MARIAN GOODMAN GALLERY

Sol LeWitt, John McCracken, Gerhard Richter, Fred Sandback, Anne Truitt, Lawrence Weiner Marian Goodman Gallery, New York June 24 – July 31, 2015

North Gallery



LAWRENCE WEINER

MANY THINGS LEFT ON THE BANKS OF A RIVER INEVITABLY TO BE SWEPT INTO THE FLOW, 2014 LANGUAGE + MATERIALS REFERRED TO No. 16970



ANNE TRUITT

Quipe, 1984 Acrylic on wood 83 13/16 x 18 1/16 x 18 1/16 in. (213 x 46 x 46 cm) No. 16989



ANNE TRUITT

Toth, 1983 Acrylic on wood 96 7/16 x 9 x 9 in. (245 x 23 x 23 cm) No. 16982



GERHARD RICHTER

930-7 Strip, 2015

Digital print on paper mounted between Alu Dibond and Perspex (Diasec)

86 9/16 x 433 1/16 in. (220 x 1100 cm)

No. 16955



SOL LEWITT

Wall Drawing #459, Asymmetrical Pyramid with Color ink washes superimposed, 1985 Color ink wash Dimensions variable

No. 14067

MARIAN GOODMAN GALLERY

North Gallery Viewing Room



JOHN McCRACKEN
Think Pink, 1967
Polyester resin, fiberglass and plywood
104 7/16 x 18 1/16 x 3 1/16 in. (265.4 x 46 x 7.9 cm)
No. 17013



FRED SANDBACK
Untitled, 1967
Red elastic cord
Ceiling height x 11 3/4 x 4 in. (Ceiling height x 30 x 10.1 cm)
No. MG/11476