

MARIAN GOODMAN GALLERY

For Immediate Release

Maurizio Cattelan

February 22 – March 25, 2000

The Marian Goodman Gallery is delighted to present our first exhibition with Maurizio Cattelan, which will open to the public on February 22, 2000. Maurizio Cattelan's new work, *Not Afraid of Love*, will be exhibited in the South Gallery. The exhibition will be on view through March 25, 2000. Gallery hours are Monday through Saturday, from 10 am to 6 pm.

Since the mid-1980s, Maurizio Cattelan has been internationally recognized for his humorous and ironic works which reflect upon the problematic nature of the relationship between art and life. For Cattelan's 1998 exhibition at the Museum of Modern Art, a person wearing the large Disneylike head of Picasso greeted thousands of visitors attending the museum, sometimes posing for pictures and signing autographs. At the 1999 Venice Biennale, Cattelan created *Mother*, a project that involved an Indian fakir that followed the daily ritual of being buried beneath sand in a small room with only his clasped hands visible. At his 1999 Kunsthalle Basel exhibition, Cattelan exhibited *La nona ora* (*The Ninth Hour*), a life-size statue of Pope John Paul II laying on his side on a red carpet, having been struck by an enormous meteorite which arrived through the ceiling, smashing him to the ground, and hitting him at knee level.

Maurizio Cattelan was born in Padua, Italy in 1960, and lives and works in New York City. His work has been exhibited internationally at the Museum Fridericianum in Kassel; the Musée d'Art Moderne de la Ville de Paris, Castello di Rivoli in Turin; the Institute of Contemporary Art and the Tate Gallery in London; and the Museu d'Art Contemporani in Barcelona. Cattelan has also participated in numerous international exhibitions such as the 1993 Venice Biennale; the 1997 Venice Biennale as a representative of the Italian Pavilion with Enzo Cucchi and Ettore Spalletti; the 1999 Venice Biennale, 1997 Site Santa Fe, and the 1999 Istanbul Biennial.

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Maurizio Cattelan's work is currently on view at the Pompidou Center in Paris, and will be featured in a major solo exhibition at the Museum fur Gegenwartskunst in Zurich; the upcoming *Lyon Biennial*; *Let's Entertain* at the Walker Art Center in Minneapolis; and *The Age of Influence* at the Museum of Contemporary Art in Chicago.

For more information, please contact the Gallery at (212) 977-7160.