

MARIAN GOODMAN GALLERY

ANIMALITY

3 NOVEMBER – 17 DECEMBER 2016



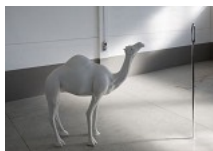
JENNIFER & GUILLERMO CALZADILLA ALLORA

Apotome, 2013

Super 16mm film transferred to HD, sound; 23 min. 5 sec.

Edition of 6 +2AP

No. 19044



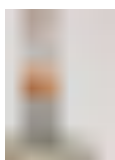
JOHN BALDESSARI

Camel (Albino) Contemporary Needle (Large), 2013

Fiberglass, aluminum, stainless steel, acrylic and paint

108 x 90 x 46 in. (274.3 x 228.6 x 116.8 cm)

No. SC/18544



STEPHAN BALKENHOL

Fox Lady, 2016

Painted wawa wood

66 1/8 x 13 3/4 x 12 15/16 in. (168 x 35 x 33 cm)

No. 19074



STEPHAN BALKENHOL

Raven Man, 2016

Painted wawa wood

66 7/8 x 13 3/4 x 12 15/16 in. (170 x 35 x 33 cm)

No. 19073



PIERRE BISMUTH

The Jungle Book Project, 2002

19 drawings, video on DVD monitor, color and sound; 75 min.

Drawings: 8 1/4 x 11 11/16 in. (21 x 29.7 cm) (each)

Edition of 19

No. 18432



COSIMA VON BONIN

Thrown out of Drama School, 2008

Tweed, towelling, cotton, silk, polyfill, plastic

Approx. 76 3/4 x 70 7/8 x 39 3/8 in. (195 x 180 x 100 cm)

No. 18361



MARCEL BROODTHAERS

La Souris Ecrit Rat, 1974

Lithograph

30 x 22 1/2 in. (76.2 x 57.1 cm)

Edition of 150

No. 0104

MARIAN GOODMAN GALLERY

**BALTHASAR BURKHARD**

Animal / 012 - Pig, 1997

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 17 11/16 in. (30 x 45 cm)

Frame: 16 1/8 x 21 5/8 in. (41 x 55 cm)

Edition of 10

No. 18577

**BALTHASAR BURKHARD**

Animal / 02 - Lion, 1995

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 17 5/16 in. (30 x 44 cm)

Frame: 16 1/8 x 21 1/4 in. (41 x 54 cm)

Edition of 10

No. 18578

**BALTHASAR BURKHARD**

Animal / 025 - Camel, 1997

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 14 3/16 in. (30 x 36 cm)

Frame: 16 1/8 x 18 1/8 in. (41 x 46 cm)

Edition of 10

No. 18573

**BALTHASAR BURKHARD**

Animal / 028 - Bison, 1996

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 14 9/16 in. (30 x 37 cm)

Frame: 16 1/8 x 18 11/16 in. (41 x 47.5 cm)

Edition of 10

No. 18572

**BALTHASAR BURKHARD**

Animal / 029 - Sheep, 1995

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 15 3/16 in. (30 x 38.5 cm)

Frame: 15 3/4 x 19 1/8 in. (40 x 48.5 cm)

Edition of 10

No. 18580

**BALTHASAR BURKHARD**

Animal / 035a - Wolf (white), 1996

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 15 3/16 in. (30 x 38.5 cm)

Frame: 16 1/8 x 19 1/8 in. (41 x 48.5 cm)

Edition of 10

No. 18581

**BALTHASAR BURKHARD**

Animal / 036 - Diablo (black horse), 1996

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 14 9/16 in. (30 x 37 cm)

Frame: 16 1/8 x 18 11/16 in. (41 x 47.5 cm)

Edition of 10

No. 18569

MARIAN GOODMAN GALLERY



BALTHASAR BURKHARD

Animal / 04 - Baboon, 1995

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 11 7/16 in. (30 x 29 cm)

Frame: 16 1/8 x 15 3/8 in. (41 x 39 cm)

