

MARIAN GOODMAN GALLERY

FOR IMMEDIATE RELEASE

TONY CRAGG

March 20 – April 25, 1998

The Marian Goodman Gallery is pleased to present an exhibition of new work by British sculptor, Tony Cragg, opening March 20th and continuing through April 25th. This will be Cragg's first exhibition in New York for 4 years.

The exhibition will feature recent sculptures and drawings, some of which are variations on the "Envelope" and "Early Forms" series which he began in the early 90's, and relate to later works shown at the Venice Biennale in 1997.

Cragg's career now spans more than two decades. Over this period he has exhibited extensively worldwide. Known for his inventiveness and agility with materials, for his visual wit, and his reinvention of the everyday form, Cragg's work has evolved in form from particles to layers to skins. Throughout all of these evolutions the work has concerned itself with the critical relationship of the part to the whole, with the microscopic and the macroscopic.

The metaphor of the vessel is a continuing form in his work, and in "Envelope" appears as organ/organism in a thin perforated skin embodying a hollow space. Cragg has always had a fascination for science, for biology and chemistry. His early work in a laboratory initiated his drawing of vessel shapes, and his work in a foundry at the age of 20 exposed him to the wonders of moulds and molten metal and an appreciation of the physical world and how things are made.

This exhibition is a reflection of all these concerns and a result of Cragg's ongoing vigorous investigation of forms and their production. A number of the show's sculptures are in bronze. Other materials include fiberglass, carbon fiber and plaster, as well as a collection of recent drawings.

For visuals, biography/bibliography or further information, please call Barbara Carlile at 212-977-7160. Gallery hours are Monday to Saturday, from 10am to 6pm.