

MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS
FROM THE SERIES 'THE THEATER OF
DISAPPEARANCE'

5 JUNE – 21 JULY 2017
OPENING RECEPTION:
MONDAY 5 JUNE 2017, 6–8PM

In 2013 Adrián Villar Rojas inaugurated the Serpentine Sackler gallery with a celebrated and majestic exhibition that defined the young artist's sculptural language of an "archaeology of the future". For his return to London, he will present a life-size marble reproduction of the legs of Michelangelo's David in a hallucinatory environment on the first floor of Marian Goodman Gallery London. This exhibition is concurrent with immersive exhibitions, all titled *The Theatre of Disappearance*, on the rooftop of the Metropolitan Museum in New York; the Kunsthau Bregenz in Austria and the NEON Foundation in Athens.

His most recent exhibitions include: *Two Suns*, Marian Goodman Gallery, New York USA (2015); *Adrián Villar Rojas – Fantasma*, Moderna Museet, Stockholm, Sweden (2015); *Adrián Villar Rojas – Films Before Revolution*, Museum Haus Konstruktiv, Zürich, Switzerland (2013); *Today We Reboot the Planet*, Serpentine Sackler Gallery, London, United Kingdom (2013)

He has participated in various biennials, including: the Sharjah Biennial 12, Sharjah, United Arab Emirates (2015); Bienal de la Habana, Havana, Cuba (2015); the 12th and 14th Istanbul Biennial, Istanbul, Turkey (2011-2015).



From the series 'Two Suns', 2015
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GIOVANNI ANSELMO

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Giovanni Anselmo is one of the legendary artists first associated with the *Arte Povera* movement. For his first exhibition with the gallery in London he will present a range of works in stone, earth, photography, painting and drawing which approach the intangible, universal forces of nature – gravity, tension, energy, magnetism. Out of simple materials in elegant juxtapositions, Anselmo suspends the viewer within a poetic timelessness and confronts us with our place in the natural order.

Giovanni Anselmo's first one-man show was at the Galleria Sperone in Milan in 1968. Since then he has had solo exhibitions around the world, including at Castello di Rivoli, Torino (2016), Kunstmuseum Winterthur (2013), Stedelijk Museum, Gent (2005), Museum Kurhaus Kleve (2004), the Palais des Beaux-Arts, Brussels (2002) and the Renaissance Society, Chicago (1997). He participated in the Venice Biennales of 1978, 1980 and 1990 and Documenta V (1972) and VII (1982).

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Mentre Verso Oltremare Il Colore Solleva La Pietra, 1995