Edition of 10

No. 18574



BALTHASAR BURKHARD

Animal / 043 - Sheep (black), 1996

Black and white silver gelatin print on baryt paper

Paper: 11 5/8 x 15 3/16 in. (29.5 x 38.5 cm)

Frame: 16 1/8 x 19 1/8 in. (41 x 48.5 cm)

Edition of 10

No. 18579



BALTHASAR BURKHARD

Animal / 045 - Horse (white fleck), 1996

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 15 3/16 in. (30 x 38.5 cm)

Frame: 16 1/8 x 19 1/2 in. (41 x 49.5 cm)

Edition of 10

No. 18570



BALTHASAR BURKHARD

Animal / 047 - Horse (blonde), 1996

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 15 3/16 in. (30 x 38.5 cm)

Frame: 16 1/8 x 19 5/16 in. (41 x 49 cm)

Edition of 10

No. 18571



BALTHASAR BURKHARD

Animal / 06 - Sheep (fluffy), 2003

Black and white silver gelatin print on baryt paper

Paper: 11 7/16 x 14 9/16 in. (29.5 x 37 cm)

Frame: 16 1/8 x 18 11/16 in. (41 x 47.5 cm)

Edition of 10

No. 18576



BALTHASAR BURKHARD

Animal / 30 - Wolf, 1995

Black and white silver gelatin print on baryt paper

Paper: 11 13/16 x 15 3/16 in. (30 x 38.5 cm)

Frame: 16 1/8 x 19 1/8 in. (41 x 48.5 cm)

Edition of 10

No. 18582



BALTHASAR BURKHARD

The Elephant, 1996

Triptych; flush mounted on aluminum

103 9/16 x 45 1/4 x 1 15/16 in. (263 x 115 x 5 cm) (each)

No. 18568

MARIAN GOODMAN GALLERY



MAURIZIO CATTELAN

Untitled (Mouse House), 2000

Polyester resin, brass fixtures, mixed media with digital audio soundtrack and electric lights

Door: 3 1/4 x 1 3/4 x 1/2 in. (8.2 x 4.4 x 1.3 cm)

Trash can: 1 3/8 x 1 in. (3.5 x 2.5 cm)

No. S/7114



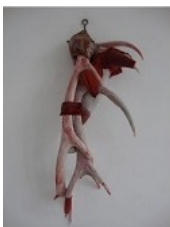
ABRAHAM CRUZVILLEGAS

Silverback self portrait with prominent belly, trying to remember how to use my opposable thumb in indelible, diverse and kinky ways, 2016

Set of 8; Ink and hyper glossy acrylic paint on Kraft paper

24 3/8 x 35 in. (62 x 89 cm) (each)

No. 18550



BERLINDE DE BRUYCKERE

Rodt, 6 Januari, XI, 2014

Wax, cloth, rope, iron, epoxy, polyester

43 11/16 x 18 1/2 x 7 13/16 in. (111 x 47 x 20 cm)

No. 18665



MARK DION

David's Squirrel - Clark Expedition, 2012

Synthetic plush material

10 5/8 x 118 1/8 x 32 5/8 in. (27 x 300 x 83 cm)

No. 18435



ALBRECHT DÜRER

The Rhinoceros, ca. 1620

Woodcut, reprint from original block of 1515, letterpress, Dutch text

8 5/16 x 11 11/16 in. (21.2 x 29.7 cm)

No. 18434



ELMGREEN & DRAGSET

Dawn, Fig. 2, 2016

Boy and small figure in bronze and white matt lacquer, plinth in stainless steel, MDF and black high-gloss lacquer

46 13/16 x 35 3/8 in. (119 x 90 cm)

No. 18663



ROE ETHRIDGE

Diane, 2014-2016

Dye sublimation print on aluminum

45 x 30 in. (114.3 x 76.2 cm)

No. 18547

MARIAN GOODMAN GALLERY



ROE ETHRIDGE

Elvis, 2014-2016

Dye sublimation print on aluminum

45 x 30 in. (114.3 x 76.2 cm)

No. 18546



ROE ETHRIDGE

Joy, 2014-2016

Dye sublimation print on aluminum

45 x 30 in. (114.3 x 76.2 cm)

