

*AN-MY LÊ: ON CONTESTED TERRAIN*

Carnegie Museum of Art

March 14 – July 26, 2020

MARIAN GOODMAN GALLERY

24 WEST 57<sup>TH</sup> STREET NEW YORK, NY 10019

TEL (212) 977-7160 FAX (212) 581-5187

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*An-My Lê: On Contested Terrain* is the first comprehensive survey of the politically charged work of photographer An-My Lê (American, born Vietnam, 1960). Featuring over 100 photographs, this exhibition presents seven of Lê's series, providing insight into her evocative images that draw on a landscape tradition to address the complexity of war.

Intimate and timely, this expansive exhibition explores the intricacies of armed combat through the work of a photographer who lived through the Vietnam War. Through Lê's lens, viewers are exposed to military training, maneuvers, and reenactments, and are invited to question their own relationship to, and complicity in, conflict.

*An-My Lê: On Contested Terrain* also presents new photographs from Lê's ongoing series *Silent General*. These new works grapple with the legacy of America's Civil War and connect to the complexities of our current socio-political moment. Taking inspiration from Walt Whitman's autobiographical *Specimen Days*, the photographs probe the ways in which past conflicts influence and shape the present landscape in America.

While Lê is represented in many major museum collections, *An-My Lê: On Contested Terrain* is the first ever survey of her work in an American museum. The exhibition will be accompanied by a fully-illustrated catalogue featuring many never-before-published images.

*An-My Lê: On Contested Terrain* is organized by Dan Leers, curator of photography at Carnegie Museum of Art. The exhibition will travel to the Milwaukee Art Museum and to the Amon Carter Museum of American Art.

## *Sculptures*

MARIAN GOODMAN GALLERY

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MARIAN GOODMAN GALLERY

An-MyLê

*Fonderia Marinelli, (David), Florence Italy, from Sculptures, 1991*



Pigment print

26 1/2 x 32 7/8 in. (67.3 x 83.5 cm)

Edition of 5 plus 2 artist's proofs

(23453)

