

MARIAN GOODMAN GALLERY

WILLIAM KENTRIDGE

More Sweetly Play the Dance and Notes Towards a Model Opera

Marian Goodman Gallery, New York

January 12 – February 20, 2016

North Gallery:



WILLIAM KENTRIDGE

More Sweetly Play the Dance, 2015

8-channel HD video installation with 4 megaphones, sound; 15 min.

Edition of 9 +3AP

No. 17045

North Gallery Viewing Room (clockwise from entrance):



WILLIAM KENTRIDGE

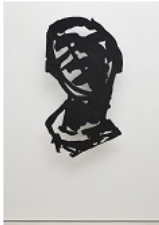
Head (Brushwork II), 2015

Laser-cut stainless steel, painted with acrylic based paint

67 11/16 x 43 11/16 in. (172 x 111 cm)

Edition of 4 +1AP

No. 17123



WILLIAM KENTRIDGE

Head (Brushwork I), 2015

Laser-cut stainless steel, painted with acrylic based paint

70 1/16 x 40 1/2 in. (178 x 103 cm)

Edition of 4 +1AP

No. 17122



WILLIAM KENTRIDGE

Head (Model Opera), 2015

Laser-cut stainless steel, painted with acrylic based paint

70 3/8 x 45 1/4 in. (178.9 x 115 cm)

Edition of 6 +1AP

No. 17121



WILLIAM KENTRIDGE

Small Silhouette 31, 2014/2015

Laser-cut stainless steel, painted with acrylic based paint

30 5/16 x 35 13/16 in. (77 x 91 cm)

Edition of 4 +1AP

No. 17240

MARIAN GOODMAN GALLERY



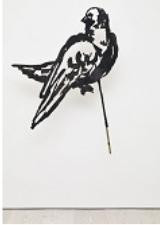
WILLIAM KENTRIDGE

Small Silhouette 30, 2014/2015

Laser-cut stainless steel, painted with acrylic based paint
28 5/16 x 43 11/16 in. (72 x 111 cm)

Edition of 4 +1AP

No. 17236



WILLIAM KENTRIDGE

Small Silhouette 35, 2014/2015

Laser-cut stainless steel, painted with acrylic based paint
62 9/16 x 46 7/16 in. (159 x 118 cm)

Edition of 4 +1AP

No. 17237

South Gallery:



WILLIAM KENTRIDGE

Notes Towards a Model Opera, 2015

3-channel video installation in 1.45 aspect ration (non-standard), 4 channels of audio; 11 min. 22 sec.

Edition of 9 +3AP

No. 17026