

LIBRAIRIE MARIAN GOODMAN

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STPI PRINTS

Deacon, Lim, Sala, Tiravanija

24 January – 18 March, 2020

Opening: 24 January, 6-8pm

Librairie Marian Goodman is very pleased to present an exhibition in collaboration with STPI - Creative Workshop & Gallery. The selection of prints, all published by STPI, includes limited editions by Richard Deacon, Kim Lim, Anri Sala and Rirkrit Tiravanija.

Sleeping Beauty #1 and *Sleeping Beauty #2* by Richard Deacon (b. 1949 in Wales) belong to a large series of works on STPI handmade paper created in 2012 at the STPI workshop in Singapore, and shown for the first time in their gallery in a solo exhibition entitled *Beware of the Dog*.

Kim Lim (b. 1936 in Singapore, d. 1997 in London) is known for her prints as well as for her sculptures. She studied in London at the Central Saint Martin's School of Art and at the Slade School of Fine Art, where she specialized in printmaking. The works on display at the bookshop are examples of her early prints featuring modulating blocks and colored lines, characterized by a constant equilibrium.

Anri Sala (b. 1974 in Albania) has worked with STPI on a series of screenprints on Stonehenge black paper. *Lines recto verso (Jung, Huxley, Stravinsky)* (2015) and *Lines recto verso (Afif, Sala, Flavien)* (2015) consist of repetitions of three different individuals' palm lines. Two premises were particularly important to Sala: every group should consist of contemporaries and each artist worked only with their left hand.

We can travel to the sun when it is setting, (2013) is a screenprint with metal foil by Rirkrit Tiravanija (b. 1961 in Argentina). The work is part of the suite of 11 prints, *Moon rise – Time is setting – Tomorrow never arrives*, which depicts the experience of cosmological time through the shift of the moon from light to dark. The reflection around the concept of time has influenced all the artist's practice.

About STPI – Creative Workshop & Gallery

STPI is a dynamic creative workshop and art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper and has become one of the most cutting-edge destinations for contemporary art in Asia.

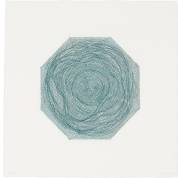
The STPI Creative Workshop is a rigorous space for pushing the boundaries of various printmaking and papermaking techniques. With facilities that include an in-house paper mill and tailor-made printing presses, the Creative Workshop is equipped with both specialised technologies and trained professional printmakers and papermakers. It produces unique collaborations with leading artists to challenge conventions in art, explore new trajectories in their practice, and share their experience with the public.

For further information, please contact Raphaële Coutant at raphaele@mariangoodman.com/+33 (0)1 48 04 70 52 or visit our website at mariangoodman.com. The gallery and bookshop are open from Tuesday to Saturday, 11am – 7pm

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KIM LIM
Green etching, 1969
Etching
Paper: 15 1/2 x 16 in. (39.5 x 40.5 cm)
Frame: 17 3/4 x 18 1/8 x 1 1/2 in. (45 x 46 cm)
Edition of 10
No. SC/23658



ANRI SALA
Lines on Black (Jung, Huxley, Stravinsky),
2016
Screenprint and flocking on Stonehenge black
paper
Paper: 50 3/8 x 50 3/8 in. (128 x 128 cm)
Frame: 51 1/8 x 51 1/8 x 2 1/8 in. (130 x 130 cm)
Edition of 4 + 2 AP
Numbered and signed certificate
No. SC/23653



KIM LIM
Ring, 1970
Engraving
Paper: 15 3/8 x 16 3/8 in. (39 x 41.5 cm)
Frame: 18 1/8 x 18 1/2 x 1 5/8 in. (46 x 47 cm)
Edition of 20
No. SC/23655



RIRKRIT TIRAVANIJA
We can travel to the sun when it is setting,
2013
Screenprint, metal foil, horse hair on STPI
handmade abaca paper
Paper: 39 1/8 x 39 1/8 in. (99.5 x 99.5 cm)
Frame: 47 1/4 x 47 1/4 x 1 3/8 in. (120 x 120
cm)
Edition of 10
No. SC/23673



KIM LIM
Jaune Fonce, 1972
Aquatint
Paper: 16 1/8 x 16 3/8 in. (41 x 41.5 cm)
Frame: 18 1/2 x 18 1/2 x 1 5/8 in. (47 x 47 cm)
Un-numbered edition, unsigned
No. SC/23656



RICHARD DEACON
Sleeping Beauty #1, 2012
Shaped STPI handmade paper, collaged on
screenprinted Saunders paper
Paper: 39 5/8 x 54 1/8 in. (100.5 x 137.5 cm)
Frame: 43 3/4 x 59 1/8 x 2 3/4 in. (111 x 150
cm)
Edition of 6 plus 1 artist's proof
No. SC/23650



KIM LIM
Silver, 1970
Engraving
Paper: 13 5/8 x 13 1/2 in. (34.7 x 34.3 cm)
Frame: 15 3/4 x 16 x 1 5/8 in. (40 x 40.5 cm)
Edition of 10
No. SC/23654



RICHARD DEACON
Sleeping Beauty #2, 2012
Screenprint on Arches watercolor paper
Paper: 44 1/2 x 64 1/8 in. (113 x 163 cm)
Frame: 48 7/8 x 66 7/8 x 2 3/4 in. (124 x 170
cm)
Edition of 6 plus 1 artist's proof
No. SC/23651



ANRI SALA
Lines on Black (Afif, Sala, Flavien), 2016
Screenprint and flocking on Stonehenge black
paper
Paper: 50 3/8 x 50 3/8 in. (128 x 128 cm)
Frame: 51 1/8 x 51 1/8 x 2 1/8 in. (130 x 130 cm)
Edition of 4 + 2 AP
Numbered and signed certificate
No. SC/23652

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