NFS

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MARIAN GOODMAN GALLERY

An-My Lê

*Fonderia Emile Godard (Funnels), Bagneux, France, from Sculptures, 1992*

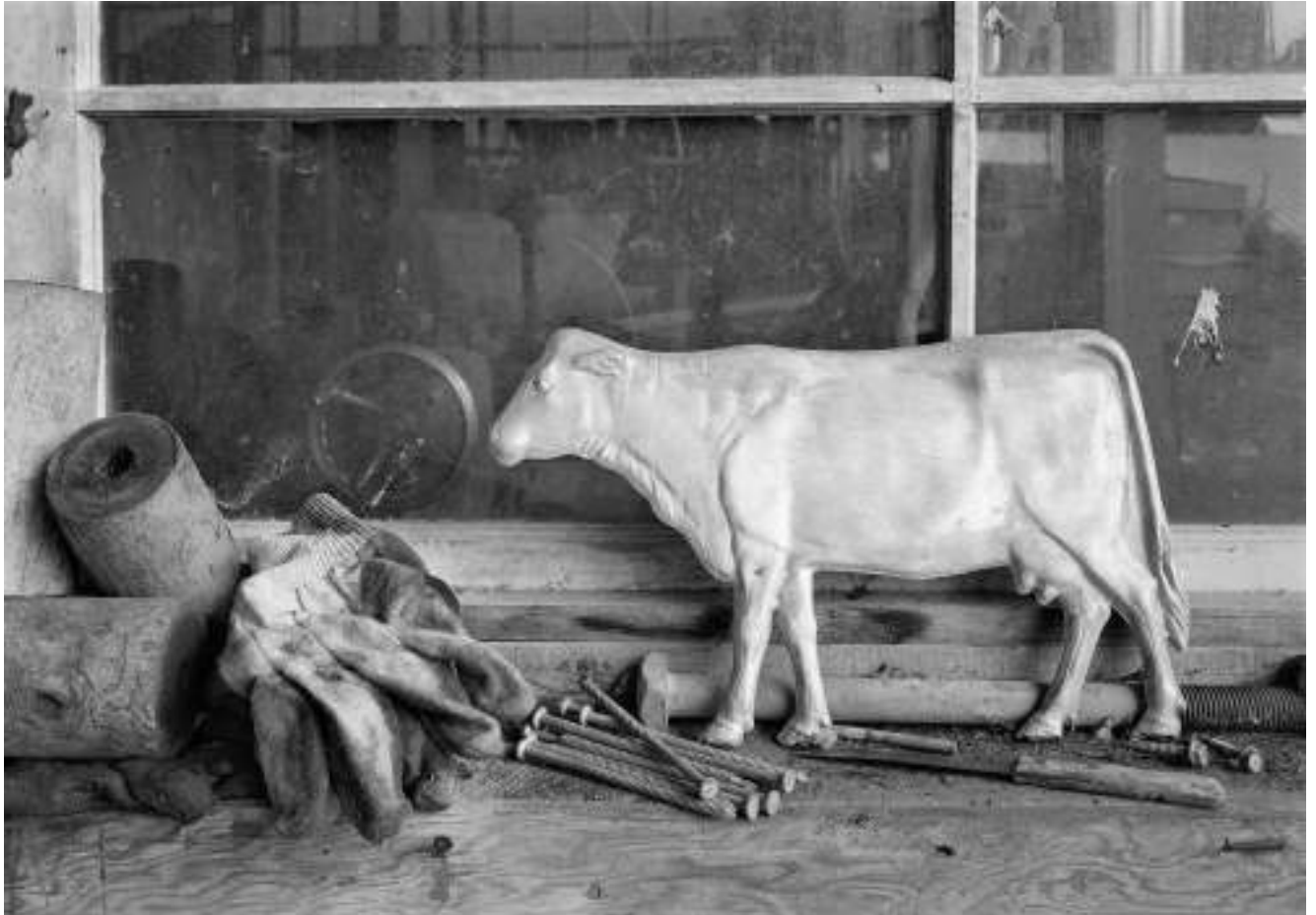


Pigment print  
30 x 40 in. (76.2 x 101.6 cm)  
Edition of 5 plus 2 artist's proofs  
(23454)  
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MARIAN GOODMAN GALLERY

An-My Lê  
*Cow, Norfolk, CT, from Sculptures, 1992*



Pigment print  
20 x 24 in. (50.8 x 61 cm) Edition of 5  
plus 2 artist's proofs (23455)  
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MARIAN GOODMAN GALLERY

An-My Lê

*Milani Studio (Block of stone), Vicenza, Italy, from Sculptures, 1991*



Pigment print

26 1/2 x 32 7/8 in. (67.3 x 83.5 cm)

Edition of 5 plus 2 artist's proofs

(23456)

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*Việt Nam*

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Nam Ha, Việt Nam, 1994*



Silver gelatin print  
Image: 11 x 14 in. (27.9 x 45.6 cm)  
Frame: 13 15/16 x 17 11/16 in. (35.5 x 45 cm)  
Edition of 10  
(19966)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Gia Lai, Việt Nam, 1994*



Silver gelatin print  
Image: 23 x 16 in. (58.4 x 40.6 cm)  
Frame: 27 3/4 x 21 1/8 in. (70.5 x 53.7 cm)  
Edition of 10  
(19964)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Mekong Delta, Việt Nam, 1994*



Silver gelatin print  
13 15/16 x 17 11/16 in.  
Edition of 10  
(19957)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Ho Chi Minh City, Việt Nam, 1995*



Silver gelatin print  
Image: 21 3/8 x 15 in. (54.3 x 38.1 cm)  
Frame: 27 3/4 x 21 1/8 in. (70.5 x 53.7 cm)  
Edition of 10  
(19962)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Sapa, Việt Nam, 1995*



Silver gelatin print  
Image: 23x16 in. (58.4x40.6 cm)  
Frame: 27 3/4x21 1/8 in. (70.5x 53.7 cm)

Edition of 10  
(19959)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Mekong Delta, Việt Nam, 1995*



Silver gelatin print  
Image: 23x16 in. (58.4x40.6 cm)  
Frame: 27 3/4x21 1/8 in. (70.5x 53.7cm)

(19963)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Ho Chi Minh City, Việt Nam, 1995*



Silver gelatin print  
22 3/8 x 15 3/4 in. (56.8 x 40 cm)  
Edition of 10  
(23346)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Soc Son, Việt Nam, 1996*



