

# MARIAN GOODMAN GALLERY

## For Immediate Release.

**Niele Toroni**

**September 10- October 11, 2003**

**Opening reception: *Wednesday, September 10, 2003***

Marian Goodman Gallery is delighted to present an exhibition by Niele Toroni, which will open our fall season. This will be the fourth exhibition of Niele Toroni's at the Marian Goodman Gallery and the most recent since his last solo show in 1997 at the gallery. The show will open to the public on September 10<sup>th</sup> and will continue through October 11<sup>th</sup>. The gallery's hours in the Fall are Monday through Saturday, from 10 a.m. to 6 p.m.

For the exhibition the artist will create a new work in the north gallery which will include a direct intervention, and new works on canvas.

Toroni's reductive, systematic, working process, developed over a period of thirty years, has utilized site-specific environments and diverse surfaces in which to free painting from its prescribed, representative conditions. His method, brushstrokes made with imprints of a no. 50 paintbrush and repeated at regular intervals of 30 cm, began at a debut in 1967 in Paris at an exhibition-performance at the Salon de la Jeune Peinture, the Musée d'Art Moderne, Paris. Since that time he has had countless one-man shows and has participated in numerous group exhibitions at notable venues throughout Europe, Asia and the United States.

Niele Toroni was born in 1937 in Muralto, Switzerland. He received the Wolfgang-Hahn-Prize, Museum Ludwig, Köln, Germany in 2003 and the French Vermeil Medal, awarded by the City of Paris in 2001. Recent solo exhibitions include shows at Museum Kurhaus Kleve, Kleve, Germany in 2002; *Niele Toroni: Histoires de Peinture* at ARC/Musée d'Art Moderne de la Ville de Paris, in 2001; Musée Dhondt-Dhaenens, Deurle, and Avignon 2000, France in 2000. Others

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venues include: *Base* at Centro d'Arte, Florence and *Niele Toroni*, Siena Centro d'Arte Contemporani, Palazzo della Papesse, Siena in 1999; CAPC Musée d'Art Contemporain de Bordeaux in 1997; Haags Gemeentemuseum, The Hague, and Stedelijk Museum, Amsterdam in 1994; Musée National d'Art Moderne, Centre Georges Pompidou in 1991, and Musée d'Art Moderne de la Ville de Paris in 1990; Villa Arson, Nice and the Musée de peinture et de sculpture de Grenoble in 1987. In 1995 he completed a Public Art Project on Rochdale Canal, Manchester, England.

His numerous group exhibitions, both recent and earlier, include shows at the Luis Barragan House, Mexico City in 2002-03; *Painting Zero Degree* at the Cleveland Center for Contemporary Art, Cleveland 2002, and Cranbrook Art Museum, Michigan, 2000; *Dijon/Le consortium.coll tout contre l'art contemporain* at the Musée National d'Art Moderne, Centre Georges Pompidou, Paris in 1998; *Collections, Collection* at the Musée d'Art Moderne de Saint-Etienne and *1965-1975: Reconsidering the Object of Art* at Museum of Contemporary Art, Los Angeles in 1996; *Documenta 9*, Kassel, 1992; *São Paulo Biennial* and *the Lyon Biennial*, in 1991; *ZEITLOS* at the Hamburger Bahnhof, Berlin in 1988; the Sydney Biennial, Sydney and *Documenta 7*, Kassel, in 1982; *Westkunst*, Rheinhallen, Cologne in 1981; *Europe in the Seventies* at the Art Institute of Chicago, 1977; and the Venice Biennale of 1976.

For further information, please contact Leslie Nolen at: 212 977 7160.