

MARIAN GOODMAN GALLERY

GIULIO PAOLINI

Marian Goodman Gallery, New York

February 6 – March 13, 2015

North Gallery I



L'autore che credeva di esistere (sipario: buio in sala) / The Author who Thought He Existed (Curtain: Darkness Falls Over the Auditorium), 2013

Trestles, Plexiglas tabletop, chair, photographic reproductions, projector, DVD, primed canvases, Plexiglas cases, frames, pencil on wall

Overall dimensions site-specific

No. 16155

North Gallery II

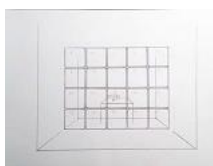


Vedo (frammenti della decifrazione del mio campo visivo) / I see (Fragments of the Decoding of My Visual Field), 1987

2 men's shoes, photographic reproductions, pencil on paper

Dimensions variable

No. 16150



Come è / Come se (As It Is / As If), 2014

Pencil and collage on paper, pencil on wall

Overall dimensions variable

20 frames: 14 3/16 x 14 3/16 in. each (36 x 36 cm each)

Wall drawing: 112 5/8 x 112 5/8 in. (286 x 286 cm)

No. 16491



Alfa (Un autore senza nome) / Alpha (An Author without Name), 2004-2015

Polyhedron and sheets of Plexiglas, photographic reproductions on Plexiglas, crystal sphere, Plexiglas case, red pencil on wall

149 5/8 x 149 5/8 x 100 3/8 in. (380 x 380 x 255 cm)

Plexiglas polyhedron: 27 1/2 x 48 x 48 in. (70 x 122 x 122 cm)

No. 16118



Next Opening, 2014

Photocollage, plaster cast, photographic reproduction, Plexiglas plinth, sheets and case

62 15/16 x 33 1/16 x 33 1/16 in. (160 x 84 x 84 cm)

No. 16492

North Viewing Room



L'ospite (The Guest), 1999-2013

Color photograph mounted on canvas, primed canvases, easel, chairs, stretchers, print holder, photographic reproduction and other pieces of paper, floodlight

Overall dimensions variable

No. 16493

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