

ANNETTE MESSAGER

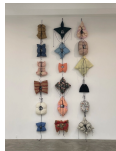
In Focus Presentation: *Histoires des oreillers*

3 July – 26 September 2026
79 rue du Temple, 75003 Paris

First Floor



Les Amoureux, 2016
Metal hook, various objects, acrylic paint
5 5/16 x 7 5/8 x 2 5/16 in. (13.5 x 19.5 x 6 cm)
(19394)



Histoire des oreillers III, 1995-2026
18 pillows, 14 framed gelatin silver prints under glass, adhesive fabric, strings
171 1/4 x 78 3/4 x 11 3/4 in. (435 x 200 x 30 cm)
(33127)



Les Lignes de la Main, 1988
4 wooden frames with glass, color oil crayon on paper, 4 overpainted framed gelatin silver prints under glass, acrylic, adhesive fabric
Frames: 47 5/8 x 12 3/8 x 1 1/8 in. (121 x 31.4 x 3 cm);
59 1/2 x 10 3/8 x 1 1/8 in. (151 x 26.3 x 3 cm);
39 3/4 x 12 1/4 x 1 1/8 in. (101 x 31 x 3 cm);
50 3/8 x 9 x 1 1/8 in. (128 x 23 x 3 cm)
(9127)



Les Qualificatifs donnés aux femmes, 1972
41 pieces of embroidery on black cotton fabric, color threads, framed under glass, adhesive tape, cardboard
5 1/2 x 7 1/2 x 1/4 in. (14.1 x 19.2 x 0.7 cm) (each)
(17530)



Spleen, 2025
Metal wire, nets, strings
61 3/8 x 67 3/4 x 11 in. (156 x 172 x 28 cm)
(31310)



Les Voiles, 1985
Acrylic, emulsified canvas on superimposed veils, threads, wooden frame, glass, cardboard
Image: 16 1/2 x 15 in. (42 x 38 cm)
Frame: 17 3/4 x 18 5/8 x 1 1/4 in. (45.2 x 47.2 x 3.1 cm)
(22466)



Just Married, 2011
Broom, white tulle fabric
73 5/8 x 23 5/8 x 10 1/4 in. (187 x 60 x 26 cm)
(15213)



Mes ouvrages (Tolérance), 1988-1989
Color oil crayon on paper, framed gelatin silver print under glass, wooden frame, cardboard
14 5/16 x 10 3/8 x 1 1/8 in. (36.5 x 26.5 x 3 cm)
(17556)

MARIAN GOODMAN GALLERY

Showroom



Toi-moi, 2023
Acrylic on Japanese paper
24 x 15 in. (60.8 x 38 cm)
(27556)



La vie debout, 2016
Metal, fabric, Kapok, ink jet prints, adhesive tape, cardboard, string
45 1/4 x 9 7/8 x 5 1/2 in. (115 x 25 x 14 cm)
(19469)



Entre nos doigts, 2023
Acrylic on Japanese paper
24 3/8 x 11 1/8 in. (62 x 28.2 cm)
(27545)



Collier répliquant C, 1999-2000
Strings, soft toys pieces, plastic eyes
Overall: 91 3/8 x 35 3/8 x 2 in. (232 x 90 x 5 cm)
(17580)



Mon corps, mes seins, 2016
5 drawings, acrylic on paper in artist wooden frame, glass, cardboard
Overall: 55 1/8 x 22 1/8 in. (140 x 56.3 cm)
Frame: 60 1/4 x 27 1/4 x 1 3/4 in. (153 x 69.3 x 4.6 cm)
(19369)

Front Desk



Infiniment, 2019
Digital print, pigment ink on Photorag Hahnemühle 308 g.
Paper: 10 x 32 1/2 in. (25.5 x 82.5 cm)
Frame: 36 3/4 x 14 1/4 x 1 5/8 in. (93.3 x 36.3 x 4.1 cm)
Edition of 60
(S/28455)