Silver gelatin print  
22 3/8 x 15 3/4 in. (56.8 x 40 cm)  
Edition of 10  
(23344)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, But Thap, Việt Nam, 1996*



Silver gelatin print  
Image: 23x16 in. (58.4x40.6 cm)  
Frame: 27 3/4x21 1/8 in. (70.5x  
53.7cm)

Edition of 10  
(19958)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Son Tay, Việt Nam, 1998*



Silver gelatin print  
Image: 23x16 in. (58.4x40.6 cm) Frame: 27  
3/4x21 1/8 in. (70.5x53.7 cm)

Edition of 10  
(19965)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Untitled, Ba Vi I, Việt Nam, 1998*



Silver gelatin print  
Image: 23x16 in. (58.4x40.6 cm)  
Frame: 27 3/4x21 1/8 in. (70.5x  
53.7cm)

Edition of 10  
(19960)

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*Trap Rock*

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MARIAN GOODMAN GALLERY

An-My Lê  
*Truck Load Out, from Trap Rock, 2006*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23342)

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MARIAN GOODMAN GALLERY

An-MyLê  
*Mill Silos, from Trap Rock, 2006*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23340)

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MARIAN GOODMAN GALLERY

An-MyLê  
*Pit Berm, from Trap Rock, 2006*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23341)

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MARIAN GOODMAN GALLERY

An-MyLê  
*Parts Depot, from Trap Rock, 2006*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23343)

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*Events Ashore*

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MARIAN GOODMAN GALLERY

An-My Lê

*Ship Divers, USS New Hampshire, Arctic Seas, from Events Ashore, 2011*



Pigment print

Print: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)

Edition of 5 plus 2 artist's proofs

(23441)

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MARIAN GOODMAN GALLERY

An-My Lê

*Naval Hospital Ship, USNS Mercy, Qui Nhon, Vietnam, from Events Ashore, 2009*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5  
(23234)

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MARIAN GOODMAN GALLERY

An-MyLê

*Manning the Rail, USS Tortuga, Java Sea, from Events Ashore, 2010*



Pigment print

40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs

(23442)

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MARIAN GOODMAN GALLERY

An-My Lê

*Portrait Studio, USS Ronald Reagan, North Arabian Gulf, from Events Ashore, 2009*



Pigment print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23235)

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MARIAN GOODMAN GALLERY

An-My Lê

*American Sailors Returning to Vietnam, First U.S. Naval Exchange Activities with  
Vietnam People's Navy, Da Nang, Vietnam from Events Ashore, 2009*



Inkjet print

Image: 39 1/4 x 55 3/4 in. (99.7 x 141.7 cm)

Frame: 40 1/4 x 56 3/4 in. (102.4 x 144.3 cm)

Edition of 5 plus 2 artist's proofs  
(22882)

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MARIAN GOODMAN GALLERY

An-MyLê

*Housing for Human Rights Observers and Visiting Lawyers and Media, U.S. Naval Station,  
Guantanamo Bay, Cuba, from Events Ashore, 2010*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5  
(23236)

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MARIAN GOODMAN GALLERY

An-My Lê

*Offload, LCACs and Tank, California, from Events Ashore, 2006*



Pigment print

Print: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)

Edition of 5 plus 2 artist's proofs

(23443)

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MARIAN GOODMAN GALLERY

An-My Lê

*Marine Corps Weapons Company(I), Earthquake Relief, Grand Goave, Haiti, from Events  
Ashore, 2010*



