

MARIAN GOODMAN GALLERY

For Immediate Release

Rineke Dijkstra: *Buzzclub, Liverpool, UK/Mysteryworld, Zaandam, NL* and *The Tiergarten Series, Berlin*
September 12 – October 28, 2000
Opening reception: Tuesday, September 12, 6 – 8 pm

Marian Goodman Gallery is very pleased to announce our first solo exhibition of the work of Dutch artist Rineke Dijkstra and her first one-person exhibition in the United States. The exhibition will open on Tuesday, September 12th and will run through October 28, 2000. The gallery's hours are Monday through Saturday, from 10 am to 6 pm.

On view from September 12th through September 23rd will be Rineke Dijkstra's film *Buzzclub, Liverpool, UK/Mysteryworld, Zaandam, NL* (1996-1997) a 'videoportrait' of the very young filmed dancing in nightclubs. On view for the entire exhibition, from September 12th through October 28th, will be the artist's most recent body of work, the *Tiergarten* series (1998-2000), portraits of adolescent girls and boys photographed in the Tiergarten Park in Berlin, as well as another park in eastern Europe. This project began during her residency at the DAAD, Berlin in 1998-1999. Neither has ever been shown before in New York or in the United States.

Over the past decade Rineke Dijkstra has gained international acclaim for her portraits, mostly of adolescents, teenagers, and young adults, photographed in various settings around Europe and the United States. In 1992 she began a long term project called *Beaches*, in which young girls and boys caught in their rites of passage from puberty to young adulthood are photographed full figure, in bathing costumes, against the sea, on beaches all over the world. The resemblances between individuals from different countries, from the Netherlands, as well as Poland, England, the Ukraine, Croatia, Belgium, and the USA, created a catalogue of similar types, and raised questions about identity and nationality without necessarily trying to answer them. Each portrait depicts what is both universal and personal at the same time.

In the new series of works, both *Tiergarten* and *Buzzclub*, there is a tension between the knowable and unknowable, the intimacy and aloofness of the subject. Each offers a study of the "face" of youth, and each is recognizable--confrontational or wary, confident or insecure, posed, relaxed, or shy, revealing a portrait of this age of transition.

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Other series of works by Dijkstra include photographs recently commissioned by the Anne Frank Foundation in Amsterdam for their new building: portraits of adolescent schoolgirls with their best friends, a poignant reminder that "any girl" could be an Anne Frank in unlucky circumstances. These portraits were all taken in Berlin (though she has since expanded her subjects to include Milan, Barcelona, and Paris). Prior to that was her *Mothers* series, portraits of new mothers in Holland, photographed post-partum, in their own homes, holding their new born babies; and *Bullfighters*, matadors in a Portuguese village, taken at the same times as *Mothers*. Both are portraits of gender, and as the artist says, "extreme physical effort. You can't give birth without it, while the men search for it as a kind of adventure. Both are exhausting and life-threatening actions." (*Interview with RD, Flash Art, Nov.Dec. 1998*).

Rineke Dijkstra is the 1999 recipient of the Citibank Photography Prize. In addition to the Citibank Prize, she has won numerous awards, including the Kodak Award Nederland (1987), the Nomination for Young European Photographers (1990); the Art Encouragement Award Amstelveen (1993); and the Werner Mantz Award (1994). Her work has been exhibited widely in solo exhibitions at: the Museum Boijmans van Beuningen, Rotterdam; the Museum van Hedendaagse Kunst, Gent; and the Stedelijk Museum, Amsterdam; the Sprengel Museum, Hannover; the Museum Folkwang, Essen and Galerie der Hochschule fuer Grafik, Leipzig; and at Le Consortium, Dijon. She has been included in numerous group exhibitions, such as *Eurovision* at the Saatchi Gallery; *Let's Entertain*, at the Walker Art Museum, Minneapolis; *Breathless: Photography and Time* at the Victoria & Albert Museum, London; *How to Look At It* at the Sprengel Museum, Hannover; *Regarding Beauty* at the Hirshhorn Museum, Washington, DC; *Modern Starts: People, Places, Things* at MOMA, New York .

Rineke Dijkstra was born in Sittard, the Netherlands, in 1959. She lives and works in Amsterdam.

For further information, please contact the gallery at: 212 977 7160.