

MARIAN GOODMAN GALLERY

Some Artists' Artists
June 26 – August 22, 2014

NORTH GALLERY

Stanley Brouwn



This way Brouwn, 1962
9 ¾ x 12 ¾ in. (24.8 x 32.4 cm)

No. 15991

This way Brouwn, 1962
9 ¾ x 12 ¾ in. (24.8 x 32.4 cm)

No. 16110

Edi Hila



Marché, 2007
Oil on canvas
58 1/4 x 36 3/16 in. (148 x 92 cm)

No. 15834

Courtesy: JMG Galerie



Parlement, 2011
Oil on canvas
35 x 45 in. (88.9 x 114.3 cm)

No. 15283

Courtesy: JMG Galerie



Municipalité de Tirana, 2011
Oil on canvas
41 x 69 in. (104.1 x 175.3 cm)

No. 15281

Courtesy: JMG Galerie



Rouleau Compresseur à l'Abri / Steamroller Under Shelter, 2001
Acrylic on canvas
39 1/2 x 58 2/3 in. (100.3 x 149 cm)

No. 15824

Courtesy: JMG Galerie

24 WEST 57TH STREET NEW YORK, NY 10019
TEL: 212 977 7160 FAX: 212 581 5187

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Petrit Halilaj



*There I wait infinitely for the hurricane to come
(with Anser and anser), Several birds fly away when they understand it
(Panel III, IV and V), 2013*

Wood cupboard, iron, glue, soil, excrement, brass, drawings on paper

Cabinet: 72 ½ x 45 5/8 x 19 5/8 in. (184 x 116 x 50 cm)

Duck: 21 5/8 x 27 1/2 x 11 3/8 in. (55 x 71 x 29 cm)

Paper: 11 ¾ x 11 ¾ in. (30 x 30 cm)

Panel: 35 3/8 x 35 3/8 in. (90 x 90 cm)

No. 15894

Courtesy: Chert



Poisoned by men in need of some love (Pavo cristatus), 2013

Iron, cow excrement, soil, glue, brass, wood (appear as peacock)

147 ¼ x 38 ½ x 16 ½ in. (374 x 97.8 x 41.9 cm)

No. 15892

Courtesy: Chert



Poisoned by men in need of some love (Remains I), 2013

Wood, brass plate

Dimensions variable

No. 15893

Courtesy: Chert

Jessica Rankin



Dear Another, 2014

Ink, collage on paper

56 ¼ x 80 ¾ x 2 in. (142.9 x 205.1 x 5.1 cm)

No. 16023

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Abraham Cruzvillegas



Autorretrato con pulgares oponibles, 1 (Self portrait with opposable thumbs), 2014

Chalk and enamel on kraft paper

39 5/16 x 59 in. (100 x 150 cm)

No. 15859

Courtesy: Kurimanzutto



Autorretrato con pulgares oponible, 3 (Self portrait with opposable thumbs), 2014

Chalk and enamel on kraft paper

39 5/16 x 59 in. (100 x 150 cm)

No. 15861

Courtesy: Courtesy: Kurimanzutto



Tectonic self portrait thinking of the possible disappearance of the Baja California peninsula and reading Antonio Gramsci's "Gli intellettuali e l'organizzazione della cultura", 2014

Safe, wood, iron hooks, bamboo, metal bar, string, needle, garlic

75 9/16 x 11 x 98 3/8 in. (192 x 28 x 250 cm)

No. 15858

Courtesy: Courtesy: Kurimanzutto



Chortling self portrait reading Lorenzo Meyes "El espejismo democrático" and listening to Gustav Mahler's Symphony No. 1 in D major "Titan", 2014

Wood, metal and paint

98 3/8 x 67 11/16 x 34 5/8 in. (250 x 172 x 88 cm)

No. 15857

Courtesy: Courtesy: Kurimanzutto



Punny self portrait after falling from a hammock reading aloud Dylan Thomas' 'Vision and Prayer' and listening to 'En el tibiri tábara' recording, sung by Daniel Santos in 1948, 2014

Bricks, stones, avocado, red tissue

59 x 11 3/4 x 11 3/4 in. (150 x 30 x 30 cm)

No. 15856

Courtesy: Courtesy: Kurimanzutto

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Boris Mikhailov



Crimean Snobbism, 1981

55 gelatin silver prints, sepia toned

Each photograph, vertical: 7 x 5 1/8 in. (18 x 13 cm)

