

Surface Streets

Curated by Russell Ferguson

6 September – 18 October 2025

1120 Seward St, Los Angeles CA 90038

Opening reception: Saturday, 6 September, 5-7 pm

Artist Conversation: Saturday, 13 September, 3 pm



Wilhelm Sasnal, *Berkeley Street*, 2024. Oil on canvas

Marian Goodman Gallery is pleased to present *Surface Streets*, curated by Russell Ferguson, a group exhibition of recent paintings made in Los Angeles. The title of the exhibition, a term that contextually denotes Los Angeles streets (but not freeways), is intended to evoke both the specificity of the local environment and the tactility that is integral to painting. The intergenerational group of artists chosen by Ferguson for this exhibition traces a variety of aesthetics, strategies, and traditions, yet at the same time pays close attention to the physicality of the painted surface which unites them. While many works in *Surface Streets* depict familiar scenes of everyday urban life, others reach beyond, to a movie set, to an ancient fossil, or even into spaces of fiction and fantasy.

Surface Streets includes works by Hye-Shin Chun, Kirsten Everberg, Owen Fu, Anna Glantz, Robert Gunderman, James Iveson, Becky Kolsrud, Tidawhitney Lek, Manuel López, Nihura Montiel, Paige Jiyoung Moon, Paul Sietsema, Wilhelm Sasnal, Henry Taylor and Tristan Unrau.

Ferguson will host a public conversation with Glantz, Lek and Unrau at the gallery on Saturday, 13 September at 3 pm.

Hye-Shin Chun (b. 1983, Libreville, Gabon) graduated with a BFA from the School of the Art Institute of Chicago (2015). Her work has been exhibited at numerous group shows, including *Elsewhere*, Ivory Gate Gallery, Shanghai, China (2025); *Now You Don't*, Five Churches, Los Angeles (2025); *12 Hour Day - 12 Hour*, Helen J Gallery, Los Angeles (2023); and *Smoke The Moon* Gallery, Santa Fe, NM (2023, 2024).

Kirsten Everberg (b. 1965, Los Angeles) received an MFA from UCLA in 2004. That same year, Everberg held her first solo exhibition at 1301PE and was included in Russell Ferguson's group exhibition, *The Undiscovered Country* at the Hammer Museum in Los Angeles. She has exhibited widely, including at the Scottsdale Museum of Art (2011); Pomona College Museum of Art, Claremont, CA (2013); and FRAC Champagne-Ardenne, Reims; Le Consortium, Dijon, France (2009); amongst others.

Owen Fu (b. 1988, Guilin, China) received a bachelor's degrees in philosophy and art from the School of the Art Institute of Chicago, and in 2018, completed his MFA at the ArtCenter College of Design in Pasadena. Recent solo exhibitions include *Balice Hertling*, Paris (2021, 2023); and *Mine Project*, Hong Kong (2020). His work has also been featured in group exhibitions at the Hammer Museum, Los Angeles (2023); Beijing Biennale, China (2022); Sifang Art Museum, Nanjing, China (2022); and Redling Fine Art, Los Angeles (2021).

Anna Glantz (b. 1989, Concord, MA) has exhibited her work in solo shows internationally. Recent solo exhibitions include *Knowing what you know*, Chris Sharp Gallery, Los Angeles (2025); *Lichens*, The Approach, London (2023); *Cement Answers*, Chris Sharp Gallery, Los Angeles (2022); and *Baby Grand*, The Approach, London (2020). Group exhibitions include *Untitled (for Jenni)*, Gordon Robichaux, New York, NY (2025); *Trespass sweetly urged*, Tanya Leighton, Berlin (2024); *A Minor Constellation*, Chris Sharp Gallery, Los Angeles (2022); *Therein / Thereof / Thereto*, Standard (OSLO), Oslo, Norway (2021); and *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY (2020).

