thrilled to increase our cultural contribution to the vibrant visual arts scene in Santa Fe. With Art House, we established the foremost digital art exhibition space in the Southwestern United States, and now we've transitioned into a building with three times the exhibition space in the Railyard Arts District, the center of Santa Fe's contemporary art scene."

### **Quick Look: Art Vault Santa Fe**

- 540 South Guadalupe Street, Santa Fe, New Mexico
- Nonprofit gallery and public exhibition space
- 34 contemporary and traditional artworks in the debut exhibitions
- In the heart of the Santa Fe Railyard Arts District
- 3,500 square feet of exhibition space on 2 floors
- Admission is free to the public
- Hours: Thursday-Saturday 10am to 5pm

Art Vault opens with two exhibitions showcasing 34 artworks from the Thoma Foundation collection spanning the 18<sup>th</sup> to 21<sup>st</sup> centuries.

The *Art Vault* entrance on Guadalupe Street brings viewers directly into the first-floor exhibition space containing **Networked Nature**, an exhibition of 21 Digital & Media artworks that connect with nature's creative energy. Artworks on this floor are programmed to simulate the science of organisms and ecosystems, featuring artists' pioneering approaches to artificial intelligence, machine learning, real-time software, custom algorithms, and virtual environments.

*Networked Nature* artists include Nancy Burson, Jim Campbell, Daniel Canogar, Harold Cohen, Guillermo Galindo, Ja'Tovia Gary, John Gerrard, Matthew Angelo Harrison, Gary Hill, Madeline Hollander, Christian Marclay, Bruce Nauman, Thiago Rocha Pitta, Martin Reinhart & Virgil Widrich, Miguel Angel Ríos, Peter Sarkisian, Hiraki Sawa, Elias Sime, Sommerer & Mignonneau, Jennifer Steinkamp, and Siebren Versteeg.

A second exhibition on the top floor of *Art Vault* is **Saint Somebody**, 15 artworks curated on the theme of sacred people and icons in global societies, with artwork from the 1700s through the present from the Thoma Foundation core collection of Digital & Media Art, Art of the Spanish Americas, Post-War Painting & Sculpture, and Southwest Contemporary. Throughout this floor, traditional religious icons such as Saint Catherine are considered beside modern icons like Britney Spears and Wonder Woman.

*Saint Somebody* artists include José Armijo, Dara Birnbaum, Nancy Burson, R. Luke DuBois, Carla Gannis, Jean-Pierre Hébert, Desmond Paul Henry, Jason Salavon, Cauleen Smith, Anne Spalter, Bill Viola, Saya Woolfalk, and an unidentified artist from 18th-century Cuzco, Peru.

Exhibition images and venue info: [ArtVault.thomafoundation.org](http://ArtVault.thomafoundation.org)

*The Carl & Marilyn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity, and connect people across cultures. The Foundation supports*



*pivotal initiatives in the arts by exhibiting artwork at their Santa Fe venue, lending artwork to institutions, and providing grants and individual awards.*

Media Contact: **Nicole Danti**  
**[nicole@thomafoundation.org](mailto:nicole@thomafoundation.org)**

###