

# MARIAN GOODMAN GALLERY

**GIUSEPPE PENONE**

*Indistinti confini/ Indistinct Boundaries*

Curated by Dieter Schwarz

Marian Goodman Gallery, New York

March 18 – April 25, 2015

## North Gallery



**GIUSEPPE PENONE**

*Soffio di foglie (Breath of Leaves)*, 2014

Acrylic on Japanese paper on canvas

78 11/16 x 102 5/16 in. (200 x 260 cm)

No. 16653



**GIUSEPPE PENONE**

*Soffio di foglie (Breath of Leaves)*, 1979-2015

Myrtle leaves

Dimensions variable

No. 16640



**GIUSEPPE PENONE**

*Indistinti confini - Arda (Indistinct Boundaries - Arda)*, 2012

Marble, bronze

45 5/8 x 8 1/4 x 9 13/16 in. (116 x 21 x 25 cm)

No. 16644



**GIUSEPPE PENONE**

*Indistinti confini - Sapina (Indistinct Boundaries - Sapina)*, 2012

Marble, bronze

94 7/16 x 70 13/16 x 14 9/16 in. (240 x 180 x 37 cm)

No. 16648



**GIUSEPPE PENONE**

*Indistinti confini - Rhenus (Indistinct Boundaries - Rhenus)*, 2012

Marble, bronze

Height: 57 7/8 in. (147 cm)

Diameter: 7 7/8 in. (20 cm)

Base: 10 5/8 x 13 3/16 x 8 7/16 in. (27 x 33.5 x 21.5 cm)

No. 16646



**GIUSEPPE PENONE**

*Indistinti confini - Trebia (Indistinct Boundaries - Trebia)*, 2012

Marble, bronze

62 15/16 x 27 1/2 x 9 7/16 in. (160 x 70 x 24 cm)

No. 16651

# MARIAN GOODMAN GALLERY



**GIUSEPPE PENONE**

*Indistinti confini - Ariminus (Indistinct Boundaries - Ariminus), 2012*

Marble, bronze

45 5/8 x 10 3/16 x 7 13/16 in. (116 x 26 x 20 cm)

No. 16643



**GIUSEPPE PENONE**

*Indistinti confini - Panarium (Indistinct Boundaries - Panarium), 2012*

Marble, bronze

Height: 55 7/8 in. (142 cm)

Diameter: 5 7/8 in. (15 cm)

Base: 11 x 12 5/8 x 8 7/16 in. (28 x 32 x 21.5 cm)

No. 16645



**GIUSEPPE PENONE**

*Indistinti confini - Batinus (Indistinct Boundaries - Batinus), 2012*

Marble, bronze

70 13/16 x 19 5/8 x 19 5/8 in. (180 x 50 x 50 cm)

No. 16642



**GIUSEPPE PENONE**

*Indistinti confini - Aternus (Indistinct Boundaries - Aternus), 2012*

Marble, bronze

54 5/16 x 15 5/16 x 15 5/16 in. (138 x 39 x 39 cm)

No. 16641



**GIUSEPPE PENONE**

*Indistinti confini - Silarus (Indistinct Boundaries - Silarus), 2012*

Marble, bronze

103 1/8 x 38 9/16 x 8 5/8 in. (262 x 98 x 22 cm)

No. 16650



**GIUSEPPE PENONE**

*Indistinti confini - Rubico (Indistinct Boundaries - Rubico), 2012*

Marble, bronze

83 7/16 x 41 5/16 x 11 3/4 in. (212 x 105 x 30 cm)

No. 16647

# MARIAN GOODMAN GALLERY



**GIUSEPPE PENONE**

*Indistinti confini - Sicla (Indistinct Boundaries - Sicla)*, 2012

Marble, bronze

73 9/16 x 21 5/8 x 16 1/2 in. (187 x 55 x 42 cm)

No. 16649

## North Gallery Viewing Room



**GIUSEPPE PENONE**

*Albero di 10 anni*, 1969

Ink on paper (drawing from notebook)

Paper: 10 3/4 x 9 in. (27.3 x 22.9 cm)

Frame: 18 x 16 1/4 x 1 1/2 in. (45.7 x 41.3 x 3.8 cm)

No. 3346



**GIUSEPPE PENONE**

*Salice, Ontano, Frassino, Sorbo, Betulla*, 1992

Black printer's ink, red ink

19 x 13 in. (48.3 x 33 cm)

No. 7126



**GIUSEPPE PENONE**

*Il bosco delle dita (The Wood of the Finger)*, 1980

Ink on velum / mounted on watercolor paper with white artist tape

18 3/4 x 25 in. (47.63 x 63.5 cm)

