

MARIAN GOODMAN GALLERY

William Kentridge
September 17 – October 26, 2013

North Gallery



Untitled (Drum machine), 2012
Percussion instruments, drums, timber, steel brass, aluminum, electronic components
118 1/8 x 63 x 39 3/8 in. (300 x 160 x 100 cm)
[14820]



Return to that Particular Moment, 2013
Indian ink on Universal Technological Dictionary: or, Familiar Explanation of the Terms Used in All Arts and Sciences: Containing Definitions Drawn from the Original Writers, and Illustrated by Plates, Diagrams, Cuts, &c, Volume 1 and 2 by G. Crabb, 1823
40 1/8 x 39 3/4 in. (102 x 101 cm)
[14828]



Making the Tree Search, 2013 (Triptych)
Indian ink on Universal Technological Dictionary (or Familiar Explanation of the terms) used in all Arts and Sciences by George Crabb, 1826
63 1/4 x 47 5/8 in. (160.5 x 121 cm)
[14827/1]



Meeting the Page Halfway, 2013
Indian ink on Crabb's Universal Technological Dictionary, 1826
63 1/4 x 47 5/8 in. (160.5 x 121 cm)
[14827/2]

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Blinded by Dapple, 2013

Indian ink on Crabbs Universal Technological Dictionary, 1826
63 1/4 x 47 5/8 in. (160.5 x 121 cm)
[14827/3]



Whichever page you open, 2013

Indian ink on Crabbs Universal Technological Dictionary, 1826
80 3/4 x 82 5/8 in. (205 x 210 cm)
[14614]



A Pre-history of the Suburbs, 2013

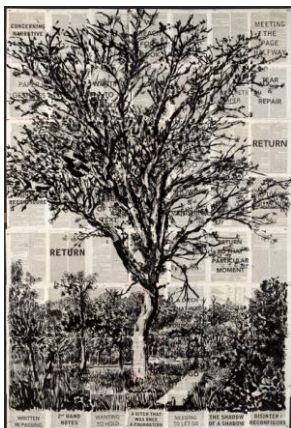
Indian ink on Crabbs Universal Technological Dictionary, 1826
87 3/4 x 65 3/4 in. (223 x 167 cm)
[14616]



The Shrapnel in the Woods, 2013

Indian ink on Crabbs Universal Technological Dictionary, 1826
82 5/8 x 86 5/8 in. (210 x 220 cm)
[14836]

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Concerning Narrative, 2013

Indian ink on Crabbs Universal Technological Dictionary, 1826
78 1/8 x 53 7/8 in. (198.5 x 137 cm)
[14835]



Untitled, 2013

Indian ink on Crabbs Universal Technological Dictionary, 1826
74 3/4 x 55 1/8 in. (190 x 140 cm)
[14840]



The Death of Trees, 2013

Indian ink on Crabbs Universal Technological Dictionary, 1826
70 7/8 x 61 in. (180 x 155 cm)
[14837]



A Sonnet I Never Wrote, 2013

Indian ink on Crabbs Universal Technological Dictionary, 1826
79 1/2 x 75 5/8 in. (202 x 192 cm)
[14613]

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If you have no Eye then use your Heart, 2013
Indian ink on Crabbs Universal Technological Dictionary, 1826
70 7/8 x 40 1/8 in. (180 x 102 cm)
[14838]



Untitled (Small Bellows - Open mechanism), 2012
Wood, steel, aluminum and found objects
79 7/8 x 35 3/8 x 29 7/8 in. (203 x 90 x 76 cm)
[14818]



Untitled (Wooden Kinetic Machine), 2013
Wood, steel, aluminum, cotton and found objects
86 5/8 x 32 1/4 x 31 1/2 in. (220 x 82 x 80 cm)
[14845]

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Double Helix (Steel rotating Megaphone Sculpture), 2013
Wood, steel, aluminum and found objects
65 1/2 x 28 x 32 in. (166.37 x 71.12 x 81.28 cm)
[14819]



Untitled (Red Singer), 2013
Wood, steel, aluminum, found object
68 1/8 x 18 7/8 x 17 3/4 in. (173 x 48 x 45 cm)
[14817]



Simple Megaphone, 2013
Steel and found objects
67 1/2 x 18 x 20 in. (171.45 x 45.72 x 50.8 cm)
[14821]

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Untitled (Bicycle Wheel Sculpture), 2013
Wood, steel, aluminum and found objects
99 1/4 x 62 1/4 x 42 1/2 in. (252 x 158 x 108 cm)
[14843]



Untitled (Singer Choir/ Chorus), 2013
Wood, steel, aluminum and found objects
67 3/8 x 146 1/2 x 25 5/8 in. (171 x 372 x 65 cm)
[14816]