Robert Gunderman (b. 1963, Los Angeles) attended the Otis Parsons School of Art Los Angeles (1989). Recent solo exhibitions include *Place Like You*, Wilding Cran Gallery, Los Angeles (2023); *The Quiet Beliefs*, Diane Rosenstein Gallery, Los Angeles (2021); and *Never Let Us Go*, Desert Center, Los Angeles (2019). Group exhibitions include *Ripe*, Harper's, Los Angeles (2023); *LA ON FIRE* curated by Michael Slenske, Wilding Cran Gallery, Los Angeles (2020); and *Between Worlds*, Edward Cella, Los Angeles (2021).

James Iveson (b. 1983, England) holds an MFA from University of California, Los Angeles (2016) and a BA from Goldsmiths University of London (2006). Selected solo exhibitions have taken place at South Willard, Los Angeles (2022); Norwich Outpost, Norwich, UK (2012); and Dicksmith Gallery, London (2010). Selected group exhibitions include *Taking Care*, Hannah Hoffman, Los Angeles (2025); *4 X 4*, Karma, New York, NY (2024); South Willard, Gordon Robichaux, New York, NY (2023); 356 Mission Road, Los Angeles (2014); The Tetley, Leeds, UK (2014); and Kettles Yard, Cambridge, UK (2013).

Becky Kolsrud (b. 1984, Los Angeles) received an MFA from University of California, Los Angeles (2012) and a BA from New York University (2006). Important solo exhibitions include *Elegies*, JTT, New York, NY (2021); *As Above, So Below*, Make Room, Los Angeles (2020); and *Yackety Yack Girls*, Karma, New York, NY (2011). Her work has been included in group exhibitions at Aïshti Foundation, Beirut, Lebanon (2022); Gavlak Gallery, Los Angeles (2020); Stephen Friedman Gallery, London (2020); Magenta Plains, New York, NY (2018); Nino Mier Gallery, Los Angeles (2020); and Fredericks & Freiser, New York, NY (2019). Kolsrud's work is in the permanent collection of the Hammer Museum, Los Angeles.

Tidawhitney Lek (b. 1992, Long Beach) completed her BFA at California State University, Long Beach in 2017. Solo exhibitions include Long Beach Museum of Art, Long Beach, CA (2023); Sow & Tailor, Los Angeles (2022); and Taymour Grahne Projects, London (2021). Her work has been included in group exhibitions at Museum of Contemporary Art San Diego, San Diego, CA (2024); Cantor Arts Center Stanford University, Stanford, CA (2024); ICA Miami, Miami, FL (2022); Anat Ebgi, New York, NY (2024); and Ben and Brown Fine Arts, London (2022). Institutional collections include the Whitney Museum of American Art, New York, NY; Los Angeles County Museum of Art, Los Angeles; K11 Art Foundation, Hong Kong; and Pérez Art Museum, Miami.

Manuel López (b.1983, East Los Angeles) attended East Los Angeles College and transferred to The School of the Art Institute of Chicago (SAIC) where he earned his BFA in painting and drawing in 2010. He has exhibited in institutions, galleries, and museums internationally and nationwide including Atkinson Gallery at Santa Barbara City College, Santa Barbara, CA (2022); Baik Gallery, Seoul, South Korea (2023); Vincent Price Art Museum, Monterey Park, CA (2018); Charlie James Gallery, Los Angeles (2023, 2022); and Self-Help Graphics, Boyle Heights, CA (2017); among others.

Nihura Montiel (b. 1988, Tijuana, Mexico) received her BFA from Roski School of Fine Arts, University of Southern California in Los Angeles (2023). Selected solo exhibitions include *A Dog Named Masterpiece*, Sebastian Gladstone Gallery, Los Angeles (2024); and *The Object of My Object*, In Lieu, Los Angeles (2022). She has exhibited at Mrs. Gallery, Maspeth, NY (2022); Carlye Packer, Los Angeles (2023); Ochi Projects, Dallas, TX (2023); Château du Marais, Le Marais, France (2021); and Amor Services, Los Angeles (2020).

