

# MARIAN GOODMAN GALLERY

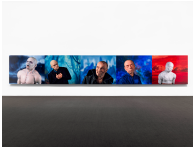
## DANIEL JOSEPH MARTINEZ

*States of Being*

25 June – 07 August 2026  
385 Broadway, New York, NY 10013

### First Floor

North Gallery (clockwise from entrance)



Daniel Joseph Martinez

*The Post-Human Manifesto for the Future; On the Origin of Species or  $E=hc$  (+)  
We are here to hold humans accountable for crimes against humanity Or In the  
twilight of the empire, in the spider hole where the masters of the earth have gone  
to ground with their simulacral weapons, reality gives way to a violent  
Technological Phantasmagoria Celestial Event or Homo Sapiens are the Ultimate  
Invasive Species on the Earth or Modernism has failed us, the Empire is  
collapsing, humans are Morally indefensible or A world between what we know  
and what we fear or Doubt is not a pleasant condition, but certainty is an absurd  
one, Or Homines corruptissimi Condememant quod non intellegunt, 2026*  
5 mounted photographs, 5 wall text panels (00110011, 00110010, 00110100 ,  
00110101 , 00110001)

5 photos: 60 x 72 x 8 in. (152.4 x 182.9 x 20.3 cm) (each)

Overall: 60 x 360 x 8 in. (152.4 x 914.4 x 20.3 cm)

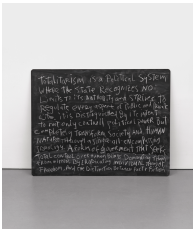
5 panels: 12 x 12 x 1 1/2 in. (30.5 x 30.5 x 3.8 cm) (each)

Edition of 2 plus 1 artist's proof

(32236)

### First Floor

North Gallery Annex (clockwise from entrance)



Daniel Joseph Martinez

*Memento Mori (Blackboards, definitions and translations) In house only  
Hannah Arendt, Paul Virilio, Joseph Beuys, Cy Twombly*

Triptych

36 x 47 x 1 1/2 in. (91.4 x 119.4 x 3.8 cm) (each)

(32351)