

MARIAN GOODMAN GALLERY

For Immediate Release

Dan Graham

Children's Day Care, CD-Rom, Cartoon and Computer Screen Library Project

& other works for water, backyards and children

April 5 – May 20, 2000

Opening reception: April 5, 5 – 8 pm

An ambitious new project by Dan Graham designed for children will open to the public on April 5, 2000. The exhibition will be on view until May 20, 2000. Hours are Monday through Saturday, from 10 am to 6 pm.

Since the mid-1960s, Dan Graham has received international attention for his conceptual art performances, installations, video and film works, photographs and site-specific glass pavilions. His longstanding interest in creating interactive works which reference architecture, pop culture, and media is manifest in a large body of work produced during the past thirty years. *Children's Day Care, CD-ROM, Cartoon and Computer Screen Library* is the most recent project which reflects Graham's engagement with children. Earlier works include the *Children's Pavilion* (a collaboration with Jeff Wall), (1988); *Skateboard Pavilion* (1989); *Girl's Make Up Room* (1997-99); and *Funhouse for the Children of Saint-Janslein* (1997-99).

Children's Day Care, CD-ROM, Cartoon and Computer Screen Library will contain a CD-ROM, Cartoon and Computer Screen that collectively function as an interactive space and library for children. In addition, young children will be entertained by the curved anamorphic "fun house" surface of the larger curved side. The facing side, with two-way mirrors and punched aluminum screens will create a labyrinth of "virtual reality." The punched aluminum gives children a "peep show" look of children on the reverse side, while the two-way mirror provides a filmic surface of reflectivity and transparency. As in all of Dan Graham's works, *Children's Day Care, CD-ROM, Cartoon and Computer Screen Library* pavilion will engage viewers with their own perceptual processes. Other exhibited works will include models of new projects including *Yin/Yang* (1997), *Swimming Pool/Fish Pond* (1996) and *Portal* (1998).

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Dan Graham was born in Urbana, Illinois in 1942, and lives and works in New York City. His work has been widely exhibited internationally at such museums as the Museum of Modern Art in New York City; San Francisco Museum of Modern Art in San Francisco; the Whitney Museum of American Art in New York City; Centre Georges Pompidou in Paris; Documenta 7, 9 and 10 in Kassel; Skulptur Projekte '87 and '97 in Munster; the Museum of Modern Art in Oxford; and the National Museum of Modern Art in Kyoto and Tokyo, among others. His recent public projects and commissions include *Cylinder*, Naoshima, Japan; *Parabolic Triangular Pavilion*, Nordhorn, Germany; *Triangle: Punched Aluminum and Two-Way Mirror*, Arken Museum of Modern Art, Copenhagen, Denmark; *Curved Two-Way Mirror Hedge Labyrinth*, Middlebury College, Middlebury, Vermont; and *Kiss*, San Francisco Museum of Modern Art, San Francisco, California.

Graham's work is the subject of a major traveling exhibition which will open in the Spring of 2001 at the Serralves Museum of Contemporary Art; Oporto, Portugal and will tour to ARC Musée d'art Moderne de la Ville de Paris; Paris, France; and The Kroller-Muller Museum; Otterlo, The Netherlands. A major catalog and book of Dan Graham's writings will be published in conjunction with this exhibition.

For more information, or to schedule a special event for children, please contact the Gallery at (212) 977-7160.

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