Paige Jiyoung Moon (b. 1984, Seoul, South Korea) received a BFA from ArtCenter College of Design in 2012 and graduated from the Seoul National University of Technology in 2007. Her work has been exhibited in solo presentations at Steve Turner, Los Angeles (2024, 2020, 2019), and Steven Zevitas Gallery, Boston (2017). Select group exhibitions include K1af Seoul, Steve Turner, Los Angeles (2024); *Made in L.A.* 2023: *Acts of Living*, Hammer Museum, Los Angeles (2023); and *Ogdoad*, La Luz de Jesus Gallery, Los Angeles (2018).

Paul Sietsema (b. 1968, Los Angeles) graduated from the University of California, Los Angeles (1999) and the University of California, Berkeley (1992). Solo exhibitions of his work have been held at the Museum of Contemporary Art Denver, Denver, CO (2014); the Museum of Contemporary Art Chicago (2013); Kunsthalle Basel, Switzerland (2012); the Museo Nacional Centro de Arte Reina Sofía, Madrid (2009); the Museum of Modern Art, New York, NY (2009); the San Francisco Museum of Modern Art, CA (2009); and the Whitney Museum of American Art (2003). Sietsema's work has been exhibited extensively in biennials including Carnegie

International (2008), Berlin Biennial for Contemporary Art, Germany (2008), and Istanbul Biennial, Turkey (2019).

Wilhelm Sasnal (b. 1972, Tarnów, Poland) studied architecture at the Kraków University of Technology (1992–1994) and painting at the Academy of Fine Arts in Kraków (1994–1999). His works have been featured in major exhibitions worldwide, including solo presentations at the Stedelijk Museum, Amsterdam, the Netherlands (2024); and Longlati Foundation, Shanghai, China (2023). Institutional collections include The Art Institute of Chicago, Chicago, IL; Carnegie Museum of Art, Pittsburgh, PA; Centre Pompidou, Paris; Solomon R. Guggenheim Museum New York, NY, and the Museum of Modern Art, New York, NY, among others.

Henry Taylor (b. 1958, Ventura) graduated with a BFA from the California Institute of the Arts, Valencia (1995). A major survey exhibition dedicated to the artist, *Henry Taylor: B Side*, his largest to date, was exhibited at The Museum of Contemporary Art, Los Angeles and was then on view at the Whitney Museum of American Art, New York, NY (2024). Other select solo exhibitions include *Henry Taylor: no title*, Hauser & Wirth, New York, NY (2024); *Jill Mulleady & Henry Taylor: You Me*, Berlin (2024); and *Here and There*, Tokyo, Japan (2018). In 2018, Taylor was the recipient of The Robert De Niro, Sr. Prize in 2018 for his outstanding achievements in painting. Taylor's work was presented at the Whitney Biennial at the Whitney Museum of American Art in 2017 and the 58th Venice Biennale in 2019.

Tristan Unrau (b. 1989, Brampton, Canada) holds an MFA from the University of California, Los Angeles and a BFA from Emily Carr University of Art + Design. His work has been the subject of solo exhibitions at Sebastian Gladstone, Los Angeles (2023); 56 Henry, New York, NY (2022); Unit 17, Vancouver, Canada (2021, 2018); and Towards, Toronto, Canada (2020), among others. Recent group exhibitions include *50 Paintings*, Milwaukee Art Museum, WI (2023); *Drawings*, Clint Roenisch Gallery, Toronto, Canada (2018); and *Cynthia Daignault: There is nothing I could say that I haven't thought before*, FLAG Art Foundation, New York, NY (2017), among others.

Born in Glasgow, Scotland, Russell Ferguson has lived and worked in Los Angeles for many years. He joined the Museum of Contemporary Art, Los Angeles in 1991, and later became the Deputy Director for Exhibitions and Programs, and Chief Curator of the Hammer Museum from 2001–2007. Ferguson also served as a professor of the Department of Art at the University of California Los Angeles from 2007–2013. An established scholar and critic of contemporary art, his numerous writings have been published internationally.

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