The Over-Determined Branch, 2013
Indian ink, charcoal and pastel, digital print on the *Shorter Oxford English Dictionary* paper and tabbed to Velum Arches 400 gsm
63 x 48 in. (160.02 x 121.92 cm)
[14829]



He that Fled his Fate, 2013
Water colour and coloured pencil on the *Shorter Oxford English Dictionary*
59 1/2 x 44 in. (151.13 x 111.76 cm)
[14688]

MARIAN GOODMAN GALLERY



Meeting the Page Halfway, 2013
Water colour and coloured pencil on the *Shorter Oxford English Dictionary*
48 x 60 in. (121.92 x 152.4 cm)
[14687]

North Viewing Room



Particular Collisions, 2013
Charcoal and pastel on book pages
43 1/2 x 54 1/2 in. (110.49 x 138.43 cm)
[14823]



The Prisoner in the Book, 2013
Digital print, watercolour and coloured pencil on the *Shorter Oxford English Dictionary*
44 x 31 1/2 in. (111.76 x 80.01 cm)
[14824]

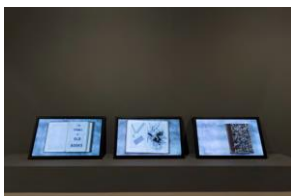


Blanc Blank Black, 2013
Charcoal and pastel drawings on book pages
48 x 63 in. (121.92 x 160.02 cm)
[14857]



A Wariness of Certainty, 2013
Charcoal and pastel drawings on book pages
48 x 63 in. (121.92 x 160.02 cm)
[14822]

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NO, IT IS, 2012

Triptych of three flipbook films; HD video; approximately 3 min shown on 3 flat screens - screen size not less than 120 cm across, 72 cm high

Edition of 9

[14799]

Conference Room



Tree (Combination - Big Tree), 2012

Linocut printed on 15 sheets of the *Encyclopedia Britannica* mounted onto Arches Cover White, 400 gsm

32 1/4 x 35 3/8 in. (81.92 x 89.85 cm)

Edition of 30

[14743]



Universal Archive (Ref. 56), 2012

Linocut printed on the *Shorter Oxford English Dictionary* paper mounted on Arches Cover White, 400 gsm

14 5/8 x 17 3/4 in. (37.15 x 45.09 cm)

Edition of 30

[14746]



Universal Archive (Ref. 55), 2012

Linocut printed on the *Shorter Oxford English Dictionary* paper mounted on Arches Cover White, 400 gsm

14 5/8 x 17 3/4 in. (37.15 x 45.09 cm)

Edition of 30

[14745]



Remembering the Treason Trial, 2013

Lithograph: 63 panels hand printed on a Takach litho press from aluminum plates in 3 runs on 145 gsm Zerkall 100% cotton, on a 230 thread count base sheet with archival carboxymethylcellulose adhesive

76 x 70 3/4 in. (193.04 x 179.71 cm)

Edition of 24

[14834]

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Colour Chart 2, 2012

Linocuts with Silkscreen titles printed on handmade
sisal/cotton fibre-mix, tipped on Arches cover
56 x 31 1/2 in. (142.24 x 80.01 cm)

Edition of 40

[14749]



Colour Chart 1, 2012

Linocuts with Silkscreen titles printed on handmade
sisal/cotton fibre-mix, tipped on Arches cover
56 x 31 1/2 in. (142.24 x 80.01 cm)

Edition of 40

[14748]

Rubrics, 2013

Silkscreen on various materials

Set of 14



The Invention of Africa, 2012

Silkscreen on Historia Natural Do Brasil
14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)

Edition of 16

[14691]

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Thick Time, 2012

Silkscreen on AD Pandectas Duobus Tomis Dilectibus, 1757

14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)

Edition of 16

[14691]



Torschluss Panik, 2012

Silkscreen on Septem Linguarum Calepinus, 1746

14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)

Edition of 16

[14691]



Leap Before You Look, 2012

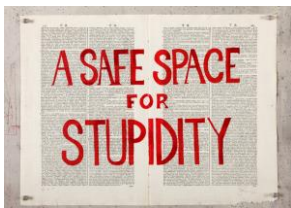
Silkscreen on Journal Northern Transvaal Lands Co hld (NTL)

January 1, 1927

14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)

Edition of 16

[14691]



A Safe Space for Stupidity, 2012

Silkscreen on Septem Linguarum Calepinus, 1746

14 3/4 x 19 7/8 in. (37.47 x 50.48 cm)

Edition of 16

[14691]



Anti-Entropy, 2012

Silkscreen on Historia Natural Do Brasil

14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)

Edition of 16

[14691]



