

# MARIAN GOODMAN GALLERY

## STEVE MCQUEEN

### FILMS

#### NORTH GALLERY

May 22nd through June 28th, 1997

The Marian Goodman Gallery is very pleased to announce its first exhibition with British artist Steve McQueen. The exhibition will open on May 22nd and continue through June 28th.

Steve McQueen was born in London in 1969. He attended the Chelsea School of Art, London from 1989 to 1990 and then went on to Goldsmith College from 1990 to 1993 where he earned a BA in Fine Art with first class honors. In addition, he finished his studies at the Tisch School of Arts at New York University from 1993 to 1994 in the film department. He was awarded the ICA London Futures Award in 1996.

There will be three films by McQueen ongoing during the course of this exhibition: two of which are a part of a trilogy, Five Easy Pieces (1995), and Bear (1993) as well as the most recent piece, Just Above My Head (1996).

The following is an excerpt from a recent catalogue text on Steve McQueen written by Jon Thompson:

“As far as Steve McQueen is concerned it is important to address yourself to the topic of cinema before you start speaking about film; cinema being the narrative form that gives shape and purpose to film as a language. For him also, the cinematic experience is a very physical one that carries it beyond the reach of the notion of reading; beyond the reach of semiotics.” 1

Steve McQueen has had numerous exhibitions in major museums abroad including solo shows at the *Stedelijk Van Abbemuseum, Eindhoven* which just opened on April 26th and the *Portikus Museum, Frankfurt am Main* which also just opened on April 11th. In 1996 McQueen premiered Five Easy Pieces in the United States at the *MCA, Chicago* as part of an ongoing video program at the museum. Important group exhibitions include New Images, at the *Museum of Contemporary Art, Sydney*; Spellbound at the *Hayward Gallery, London*; Timing, at the *De Appel Foundation, Amsterdam* and Life/Live, at *ARC, Musée d'Art Moderne, Centre Georges Pompidou, Paris*. McQueen will also be featured in the forthcoming Documenta X in *Kassel* where he will be one of the youngest

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participants. Additionally, McQueen's next show in America is at the Museum of Modern Art, Project Room, New York in November, 1997.

Please join us for an opening reception for the artist on Thursday May 22nd 1997 from 6 to 8 p.m.

Gallery hours are Monday through Saturday, 10 a.m. to 6 p.m.

For photographs, and/or further information, please contact Jeannie Freilich-Sondik at (212)977.7160.

1. Jon Thompson, 'Steve McQueen', Portikus am Main & Stedelijk Van Abbemuseum Eindhoven, 1997, p 5

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