

MARIAN GOODMAN GALLERY

For Immediate Release

GABRIEL OROZCO

November 24, 1998 – January 9, 1999

The Marian Goodman Gallery is very pleased to announce an exhibition of work by Gabriel Orozco, opening on November 24th and continuing through January 2nd, 1999. This will be Orozco's first solo exhibition in New York in two years and will include new work as well as a number of recent works seen previously only in Europe. Since his last show at Marian Goodman Gallery, through a diverse series of works and forms, Orozco has continued to engage nature and the social environment with the viewer's ability and prerogative to experience and comprehend that which surrounds and implicates one in daily life, and the way one defines oneself in and through that relation. Orozco's work can in a sense be seen as the constant generation of a set of instruments and situations which the viewer will or can take away and use to redefine their reality after the moment of experience within the gallery or museum has passed.

Over the last two years Orozco has had solo exhibitions in several major European museums, namely the Stedelijk Museum in Amsterdam; Centre de la Vieille Charité, Musées de Marseille; Musée Nationale d'Art Moderne de la Ville de Paris (ARC). In addition, he has participated in Documenta X and Skulptur Projekte Münster, as well as the 1998 Sao Paulo Bienal. With each exhibition Orozco has clearly made his mark as one of the most significant artists of his generation. In his conversation with Benjamin Buchloh in the ARC catalog "Clinton is Innocent", Orozco declares that "what is most important is not so much what people see in the gallery or the museum, but what people see after looking at these things, how they confront reality again". While these words modestly underestimate the beauty, intrigue and wit of the objects that Orozco makes, they offer a compelling explanation for the enduring and moving impact that his works have beyond gallery and museum walls.

Please join us for a reception for the artist on Tuesday, November 24th from 6pm to 8pm. For further information and/or photographs, please contact Barbara Carlile at 212-977-7160. Gallery hours are Monday through Saturday 10am to 6pm.

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