No. 18549



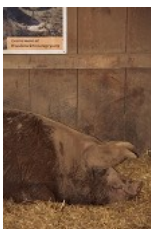
ROE ETHRIDGE

Mike Jr and Kayli, 2014-2016

Dye sublimation print on aluminum

45 x 30 in. (114.3 x 76.2 cm)

No. 18548



ROE ETHRIDGE

Stanley, 2014-2016

Dye sublimation print on aluminum

45 x 30 in. (114.3 x 76.2 cm)

No. 18545



CERITH WYN EVANS

Please Pay Attention Motherfucker, 2006

Taxidermied magpie

Head to tail: 14 9/16 in. (37 cm)

Wing to wing: 20 1/16 in. (51 cm)

Body: 10 5/8 in. (27 cm)

Feet: 1 9/16 in. (4 cm)

No. 18182



FISCHLI & WEISS

Kitty, 2001

Single channel video

No. 19075



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 7 1/16 in. (25.5 x 18 cm)

No. 18400

MARIAN GOODMAN GALLERY



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 7 1/16 in. (25.5 x 18 cm)

No. 18403



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 7 1/16 in. (25.5 x 18 cm)

No. 18397



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 6 15/16 in. (25.5 x 17.7 cm)

No. 18398



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 7 1/16 in. (25.5 x 18 cm)

No. 18402



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 7 1/16 in. (25.5 x 18 cm)

No. 18396



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 7 in. (25.5 x 17.9 cm)

No. 18401

MARIAN GOODMAN GALLERY



JJ GRANDVILLE

Scenes of the Private and Public Life of the Animals, 1842

Etching with original hand color

10 x 7 in. (25.5 x 17.9 cm)

No. 18399



JOÃO MARIA & PEDRO PAIVA GUSMÃO

(Peacock) Mating Season, 2016

16mm film, color, no sound; 15 min. 28 sec.

No. 18436



ERNST HAECKEL

Anthomedusae, 1899-1904

Colored lithograph

13 15/16 x 10 3/8 in. (35.5 x 26.5 cm)

No. 18733



ERNST HAECKEL

Arachnida, Spider, 1899-1904

Colored lithograph

13 15/16 x 10 3/8 in. (35.5 x 26.5 cm)

No. 18732



ERNST HAECKEL

Ostraciontes, Boxfish, 1899-1904

Colored lithograph

13 15/16 x 10 3/8 in. (35.5 x 26.5 cm)

No. 18731



PETRIT HALILAJ

Bourgeois Hens, 2013

19 drawings on greaseproof oven paper

19 5/8 x 11 in. (50 x 28 cm) (each)

No. 18567



CHARLEY HARPER

Aquatic Food Chain, 1961

Gouache and cut paper on board

19 x 27 in. (48.3 x 68.6 cm)

No. 18764

MARIAN GOODMAN GALLERY



CHARLEY HARPER

Beagle, 1955

Gouache and cut paper on Illustration board

12 1/2 x 17 1/2 in. (31.8 x 44.5 cm)

No. 18767



CHARLEY HARPER

Buffalo, 1956

Gouache and cut paper on Illustration board

12 3/4 x 18 1/4 in. (32.4 x 46.4 cm)

No. 18766



CHARLEY HARPER

Meadowlark, 1959

Gouache and cut paper on Illustration board

20 x 25 in. (50.8 x 63.5 cm)

No. 18771



CHARLEY HARPER

Okapi and Alpaca, 1968

Gouache and cut paper on Illustration board

21 x 17 x 2 1/2 in. (53.3 x 43.2 x 6.3 cm)

No. 18772



CHARLEY HARPER

Paradise Pals, 1968

Gouache and cut paper on Illustration board

12 1/2 x 4 3/4 in. (31.8 x 12.1 cm)

No. 18768



CHARLEY HARPER

Passel of Possums, ca 1982

Acrylic on canvas

6 3/4 x 22 3/4 in. (17.1 x 57.8 cm)

