

MARIAN GOODMAN GALLERY

For Immediate Release.

LAWRENCE WEINER

December 10, 2010 – January 21, 2011

Opening Reception: *Friday, December 10th, 6-8 pm*

Marian Goodman Gallery is pleased to announce an exhibition by Lawrence Weiner which will open on Friday December 10th and be on view through Saturday January 21st, 2011. The exhibition will present works in the North and South Galleries, as well as drawings in the North Gallery Viewing Room.

Known for his constructions of “language + materials referred to,” and his commitment to making his art accessible to the public in diverse forms and situations, Lawrence Weiner has often defined his art as ‘the relationship of human beings to objects and objects to objects in relation to human beings.’ His endlessly adaptive representations of the relationships of material components, their processes and states, together with his interpretation of spatial and structural constructions are evident in this exhibition. In the North Gallery, five works are presented floating on a curvilinear constructed wall in the North Gallery and a single large work in the South Gallery is presented spread out on its floor. The North Gallery Viewing Room shows a new drawing series on paper and dvd cartoon, entitled, *Gyroscopically Speaking*.

As Ann Goldstein writes in the 2007 retrospective catalogue (MoCA, LA and The Whitney, NY): “*That relationship between human beings and objects underscores all of Weiner’s work and is also fundamental to the use value of an artwork for a culture. How a work is used by society is of critical significance to Weiner ... Weiner’s employment of language allows the work to be used by its receiver. It is purposely left open for translation, transference, and transformation; each time the work is made, it is made anew. Not fixed in time and place, every manifestation and point of reception is different – each person will use the work differently and find a different relationship to its content: “One of the reasons I choose to work with language and other materials is that each time a piece can be built anew. Language is less impositional – there is always an incomplete relationship to objects, rather than a complete, say, expressionist sort. As culture develops, the works change, or the culture itself begins to decay.” – (L Weiner).*

Weiner has had numerous important solo exhibitions over the years, including his recent retrospective survey, *AS FAR AS THE EYE CAN SEE*, which was shown 2007-2009 at The Whitney Museum, New York; MoCA, Los Angeles, and K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf. *UNDER THE SUN*, Espai d’art contemporani de Castelló, Castellón, 2010; *INCLINED ENOUGH TO ROLL*, Fondazione Merz, Torino, 2010. *THE OTHER SIDE OF THE CUL-DE-SAC*, The Power Plant, Toronto, 2009. Important one- person shows over the past decade include: *FOREVER & A DAY* Centro de Arte Contemporaneo, Malaga, 2008; *Lawrence Weiner: TO ALLOW THE LIGHT*, China: Ullens Center for Contemporary Art, Beijing, 2008; *INHERENT IN THE RHUMB LINE*, National Maritime Museum, London, 2007; *Lawrence Weiner*, Tate Modern, London (2006); *MADE TO PRODUCE A SPARK*, Museo d’Arte Contemporanea, Rivoli 2006; *COVERED BY CLOUDS*, Tamayo Museum, Mexico City, (2004); and *POR SI MISMO*, Museo Nacional Centro de Arte Reina Sofia, Madrid (2001).

Recent group exhibitions include *Big New Field: Artists in the Cowboys Stadium Art Project*, Dallas Museum of Art; *Collected Visions*, Bronx Museum of the Arts, Bronx, NY; *Moca’s First Thirty Years*, MoCA, Los Angeles; *Collection: Porto: Museu Serralves*; *Contemplating the Void: Interventions in the Guggenheim Museum*, and *Haunted: Contemporary Photography/ Video/ Performance*, Solomon R. Guggenheim Museum, New York; *9th Sharjah International Art Biennial*, UAE; *Order. Desire. Light: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland. His work was featured on the Italia Pavilion façade in the 52nd International Art Exhibition, La Biennale di Venezia, Venice, 2007.

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Please join us at the opening reception on Friday, December 10th, from 6-8 pm. For further information, please contact Leslie Nolen at: 212 977 7160.

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