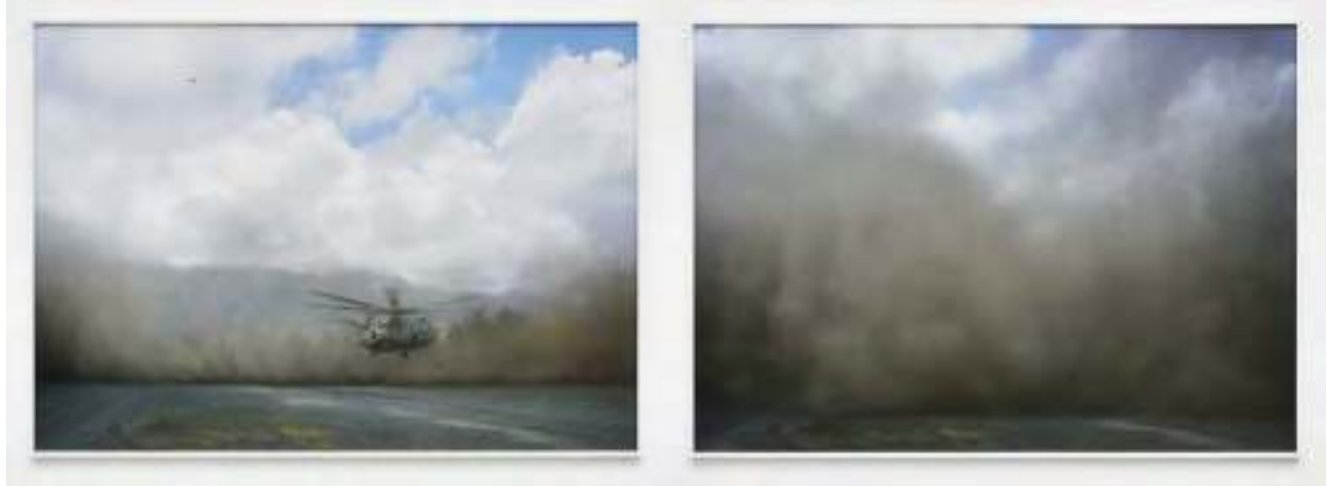
Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5  
(23237)

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MARIAN GOODMAN GALLERY

An-My Lê

*Noncombatant Evacuation Operations, Marine Corps Training Area, Bellows, Hawaii,  
from Events Ashore, 2012*



2 inkjet prints

Image: 39 1/4 x 55 3/4 in. (99.7 x 141.7 cm) (each) Frame: 40  
5/16 x 56 3/4 in. (102.4 x 144.3 cm) (each)

Edition AProf 5 + 2 AP

(19921)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fresh Water Wash-Down of Super Structure, USS Ronald Reagan, North Arabian Gulf,  
from Events Ashore, 2009*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23238)

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MARIAN GOODMAN GALLERY

An-My Lê  
*USS Nashville, Dakar, Senegal, 2009*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5  
(23239)

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MARIAN GOODMAN GALLERY

An-My Lê

*Small Arms Target Practice, USS Peleliu, Pacific Ocean, from Events Ashore, 2006*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23240)

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MARIAN GOODMAN GALLERY

An-MyLê

*Forward Lookout, USS Tortuga, Gulf of Thailand, from Events Ashore, 2010*



Pigment print  
26 1/2 x 38 in. (67.3 x 96.5 cm) Edition  
of 5 plus 2 artist's proofs  
(23241)

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MARIAN GOODMAN GALLERY

An-My Lê

*Seaman on Bridge Rotation, USS Tortuga, South China Sea, from Events Ashore, 2010*



Pigment print

26 1/2 x 38 in. (67.3 x 96.5 cm)

Edition of 5 plus 2 artist's proofs

(23306)

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MARIAN GOODMAN GALLERY

An-My Lê

*Tutoring for English Proficiency Exam, U.S. Navy Maritime Civil Affairs Team, Moroni,  
Comoros, from Events Ashore, 2009*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5  
(23307)

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MARIAN GOODMAN GALLERY

An-My Lê

*Damage Control Training, USS Nashville, Dakar, Senegal, from Events Ashore, 2009*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23308)

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*Small Wars*

MARIAN GOODMAN GALLERY

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MARIAN GOODMAN GALLERY

An-My Lê  
*Stars and Stripes, from Small Wars, 1999-2002*



Silver gelatin print  
Print: 26 1/2 x 38 in. (67.3 x 96.5 cm)  
Frame: 26 3/4 x 38 1/4 x 1 1/2 in. (67.9 x 97.2 x 3.8 cm)  
Edition of 5  
(23331)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Tiger Cage, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23328)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Ambush I, from Small Wars, 1999-2002*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23444)  
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MARIAN GOODMAN GALLERY