Each photograph, horizontal: 5 1/8 x 7 in. (13 x 18 cm)

Installation dimensions variable

Edition of 3

No. 15896

Courtesy: Dominique Lévy Gallery

NORTH GALLERY VIEWIING ROOM

Wilfredo Prieto



Piedra iluminada y piedra sin iluminar

(An illuminated rock, an unilluminated rock), 2012

Two rocks, light

Dimensions variable

Unique

No. 15891

Courtesy: Nogueras Blanchard

HALLWAY CORRIDOR

Lang Jingshan



Cranes amidst Mountain Cloud

Gelatin silver print

14 1/8 x 17 5/16 x 15/16 in. (36 x 44 x 2.5 cm)

No. 15941

Courtesy: Collection of Amy and Leo Shih

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Lion, 1930
Gelatin silver print
16 1/8 x 20 1/4 x 15/16 in. (41 x 51.5 x 2.5 cm)
No. 15940
Courtesy: Collection of Amy and Leo Shih



Salt Well in Huaxi, 1938
Gelatin silver print
20 1/4 x 26 3/8 x 15/16 in. (51.5 x 67 x 2.5 cm)
No. 15937
Courtesy: Collection of Amy and Leo Shih



Ancient Pavilion, Layered Mountains, 1936
Gelatin silver print
16 7/8 x 20 7/16 x 9/16 (43 x 52 x 1.5 cm.)
No. 15939
Courtesy: Collection of Amy and Leo Shih



Lethargic Morning, 1975
Gelatin silver print
26 1/8 x 31 7/8 x 1 1/8 in. (66.5 x 81 x 3 cm)
No. 15936
Courtesy: Collection of Amy and Leo Shih



Eternal Spring at the Deer Park, 1963
Gelatin silver print
18 1/4 x 23 3/16 x 15/16 in. (46.5 x 59 x 2.5 cm)
No. 15938
Courtesy: Collection of Amy and Leo Shih

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SOUTH GALLERY

Melissa Dubbin & Aaron S. Davidson



Making a Record (Diamond, Ruby, Sapphire, Emerald), 2009-2014
Audio interviews, electroplated records, diamonds, rubies, sapphires, emeralds, 22k gold, and texts contributed by an actress, an artist, a curator, a geologist, a hypnotist, a psychoanalyst, a singer and a writer after contact with the objects
Dimensions and configurations variable
No. 15897



After movements from the floor to the wall (record of activity), 1, 2, & 3, 2014
Polyester and acrylic fibers
Each: 47 3/16 x 62 15/16 in. (120 x 160 cm)
Edition of 5
No. 15955



Unfixed (record of activity), 2014
Polyester and acrylic fibers
47 3/16 x 62 15/16 in. (120 x 160 cm)
Edition of 5
No. 15955

Kerstin Brätsch



miniMOON TELLASTAR, 2012
Baked and sandblasted Artista glass
44 in. (111.8 cm) diameter
No. 15949
Courtesy: Gavin Brown

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1. *Untitled*, 2012

Baked and sandblasted Artista glass
11 3/4 x 7 3/4 x 5/8 in. (29.8 x 19.7 x 1.6 cm)
No. 15951

2. *Untitled*, 2012

Baked and sandblasted Artista glass
11 3/4 x 7 3/4 x 5/8 in. (29.8 x 19.7 x 1.6 cm).
No. 15952

3. *Untitled*, 2012

Baked and sandblasted Artista glass
11 3/4 x 7 3/4 x 5/8 in. (29.8 x 19.7 x 1.6 cm)
No. 15953
Courtesy: Gavin Brown



Unstable Talismanic Rendering 14, 2014

Ink and solvent on paper
109 1/2 x 72 in. (278.1 x 182.9 cm)
No. 15950
Courtesy: Gavin Brown

David Claerbout



The Quiet Shore, 2011

Single-channel video projection, black and white, silent
36 min loop
Edition AP1 of 5 + 1 AP
No. 15947
Courtesy: Johnen Galerie

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Thomas Schütte



Glaskopf (Glass head), 2013
Murano glass
Work: 14 9/16 x 13 3/4 x 9 7/16 in. (37 x 35 x 24 cm)
Steel base: 47 1/4 x 15 3/4 in. (120 x 40 cm)
No. 15959