No. 4382



**GIUSEPPE PENONE**

*Il peso del soffio/ il peso del corpo (The weight of the Breath / The Weight of the Body)*, 1979

Ink and watercolor on paper

22 1/8 x 30 in. (56.2 x 76.2 cm)

No. 4379



**GIUSEPPE PENONE**

*Gli ocche della foglia (The Eyes of the Leaves)*, 1993

Ink and watercolor on paper

18 7/8 x 13 in. (47.94 x 33.02 cm)

No. 4368



**GIUSEPPE PENONE**

*Untitled*, 1984

Ink

13 x 18 3/4 in. (33.02 x 47.63 cm)

No. 3353

# MARIAN GOODMAN GALLERY



**GIUSEPPE PENONE**  
*Untitled, 1979*  
Graphite, ink  
18 3/4 x 13 in. (47.63 x 33.02 cm)  
No. 3356



**GIUSEPPE PENONE**  
*Project for "Breath of Leaves", 1980*  
Drawing, Chinese ink on paper  
22 1/4 x 16 1/4 x 1 1/2 in. (56.52 x 41.28 x 3.81 cm)  
No. 3292



**GIUSEPPE PENONE**  
*Gli anni dell'albero più uno (The Years of the Tree plus One), 1969-2013*  
Boxwood, black wax  
Length: 98 7/16 in. (250 cm)  
Diameter: 4 in. (10 cm)  
No. 16655

## South Gallery



**GIUSEPPE PENONE**  
*Terra su terra - Volto (Earth on Earth - Face), 2014*  
Bronze, terracotta  
93 11/16 x 35 3/8 x 27 1/2 in. (238 x 90 x 70 cm)  
No. 16659



**GIUSEPPE PENONE**  
*Terra su terra - Volto (Earth on Earth - Face), 2014*  
Bronze, terracotta  
88 3/16 x 29 1/2 x 19 5/8 in. (224 x 75 x 50 cm)  
No. 16657



**GIUSEPPE PENONE**  
*Terra su terra - Volto (Earth on Earth - Face), 2014*  
Bronze, terracotta  
94 7/16 x 39 5/16 x 23 9/16 in. (240 x 100 x 60 cm)  
No. 16658

# MARIAN GOODMAN GALLERY



**GIUSEPPE PENONE**

*Dieci propagazioni - agosto 2011 (Ten Propagations - August 2011)*, 2011  
Typographic ink and China ink on Japanese paper on canvas  
78 11/16 x 104 11/16 x 1 9/16 in. (200 x 266 x 4 cm)  
No. 16660



**GIUSEPPE PENONE**

*Propagazione dello sguardo (Propagation of the Sight)*, 1997  
Glass, trees in pots  
47 1/4 in. (120 cm) (each)  
59 1/16 x 315 x 27 9/16 in. (150 x 800 x 70 cm) (overall)  
No. 16656



**GIUSEPPE PENONE**

*Guanti (Gloves)*, 1972  
Two color photographs  
Image: 15 1/8 x 19 1/4 in. (38.42 x 48.90 cm) (each)  
Frame: 19 5/8 x 23 11/16 x 1 3/8 in. (49.85 x 60.17 x 3.49 cm) (each)  
Edition of 3  
No. 13800

## Third Floor Gallery



**GIUSEPPE PENONE**

*Pelle di grafite - palpebra (Skin of Graphite - Eyelid)*, 2012  
Graphite on black canvas  
78 3/4 x 78 3/4 in. (200 x 200 cm) (each)  
78 3/4 x 236 1/4 in. (200 x 600 cm) (overall)  
No. 16639



**GIUSEPPE PENONE**

*Avvolgere la terra (To Enfold the Earth)*, 2014  
Aluminium, terracotta  
Each approx. 17 11/16 x 23 5/8 x 4 in. (45 x 60 x 10 cm)  
No. 16637/1-10



**GIUSEPPE PENONE**

*Rovesciare i propri occhi (To Reverse One's Eyes)*, 1970  
Selenium toned silver gelatin print on Baryta paper  
Photo: 15 3/4 x 11 13/16 in. (40 x 30 cm)  
Frame: 21 7/16 x 18 5/16 x 1 3/16 in. (54.5 x 46.5 x 3 cm)  
Edition of 7  
No. 4411



**GIUSEPPE PENONE**

*Avvolgere la terra - Rising Earth (To Enfold the Earth - Rising Earth)*, 2014  
Wood, leather, terracotta  
Wood: 57 1/2 x 35 1/16 x 28 3/8 in. (146 x 89 x 72 cm)  
Terracotta: 31 1/8 x 51 9/16 x 23 5/8 in. (79 x 131 x 60 cm)  
No. 16638

MARIAN GOODMAN GALLERY

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