No. 18773



CHARLEY HARPER

Sloth, 1968

Gouache on Illustration board

6 1/2 x 6 1/2 in. (16.5 x 16.5 cm)

No. 18769

MARIAN GOODMAN GALLERY



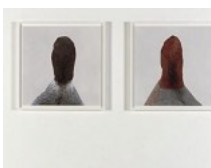
CHARLEY HARPER

Wood Duck Mirror Image, 1979
Acrylic on canvas
12 3/4 x 12 3/4 in. (32.4 x 32.4 cm)
No. 18765



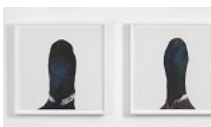
RONI HORN

Untitled, No. 12, 1998/2005
Pigment print on paper
22 x 22 in. (56 x 56 cm) (each)
Edition of 15 +3AP
No. 18431



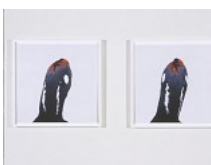
RONI HORN

Untitled, No. 13, 1998/2006
Pigment printed photographs on Somerset Satin paper
22 x 22 in. (56 x 56 cm) (each)
Edition of 15 +3AP
No. 18428



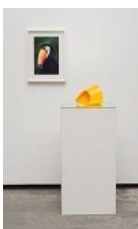
RONI HORN

Untitled, No. 14, 1998/2007
Pigment printed photographs on Somerset Satin paper
22 x 22 in. (56 x 56 cm) (each)
Edition of 15 +3AP
No. 18430



RONI HORN

Untitled, No. 2, 1999
Iris printed photographs on Somerset Satin paper
22 x 22 in. (56 x 56 cm) (each)
Edition of 15 +3AP
No. 18427



MARINE HUGONNIER

Anima(L), 2014
C print, powder coated steel, wood and mirror
Frame: 21 1/8 x 15 7/8 x 1 3/4 in. (53.8 x 40.4 x 4.5 cm)
Sculpture: 7 7/16 x 10 3/16 x 9 7/16 in. (19 x 26 x 24 cm)
Base: 39 5/16 x 19 5/8 in. (100 x 50 x 50 cm)
No. 18649



MARINE HUGONNIER

Anima(L), 2014
C print, powder coated steel, wood and mirror
Frame: 21 1/8 x 15 7/8 x 1 3/4 in. (53.8 x 40.4 x 4.5 cm)
Sculpture: 7 7/16 x 11 x 7 13/16 in. (19 x 28 x 20 cm)
Base: 39 5/16 x 19 5/8 in. (100 x 50 x 50 cm)
No. 18650

MARIAN GOODMAN GALLERY

**PETER HUJAR**

Bouche Walker (Reggie's Dog), 1981

Gelatin silver print

Image: 14 3/4 x 14 3/4 in. (37.5 x 37.5 cm)

Paper: 20 x 16 in. (50.8 x 40.6 cm)

No. 18673

**CARSTEN HÖLLER**

Octopus, 2014

Purple colored polyurethane, brown glass eyes

15 11/16 x 67 5/16 x 47 3/16 in. (40 x 171 x 120 cm)

Edition of 5 +3AP

No. 18910

**MALIA JENSEN**

Perfect Circle (Imperfect), 2016

Pit-fired earthenware and pit-fired stoneware

8 1/2 x 80 x 80 in. (21.6 x 203.2 x 203.2 cm)

No. 18363

**SARAH JONES**

Black Horse (Profile) (Black) (I/I & II), 2010-2013

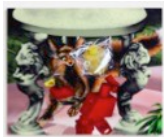
Diptych; C-type prints

Work: 59 7/8 x 48 in. (152 x 122 cm)(each)

Frame: 61 3/4 x 50 in. (157 x 127 cm) (each)

Edition of 5 +1AP

No. 18778

**JAMIAN JULIANO-VILLANI**

Clear Cough From Your Schedule, 2016

Acrylic paint on canvas

36 x 44 x 1 1/2 in. (91.4 x 111.8 x 3.8 cm)