Glaskopf (Glass head), 2013
Murano glass
Work: 16 1/8 x 12 3/16 x 9 1/16 in. (41 x 31 x 23 cm)
Steel base: 47 1/4 x 15 3/4 in. (120 x 40 cm)
No. 15958

Jacqueline Humphries



Untitled, 2012
Oil on canvas
90 x 96 in. (228.6 x 243.8 cm)
No. 15997
Courtesy: Greene Naftali

Analia Saban



The Painting Ball (48 Abstract, 42 Landscapes, 23 Still Lives, 11 Portraits, 2 Religious, 1 Nude), 2005
Oil, acrylic, watercolor on canvas
26 x 26 x 26 in. (66.04 x 66.04 x 66.04 cm.)
No. 15946

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THIRD FLOOR

George Balanchine



Agon, 1957

Composer: Igor Stravinsky

Performance: 1960

Courtesy The George Balanchine Trust and New York City Ballet

Etienne Chambaud



La Danse / La Danza, 2013

Photograph collage on paper

13 3/4 x 16 7/8 x 1 9/16 in. (35 x 43 x 4 cm)

No. 15866

Courtesy: Labor Gallery



La Danse / La Danza, 2013

Photograph collage on paper

13 3/4 x 16 7/8 x 1 9/16 in. (35 x 43 x 4 cm)

No. 15863

Courtesy: Labor Gallery



La Danse / La Danza, 2013

Photograph collage on paper

13 3/4 x 16 7/8 x 1 9/16 in. (35 x 43 x 4 cm)

No. 15864

Courtesy: Labor Gallery



La Danse / La Danza, 2013

Photograph collage on paper

13 3/4 x 16 7/8 x 1 9/16 in. (35 x 43 x 4 cm)

No. 15865

Courtesy: Labor Gallery

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Leonor Antunes



Assembled, moved, rearranged and scraped continuously III, 2013
Oak wood, leather, hemp rope, nylon thread
125 15/16 x 72 x 37 3/4 in. (320 x 183 x 96 cm)
No. 15867

Antoine Catala



Logo to Enhanced Communication, 2014
Wood, silicone, pump, electronics
46 x 22 x 22 in. (116.84 x 55.88 x 55.88 cm.)
No. 15890
Courtesy: Thea Westreich Art Advisory Services

Vivienne Koorland



SA Farm Map: Settlements, 2008
Oil, lead, glue on stitched burlap over linen
102 x 83 x 2 1/2 in. (259.1 x 210.8 x 6.3 cm.)
No. 15943



SA Farm Map: Departations, 2014
Oil, lead, glue on stitched burlap over linen
102 x 83 x 2 1/2 in. (259.1 x 210.8 x 6.3 cm.)
No. 15944

MARIAN GOODMAN GALLERY

Kitty Kraus



Untitled, 2009

Glass

Glass: 19 11/16 x 29 1/2 x 3/16 in. (50 x 75 x 0.4 cm); 15 3/8 x 49 3/16 x 3/16 in. (39 x 125 x .4 cm)

No. 15995

Courtesy: Galerie Neu



Untitled, 2009

Glass and glue

Glass: 9/16 x 29 1/2 x 3/16 in. (1.5 x 75 x 0.4 cm); 15/16 x 49 3/16 x 3/16 in. (2.39 x 125 x .4 cm)

No. 15994

Courtesy: Galerie Neu

Mariana Telleria



Todo era simple I, 2014

Wooden table

29 1/8 x 21 1/4 x 29 7/8 in. (74 x 54 x 76 cm)

No. 15914

Courtesy: Ruth Benzacar



Sola, loca, mala, 2013

Wood and thorns

59 x 9 7/16 x 3 1/2 in. (150 x 24 x 9 cm.)

No. 15912

Courtesy: Ruth Benzacar

MARIAN GOODMAN GALLERY



Todo era simple II, 2014

Wooden table

20 13/16 x 20 13/16 x 25 3/16 in. (53 x 53 x 64 cm)

No. 15915

Courtesy: Ruth Benzacar

Ian McKeever



Assembly Painting, 2006 - 2007

Oil and acrylic on canvas

75 X 106 in. (190.5 x 269.24 cm)

No. 15948

Courtesy: Galleri Andresson Sandström