An-My Lê  
*Ambush II, from Small Wars, 1999-2002*



Silver gelatin print  
Image: 25 3/4 x 37 1/2 in. (65.4 x 95.3 cm)  
Frame: 26 3/4 x 38 1/4 x 1 1/2 in. (67.9 x 97.2 x 3.8 cm)  
Edition of 5  
(19905)  
On reserve

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MARIAN GOODMAN GALLERY

An-My Lê  
*Fallen Tree, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23332)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Creek, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23335)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Sniper I, from Small Wars, 1999-2002*



Silver gelatin print  
Image: 37 1/2 x 26 in. (95.3 x 66 cm)  
Frame: 38 1/4 x 26 3/4 in. (97.2 x 67.9 cm)  
Edition of 5  
(19916)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Sniper II, from Small Wars*, 1999-2002



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23338)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Bamboo, from Small Wars, 1999-2002*



Silver gelatin print  
Image: 37 1/2 x 26 in. (95.3 x 66 cm)  
Frame: 38 1/4 x 26 3/4 in. (97.2 x 67.9 cm)  
(19908)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Mortar, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23337)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Viet Cong Camp, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23329)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Lesson, from Small Wars, 1999-2002*



Silver gelatin print  
Image: 26 x 37 1/2 in. (66 x 95.3 cm)  
Frame: 26 3/4 x 38 1/4 x 1 1/2 in. (67.9 x 97.2 x 3.8 cm)  
Edition of 5  
(19906)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Path, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23333)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Cots, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23330)

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MARIAN GOODMAN GALLERY

An-My Lê  
*GI, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23336)

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MARIAN GOODMAN GALLERY

An-My Lê

*Sleeping Soldiers, from Small Wars, 1999-2002*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5  
(23339)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Explosion, from Small Wars, 1999-2002*



Silver gelatin print  
Image: 37 1/2 x 26 in. (95.3 x 66 cm)  
Frame: 38 1/4 x 26 3/4 in. (97.2 x 67.9 cm)  
(19907)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Landing Zone, from Small Wars, 1999-2002*



Silver gelatin print  
Image: 37 1/2 x 26 in. (95.3 x 66 cm)  
Frame: 38 1/4 x 26 3/4 in. (97.2 x 67.9 cm)  
(19910)

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MARIAN GOODMAN GALLERY

An-MyLê  
*Rescue, from Small Wars, 1999-2002*



Silver gelatin print

Image: 37 1/2 x 26 in. (95.3 x 66 cm)

Frame: 38 1/4 x 26 3/4 in. (97.2 x 67.9 cm)

(19904)

NFS

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*29 Palms*

MARIAN GOODMAN GALLERY

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MARIAN GOODMAN GALLERY

An-My Lê

*Infantry Officers' Brief, from 29 Palms, 2003-2004*



Silver gelatin print

Image: 26 1/2 x 38 in. (67.3 x 96.5 cm)

Frame: 26 3/4 x 38 1/4 in. (67.9 x 97.2 cm)

Edition of 5 plus 2 artist's proofs

(19912)

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MARIAN GOODMAN GALLERY

An-MyLê  
*Colonel Greenwood, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
(23445)  
NFS

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MARIAN GOODMAN GALLERY

An-My Lê  
*Captain Folsom, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23446)  
NFS

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MARIAN GOODMAN GALLERY

An-My Lê

*Mechanized Assault, from 29 Palms, 2003-2004*



Silver gelatin print  
Image: 26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(19914)  
NFS

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MARIAN GOODMAN GALLERY

An-My Lê

*Security and Stabilization Operations, Graffiti I from 29 Palms, 2003- 2004*



Silver gelatin print

Image: 26 x 37 1/2 in. (66 x 95.3 cm)

Frame: 26 3/4 x 38 1/4 x 1 1/2 in. (67.9 x 97.2 x 3.81 cm)

Edition of 5

(22884)

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MARIAN GOODMAN GALLERY

An-My Lê

*Security and Stabilization Operations, Iraqi Police, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23045)

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MARIAN GOODMAN GALLERY

An-My Lê

*Combat Support Service Operations, from 29 Palms, 2003-2004*



Silver gelatin print  
Image: 26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(19918)

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MARIAN GOODMAN GALLERY

An-MyLê

*Explosive Ordinance Disposal, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23049)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Combat Operations Center Guard, from 29 Palms, 2003-2004*