Domesticating the Bicycle, 2012

Silkscreen on Journal Northern Transvaal Lands Co hld (NTL)

January 1, 1927

14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)

Edition of 16

[14691]



Looking at the Sun, 2012

Silkscreen on Journal Northern Transvaal Lands Co hld (NTL)

January 1, 1927

14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)

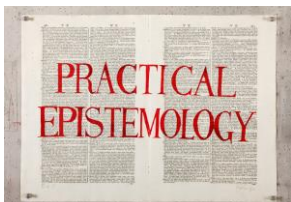
Edition of 16

[14691]

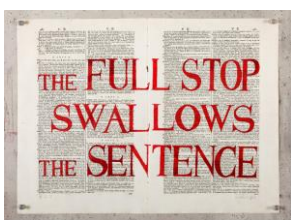
MARIAN GOODMAN GALLERY



Vertical Thinking, 2012
Silkscreen on *Historia Natural Do Brasil*
14 3/4 x 19 7/8 in. (37.47 x 50.48 cm)
Edition of 16
[14691]



Practical Epistemology, 2012
Silkscreen on *Septem Linguarum Calepinus*, 1746
14 3/4 x 19 7/8 in. (37.47 x 50.48 cm)
Edition of 16
[14691]



The Full Stop Swallows the Sentence, 2012
Silkscreen on *Septem Linguarum Calepinus*, 1746
14 3/4 x 19 7/8 in. (37.47 x 50.48 cm)
Edition of 16
[14696]



Against Argument (But not this one), 2012
Silkscreen on *Septem Linguarum Calepinus*, 1746
14 3/4 x 19 7/8 in. (37.5 x 50.5 cm)
Edition of 16
[14691]



Lekkerbreek, 2013
Linocut on *Crabbs Universal Technological Dictionary*, 1826
66 7/8 x 42 1/2 in. (170 x 108 cm)
Edition of 24
[14832]

MARIAN GOODMAN GALLERY



Untitled (Meccano Sculpture), 2011

Mixed Media

[14842]

South Gallery



Untitled (Ref. 1-54), 2011

Set of 48; Linocut printed on Shorter Oxford English Dictionary mounted on Arches Cover White, 400 gsm

13 3/4 x 10 5/8 inches (34.93 x 26.99 cm)

Edition of 20

[14757]



Rebus, 2013

Series of 9 sculptures in bronze

Face/ampersand: 11 7/16 x 9 7/16 x 8 1/4 inches (29 x 24 x 21 cm);

Jug/fish bowl: 9 13/16 x 8 11/16 x 8 11/16 inches (25 x 22 x 22 cm); Cage/bird: 7 7/8 x 16 9/16 x 9 7/16 inches (20 x 42 x 24 cm);

Stamp/Telephone/Nude: 8 7/8 x 10 1/16 x 9 7/16 inches (22.5 x 25.5 x 24 cm); Cone/fruit bowl: 11 7/16 x 9 13/16 x 6 11/16 inches (29 x 25 x 17cm); Tree/man with load: 15 x 9 13/16 x 8 1/4 inches (38 x 25 x 21cm); Square/megaphone: 11 5/8 x 12 5/8 x 11 13/16 inches (29.5 x 32 x 30 cm); Globe/cross: 10 5/8 x 11 7/16 x 9 13/16 inches (27 x 29 x 25 cm)

Edition of 12

[14798]



Showing and Vanishing/Shadow of a Shadow, 2013

Indian ink, charcoal and pastel, digital print on the *Shorter Oxford English Dictionary* paper tabbed to Velin Arches 400 gsm

63 x 96 in. (160.02 x 243.84 cm)

[14830]

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Let us Enter the Chapter (diptych), 2013
 Diptych, Indian ink, charcoal and pastel, digital print on the *Shorter Oxford English Dictionary* paper tabbed to Velin Arches 400 gsm
 47 1/2 x 126 1/2 in. (120.65 x 321.31 cm)
 [14833] (top)



All the Trees in the Library, 2013
 Indian ink, charcoal and pastel, digital print on the *Shorter Oxford English Dictionary* paper tabbed to Velin Arches 400 gsm
 47 1/2 x 126 1/2 in. (120.65 x 321.31 cm)
 [14831] (bottom)



Untitled (Small Bellows-Closed Mechanism), 2013
 Wood, steel, aluminum and found objects
 80 3/4 x 33 1/2 x 31 1/2 in. (205 x 85 x 80 cm)
 [14844]



Second-hand Reading, 2013
 HD video, approximately 7 min.
 Edition of 9
 [14800]



Universal Archive (Nine Typewriters), 2012
 Lithograph
 44 x 57 inches (111.76 x 144.78 cm)
 Edition of 20
 [14747]