

# MARIAN GOODMAN GALLERY

**LUCIANO FABRO**

**Curated by Dieter Schwarz**

**Marian Goodman Gallery, New York**

**May 1 – June 13, 2015**

## North Gallery



**LUCIANO FABRO**

*Ruota (Wheel), 1964*

Chrome steel

23 9/16 x 74 x 9/16 in. (60 x 188 x 1.5 cm)

No. 16754



**LUCIANO FABRO**

*Sisifo, 1994*

Onyx, flour

39 1/3 x 23 2/3 x 78 3/4 in. (100 x 60 x 200 cm)

No. 16757



**LUCIANO FABRO**

*Attaccapanni di Parigi: I cinque sensi*

*(Paris Clotheshangers: The Five Senses), 1984*

5 elements; copper and painted fabric

i. *La Vista / The Sight*

66 1/8 x 81 1/2 x 13 3/4 in. (168 x 207 x 35 cm)

ii. *L'udito / The Hearing*

66 1/8 x 61 7/16 x 24 13/16 in. (168 x 156 x 63 cm)

iii. *Il gusto / The Sense of Taste*

67 5/16 x 47 5/8 x 20 1/2 in. (171 x 121 x 52 cm)

iv. *Il tatto / The Sense of Touch*

65 3/4 x 47 5/8 x 20 1/2 in. (167 x 121 x 52 cm)

v. *L'olfatto / The Olfactory Sense*

83 1/16 x 46 7/16 x 17 5/16 in. (211 x 118 x 44 cm)

No. 16752

## North Gallery Viewing Room



**LUCIANO FABRO**

*Tondo e rettangolo (Circle and Rectangle), 1964/2004*

Glass, mirrored glass

43 1/4 x 59 in. (110 x 150 cm)

Edition of 8

No. 16755

## MARIAN GOODMAN GALLERY



### LUCIANO FABRO

*Ogni ordine è contemporaneo d'ogni altro ordine: quattro modi d'esaminare la facciata del SS. Redentore a Venezia (Palladio) (Every order is contemporaneous with every other order. Four ways of studying the façade of the Church of the Holy Redeemer in Venice (Palladio)), 1972*

58 sheets; silkscreen on paper  
35 7/16 x 27 9/16 in. (90 x 70 cm)

Edition of 120

No. 16801

### South Gallery



### LUCIANO FABRO

*Italia segata (Sawed Italy), 2006*

Wood, painted iron  
59 x 59 x 43 1/4 in. (150 x 150 x 110 cm)

Edition of 4

No. 16753



### LUCIANO FABRO

*Cristo, Buddha, Zarathustra (Gioielli)*  
*(Christ, Buddha, Zarathustra (Jewels)), 1981*

Metal, lacquered iron, wood, copper, bronze leaves, aluminium, lead

Cristo: 98 7/16 x 84 5/8 x 15 3/4 in. (250 x 215 x 40 cm);

26 elements: diameter: 17 11/16 x 5 1/2 in. (45 x 14 cm) (each)

Buddha: 98 7/16 x 84 5/8 in. (250 x 215 cm);

39 3/8 x 19 11/16 x 19 11/16 in. (100 x 50 x 50 cm)

Zarathustra: 39 1/3 x 106 1/3 in. (100 x 270 cm)

No. 16758