No. 19076

**E'WAO KAGOSHIMA**

Untitled, 1978

Graphite on paper

30 x 22 in. (76.2 x 55.9 cm)

No. 18670

**E'WAO KAGOSHIMA**

Untitled, 1978

Graphite on paper

30 x 22 in. (76.2 x 55.9 cm)

No. 18671

**E'WAO KAGOSHIMA**

Untitled, 1978

Graphite on paper

30 x 22 in. (76.2 x 55.9 cm)

No. 18672

MARIAN GOODMAN GALLERY



KAREN KILIMNIK

Bluebirds over Belgium, 1998
Watersoluble oil on canvas
19 7/8 x 16 x 3/4 in. (50.5 x 40.6 x 1.9 cm)
No. 19038



KAREN KILIMNIK

Dinner in the Alley, 2010
Water soluble oil color on canvas
14 x 18 in. (35.6 x 45.7 cm)
No. 18451



KAREN KILIMNIK

The Merry Sheep of Olde England, 2012
Water soluble oil color on canvas
30 x 24 in. (76.2 x 61 cm)
No. 18452



LOUISE LAWLER

Birdcalls, 1972-1981
Audio; 7 min. 1 sec.
No. 18662



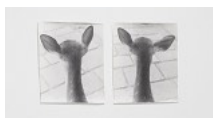
JOCHEN LEMP

Bees (Rome), 2012
Silver gelatin print
19 7/16 x 15 1/2 in. (49.5 x 39.5 cm)
Edition of 5
No. 18877



JOCHEN LEMPERT

Fels (Stromboli), 2013
Silver gelatin print
30 1/2 x 21 5/8 in. (77.5 x 55 cm)
Edition of 5
No. 18878



JOCHEN LEMPERT

From Symmetry and Architecture (Deers), 1997-2005
 Diptych; silver gelatin print
 21 1/16 x 17 5/16 in. (53.6 x 44 cm)
 21 1/4 x 17 5/16 in. (54 x 44 cm)
 Edition of 5
 No. 18879

MARIAN GOODMAN GALLERY



JOCHEN LEMPERT

Schlafender Affe (Sleeping Monkey), 2013

Silver gelatin print

9 7/16 x 7 1/16 in. (24 x 18 cm)

Edition of 5

No. 18880



KLARA LIDEN

Untitled (birdhousing), 2014

Wood, spraypaint and fasteners

11 x 98 x 12 in. (27.9 x 248.9 x 30.5 cm)

No. 19041



ROBERT LONGO

Untitled (Cavaliere Bianco), 2014

Charcoal on mounted paper

Paper: 92 3/4 x 70 in. (235.6 x 177.8 cm)

Frame: 93 7/8 x 71 1/8 x 3 1/8 in. (238.4 x 180.7 x 7.9 cm)

No. 18391



STEVE MC QUEEN

Running Thunder, 2007

16mm color film loop, no sound

11 minutes 41 seconds, continuous projection

No. 11679



ANNETTE MESSENGER

L'oiseau, 2015

Black aluminum foil, 2 painted hooks

7 13/16 x 7 13/16 x 4 11/16 in. (20 x 20 x 12 cm)

No. 17215



EADWEARD MUYBRIDGE

Jaguar A: Walking B: Turning Around, 1887

Collotype

Image: 7 1/2 x 15 1/4 in. (19.1 x 38.7 cm)

Paper: 19 x 24 in. (48.3 x 61 cm)

No. 18675



EADWEARD MUYBRIDGE

Ox Walking, 1887

Collotype

Image: 6 1/4 x 17 5/8 in. (15.9 x 44.8 cm)

Paper: 19 x 24 in. (48.3 x 61 cm)

No. 18674



GABRIEL OROZCO

A Siesta Pig, 1996/printed in 2016

Pigment print

Paper: 16 x 20 in. (40.6 x 50.8 cm)

Edition of 5 +2AP

No. 18552

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Bird, 2012

Pigment print

16 x 20 in. (40.64 x 50.8 cm)

Edition of 5 +2AP

No. 13750



GABRIEL OROZCO

Black Fly Stamp, 2010

Chromogenic color print

16 x 20 in. (40.64 x 50.8 cm)

