

MARIAN GOODMAN GALLERY

For Immediate Release

James Coleman: January 11 – February 19, 2000

Photograph (1998-1999) and *Untitled: Philippe VACHER* (1990)

Opening reception: January 11th, 6 – 8 pm

A new project by Irish artist James Coleman, *Photograph* (1998-99) and his 1990 film *Untitled: Philippe VACHER* will open to the public on January 11, 2000. The exhibition will be on view through February 19, 2000. Gallery hours are Monday through Saturday, from 10 am to 6 pm.

During the past twenty years, James Coleman has been internationally recognized for his work in reproductive media such as film, video, slide-tape, and works specifically produced for theater. His work has engaged viewers in participatory works that reflect upon the psychological and historical character of perception. His multi-faceted installations explore historical and contemporary genres of representation and picture making such as the film thriller, romantic melodrama, television serial, or theatre.

Untitled: Philippe VACHER (1990) is a 17 ½ minute film which will be exhibited in the North Gallery.

Philippe Vacher (1951-1995) was a French film, TV, and theater actor, noted for his roles as a doctor or surgeon in French medical TV documentaries and hospital dramas. Interested in contemporary art and Experimental Film, Vacher was keenly aware of film and TV's influence in defining representations of the actor's professional and personal identity. The format and subject of *Untitled: Philippe VACHER* suggests a filmic allegory to these concerns.

Coleman's new project, *Photograph* (1998-99), exhibited in the South Gallery, consists of a multiple projection of synchronized slide images together with a narrative's voice-over. The photographic images document a *mise en scene* that takes place in and around the rehearsal hall of a community school where a group of young actors and dancers re-enact dance routines and dramatized scenes for a school project in stages of rehearsals.

M A R I A N G O O D M A N G A L L E R Y

James Coleman's work has been exhibited widely in solo exhibitions at such institutions as Palais des Beaux-Arts, Brussels; the Wiener SuceSSION, Vienna; Centre Georges Pompidou, Paris; Musee National d'Art Moderne, Paris; Dia Center for the Arts, New York; Musee d'Art Contemporain, Lyon; Stedelijk Van Abbemuseum, Eindhoven; Institute of Contemporary Art, London; ARC Musée d'art moderne de la Ville de Paris, and the Renaissance Society, Chicago. His work is currently the subject of a major solo exhibition at the Fundació Antoni Tàpies in Barcelona.

For more information, please contact the Gallery at (212) 977-7160.