Silver gelatin print  
Image: 26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(19911)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Marine Palms, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23044)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Resupply Operations, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23053)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Night Operations III, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23447)  
NFS

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MARIAN GOODMAN GALLERY

An-My Lê  
*Embassy Medevac, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23042)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Infantry Platoon, Camp, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23041)

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MARIAN GOODMAN GALLERY

An-My Lê

*Infantry Platoon, Alpha Company, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23448)  
NFS

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An-MyLê  
*Force Recon, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23449)  
NFS

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MARIAN GOODMAN GALLERY

An-My Lê

*Rocket-propelled Grenade Ambush, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23052)

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MARIAN GOODMAN GALLERY

An-MyLê

*Infantry Platoon, Machine Gunners, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23450)  
NFS

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MARIAN GOODMAN GALLERY

An-My Lê  
*Infantry Platoon Attack, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23050)

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MARIAN GOODMAN GALLERY

An-MyLê

*Infantry Platoon, Retreat, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23451)  
NFS

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MARIAN GOODMAN GALLERY

An-My Lê

*LCAC (Landing Craft Air-Cushioned), from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23040)

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MARIAN GOODMAN GALLERY

An-My Lê

*Small Convoy Attack, from 29 Palms, 2003-2004*



Silver gelatin print

Image: 37 1/2 x 26 in. (95.3 x 66 cm)

Frame: 38 1/4 x 26 3/4 in. (97.2 x 67.9 cm)

Edition of 5 plus 2 artist's proofs

(19915)

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MARIAN GOODMAN GALLERY

An-My Lê

*Security and Stabilization Operations, from 29 Palms, 2003-2004*



Gelatin silver print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23452)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Debriefing, from 29 Palms, 2003-2004*



Silver gelatin print  
Image: 26 x 37 1/2 in. (66 x 95.3 cm)  
Frame: 26 3/4 x 38 1/4 x 1 1/2 in. (67.9 x 97.2 x 3.8 cm)  
Edition of 5  
(19913)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Mortar Impact, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23051)

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MARIAN GOODMAN GALLERY

An-My Lê  
*Embassy Reinforcement II, from 29 Palms, 2003-2004*



Silver gelatin print  
26 1/2 x 38 in. (67.3 x 96.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23054)

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*Silent General*

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment I: Sugar Cane Field, November 5, Houma, Louisiana, from Silent General, 2016*



Pigment print

Image: 39 1/2 x 56 in. (100.3 x 142.2. cm)

Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)

Edition of 5 plus 2 artist's proofs

(19901)

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An-My Lê

*Fragment I: Battle of Corinth, Film Set (Free State of Jones), Bush, Louisiana, from Silent General,*  
2015



Inkjet print

Image: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Frame: 40 1/4 x 56 3/4 in. (102.2 x 144.1 cm)

Edition of 5 plus 2 artist's proofs  
(19897)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fragment I: Graffiti, November 9, New Orleans, Louisiana, from Silent General, 2016*



Inkjet print

Image: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs

(19899)

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MARIAN GOODMAN GALLERY

An-My Lê

*Migrant Workers Pruning Pomegranate Trees, Mendota, CA, from Silent General, 2018*



Pigment print

56 1/2 x 40 in. (143.5 x 101.6 cm)

Edition of 5 plus 2 artist's proofs

(23319)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fragment I: General P.G.T. Beauregard, New Orleans, Louisiana, from Silent General, 2016*



Inkjet print

Image: 39 1/2 x 56 in. (100.3 x 142.2 cm)

Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)

Edition of 5 plus 2 artist's proofs  
(19898)

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment VI: General Robert E. Lee and P.G.T. Beauregard Monuments, Homeland Security Storage, New Orleans, Louisiana, from Silent General, 2017*



Pigment print  
56 1/2 x 40 in. (143.5 x 101.6 cm)  
Edition of 5 plus 2 artist's proofs  
(21911)

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An-MyLê

*Fragment II: Drainage Pump Station, New Orleans, Louisiana, from Silent General, 2016*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23494)

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment II: High School Students on Fourth of July, Celebration, New Orleans, Louisiana, from Silent General, 2017*