Edition of 5 +2AP

No. 12838



GABRIEL OROZCO

Camel Legs, 1997/printed in 2016

Pigment print

Paper: 16 x 20 in. (40.6 x 50.8 cm)

Edition of 5 +2AP

No. 18556



GABRIEL OROZCO

Elephant under a Tree, 2016

Pigment print

Paper: 16 x 20 in. (40.6 x 50.8 cm)

Edition of 5 +2AP

No. 18554



GABRIEL OROZCO

Frog Playing Dead, 2012/printed in 2016

Pigment print

Paper: 16 x 20 in. (40.6 x 50.8 cm)

Edition of 5 +2AP

No. 18557



GABRIEL OROZCO

Goat in Purple Bag, 1996/printed in 2016

Pigment print

Paper: 16 x 20 in. (40.6 x 50.8 cm)

Edition of 5 +2AP

No. 18553



GABRIEL OROZCO

Iguana's Grid, 2008

Fuji crystal chromogenic archive C-print

16 x 20 in. (40.64 x 50.8 cm)

Edition of 5 +2AP

No. 11842

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Porcupine Eating a Tortilla, 2016

Pigment print

Paper: 16 x 20 in. (40.6 x 50.8 cm)

Edition of 5 +2AP

No. 18555

JEAN PAINLEVÉ

The Octopus (La Pieuvre), 1928

35mm film, b & w, silent, 10 min.

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JEAN PAINLEVÉ

The Sea Urchins (Les Oursins), 1928

35mm film, b & w, silent, 10 min.

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JEAN PAINLEVÉ

The Seahorse (L'Hippocampe), 1934

35mm film, b & w, sound, 15 min.

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JEAN PAINLEVÉ

Sea Urchins (Oursins), 1954

35mm film, color, sound, 11 min.

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JEAN PAINLEVÉ

Acera or the Witches's Dance (Acéra ou Le Bal des sorcières), 1978

35 mm film, color, sound, 13 min.

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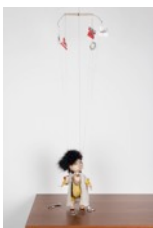
HENRI ROUSSEAU

The Snake Charmer, 1907

Lithograph

24 x 24 in. (61 x 61 cm)

No. 19314



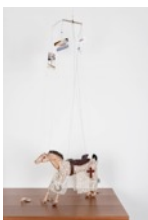
WAE SHAWKY

Cabaret Crusades: The Path to Cairo Marionette, 2012

Ceramic, fabric, steel, wood and thread

13 3/8 x 6 1/4 in. (34 x 16 cm)

No. 19080



WAE SHAWKY

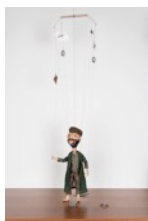
Cabaret Crusades: The Path to Cairo Marionette, 2012

Ceramic, fabric, steel, wood and thread

19 5/8 x 8 1/4 in. (50 x 21 cm)

No. 19079

MARIAN GOODMAN GALLERY



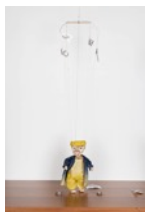
Wael Shawky

Cabaret Crusades: The Path to Cairo Marionette, 2012

Ceramic, fabric, steel, wood and thread

18 1/16 x 9 in. (46 x 23 cm)

No. 19078



Wael Shawky

Cabaret Crusades: The Path to Cairo Marionette, 2012

Ceramic, fabric, steel, wood and thread

11 3/4 x 7 1/16 in. (30 x 18 cm)

No. 19077



George Shiras

Albino Porcupine, Whitefish Lake, Michigan, 1904

Image: 3 3/4 x 4 5/8 in. (9.6 x 11.8 cm)

Matte: 7 x 9 in. (17.8 x 22.8 cm)

No. 18934



George Shiras

Beaver, Marquette, Michigan, pre-1906

Image: 3 5/8 x 4 5/16 in. (9.2 x 11 cm)

