

## GALERIE MARIAN GOODMAN

Marian Goodman Gallery is pleased to announce an exhibition of new work by Rineke Dijkstra which will open on Thursday April 29th and will be on view through Saturday June 5th 2010.

On the ground floor will be two new video installations "The Weeping Woman"; a panorama of schoolchildren on three projections side by side and "Ruth Drawing Picasso", a schoolgirl's quiet observation of Picasso's painting "Weeping Woman" (1937). Ruth sits on the floor and draws with utmost concentration the work of art in front of her. For both works Rineke Dijkstra collaborated with Tate Liverpool on the occasion of the exhibition The Fifth Floor: Ideas Taking Space and was inspired by the school groups visits to the museum. The artist worked with several schools in a set up studio in one of the museum's galleries where they discussed an artwork from the Tate's collection.

On view on the lower floor will be a 4-channel HD video-installation entitled "The Krazyhouse, Liverpool, UK (Megan, Simon, Nicky, Philip, Dee)", 2009. The artist visited the nightclub Krazyhouse in Liverpool and asked some of the teenagers to come and dance to their favorite music in an especially constructed studio that was created on the nightclub's dance floor on weekdays when the club was closed. The young dancers are filmed against a stark white background and projected a little larger than life-size on four different walls. The dancers are shown consecutively one after another in the videos.

"Entirely undecorated, they make us more aware of their subjects, and of how they decorate themselves. The single dancer performing for the camera is a scenario both resistant to generalization and symbolically suggestive of the solipsism of youth. It is an ideal template from which to study the drama between self-assertion and self-doubt. " (Mark Prince , Frieze, April 2010)

The focus and strength of Rineke Dijkstra's oeuvre throughout several bodies of work has been capturing what is both uniquely personal and universal about her subjects in their rites of passage from childhood to adolescence, from the Beach Portraits of 1992 and on, to the video installation Buzzclub/Mysterworld (1996-1997), Tiergarten Series (1998-2000), Israeli soldiers (1999-2000), and the single-subject portraits in serial transition: Almerisa (1994-2005), Shany (2001-2003), Olivier (2000-2003), and Park Portraits (2005-2006). "Before our eyes, and quite unself-consciously, we see subjects constructing themselves – revealing themselves in their very process of self-construction." (Therese St. Gelais, Parachute).

Rineke Dijkstra was born in Sittard, The Netherlands in 1959. She attended the Gerrit Rietveld Academy, Amsterdam from 1981-1986. She has been honored with the Citibank Photography Prize, among others.

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In 2005-2006 a travelling exhibition Rineke Dijkstra: Portraits was on view in Paris, Winterthur, Barcelona, Amsterdam, and Prague; and earlier, at Frans Halsmuseum (De Hallen), Haarlem, The Netherlands; the Herzliya Museum of Art, Israel (2001); MACBA, Barcelona (1999); Museum Boymans-van Beuningen, Rotterdam; Sprengel Museum, Hannover; and Museum Folkwang Essen, and Galerie der Hochschule für Grafik, Leipzig (all 1998). In the United States, she has had one person shows at LaSalle Bank, Chicago (2004); Art Institute of Chicago (2001); and Institute of Contemporary Art, Boston (2001). Recent group exhibition include "The Fifth Floor: Ideas Taking Space", Tate Liverpool, England; "Pequeña historia de la fotografía", "Elles", Centre Pompidou, Paris France ; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain in 2009 and "Collection Augustin et Isabel Coppel, Mexico: expected/unexpected", La maison rouge, Paris, France; "Facebook: Images of People in Photographs from the Collection", The Frances Lehman Loeb Art Center, Poughkeepsie, NY; "Street & Studio: an urban history of photography", Tate Modern, London, England in 2008.

From April 27 until August 30 2010 Tate Liverpool will show the exhibition « Rineke Dijkstra: I See a Woman Crying » with works from the Liverpool series. In 2012 a retrospective exhibition of Rineke Dijkstra is scheduled at the Solomon R. Guggenheim Museum, New York and San Francisco Museum of Modern Art.