Pigment print

Print: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Frame: 40 3/4 x 57 1/4 x 1 1/2 in. (103.5 x 145.4 x 3.8 cm)

Edition of 5 plus 2 artist's proofs

(23311)

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An-My Lê

*Fragment II: Restoration of J.M.W. Turner's Port Ruysdael, Yale Center for British Art,  
New Haven, Connecticut, from Silent General, 2018*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23495)

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An-My Lê

*Fragment II: Migrant Workers Harvesting Asparagus, Mendota, California, from  
Silent General, 2019*



Pigment print  
56 1/2 x 40 in. (143.5 x 101.6 cm)  
Edition of 5 plus 2 artist's proofs  
(23317)

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An-My Lê

*Fragment II: Cemetery, Ojinaga, Mexico, from Silent General, 2019*



Pigment print  
56 1/2 x 40 in. (143.5 x 101.6 cm)  
Edition of 5 plus 2 artist's proofs  
(23327)

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An-My Lê

*Fragment II: Cattle Drive at Perdiz Creek Ranch (Reservoir), Marfa, Texas, from  
Silent General, 2019*



Pigment print

40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs  
(23320)

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment VII: Radio Antennas, The Very Large Array, Socorro, New Mexico, from  
Silent General, 2018*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23312)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fragment VII: High School Students Protesting Gun Violence, Washington Square  
Park, New York, from Silent General, 2018*



Pigment print

Image: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs

(21915)

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An-MyLê

*Fragment VII: Land Scars from the Trans-Pecos Pipeline, Marfa, Texas, from Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23486)

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An-My Lê

*Fragment VII: Firing Lesson, Film Set (Free State of Jones), Chicot State Park,  
Louisiana, from Silent General, 2015*



Pigment print

40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs  
(23497)

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An-MyLê

*Fragment VII: Trump Presidency, Oval Office, Saturday Night Live Set, NBC Studios,  
New York City, from Silent General, 2018*



Pigment print

40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs  
(21926)

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An-My Lê

*September 11, Retired NYC Fireman, Brooklyn, New York, from Silent General, 2017*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(21916)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fragment IV: Citrus Tree, Fowler, California, from Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23316)

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An-My Lê

*Fragment IV: Family under the Presidio-Ojinaga-International Bridge,  
Texas/Mexico Border, from Silent General, 2019*



Pigment print

40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs

(23323)

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An-My Lê

*Fragment IV: The Monumental Task Committee press conference and demonstration by descendants of General P.G.T. Beauregard, New Orleans, Louisiana, from Silent General, 2017*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23309)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fragment IV: General Robert E. Lee Monument, New Orleans, Louisiana,  
from Silent General, 2016*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23483)

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment IV: Citrus Trees with Cross-Pollination Shield, Fresno, California, from  
Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23482)

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An-MyLê

*Fragment IV: Farmhouse, Centerville, California, from Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23484)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fragment VIII: Rio Grande, US-Mexico Border, from Silent General, 2019*



Pigment print  
56 1/2 x 40 in. (143.5 x 101.6 cm)  
Edition of 5 plus 2 artist's proofs  
(23479)

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment VIII: Cars along the Rio Grande, US-Mexico Border, Ojinaga, Mexico,  
from The Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23321)

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An-My Lê

*Fragment VIII: Pinto Canyon (II), Chinati Mountains, Texas, from Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm) Edition  
of 5 plus 2 artist's proofs  
(23480)

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment VIII: Farmland, Rio Grande, US-Mexico Border, from Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23481)

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MARIAN GOODMAN GALLERY

An-My Lê

*Fragment VIII: US Customs and Border Protection Officer, Presidio-Ojinaga  
International Bridge, Presido, Texas, from Silent General, 2019*



Pigment print  
40 x 56 1/2 in. (101.6 x 143.5 cm)  
Edition of 5 plus 2 artist's proofs  
(23322)

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MARIAN GOODMAN GALLERY

An-MyLê

*Fragment VIII: Mexico Customs and Border Protection Officer, Presidio-Ojinaga  
International Bridge, Ojinaga, Mexico, from Silent General, 2019*



Pigment print

40 x 56 1/2 in. (101.6 x 143.5 cm)

Edition of 5 plus 2 artist's proofs

(23324)

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