Matte: 6 9/16 x 8 15/16 in. (16.7 x 22.7 cm)

No. 18931



George Shiras

Blue Heron, Whitefish Lake, Michigan, pre-1906

Image: 4 3/4 x 3 7/16 in. (12.1 x 8.7 cm)

Matte: 7 1/16 x 8 15/16 in. (18 x 22.7 cm)

No. 18932



George Shiras

Lynx, Loon Lake, Ontario, Canada, 1902

Inkjet print

Image: 8 x 10 in. (20.3 x 25.4 cm)

Paper: 16 x 18 in. (40.6 x 45.7 cm)

Edition of 25

No. 19215



George Shiras

Racoon, Whitefish Lake, Michigan, 1903

Image: 4 3/4 x 3 7/16 in. (12.1 x 8.7 cm)

Matte: 7 1/16 x 8 15/16 in. (18 x 22.7 cm)

No. 18933

MARIAN GOODMAN GALLERY



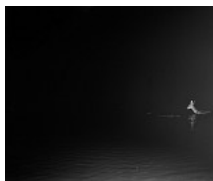
GEORGE SHIRAS

White-tailed deer, Michigan, ca 1893-1898

Image: 6 5/16 x 8 1/4 in. (16 x 20.9 cm)

Matte: 6 5/16 x 7 7/8 in. (16 x 20 cm)

No. 18929



GEORGE SHIRAS

White-tailed doe, Minnesota, pre-1906

Image: 6 x 7 15/16 in. (15.2 x 20.2 cm)

Matte: 8 7/8 x 13 7/8 in. (22.6 x 35.2 cm)

No. 18930



GEORGE SHIRAS

White-tailed doe, Whitefish River, Michigan, ca 1893-1898

Image: 8 1/8 x 6 5/16 in. (20.6 x 16 cm)

Matte: 13 7/8 x 8 7/8 in. (35.2 x 22.5 cm)

No. 18928



YINKA SHONIBARE, MBE

Tightrope Revolution Kid (Calf) 2, 2013

Fiberglass mannequin, Dutch wax printed cotton textile, 24-carat gold gilded gun, BlackBerry, taxidermy calf head, leather, steel and rope

64 15/16 x 25 3/16 x 20 13/16 in. (165 x 64 x 53 cm)

No. 18362



TARYN SIMON

United Kingdom, Birds of the West Indies, 2014

Archival inkjet prints in boxed mat and aluminum frame

39 7/8 x 94 7/8 in. (101.3 x 241 cm)

Edition of 4

No. 18723



HIROSHI SUGIMOTO

Alaskan Wolves, 1994

Gelatin silver print

Image: 13 x 23 in. (33 x 58.4 cm)

Paper: 18 3/4 x 23 3/4 in. (47.6 x 60.3 cm)

Edition of 25

No. 18677



HIROSHI SUGIMOTO

Gemsbok, 1980

Gelatin silver print

Image: 16 5/8 x 21 1/4 in. (42.2 x 54 cm)

Paper: 19 x 24 in. (48.3 x 61 cm)

Edition of 18

No. 18676



EMILY SUNDBLAD

Jungley Book,

Watercolor book, collage

10 x 15 x 1 in. (25.4 x 38.1 x 2.5 cm)

No. 19072

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

The Most Beautiful of All Mothers (XVI), 2015

Site-specific installation; organic and inorganic materials

74 3/4 x 80 5/16 x 80 5/16 in. (190 x 204 x 204 cm)

No. 17190



DANH VO

Looty, 2013

Color gravure

19 1/4 x 14 3/4 in. (48.9 x 37.5 cm)

Ed.2/24 +6AP

No. 14514



WILLIAM WEGMAN

Smoke, 1995

Black and white polaroid

24 x 20 in. (61 x 50.8 cm)

No. 18395



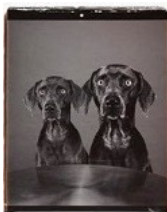
WILLIAM WEGMAN

Untitled, 2004

Black and white polaroid

24 x 20 in. (61 x 50.8 cm)

