

# MARIAN GOODMAN GALLERY

## **For Immediate Release**

**Pierre Huyghe: *Even More Real Than You***

**Including: *The Third Memory* (2000) and *2 Minutes Out of Time* (2000)**

**January 9 – February 10, 2001**

**Opening: Tuesday, January 9, 6–8 pm**

Marian Goodman Gallery is very pleased to announce the first one-man exhibition in New York of the work of French artist Pierre Huyghe. The exhibition will open to the public on Tuesday, January 9<sup>th</sup> and be on view in the South Gallery through February 10<sup>th</sup>. Gallery hours are Monday through Saturday, from 10 am to 6 pm.

Pierre Huyghe is one of France's most celebrated young artists. Since 1990 his projects have included posters, pamphlets, billboards, public interventions, film, video, and photography. He is well known for his works that address collective memory and the construction of narratives, both of which have a resonance with his interest in interpretation and authorship, the territory between reality and fiction, and the structures of organization and production.

For this exhibition, titled "*Even More Real Than You*", the artist will be exhibiting two of his most recent film works: *The Third Memory* (2000; color; approx. 20 minutes) and *2 Minutes Out of Time* (2000; color; 4 minutes). *The Third Memory* is a reconstruction of the memories of John Wojtowicz, the man who robbed The Chase Manhattan Bank in 1972, and was the subject of Sidney Lumet's 1975 film *Dog Day Afternoon*, as portrayed by Al Pacino.

*2 Minutes Out of Time* is based on the purchase of a fictional character whose rights were acquired from a Japanese company which produces them for the cartoon industry. As such, it is a sign which has deviated from its original function. Annlee, the character, is now a 3-D animated protagonist in quest of authors, a product discussing her conditions, a bit of humanity. *Two Minutes Out of Time* is Pierre Huyghe's episode in the collaboration between he and Philippe Parreno, collectively titled *No Ghost, Just a Shell*, which is itself a work in progress and is open to appropriation by others.

Pierre Huyghe was born in Paris in 1962, and attended the École Nationale Supérieure des Arts Décoratifs, Paris (1982-85). This year he was a DAAD Artist in Residence in Berlin, Germany. A forthcoming solo exhibition is scheduled at the Stedelijk Van Abbemuseum, Amsterdam in 2001, and this summer he will represent the French Pavilion in the upcoming Venice Biennale. Recently, the Musée d'Art Contemporain, Montreal hosted a solo exhibition of his work. He has exhibited widely

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internationally, at such museums as the Kunsthalle Zurich; Centre Pompidou, Paris; Museum of Contemporary Art and Renaissance Society, Chicago; Wiener Secession, Vienna; Kunstverein, Munich; Serralves Museum of Contemporary Art, Oporto; and ARC/Musée d'Art Moderne de la Ville de Paris and Le Consortium, Dijon. His work has been included in many group exhibitions, such as *"Let's Entertain"* at the Walker Art Center, Minneapolis; *Au delà du spectacle* at the Centre Pompidou, Paris; and *"Regarding Beauty: A View of the Late 20<sup>th</sup> Century"* at the Hirshhorn Museum in Washington, D. C. Huyghe's past interventions have included *Mobil TV*, a Broadcast TV project at Le Consortium, Dijon, in 1997 and at Le Nouveau Musée/ Institut d'Art Contemporain, Villeurbanne, France in 1995.

For further information, please contact the Gallery at: (212) 977 7160.