

AGNIESZKA KURANT

Recursion

6 February – 21 March 2026
385 Broadway, New York, NY 10013

North Gallery (clockwise from entrance):

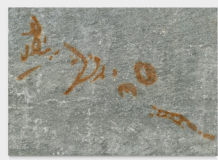


Agnieszka Kurant

Recursivity 3, 2024/2026

Bronze, museum glass, liquid crystal pigments, heat sinks, Peltier elements, artificial intelligence, custom software, computer, AC, custom pedestal
33 7/8 x 29 1/2 x 51 1/8 in. (86 x 75 x 130 cm)
(29759)

Fabrication: Particle Studio, London
Software Developer: Agnes Cameron

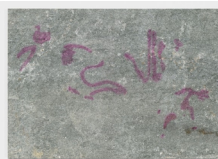


Agnieszka Kurant

Adjacent Possible, 2021

E. coli bacteria genetically engineered with the DNA from corals and jelly fish to produce vividly colored pigments, mineral pigments on Luserna stone
27 1/2 x 39 3/8 in. (70 x 100 cm)
(31049)

Collaboration: Genevieve von Petzinger, Julie Legault, Luisa Mensi
Software Engineering: Justin Lane



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Adjacent Possible, 2021

E. coli bacteria genetically engineered with the DNA from corals and jelly fish to produce vividly colored pigments, mineral pigments on Luserna stone
27 1/2 x 39 3/8 in. (70 x 100 cm)
(31051)

Collaboration: Genevieve von Petzinger, Julie Legault, Luisa Mensi
Software Engineering: Justin Lane



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Adjacent Possible, 2021

E. coli bacteria genetically engineered with the DNA from corals and jelly fish to produce vividly colored pigments, mineral pigments on Luserna stone
27 1/2 x 39 3/8 in. (70 x 100 cm)
(31050)

Collaboration: Genevieve von Petzinger, Julie Legault, Luisa Mensi
Software Engineering: Justin Lane



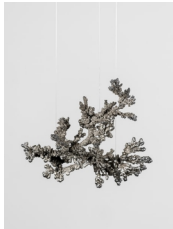
Agnieszka Kurant

Unthoughtforms, 2026

Copper crystals grown by passing electric currents and sound waves through copper sulphate solution; nickel plated and chrome plated

11 x 13 x 9 1/2 in. (27.9 x 33 x 24.1 cm)
(31300)

Fabrication: Krzysztof Smaga



Agnieszka Kurant

Unthoughtforms, 2026

Copper crystals grown by passing electric currents and sound waves through copper sulphate solution; nickel plated and chrome plated

7 x 9 x 8 1/2 in. (17.8 x 22.9 x 21.6 cm)
(31301)

Fabrication: Krzysztof Smaga



Agnieszka Kurant

Unthoughtforms, 2026

Copper crystals grown by passing electric currents and sound waves through copper sulphate solution; nickel plated and chrome plated

9 x 10 1/2 x 11 in. (22.9 x 26.7 x 27.9 cm)
(31302)

Fabrication: Krzysztof Smaga



Agnieszka Kurant

Uncomputables, 2026

Aquarium, copper sulphate, sulfuric acid, distilled water, copper anode, copper electrodes, wires, acrylic, electroplating rectifier, wifi-enabled microcontroller, relay module

11 3/4 x 11 3/4 x 11 3/4 in. (30 x 30 x 30 cm)
(31299)

Fabrication: Sebastian Bidegain
Software Engineering: Brian Oakes



Agnieszka Kurant

Future (Invention), 2024/2026

Acrylic mirror, stenciled mirror foil

Dimensions variable

Edition of 5 plus 2 artist's proofs (#1/5)
(31053)

Design Assistance: Krzysztof Pyda
Fabrication Assistance: Jozefina Chetko



Agnieszka Kurant

Sentimentite, 2022

Mixture of various pulverized objects compacted into a mineral form, powdered stone, resin, digital NFT, LCD screen

Sculpture diameter: 9 7/8 in. (25 cm)

Screen: 15 1/2 x 15 1/2 x 3 1/2 in. (39.4 x 39.4 x 8.9 cm)
(29582)

Data analysis and software engineering: Dr. Justin Lane
 Production and research: Zien/Shumon Basar, Peter Holsgrove, Sarah Bayliss,
 Zoe Nolan
 3-D modelling: Gabriel Stones
 Fabrication and Project Management: Sonja Schürpf and Noël Hochuli /
 Kunstgiesserei St. Gallen AG.



Agnieszka Kurant
Alien Internet 2, 2023/2026
 Ferrofluid, electromagnets, glass, sensors, Arduino, artificial intelligence,
 custom programming
 10 x 13 x 6 in. (25.4 x 33 x 15.2 cm)
 (31029)

Fabrication: Jason Krugman and Brian Oakes
 Software developer: Agnes Cameron

North Gallery Annex



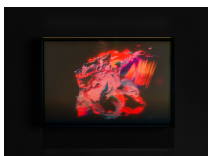
Agnieszka Kurant
Risk Landscape (Luxembourg), 2024
 Laser hologram on glass
 9 7/8 x 11 3/4 in. (25 x 30 cm)
 (29584)

Software Engineering: Justin Lane
 3-D Modelling: Gabriel Stones
 Fabrication: Holographic Studios



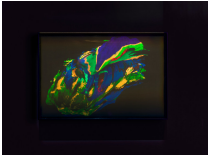
Agnieszka Kurant
Risk Landscape (Doha), 2026
 Laser hologram on glass
 9 7/8 x 11 3/4 in. (25 x 30 cm)
 (31295)

Software Engineering: Justin Lane
 3-D Modelling: Scott Visser
 Fabrication: Holographic Studios



Agnieszka Kurant
Risk Landscape (Gaza), 2024
 Laser hologram on glass
 9 7/8 x 11 3/4 in. (25 x 30 cm)
 (29583)

Software Engineering: Justin Lane
 3-D Modelling: Gabriel Stones
 Fabrication: Holographic Studios



Agnieszka Kurant

Risk Landscape (Miami), 2026
Laser hologram on glass
9 7/8 x 11 3/4 in. (25 x 30 cm)
(31296)

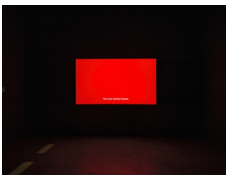
Software Engineering: Justin Lane
3-D Modelling: Scott Visser
Fabrication: Holographic Studios



Agnieszka Kurant

Risk Landscape (Lviv), 2024
Laser hologram on glass
9 7/8 x 11 3/4 in. (25 x 30 cm)
(29586)

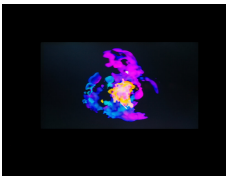
Software Engineering: Justin Lane
3-D Modelling: Gabriel Stones
Fabrication: Holographic Studios



Agnieszka Kurant

Phantomatics, 2026
Single screen projection, sound, 27 min., loop
Edition of 5 plus 2 artist's proofs (#1/5)
(31298)

Collaboration: Gašper Beguš, Morris Alper, and Michael Jianan Xie
Motion Graphics and Primary Edit: Common Space
Sound Mix Assistance: Josephine Chetko
Editing Assistance: Daniel Chew



Agnieszka Kurant

Wordoid, 2026
Holographic film, holographic display; 3 min., loop
Screen: 12 1/4 x 23 1/4 in. (31.1 x 59.1 cm)
Edition of 5 plus 2 artist's proofs (#1/5)
(31297)

Collaboration: Adam Horowitz, Antoine Bellemare, and Philipp Thölke