

**FOR IMMEDIATE RELEASE**

**LOUISE LAWLER**

***NOT ENOUGH TO SEE***

**7 September – 1<sup>st</sup> October 2022**

**Opening Reception: Wednesday, 7 September, 6 - 8 pm**

Marian Goodman Gallery Paris is pleased to announce *NOT ENOUGH TO SEE*, the first exhibition of Louise Lawler at the gallery. The show features new pictures, dye sublimation prints on museum box, taken in two of the most important art museums in the United States: the MoMA and the Whitney Museum of American Art in New York. Since the 1980s, museums, galleries, art fairs, auction houses, storage spaces and private homes have served as the stage where Lawler investigates the meaning of artworks within the context of display and reception. Lawler's works have the ability to shift the viewer's focus of attention, and as Douglas Crimp noted: "The disorientation (...) is something that Lawler works toward in every aspect of her practice."

Earlier this year, Lawler took two pictures of Jasper Johns' iconic painting *Three Flags* (1958) during the de-installation of *Jasper Johns: Mind/Mirror* at the Whitney Museum of American Art in New York and created five works by cropping these two pictures.

Each cropping of Lawler's two pictures experiments with framing and movement, their subtitles ("swiped") subtly evoking our digital era and our use of cellphone cameras. While the American flag almost vanishes in Lawler's works, it is worth mentioning that Johns started utilizing the flag in the 1950s "as something the mind already knows." Lawler's practice, as Johns, allows us to see differently what we already know and that "you are standing in your own shoes."

The Paris show also includes pictures of Johns' lithograph *Hand* (1963) and works by American painters Agnès Martin and Barnett Newman, all from the collection of the Museum of Modern Art (MoMA).

Louise Lawler was born in 1947 in Bronxville, New York, she lives and works in Brooklyn, New York. Her work was the subject of numerous solo exhibitions such as *Andy in Chicago*, Art Institute of Chicago (2019); *She's here*, Sammlung Verbund, Vienna (2018); *WHY PICTURES NOW*, at the Museum of Modern Art, New York (2017); *Adjusted*, Museum Ludwig, Cologne (2013); *Twice Untitled and Other Pictures (Looking Back)*, Wexner Center for the Arts, Columbus, Ohio (2006); *Louise Lawler and Andy Warhol: In and Out of Place*, Dia Beacon, New York (2005); and *Louise Lawler and Others*, Museum for Gegenwartskunst, Basel (2004).

Lawler has been invited to participate in numerous international group shows, including at the Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston; MoMA PS1, New York; MUMOK, Vienna; Hammer Museum, Los Angeles; and the Whitney Museum of American Art, New York. In France, she has also regularly shown her work, such as recently at the Collection Pinault – Bourse de Commerce in Paris on the inaugural exhibition (2021).

Press contact: Raphaële Coutant [raphaele@mariangoodman.com](mailto:raphaele@mariangoodman.com) or + 33 (0)1 48 04 70 52