No. 18393



WILLIAM WEGMAN

Untitled, 2005

Black and white polaroid

20 x 24 in. (50.8 x 61 cm)

No. 18394



WILLIAM WEGMAN

Valley, 1998

Black and white polaroid

24 x 20 in. (61 x 50.8 cm)

No. 18392

MARIAN GOODMAN GALLERY



FRANZ WEST

Untitled, 1976

Gouache on magazine page

Paper: 11 5/8 x 8 1/4 in. (29.6 x 20.9 cm)

Frame: 18 3/8 x 14 1/2 x 1 in. (46.8 x 36.7 x 2.5 cm)

No. 19042



ALEXANDER WILSON

Bald Eagle, 1832

Hand colored print

5 1/16 x 8 1/4 in. (13 x 21 cm)

No. 18724



ALEXANDER WILSON

Blue Jay, Goldfinch, Baltimore Oriole, 1832

Hand colored print

8 1/4 x 5 1/16 in. (21 x 13 cm)

No. 18727



ALEXANDER WILSON

Cardinal Grosbeak, Red Tanager, 1832

Hand colored print

8 1/4 x 5 1/16 in. (21 x 13 cm)

No. 18729



ALEXANDER WILSON

Red Winged Starling, Black-poll Warbler, Lesser Red-poll, 1832

Hand colored print

8 1/4 x 5 1/16 in. (21 x 13 cm)

No. 18725



ALEXANDER WILSON

Roseate Spoonbill, 1832

Hand colored print

8 1/4 x 5 1/16 in. (21 x 13 cm)

No. 18730



ALEXANDER WILSON

Stellar's Jay, Lapland Longspur, 1832

Hand colored print

8 1/4 x 5 1/16 in. (21 x 13 cm)

No. 18728

MARIAN GOODMAN GALLERY



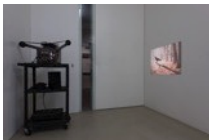
ALEXANDER WILSON

Wood Ibis, Scarlet Ibis, White Ibis Flamingo, 1832

Hand colored print

5 1/16 x 8 1/4 in. (13 x 21 cm)

No. 18726



JORDAN WOLFSON

Perfect Lover, 2007

Digital animation transferred to 16 millimeter film, color, sound; 3 min.

No. 18777



PETER WÄCHTLER

Untitled (octopus), 2014

Clay, plaster, watercolor with glass plinth

18 x 18 x 8 in. (45.7 x 45.7 x 20.3 cm)

Plinth: 15 13/16 x 23 1/2 x 37 in. (40.2 x 59.7 x 94 cm)

No. 19015



JAKUB JULIAN ZIÓŁKOWSKI

Untitled (Dog's soul), 2013

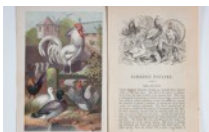
Oil on canvas

15 11/16 x 15 11/16 in. (40 x 40 cm)

No. 18925

MARIAN GOODMAN GALLERY

VITRINES



HARRISON WEIR

Illustrations from *The poultry book* by William Bernhard Tegetmeier

Illustrations from *The Book of home pets* by William Bernhard Tegetmeier



LOUIS RENARD

Illustrations from *Histoire naturelle des plus rares curiositez de la mer des Indes*



ANDRÉ MARIE CONSTANT DUMÉRIL

Illustrations from *Histoire naturelle complète des reptiles*, 1834-54



CONRAD GESSNER

Illustrations from *Historiae animalium liber III*, 1558



MARIA SIBYLLA MERIAN

Illustrations from *Metamorphosis insectorum surinamensium*, 1705



JOHANN CHRISTIAN DANIEL VON SCHREBER

Illustrations from *Die Säugetiere in Abbildungen nach der Natur, mit Beschreibungen* (Mammals Depicted after Nature, with Descriptions), 1846



ALBERTUS SEBA

Illustrations from *Description exacte des principales curiositez naturelles du magnifique cabined d'Albert Seba* (Amstelaedami, apud J. Wetstenium & J. Gul. Smith et Janssonio-Waesbergios [etc.] 1734-1765).