

MARIAN GOODMAN GALLERY

FOR IMMEDIATE RELEASE

JOSEPH BARTSCHERER *September 12th, through November 1st, 1997*
South Gallery

The Marian Goodman Gallery is pleased to announce *Nevada*, an exhibition of new works by Joseph Bartscherer, opening in the South Gallery September 12th, 1997 and continuing until November 1st.

The works in the exhibition are drawn from a photographic project begun in 1994 in the evolving terrain occupied by the present State of Nevada. Until the middle of the 19th century, these lands, designated by cartographers as *terra incognita*, represented the largest expanse of unknown territory in North America south of the Arctic Circle. Even today, large portions of this desert state retain the features and feel of an aboriginal place.

Bartscherer's large, narrow, vertical photographs emphasize the accumulated mass and fragility of their subject- the sandstones, limestones, tufas and basalts that dominate the contemporary terrain. The viewer senses a landscape in flux, one that has somehow come to form, and is eroding now as we look at it. The jutting outcrops and rolling hills in these photographs contradict their apparent stillness and speak of the inherent instability of this quiet country.

Joseph Bartscherer has been the recipient of a Guggenheim Fellowship and two National Endowment for the Arts grants. Since his first solo show at Marian Goodman Gallery in 1995 he has exhibited his work at the Museum of Modern Art, New York, the Yale University Art Gallery, and the Photographer's Gallery London. He is presently working on a public project sponsored by the Tate Gallery, Liverpool and the Henry Moore Sculpture Trust scheduled to open in May 1998.

Please join us for an opening celebration on Friday September 12th, from 6:00 p.m. to 8:00 p.m.

Gallery hours are Monday through Saturday from 10:00 a.m. to 6:00 p.m. For photographs and/or further information, please contact Jeannie Freilich-Sondik at

24 WEST 57TH STREET NEW YORK NY 10019

+1 212 977 7160 MARIANGOODMAN.COM